

**WALMA**  
MOON RISE

Jul 29 - Aug 27, 2017

@koskela\_ #KoskelaExhibitions

*Walma* is a Yolŋu word, translating as ‘to emerge’ or ‘rise’, particularly in relation to the sun and moon, thus embodying the confidence and optimism within the current generation of Indigenous artists, and their continuation of the world’s oldest living culture.

This exhibition presents black and white works by 18 of the brightest emerging and senior Indigenous Australian artists. By reducing the palette to monochromatic tones the exhibition allows forms, structures and symbols to emerge, highlighting the lines of country and designs of culture.

The exhibition features paintings, prints, sculpture, photography, fibre work and video from 8 remote community art centres, hung alongside the work of Penny Evans (Northern Rivers, NSW), Brian Robinson (Torres-Strait Islands, QLD) and James Tylor (VIC).

Iwantja Arts’ Betty Muffler and Mimili Maku’s Puna Yanima have painted monochromatic works on canvas specifically for this exhibition. Muffler is a three time NATSIAA (National Aboriginal and Torres-Strait Islander Art Award) finalist. Senior Papunya Tjupi artists Narlie Nelson Nakamarra and Doris Bush Nungarrayi also feature with large scale paintings, depicting their country in the Honey Ant Hills of the central desert region, NT.

The classic black and white motifs of Utopia are represented by Papunya Tula Artist Nyilyari Tjapangati. A group of powerful *Irrakitj* (hollow log poles) from Buku Larrnggay stand next to the vibrant animated works of Vincent Namatjira, and a series of rare black *bathi* (baskets) from Margaret Rarru and Helen Ganalmirriwuy, of Milingimbi Arts and Culture.

Aboriginal and Torres-Strait Islander languages represented include:

- Anangu / Pitjantjatjara / Yankunytjatjara - Puna Yanima, Betty Muffler
- Arrernte - Marlene Rubuntja, Trudy Inkamala
- Gamilaraay - Penny Evans
- Juwaliny / Walmajarri - Peter Skipper (deceased)
- Kala Lagaw Ya / Wuthathi - Brian Robinson
- Nunga (Kurna) - James Tylor
- Luritja - Doris Bush Nungarrayi, Narlie Nelson Nakamarra
- Pintupi - Nyilyari Tjapangati
- Wangkajunga/Walmajarri - Tommy May
- Yolŋu - Helen Ganalmirriwuy, Margaret Rarru, Penny Milingu Wanapuyngu, Mulkun Wirrpanda, Djirrirra Wunurŋmurra

The exhibition is timed to coincide with International Indigenous Peoples Day on Aug 9, the 2017 Darwin Aboriginal Art Fair and the 34th National Aboriginal and Torres-Strait Islander Art Award, and aims to celebrate the creativity, diversity and dynamism of the contemporary Indigenous art world.

*Koskela acknowledges the Gadigal people of the Eora Nation as the traditional custodians of this place we now call Rosebery, Sydney.*

*The use of the name of the late Juwaliny / Walmajarri artist Peter Skipper, and display of his artworks, has been approved by the artist’s representatives via Mangkaja Arts, Fitzroy Crossing.*



**JAMES TAYLOR**

**Erased Scenes from an Untouched Landscape #10**

Inkjet print on hahnemuhle paper with hole removed to a black velvet void - Framed.

60cm x 60cm

\$1,500



**NGARRALJA TOMMY MAY**

**Yarnkunja**

Limited Edition Print.

Edition of 13.

