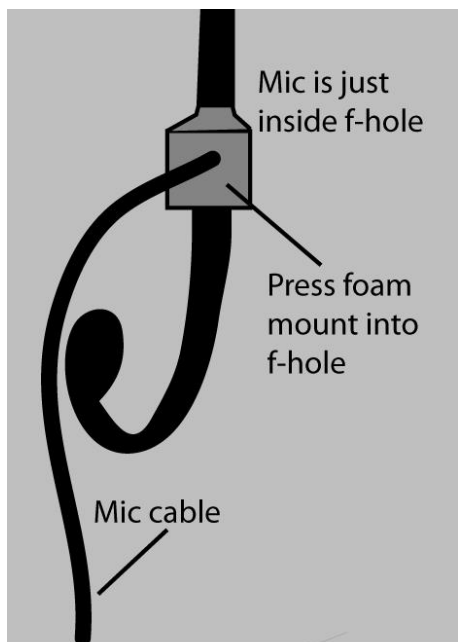


## BASS MIC QUICKSTART GUIDE

1. For maximum gain-before-feedback and isolation, attach the mic to an f-hole as shown below. For better sound when recording, wrap some foam or felt just behind the mic capsule, and stuff it behind the bridge.



2. For cable strain relief, you might want to wrap the cable around the bass endpin. Put a rubber cover on the endpin tip.

3. Connect the mic's XLR connector to an instrument amp or mixer that supplies phantom power. Then turn on phantom power.

If your amp or mixer lacks phantom power, get a phantom power supply from a music store and make these connections:

Bass Mic > phantom power supply > mic cable > amp or mixer mic input.

4. Try inserting the mic farther into the f-hole; you might like the sound better.

5. The mic is sensitive or "hot". If you hear distortion when using an amp, insert a mic attenuator between the mic's XLR connector and the amp input. Example: Pearstone IMA-1030.

*Complete specifications are at [www.bartlettaudio.com](http://www.bartlettaudio.com).*

*For free tech support, email [info@bartlettaudio.com](mailto:info@bartlettaudio.com).*