



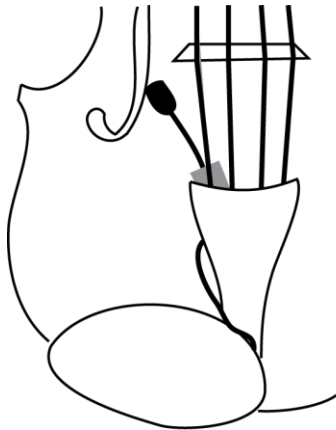
## FIDDLE MIC QUICKSTART GUIDE

### Mounting

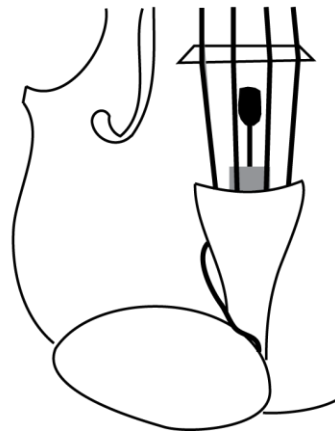
1. Supplied with the Fiddle Mic is a foam mount about 1 inch behind the mic. A spare foam mount is included.
2. Stuff the foam under the end of the tailpiece, with the mic capsule closer to the strings than to the fiddle body. If the fine tuners get in the way, wedge the foam under the edge or corner of the tailpiece as shown at the bottom.

For a warm sound, angle the mic and foam toward the bass f-hole, and place the mic near the f-hole but not over it. For a bright sound, angle the mic and foam straight ahead so the mic is behind the bridge.

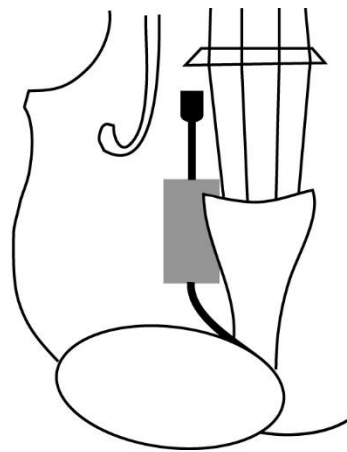
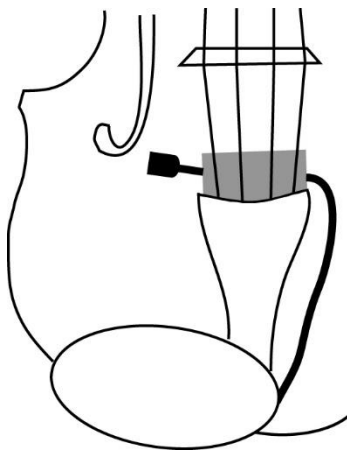
3. Wrap the mic cable around the chin rest to prevent pulling the mic off.



Miking near the f-hole gives a warm sound



Miking near the bridge gives a bright sound



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## **Connections**

- 1.** If your mixer has phantom power, turn it off. Plug the mic connector into a mixer mic input.
- 2.** If your mixer does not have phantom power, plug the mic connector into a phantom power supply. Then connect the phantom supply output to a mixer mic input.
- 3.** After plugging in the mic, turn on phantom power.
- 4.** If you also use a pickup, send the pickup's signal only to the monitors, and send the mic signal only to the house speakers. That will reduce feedback. Here's how: In the mixer's pickup channel, turn up the monitor send and turn down the fader. In the mixer's mic channel, turn down the monitor send and turn up the fader.

*Complete specifications are at [www.bartlettaudio.com](http://www.bartlettaudio.com).*

*For free tech support email [info@bartlettaudio.com](mailto:info@bartlettaudio.com).*