# **FLEXIDOME IP panoramic 6000 IC**

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- ► 12MP / 30 fps sensor for fine details with smooth motion
- ▶ Discreet and aesthetic in-ceiling design
- ► Easily painted for unobtrusive installation
- ▶ Edge or client-side dewarping for easy integration
- ► Built-in Essential Video Analytics to trigger relevant alerts and quickly retrieve data

This discreet, aesthetic camera mounts flush in a ceiling or wall. Its easily-painted cover plate blends in with almost all surroundings. The 12MP sensor operating at 30 fps provides full panoramic surveillance with complete area coverage, fine details and high speeds. The camera offers full situational awareness and simultaneous E-PTZ views in high resolution.

#### Versions

The 360° version of the camera, when mounted centrally on a ceiling, gives complete wall-to-wall coverage. The 180° version has a higher effective resolution and is ideal for wall mounting or for ceiling mounting in corridors.

#### **Dewarping**

The lens captures a circular image. Our dewarping software transforms this circular image into several different distortion-free rectangular views. To facilitate system integration, you can choose edge dewarping inside the camera or client-side dewarping on an external platform.

The freely available Video Security Client from Bosch provides advanced client-side dewarping features.

#### **System overview**

#### Advantages of panoramic surveillance

Panoramic surveillance offers full 180° or 360° coverage of the designated area. Because our panoramic cameras cover the full area, they provide complete situational awareness and are ideally suited to following movement in one continuous sweep.

180°



360°



## **Functions**

### 12MP sensor at 30 fps

The ultra high 12MP sensor resolution together with the exceptionally high frame rate of 30 fps makes this camera unique in the field of panoramic image capture. Motion is smoother and the E-PTZ feature provides more detailed images.

The effective resolution for the 180° version is 8MP and for the 360° version 7MP.

# **Essential Video Analytics**

The built-in video analysis reinforces the Intelligenceat-the-Edge concept and now delivers even more powerful features. Essential Video Analytics is ideal for use in controlled environments with limited detection ranges.

#### **Client-side dewarping**

With client-side dewarping, the camera streams a single circular non-dewarped image at 30 fps.

Dewarping is performed with our dewarping software that is installed on the PC where multiple view modes are available or you can choose to use a third-party client-side dewarping software solution.

#### **Edge dewarping**

The edge dewarping in the camera provides three separate video channels simultaneously at 12.5 fps:

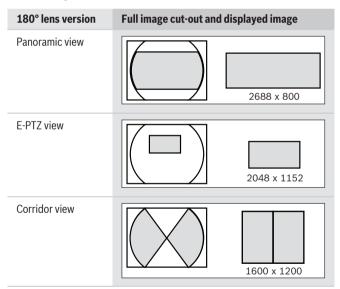
- Full image circle (Video 1 channel)
- Dewarped view mode (Video 2 channel)
- E-PTZ (Video 3 channel)

Different view modes can be selected for the video 2 channel. Your selection depends on the resolution you require and how you wish to view the dewarped image.

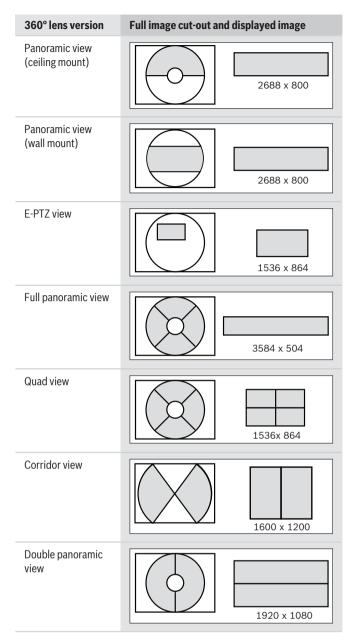
#### **View modes**

The following view modes can be selected at 12.5 fps with edge dewarping or 30 fps with our client side dewarping.

