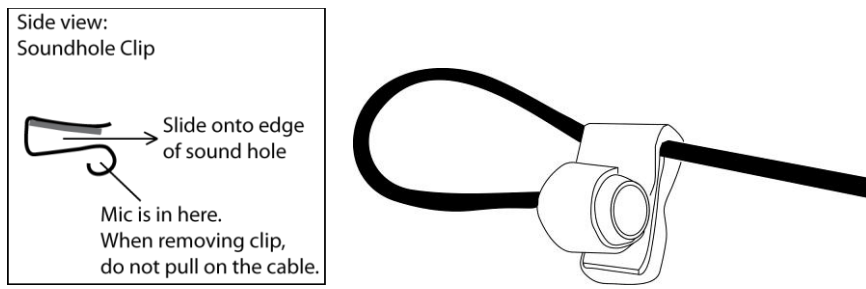


BARTLETT GUITAR MIC

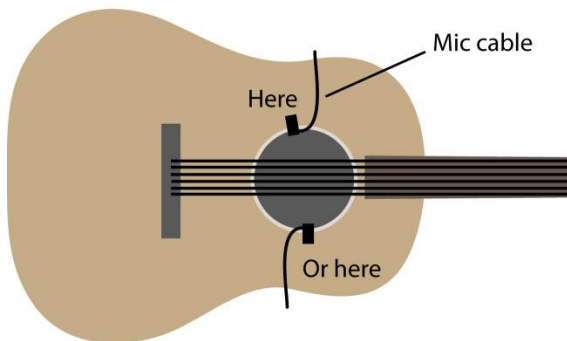
QUICK START GUIDE

The mic comes already inserted in the Soundhole Clip. The cable is trapped in the clip to act as a strain relief. The clip is covered in felt to prevent damage to the guitar's finish.

Slide the Soundhole Clip onto the top or bottom of the sound hole as shown below. Usually the top sounds better. The mic should be inside the sound hole.



Grasp the Soundhole Clip and attach the mic to your guitar's front surface, just **inside** sound hole



1. With phantom power turned off, plug the mic's XLR connector into a mixer mic input or instrument amp's XLR mic input. That input should supply phantom power.

If your mixer or amp lacks phantom power, plug the mic's XLR connector into a phantom power supply. Then connect the phantom supply output to a mixer mic input or amp input.

2. Turn on phantom power before use.

3. Depending on your particular model of guitar, you might want to turn the mixer's or amp's treble up or down slightly, turn the bass up or down slightly, or just leave it alone.

Complete specifications are at www.bartlettaudio.com. For free tech support, email info@bartlettaudio.com.

HOW TO REDUCE FEEDBACK

- Mix in the sound of a pickup. That increases the volume without increasing feedback.
- Or, send just the pickup to the floor monitors, and send just the Guitar Mic to the house speakers.
- If you're using an instrument amp, place it far behind you and a little to one side so your body blocks the sound.
- Use in-ear monitors.
- Use a preamp with a feedback notch filter. Sweep the frequency of the notch filter until feedback stops.