

## BARTLETT STAGE FLOOR MIC-EC QUICKSTART GUIDE

1. Place each mic on the stage floor about 1 foot from the front edge. The cable should exit to the left when you face the stage. On the bottom of the mic is a label with an arrow that points at the actors.

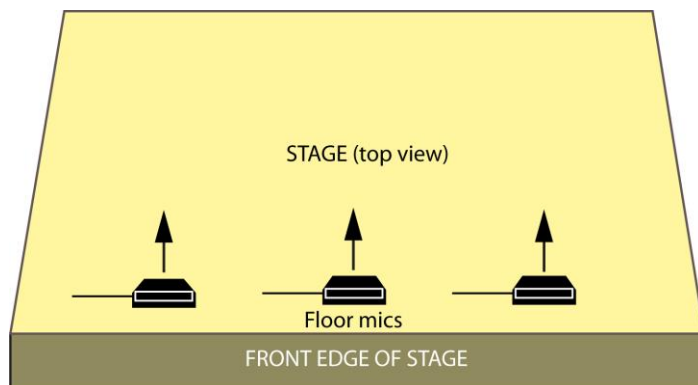
### How many Stage Floor Mics do I need?

20-ft stage: 1 mic center stage.

24-30 ft stage; 3 mics 8 to 10 feet apart. (A center mic is always recommended).

35-40 ft stage: 3 mics 15 feet apart.

45-50 ft stage: 3 mics 17 feet apart.



2. Plug a mic cable into each mic's XLR connector. Add more cables if needed to extend the cable length from the stage to your mixer. You can connect several cables in series.

3. Plug that cable into a mixer mic input, then TURN ON PHANTOM POWER.

4. **When using the mic, boost 100 Hz by 8 to 10 dB in your mixer's EQ section.** That is, turn up the bass until voices sound natural, but watch out for feedback. If feedback is a problem, do not turn up the bass.

5. To prevent feedback, place loudspeakers close to the audience and far behind the microphones. See the enclosed tips, "How to get louder, clearer sound with floor mics." Suggestions are on both sides of that document.

Full specifications are at [www.bartlettaudio.com](http://www.bartlettaudio.com).

For free tech support, email [info@bartlettaudio.com](mailto:info@bartlettaudio.com)