

CLIP-ON MICS: Pro's and con's

By Bruce Bartlett



Pro's:

- * More natural sound than a pickup. A mic sounds acoustic, not electric.
- * No mic stands needed. Less stage clutter, less weight to carry.
- * Freedom of movement on stage. You don't have to stand in front of a mic.
- * Consistent sound from gig to gig, unlike a stand-mounted mic.
- * Temporary mounting. No need to modify your instrument.
- * Less feedback than a stand-mounted microphone.
- * One mic can be swapped between instruments of the same type, reducing cost.
- * No preamp needed, unlike a pickup.

Con's:

- * Less gain-before-feedback than a pickup, but usually quite adequate.
- * You need to attach the mic to your instrument, which takes a few seconds.
- * Some sound technicians want to use only their own mics.
- * Thin mic cable on stage.

But you can put the mic's XLR connector in your pocket or at your feet, and attach a thick mic cable there.