

USING AN ON-OFF SWITCH TO TUNE BETWEEN SONGS

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You're playing a gig, and you need to tune your instrument after a song. But you don't want the audience to hear your tuning during the break.

The solution is to use an on-off switch. After a song, turn off your microphone, tune your instrument, and turn on the mic again. Muting the mic also prevents a pop in the sound system whenever you unplug or plug in your microphone.

Many on-off switches are available. Some low-cost ones have a slide switch. Higher-cost units have a footswitch. If your on-off switch has a slide switch, you can put it in your pocket for easy access.



Calrad 35-465A XLR on-off microphone switch \$22.25



Pro Co Sign Off Latching Microphone Mute Switch \$78.99

[Rolls MS111 MicSwitch](#)

[Whirlwind MicMute](#)

[Pro Co Sign Off microphone on-off switch box](#)

[Calrad 35-465 inline on-off switch](#)

If your mixer has phantom power, connect your system like this:
Mic > on-off switch > XLR mic cable > mixer XLR mic input

On-off foot pedal for the Guitar Mic B:

The Behringer TU300 tuner/on-off switch.

If your mixer has phantom power, connect your system like this:

Mic > on-off switch > XLR mic cable > mixer XLR mic input

If you are using a separate phantom power supply, connect your system like this:

Mic > on-off switch > XLR mic cable > phantom power supply > XLR mic cable > mixer mic input.