With the 180° lens version, you can select one of the following view modes for the second channel:



With the 360° lens version, select one of the following view modes for the second channel:



# **DORI** coverage

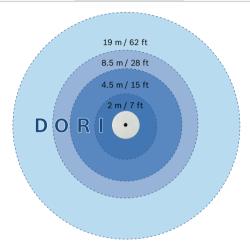
DORI (Detect, Observe, Recognize, Identify) is a standard system (EN-62676-4) for defining the ability of a camera to distinguish persons or objects within a covered area. The maximum distance at which a camera/lens combination can meet these criteria is shown below:

For high mounting applications, the center image DORI values are:

DORI	Object distance – 180°	Object distance - 360°
Detect	55 m (181 ft)	42 m (138 ft)
Observe	22 m (72 ft)	16.5 m (54 ft)
Recognize	10.5 m (35 ft)	8.5 m (28 ft)
Identify	5.5 m (18 ft)	4 m (13 ft)

When mounted at a height of 3 m (10 ft) the 360° version of the camera has the following coverage radius for the four levels:

DORI	DORI definition	Coverage radius
Detect	25 px/m (8 px/ft)	19 m (62 ft)
Observe	63 px/m (19 px/ft)	8.5 m (28 ft)
Recognize	125 px/m (38 px/ft)	4.5 m (15 ft)
Identify	250 px/m (76 px/ft)	2 m (7 ft)



When mounted at a height of 3 m (10 ft) the 180° version of the camera has the following coverage radius for the four levels:

DORI	DORI definition	Coverage radius
Detect	25 px/m (8 px/ft)	28 m (92 ft)
Observe	63 px/m (19 px/ft)	12 m (40 ft)
Recognize	125 px/m (38 px/ft)	6.5 m (22 ft)
Identify	250 px/m (76 px/ft)	3.5 m (12 ft)



# E-PTZ and regions of interest

The remote E-PTZ (Electronic Pan, Tilt and Zoom) controls allow you to select specific areas of the full image circle. These Regions of Interest (ROI) can be easily defined, allowing the most interesting part of a

scene to be monitored separately. The high resolution ensures that details are not lost even when using the electronic zoom.

The E-PTZ feature of a panoramic camera has some advantages over normal PTZ cameras. There is no camera movement so the camera does not draw attention to itself or appear intrusive. Situational awareness is still retained even when zooming in on a particular object of interest. The smooth E- PTZ function helps navigation, and presets are available as they are with regular PTZ cameras.

# Record exactly what you want

The camera provides the full resolution circular image for recording even if you are viewing only a portion of the scene. This means that you can always perform retrospective dewarping and analyses on the complete area covered and then zoom in on the region or object of interest.

With edge-dewarping you can also choose to only record the relevant parts of the scene which helps reduce bitrates significantly.

#### **Intelligent Dynamic Noise Reduction**

Quiet scenes with little or no movement require a lower bitrate. By intelligently distinguishing between noise and relevant information, Intelligent Dynamic Noise Reduction reduces bitrate by up to 50%. Because noise is reduced at the source during image capture, the lower bitrate does not compromise on video quality.

With the release of FW6.40 an extra level of intelligence is added with Intelligent Streaming. The camera provides the most usable image possible by cleverly optimizing the detail-to-bandwidth ratio. The smart encoder continuously scans the complete scene as well as regions of the scene and dynamically adjusts compression based on relevant information like movement. Together with Intelligent Dynamic Noise Reduction, which actively analyzes the contents of a scene and reduces noise artifacts accordingly, bitrates are reduced by up to 80%. Because noise is reduced at the source during image capture, the lower bitrate does not compromise image quality. This results in substantially lower storage costs and network strain and still retain a high image quality and smooth motion.

#### Area-based encoding

Area-based encoding is another feature which reduces bandwidth. Compression parameters for up to eight user-definable regions can be set. This allows uninteresting regions to be highly compressed, leaving more bandwidth for important parts of the scene. Area-based encoding is only available with client-side dewarping.

