



◀ **MARY ATWATER, 508-553-9717,**
wholesale range \$25-\$650,
"Journey Necklace with
Seven Codes and Airplane"

Mary Atwater took her first jewelry class at age 57 after a long career as a travel manager. She wanted a tangible reminder of her trips, and an assignment sparked a necklace of airport codes and other symbols. She is currently working on her line "Jewelry for the Journey."



▶ **MICHELLE PRESSLER, 215-923-9392,**
wholesale range \$20-\$200,
"Necklace with Cast Leaf Pendant"

Michelle Pressler began creating jewelry full time to express her love of color and rich simplicity in design and in life.

◀ **JOYCE ROESSLER, 617-426-4705,**
wholesale range \$20-\$900,
"Red Curved Glass Necklace"

Inspired by the natural image and sensations of color, Joyce Roessler explores body adornment with cold-worked glass and metal fabrication.

▶ **ELISE WINTERS, 201-501-0520,**
wholesale range \$42-\$600,
"Floating Wreath Necklace"

Elise Winters transformed from professional potter to photographer and finally chose to be a jeweler. "Through abstract form, luminous surface and subtle color blends, my artwork functions as a touchstone to the pleasures and mysteries of nature," she says.

◀ **BARBARA SPERLING,**
603-694-3021,
wholesale range \$39-\$250,
"White Waterlily Pendant"

Barbara Sperling switched from art advertising to creating art, exploring precious metal clay and polymer clay. She loves the excitement of discovery in two non-traditional mediums that often require an eye for detailed problem solving.

▶ **LULU SMITH, 206-762-4389,**
wholesale range \$20-\$600,
"Bamboo Earrings"

Lulu Smith has worked for more than nine years to create jewelry governed by simplicity and bold color. Her ever-developing narrative between shape and color creates a complex and exotic visual impact.

◀ **DAWN PILPEL, 614-477-3115,**
wholesale range \$20-\$70,
"For Now"

While working as a buyer for a specialty boutique, Dawn Pilpel made the decision to start her own line. "iWEAR ... do you?" was founded in 2001. Since then, she has begun using common materials in unusual ways. ■

