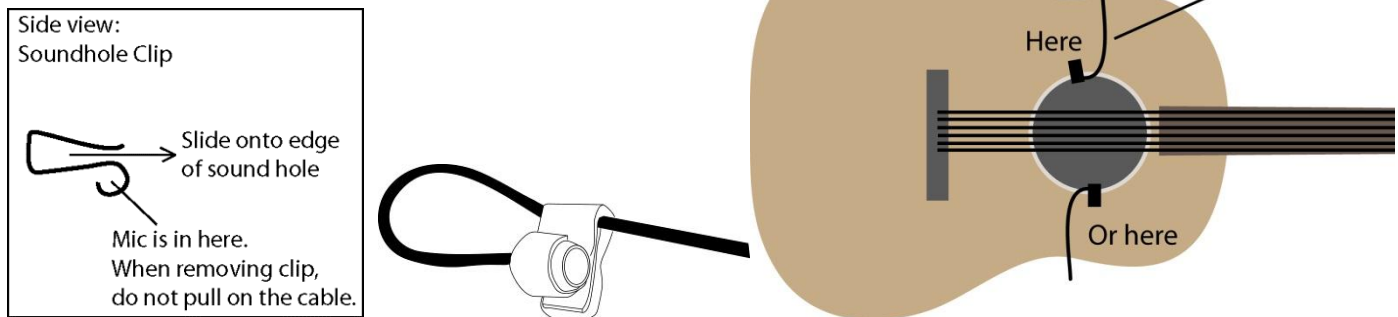


BARTLETT GUITAR MIC B QUICK START GUIDE

1. Open the battery door in the battery box. Attach the battery clip to a 9V alkaline battery (not included). Replace the battery door. The battery lasts about one year.
2. Plug a guitar cord (not included) into the battery box jack. That turns on the mic. Unplugging the guitar cord shuts off the mic.
3. Connect the other end of the guitar cord to one of these:
 - an active direct box (not a passive one)
 - an instrument input jack on a mixer or audio interface
 - an input on an instrument amplifier
 - a stompbox or volume pedal
4. The mic comes already inserted in the Soundhole Clip. The clip is covered in felt to prevent damage to the guitar's finish. The cable is trapped in the clip to act as a strain relief. Slide the Soundhole Clip onto the top or bottom of the sound hole as shown below. Usually the top sounds best. The mic should be inside the sound hole.

Grasp the Soundhole Clip and attach the mic to your guitar's front surface, just **inside** sound hole



5. Depending on your particular model of guitar, you might want to turn the mixer's or amp's treble up or down slightly, turn the bass up or down slightly, or just leave it alone.

Complete specifications are at www.bartlettaudio.com. For free tech support, email info@bartlettaudio.com.

HOW TO REDUCE FEEDBACK

- Mix in the sound of a pickup. That increases the volume without increasing feedback.
- Or, send just the pickup to the floor monitors, and send just the Guitar Mic B to the house speakers.
- If you're using an instrument amp, place it far behind you and a little to one side so your body blocks the sound.
- Use in-ear monitors.
- Use a preamp with a feedback notch filter. Sweep the frequency of the notch filter until feedback stops.