

WHERE DID I COME FROM? HOW TODAY'S CLOTHES, LINENS AND OTHER TEXTILES BECOME TOMORROW'S RACS Pleaser user Newt, uniforal live by them. Monifications swear by them. Just about aynone who needs to stain, elected, use as closin uses a rawy or a "age;" vite, many people don't know where these wipers organized from, and sust from beneficial to our environment they are so and the objects, used as a subject of the part of the output of supplements of the part of the output of supplements of supplements of the output of supplements of supplements of the output of supplements of supplements of supplements of supplements of supplements of supplements of the output of supplements of sup

Electrically charged, digitally printed film that clings to most clean surfaces without the use of adhesives. For indoor use only.



WallCLING™can even be used as a portable dry erase surface.



You have the freedom to place it almost anywhere, even on brick!

WallCLINGTM

WallCLING[™] is a totally unique, electrically charged graphic film, perfect for temporary short-term signage.

There's NO adhesive. Instead, it "clings" to virtually any solid indoor surface such as glass, drywall, metal, wood and brick.

It's repositionable, magically gliding over surfaces, making placement and removal a snap!

Brand your event. Showcase your agenda. Direct Traffic. Thank your sponsors.

Shapes are limited to squares and rectangles, triangles, parallelograms, i.e. any shape with straight lines.

WallCLING[™] can also be used as a handy portable dry erase surface.

Features:

- Clings to most indoor surfaces
- Easy on, easy off. Repositionable
- No adhesive. No residue. No worries
- Shapes are limited to square and rectangles
- Sizes up to 28" x 40"

Directions:

To use, you need to remove the graphic film from its paper liner. Place WallCLING $^{\text{TM}}$ on a flat surface with the printed graphic facing down. Then, start in one corner and slowly peel back the liner at a low, sharp angle to release the film, while at the same time, holding the film down with your other hand.

The key is not to crease the film. For larger graphics we recommend that two people work together to remove liner.

Art Specs: Allow a 1/2" unprinted border around the graphic perimeter to avoid edge curling.

ASK FOR A SAMPLE PACK TO TEST!