superlunar
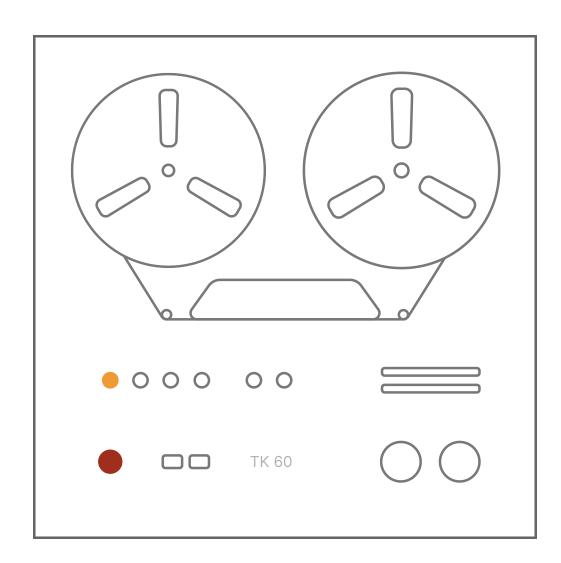
TK 60

Install

Requires Ableton Live 11 and above.

If you need help, or have questions, please contact us at **hi@suprlunr.com**

Installation

First, extract the downloaded Zip file. There are three simple ways to install TK-60.

— Double-click the TK-60.adg file.

— Drag the TK-60.adg file into Ableton Live.

— Click "Add Folder..." under Places in the Ableton Live Browser.

Use

TK-60 is a tape machine emulator for Ableton Live designed to be easy to use and powerful. It adds the warmth of analog with three tape types modeled after classic studio tape machines. Put TK-60 on your mix bus to fatten and glue your mix, or crank things up to get a wobbly lo-fi sound.

Dial in the perfect tape sound with TK-60's simple interface.

Type

The three tape types are modeled after the frequency response curves of classic studio tape machines, each producing distinct characteristics. Compression, Color, Stability, and Noise effects are all influenced by the type of tape selected, creating unique configurations.

Type I - Swiss 24-track machine at 30 IPS

Type II - American 16-track machine at 15 IPS

Type III - Japanese 24-track machine at 15 IPS

Comp

Adds a soft clip compression to soften sharp transients. Each Tape Type has unique compression settings.

Color

Adds warm tape saturation. Crank this up to get some fat tape distortion. Each Tape Type has unique saturation settings.

Fidelity

Controls the EQ curve. Turn it up to cut the highs and mids to get a lo-fi sound.

Stability

Controls the amount of wow and flutter. Adds random pitch fluctuations for a more natural sound. Turn it up to get the effects of an old tape recorder. Each Tape Type has unique wow and flutter settings.

Degrade

Adds random ducking, wear, errors, and age. Use this if you want the sound of an old, worn-out tape.

Noise

Controls the amount of tape noise and hiss. Each Tape Type has unique noise settings.

N-Width

Controls the width of the tape noise.

Input/Output

Adjust the level going in and out of TK-60.