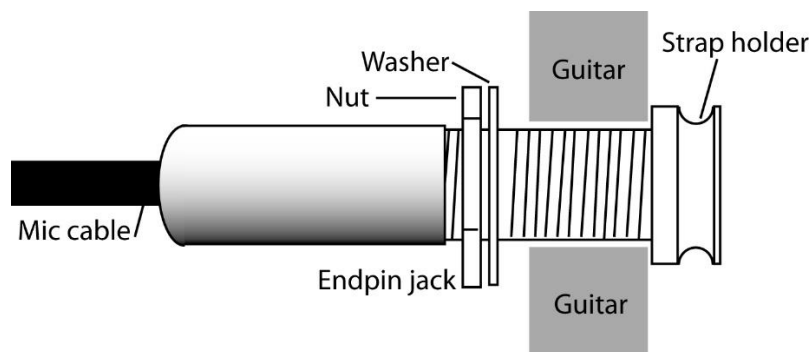


## GUITAR MIC-EJB QUICK START

1. Take the endpin jack and unscrew the strap holder.



2. Remove the strings from the guitar.

3. Insert the endpin jack through a 1/2" diameter endpin hole from inside the guitar.

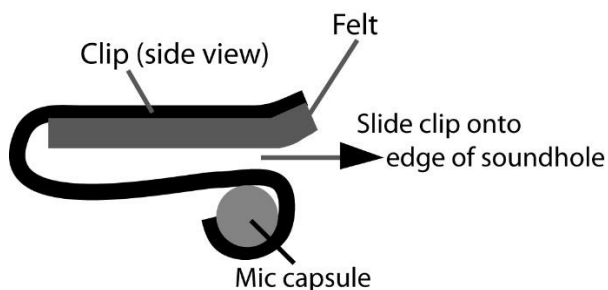
4. While holding the endpin jack against the inner surface of the guitar, screw the strap holder onto the jack from outside the guitar.

5. Inside the guitar, tighten the nut on the endpin jack. This endpin jack wrench from [stewmac.com](https://www.stewmac.com) makes it easier:

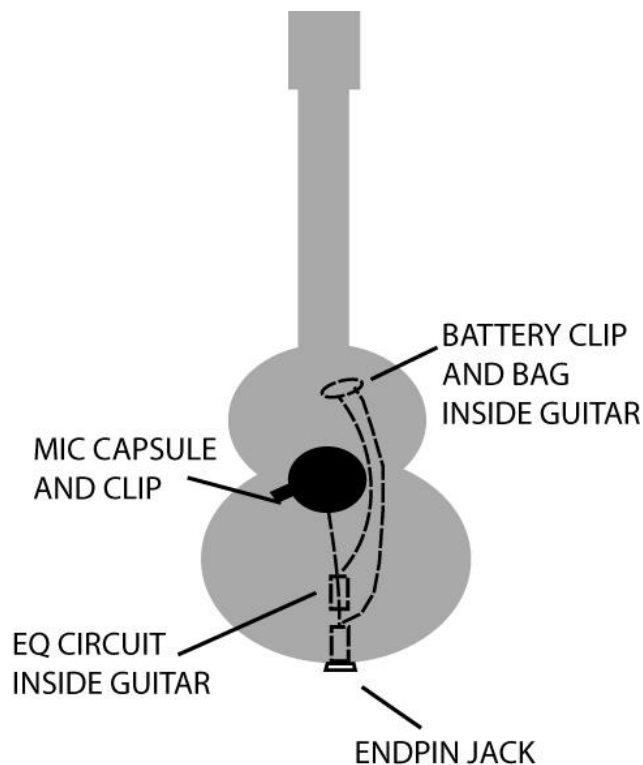
<https://www.stewmac.com/luthier-tools-and-supplies/types-of-tools/wrenches/endpin-jack-wrench/>

6. The mic comes already inserted in the Soundhole Clip. It is covered in felt to prevent damage to the sound hole. Slide the Soundhole Clip onto the sound hole as shown below and on the other side of this page. You can widen or narrow the opening in the clip to fit your guitar.

The mic should be inside the sound hole.



7. Attach the battery clip to a new 9V battery. Put the battery inside the supplied battery bag, expose the bag's adhesive surface, then attach the bag to the inside of the guitar near the neck.  
(OVER)



8. Replace the guitar strings.

9. Get a standard guitar cord that has mono (TS) phone plugs on each end. Plug the guitar cord into the endpin jack. That turns on the battery, and unplugging the guitar cord turns off the battery. It should last about 1 year if you unplug the guitar cord after use.

10. Connect the other end of the guitar cord to an effects pedal, instrument amp, or active direct box (not a passive one).

### **HOW TO REDUCE FEEDBACK**

- Put the amp far behind you and a little to one side so your body blocks the feedback. Or put the amp close to the audience, in front of you, so the audience will hear a louder sound without you having to turn up so much.

If the sound is too bassy, place the amp farther from the walls and floor, or turn down the bass on the amp. If the sound is too bright or trebley, turn down the treble on the amp.

- Try to play a little louder and turn down your amp or monitors to compensate.

- Use in-ear monitors instead of floor monitor speakers, just with your own mic. That is, turn off your mic in the floor monitors, and use in-ear monitors to hear yourself instead, just on your own instrument. This headphone amp can be used to monitor your own instrument: Behringer Powerplay P1 or Rolls PM50se.

Full specifications are in the Bartlett Audio website at [www.bartlettaudio.com](http://www.bartlettaudio.com).