#### Bitrate optimized profile

The average typical optimized bandwidth in kbits/s for various image rates is shown in the table:

fps	12MP (full image circle)	Dewarped ROI (720p)
30	3100	-
25	2921	-
20	2640	-
12.5	2305	491
10	2192	432
5	1530	303
2	655	130

#### Measured dynamic range

The dynamic range of the camera is outstanding and is obvious in real-world performance comparisons — 92 dB wide dynamic range (plus an extra 16 dB when combined with Intelligent Auto Exposure).

The actual dynamic range of the camera is measured using Opto-Electronic Conversion Function (OECF) analysis with a standardized test chart based on ISO standards. This method provides more realistic and verifiable results in comparison with the theoretical approximations sometimes used.

#### **Priority exposure control**

To optimize image quality, eight zones for measuring the exposure can be drawn on the full image circle and assigned a priority level. These zones are given a higher or lower priority when the camera calculates the exposure level. This ensures that the important areas of the scene have the ideal exposure level.

#### **Intelligent Auto Exposure**

Fluctuations in backlight and front light can ruin your images. To achieve the perfect picture in every situation, Intelligent Auto Exposure automatically adjusts the exposure of the camera. It offers superb front light compensation and incredible backlight compensation by automatically adapting to changing light conditions.

# Flush mount design for easy unobtrusive installation

The flat-profile design of the camera makes it exceedingly suitable for installations where unobtrusive surveillance is required. The thin cover plate fits flush with any mounting surface, and its ecoating is easily painted to blend with most surroundings.

The discreet high quality IR corrected lens is factory focused and is not restricted by a bubble, so installation is simplified and sharpness is assured. Power for the camera is supplied via a Power-over-Ethernet compliant network cable connection. With this configuration, only a single cable connection is required to view, power, and control the camera.

#### Scene modes

The camera has a very intuitive user interface that allows fast and easy configuration. Nine configurable modes are provided with the best settings for a variety of applications. Different scene modes can be selected for day or night situations.

#### Storage management

Recording management can be controlled by the Bosch Video Recording Manager (Video Recording Manager) or the camera can use iSCSI targets directly without any recording software.

#### Edge recording

Insert a memory card into the card slot to store up to 2 TB of local alarm recording. Pre-alarm recording in RAM reduces recording bandwidth on the network, and extends the effective life of the memory card.

#### **Cloud-based services**

The camera supports time-based or alarm-based JPEG posting to four different accounts. These accounts can address FTP servers or cloud-based storage facilities (for example, Dropbox). Video clips or JPEG images can also be exported to these accounts. Alarms can be set up to trigger an e-mail or SMS notification so you are always aware of abnormal events.

#### **Access security**

Password protection with three levels and 802.1x authentication is supported. To secure Web browser access, use HTTPS with a SSL certificate stored in the camera

# **Complete viewing software**

There are many ways to access the camera's features: using a web browser, with the Bosch Video Management System, with the free-of-charge Bosch Video Client or Video Security Client, with the video security mobile app, or via third-party software. The Video Security Client has extensive dewarping capabilities and can be used for client-side dewarping as well as for viewing the available modes.

### **System integration**

The camera conforms to the ONVIF Profile S specifications. Compliance with these standards guarantees interoperability between network video products regardless of manufacturer.

Third-party integrators can easily access the internal feature set of the camera for integration into large projects. Visit the Bosch Integration Partner Program (IPP) website (ipp.boschsecurity.com) for more information.

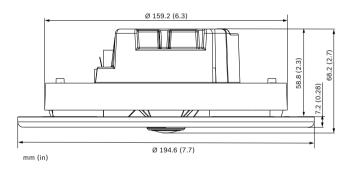
# Certifications and approvals

Standards	Туре
Emission	EN 50121-4:2006, +AC:2008; EN 55032: 2013, Class B; CFR 47 FCC part 15:2012-10-1, Class B;
Immunity	EN 50121-4:2006, +AC:2008; EN 50130-4:2011*
Safety	EN 60950-1:2006, +A11:2009, +A1:2010, +A12:2011, AC:2011; UL 60950-1, 2nd edition:2011; CAN/CSA-C 22.2 No. 60950-1-07, 2nd edition
Environmental tests	EN 50130-4:2011, Class II (Indoor in general, fixed equipment), Alarm systems - Part 5: Environmental test methods
Environmental	EN 50581 (2012)
Marks	CE, cULus, WEEE, PADS, RCM and China RoHS

 $<sup>^{\</sup>star}$  All systems where this camera is used must comply with this standard as well.

