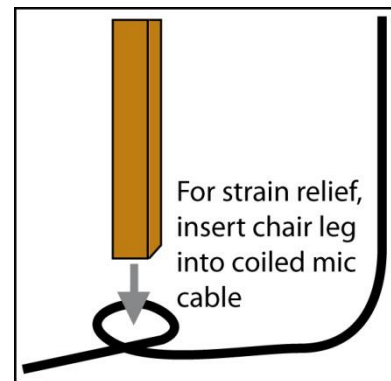
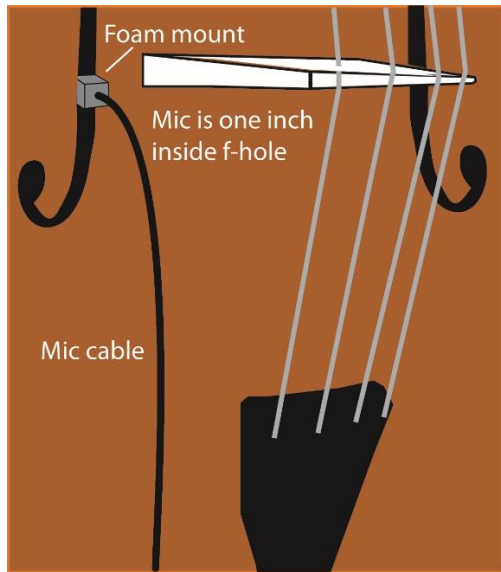


# BARTLETT CELLO MIC-LB

## QUICKSTART GUIDE

### Mounting

1. As shown below left, insert the mic's foam mount into the left f-hole. The microphone should extend about 1 inch inside the f-hole. For strain relief, wrap the mic cable around the tailpiece or a chair leg.



### Operation

1. If your mixer or instrument amp has phantom power, plug the mic connector into a mixer mic input or amp mic input. To extend the cable length, you can connect a mic cable between the mic and mixer/amp.

If your mixer or amp does not have phantom power, plug the mic connector into a phantom power supply. Then connect the phantom supply output to a mixer mic input or amp mic input.

2. After plugging in the mic, turn on phantom power.

3. If you are using an instrument amp, place it a few feet behind you and slightly to the side to block feedback into the mic. Also, aim your cello slightly away from any floor monitor speaker.

4. The microphone is very sensitive or "hot". Be sure to turn down the input gain trim on your mixer as needed to prevent mixer distortion and feedback. If you hear distortion when using an amp, insert a mic attenuator between the mic's XLR connector and the amp input. Example: Pearstone IMA-1030.

*Complete specifications are at [www.bartlettaudio.com](http://www.bartlettaudio.com).*

*For free tech support, email [info@bartlettaudio.com](mailto:info@bartlettaudio.com).*