76cm x 56cm

\$665



**BRIAN ROBINSON**

**Warriors sorcerers + spirits**

Linocut

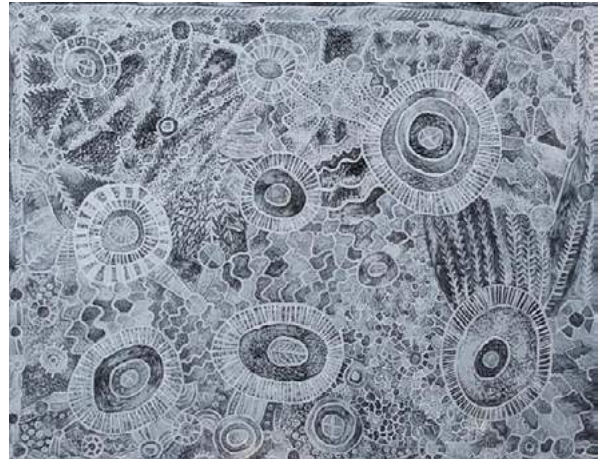
60.5cm x 114 cm

\$1,800



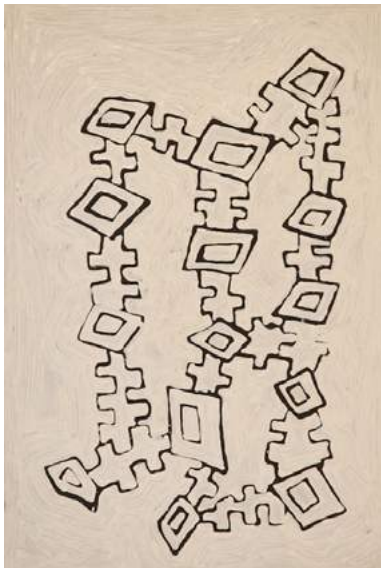
**BETTY MUFLER BIDDY MOBLER**

**Ngura (Country)**  
 Acrylic on Linen  
 112cm x 167cm  
 \$2,670



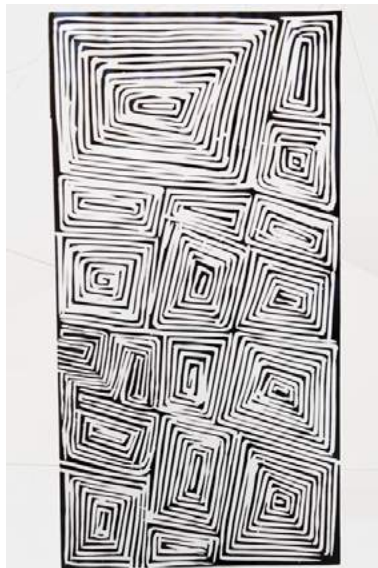
**BETTY MUFLER BIDDY MOBLER**

**Ngura (Country)**  
 Acrylic on Linen  
 122cm x 152cm  
 \$2,650



**NYILYARI TJAPANGATI**

**Untitled**  
 Acrylic on Linen, Stretched  
 91cm x 61cm  
 \$4,100



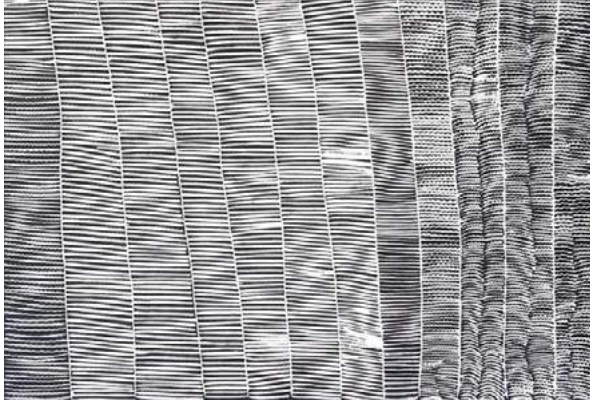
**PIJAJU PETER SKIPPER**

**Untitled**  
 Linocut, Edition of 20.  
 68cm x 38cm  
 \$695 (framed)  
 \$475 (unframed)

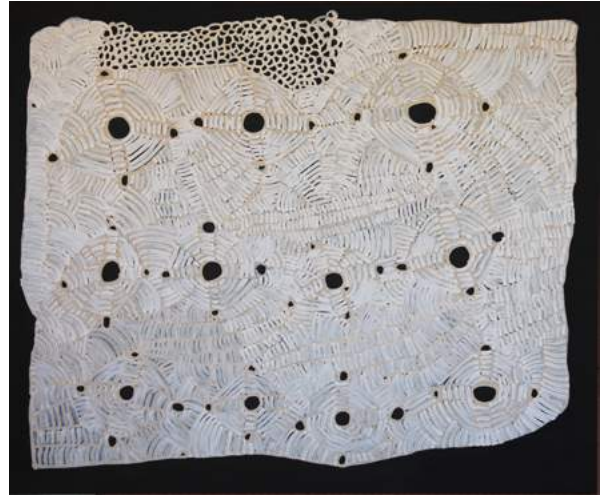


**NARLIE NELSON NAKAMARRA**  
**Kapi Tjukurrpa (Water Dreaming)**

Acrylic on Canvas  
 152cm x 61cm  
 \$2,500



**NGARRALJA TOMMY MAY**  
**Jilji and Bila**  
Limited Edition Print. Edition of 20  
70cm x 100cm  
\$1,150



**DORIS BUSH NUNGARRAYI**  
**Kungka Tjutanku Mangarringku Ngurrirr**  
Acrylic on Canvas  
152cm x 183cm  
\$5,552



**PUNA YANIMA**  
**Antara**  
Ink on Paper  
152cm x 135cm  
\$3,800



**PIJAJU PETER SKIPPER**  
**Untitled**  
Linocut, Edition of 20.  
53cm x 58.5cm  
\$1,060 (framed)  
\$760 (unframed)



**TRUDY INKAMALA**  
**John and Jane**  
Etching, Edition of 15  
30cm x 30cm  
\$510



**MARLENE RUBUNTJA**  
**Goanna Head**  
Etching, Edition of 15  
30cm x 30cm  
\$440



**TRUDY INKAMALA**  
**Kungka kutjara**  
Etching, Edition of 15  
30cm x 30cm  