Region	Regulatory compliance/quality marks
Europe	CE ce_Certificate
USA	UL
	FCC

# Installation/configuration notes



# **Technical specifications**

Power	
Power Supply	Power-over-Ethernet 48 VDC nominal
PoE	IEEE 802.3af (802.3at Type 1)
Current draw (PoE)	140 mA max.
Sensor	
Туре	1/2.3-inch CMOS
Total sensor pixels	12MP

Common		
Sensor		
Used pixels (180° version)	3648 x 2160 (8MP)	
Used pixels (360° version)	2640 x 2640 (7MP)	
Video performance – S	Sensitivity – 360° lens	
(3100K, reflectivity 89%	%, F2.8, 30IRE)	
Color	0.55 lx	
Mono	0.18 lx	
Video performance - S	Sensitivity – 180° lens	
(3100K, reflectivity 89%	%, F2.8, 30IRE)	
Color	0.46 lx	
Mono	0.15 lx	
Video performance – D	Dynamic range	
Dynamic range	92 dB WDR (+16 dB IAE)	
Video streaming		
Video compression	H.264 (MP); M-JPEG	
Streaming	Multiple configurable stre JPEG, configurable frame Multiple channels with ed Regions of Interest (ROI)	rate and bandwidth.
Overall IP Delay	Min. 120 ms, Max. 340 m	ıs
Encoding interval	1 to 25 [30] ips	
Encoder regions	Eight independent areas f quality to optimize bitrate	
Video resolution (H x V	) – 180° version	
Video 1 channel	Image circle	3640 x 2160
Video 2 channel	Panoramic	2688 x 800
	E-PTZ	2048 x 1152
	Corridor	1600 x 1200
Video 3 channel	E-PTZ	1280 x 720
Video resolution (H x V	r) - 360° version	
Video 1 channel	Full image circle	2640 x 2640
Video 2 channel	Full panoramic	3584 x 504
	E-PTZ	1536 x 864
	Quad	1536 x 864
	Panoramic	2688 x 800
	Double panoramic	1920 x 1080

Video resolution (H x	V) - 360° version		
	Corridor	1600 x 1200	
Video 3 channel	E-PTZ	1280 x 720	
Video functions - colo	or		
Adjustable picture settings	Contrast, Saturation, Brig	Contrast, Saturation, Brightness	
White Balance	Standard, Sodium lamp, I	2500 to 10000K, 4 automatic modes (Basic, Standard, Sodium lamp, Dominant color), Manual mode and Hold mode	
Video functions - ALC	;		
ALC level	Adjustable		
Saturation	Adjustable from peak to a	verage	
Shutter	Automatic Electronic Shu Fixed shutter (1/25[30] selectable; Default shutter		
Day/Night	Auto (adjustable switch p Monochrome	oints), Color,	
Video functions - enh	ance		
Sharpness	Sharpness enhancement	level selectable	
Backlight compensation	On/off		
Contrast enhancement	On/off		
Noise reduction	Intelligent Dynamic Noise Intelligent Streaming	Reduction	
Intelligent defog	Intelligent Defog automat parameters for best pictu scenes (switchable)		
Video content analys	is		
Analysis type	Essential Video Analytics	Essential Video Analytics	
Features	Rule based alarms and tra Line crossing Enter /leave field Follow route Loitering Idle / removed object People counting Crowd density estimation 3D tracking	Ü	
Additional functions			
Scene modes	Nine default modes, Sche	duler	
Privacy Masking	Eight independent areas, fully programmable		
Video authentication	Off / Watermark / MD5 / S	SHA-1 / SHA-256	

