superlunar
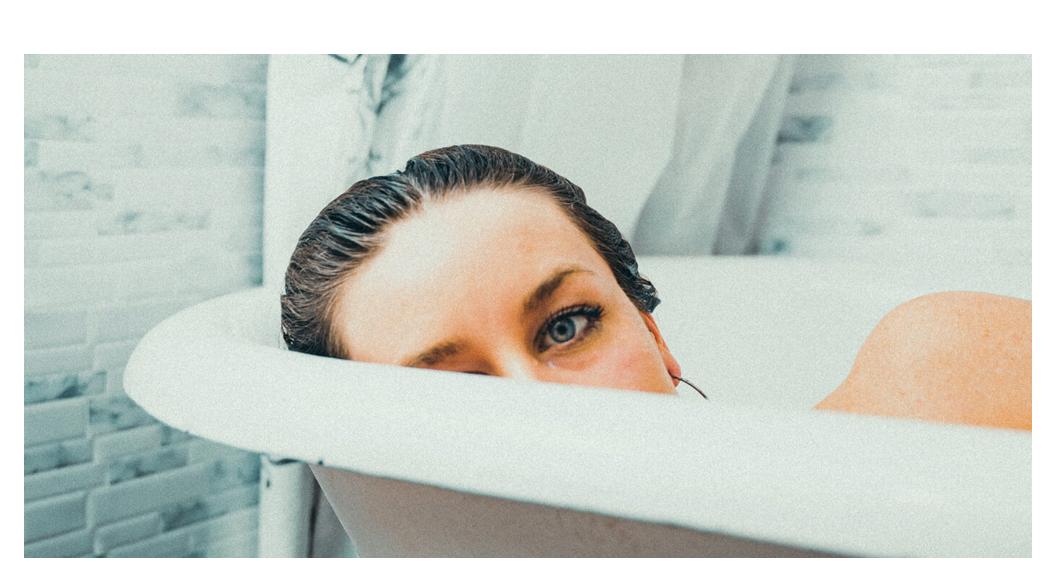
Install

macOS and Windows

Compatible with Adobe Lightroom 1.3+, Adobe
Lightroom Classic 7.3+, Adobe Lightroom Mobile,
Adobe Camara Raw 10.3+

If you need help, or have questions, please contact
us at **hi@suprlunr.com**

Upgrading

If you're upgrading, please delete the previous
version of LR-01 from Lightroom by right- clicking on
the presets and profiles.

Lightroom Classic

Extract the downloaded Zip file and then launch
Adobe Lightroom Classic.

From the File menu select **Import Develop Profiles
and Presets**.

Navigate to the **Superlunar LR-01** folder that you
extracted, then to the Profiles folder. Select all of the
profiles and select Import.

Go back to the File menu and select **Import Develop
Profiles and Presets** again.

Navigate to the **Presets** folder, select all of the **Fade**,
Grain, and **Vignetting** presets and click import.

Now all of the Superlunar LR-01 profiles and presets
should be available from the Lightroom Profile and
Presets panels.

Lightroom CC

Extract the downloaded Zip file and then launch
Adobe Lightroom CC.

From the File menu select **Import Profiles &
Presets**.

Navigate to the main **Superlunar LR-01** folder that
you extracted and select **Import**.

Now all of the Superlunar LR-01 profiles and presets
should be available from the Lightroom Profile and
Presets panels.

Use

LR-01 is a collection of profile-based presets that applies film-inspired looks to your photos without affecting the Lightroom edit sliders. LR-01 allows for a ton of flexibility and control through a simple workflow.

Each LR-01 Preset uses one of our film Profiles as a base. Think of the LR-01 Profiles as a layer above your photo. You can dial-in the amount of each film look and then make additional adjustments with the edit sliders.

You can then finish up the film look by overlaying the included Fade, Grain and Vignetting Presets.

LR-01 allows you to quickly and easily make your photos look amazing and gives you control and flexibility to explore and create your unique style.

Set White Balance & Exposure

Ideally, you want to get the right white balance and exposure in camera, but if you're shooting RAW, then you can easily tweak in Lightroom.

Apply Film Preset

Start with a Film Preset, and think of it as your film stock. Apply a style as your base, and then make finer adjustments.

Dial-in the amount of each Film Profile using the Amount slider at the top of the edit panel.

Apply Fade, Grain & Vignetting

Once you've applied the film preset, you can layer in Fade, Grain, and Vignetting to add to the film look. You can apply these presets on top of the adjustments you've already made.