\$510



**MARGARET RARRU**  
**Milingimbi Weaving (3245-17)**  
Sculpture, Pandanus fibre, Bush  
string and Natural dyes  
30cm x 17cm  
\$880



**MARGARET RARRU**  
**Milingimbi Weaving (3248-17)**  
Sculpture, Pandanus fibre, Bush  
string and Natural dyes  
30cm x 17cm  
\$880



**HELEN GANALMIRRIWUY**  
**Milingimbi Weaving (3254-17)**  
Sculpture, Pandanus fibre, Bush  
string and Natural dyes  
27cm x 17cm  
\$880



**Penny Evans - Burnt Floodplain 1**

Sculpture, Earthenware ceramic

30cm x 16cm x 3cm

\$430



**Penny Evans - Burnt Floodplain 2**

Sculpture, Earthenware ceramic

30cm x 16cm x 3cm

\$430



**Penny Evans - Burnt Floodplain 3**

Sculpture, Earthenware ceramic

30cm x 16cm x 3cm

\$430



**Penny Evans - Burnt Floodplain 4**

Sculpture, Earthenware ceramic

30cm x 16cm x 3cm

\$430



**PENNY MILINGU WANAPUYNGU**  
**Garrbululuk (quail)**  
 Pandanus (Pandanus Spiralis) with  
 Ochre Pigment and PVA Fixative  
 40cm  
 \$185



**PENNY MILINGU WANAPUYNGU**  
**Gawualpual (spangled drongo)**  
 Sculpture  
 21cm  
 \$129



**PENNY MILINGU WANAPUYNGU**  
**Wak (Torresian crow)**  
 Pandanus (Pandanus Spiralis) with  
 Ochre Pigment and PVA Fixative  
 28cm  
 \$185



**DIJIRRIRRA WUNUNMURRA**  
**Yukuwa**  
 Earth pigments on Stringybark  
 hollow pole  
 88cm  
 \$1,650



**DIJIRRIRRA WUNUNMURRA**  
**Yukuwa**  
 Earth pigments on Stringybark  
 hollow pole  
 114cm x 17cm x 17cm  
 \$2,230



**MULKUN WIRRPANDA**  
**Nambara**  
 Earth pigments on Stringybark  
 hollow pole  
 235cm  
 \$5,100