Additional functions		
Display stamping	Name; Logo; Time; Alarm message	
Pixel counter	Selectable area	
Optical		
Lens (180° version)	2.1 mm fixed-focus lens (IR corrected), F2.8	
Lens (360° version)	1.6 mm fixed-focus lens (IR corrected), F2.8	
Lens mount	Board mounted	
Iris control	Fixed iris	
Field of view (180° version)	180° (H) x 93° (V)	
Field of view (360° version)	180° (H) x 180° (V)	
Minimum object distance	0.1 m	
Day/Night	Switched mechanical IR filter	
Local storage		
Internal RAM	10 s pre-alarm recording	
Memory card slot	Supports up to 32 GB microSDHC / 2 TB microSDXC card. (An SD card of Class 6 or higher is recommended for HD recording)	
Recording	Continuous recording, ring recording. alarm/ events/schedule recording	
Software		
Unit discovery	IP Helper	
Unit configuration	Via web browser or Configuration Manager	
Firmware update	Remotely programmable	
Software viewing	Web browser; Video Security Client; Video Security App; Bosch Video Management System; Bosch Video Client; or third party software	
Latest firmware and software	http://downloadstore.boschsecurity.com/	
Network		
Protocols	IPv4, IPv6, UDP, TCP, HTTP, HTTPS, RTP/ RTCP, IGMP V2/V3, ICMP, ICMPv6, RTSP, FTP, ARP, DHCP, APIPA (Auto-IP, link local address), NTP (SNTP), SNMP (V1, V3, MIB-II), 802.1x, DNS, DNSv6, DDNS (DynDNS.org, selfHOST.de, no-ip.com), SMTP, iSCSI, UPnP (SSDP), DiffServ (QoS), LLDP, SOAP, Dropbox™, CHAP, digest authentication	
Encryption	TLS 1.2, SSL, DES, 3DES	

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Network	
Ethernet	10/100 Base-T, auto-sensing, half/full duplex
Connectivity	Auto-MDIX
Interoperability	ONVIF Profile S; GB/T 28181

Mechanical	
Dimensions camera	Ø195 x 68.2 mm (7.68 x 2.68 in)
Dimensions flush profile	Ø195 x 7 mm (7.68 x 0.28 in)
Weight	761 g (1.68 lb)

Environmental	
Operating Temperature	-20°C to +40°C (-4°F to 104°F)
Storage Temperature	-20°C to +60°C (-4°F to 140°F)
Operating humidity	20% to 93% RH
Storage humidity	up to 98% RH

# **Ordering information**

#### NFN-60122-F1 Fixed dome 12MP 180° in-ceiling

Flush-mount, high-performance 12MP sensor camera with paintable cover for unobtrusive intelligent panoramic surveillance.

Essential Video Analytics 180° lens Order number NFN-60122-F1

# NFN-60122-F0 Fixed dome 12MP 360° in-ceiling

Flush-mount, high-performance 12MP sensor camera with paintable cover for unobtrusive intelligent panoramic surveillance.

Essential Video Analytics 360° lens

Order number NFN-60122-F0

#### Accessories

# NPD-5001-POE Power over ethernet , 15.4W, 1-port

Power-over-Ethernet midspan injector for use with PoE enabled cameras; 15.4 W, 1-port

Weight: 200 g (0.44 lb) Order number NPD-5001-POE

# NPD-5004-POE Power over ethernet, 15.4W, 4-port

Power-over-Ethernet midspan injectors for use with PoE enabled cameras; 15.4 W, 4-ports

Weight: 620 g (1.4 lb)
Order number NPD-5004-POE

#### VDA-PLEN-DOME In-ceiling housing for plenum, FLEXI-DOME

In-ceiling housing for plenums kit for several series of Bosch dome cameras

Order number VDA-PLEN-DOME