# HAMBRO & MILLER



# THE JOY OF IMPERFECTION

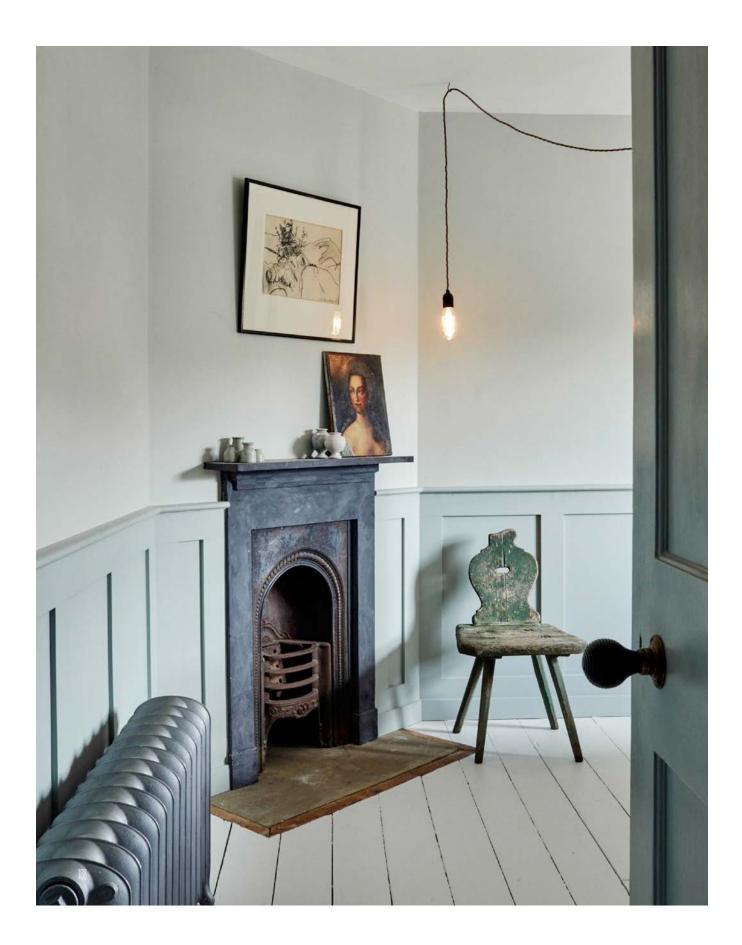
A sense of history has been reintroduced to a Victorian terraced house in West Sussex, where muted colours mingle with antique furnishings

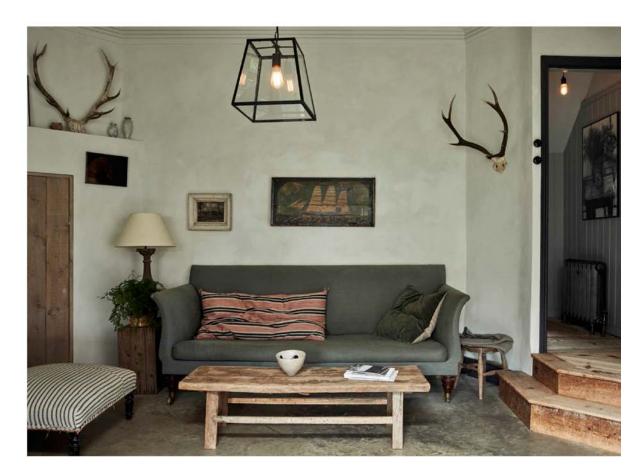
PHOTOGRAPHY BRENT DARBY WORDS KATHERINE SORRELL PRODUCTION BEN KENDRICK



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### OLD TIMES

Anna Phillips and her husband Jeff have done much of the work throughout the house, stripping and paring back, and reinstating character. The fireplace in the main bedroom was opened up and fitted with an antique surround – the small chair is a folk piece. In the kitchen, a snug area has a sofa from Jamb and, hanging above it, a painting from the inside lid of a sailor's chest that belonged to Anna's late father

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# IN THE SHADOWS

At one end of the kitchen/diner, a recently installed part-partition with restoration glass above gives the snug area more intimacy. Upstairs, in what was already a converted loft space, the couple decided to create two bedrooms for the boys. Panelling gives Herbie's room





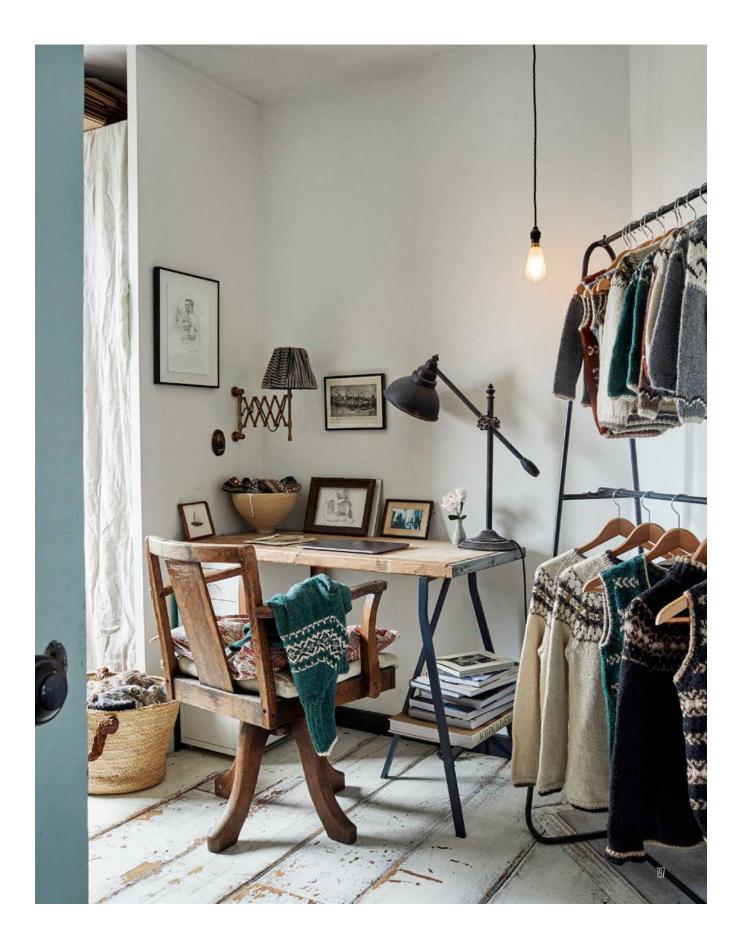
### CREATIVE SPACES

Jeff built the box bed (painted in Firle from Atelier Ellis) in Herbie's room with shelving and cupboards. Anna runs her knitwear company Hambro & Miller, producing high-quality Scandivanian-style clothing, from the office upstairs, a space she shares with Jeff, who is a musician. *Hambro & Miller (hambroandmiller.co.uk)* 

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