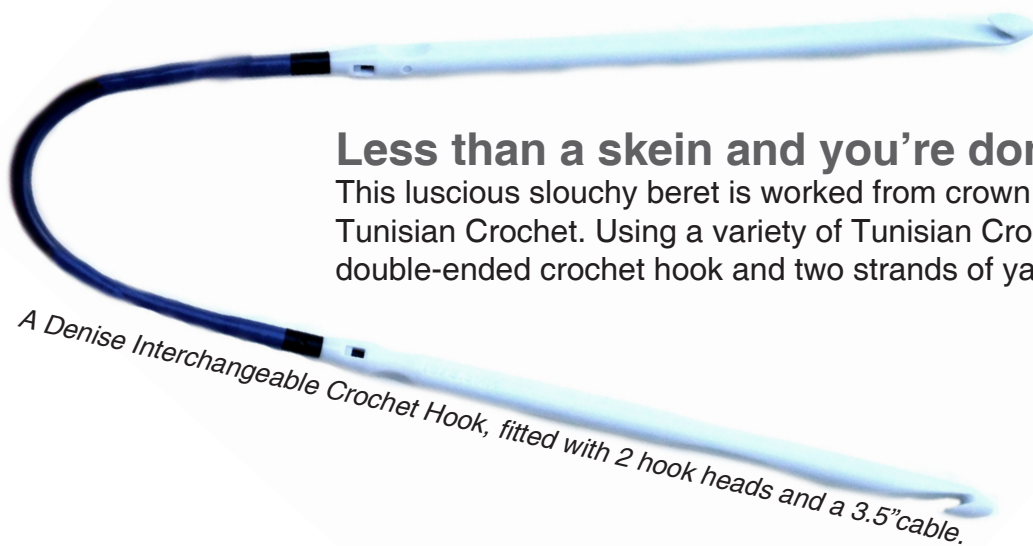




Chainmaille Beret pictured above with matching Chainmaille Cowl (available as a [free download](#) on our website).

Less than a skein and you're done!

This luscious slouchy beret is worked from crown to brim with bulky yarn in circular Tunisian Crochet. Using a variety of Tunisian Crochet stitches, it is created using a double-ended crochet hook and two strands of yarn.



The Chainmaille Beret also takes advantage of the Tunisian Diagonal stitch not only to create a highly textured fabric, but to easily make the spiral pattern in the body of the hat without any required shaping.

SIZING

One size. Sized to fit an adult 20" circumference head.

YARN

88 yards bulky weight yarn

Tilli Tomas *Symphony Bulky* (20% Kid Mohair, 70% Silk, 7% Nylon, 3% Wool; 115 yd per 100 g skein); color: *American Beauty*

1 skein

HOOKS

Large Hook: N / 10mm circular Tunisian Crochet hook (see Note on Hooks)

Small Hook: L / 8mm circular Tunisian Crochet hook (see Note on Hooks)

NOTIONS

Tapestry needle

Clip-on stitch markers (or strand of waste yarn) to mark EOR stitch

GAUGE

With Larger Hook: 9 sts/10 rounds = 4" in Tunisian Diagonal Stitch

With Smaller Hook: 11 sts = 4" in Rib Stitch

PROJECT NOTES

- **Project Overview:** This hat is worked from the crown to the brim in the round using the **Double-Ended Hook Spiral Method** and requires a double-ended hook (or interchangeable crochet system - see *Note on Hooks*) and two strands of working yarn. It's easy to work with 2 strands of yarn from the same yarn ball: just make sure you are working with a center pull ball and work with the center and outer strand at the same time. This hat starts using traditional crochet for the first round, then Tunisian Crochet loops are picked up in the first round of single crochet stitches. Using a pattern based on Tunisian Diagonal Stitch and Tunisian Purl Stitch, the work is increased for the first few rounds, then worked even. Finally, a smaller hook is switched for the larger one to complete the brim in a different stitch pattern. The first brim round is worked in Tunisian Purl Stitch, followed by a few rows of Tunisian Rib stitch, then a decorative stitch row and lastly the project is completed using Tunisian Bind Off Stitch.
- **Note on Hooks:** Using double-ended hooks are the most straightforward method of working this circular technique. It is possible, however, to use crochet hook systems (such as the Denise Interchangeable Crochet Hook System available for purchase online and in yarn stores nationwide) with just one hook and a stopper at the end. Simply work stitches in one direction then switch the button and hook on the cable to continue working at the other end of the hook.
- **Note on Yarn Substitution:** This pattern has been designed to accommodate the properties of the featured yarn. If you choose to substitute a different yarn, work a generous swatch and note stitch and row counts before and after washing and blocking. Also note stiffness and body of the fabric to achieve similar results.
- **More Photos & Resources:** Visit the pattern page for this project on our website for more photos, close-up photography of the completed garment, links to online help, as well as links to purchase [recommended yarn](#) and [hooks](#).



PROJECT STITCHES & TUTORIALS

Need help with the techniques used in this pattern? We've got you covered! Visit us online for free, fully illustrated and new video tutorials at StitchDiva.com/tutorials.aspx. We've got detailed online help if you'd like more help than the summary below:

Tunisian Crochet: Learn about the [basics](#) of this technique including essential terminology, how to start your work, how each row of Tunisian Crochet is worked in two separate passes (forward and reverse pass) and the basic stitches.

Tunisian Crochet in the Round: Watch our free, online video for working the [Double Ended Hook Spiral Method](#) of working Tunisian Crochet in the round.

Crochet Basics: Learn about making a [Base Adjustable Ring](#) and [single crochet](#).

Following stitches are for the Forward Pass only, see **Double-Ended Reverse Pass** below for the Reverse Pass:

Tunisian Diagonal Stitch (Tds): See [online video](#)

*Insert hook from front to back in the space before the next set of vertical bars, yo, draw lp through space and leave lp on hook. Rep from * across.

Tunisian Simple Stitch (Tss): See our [online tutorial](#).

*Insert hook from right to left behind next vertical bar, yo, draw lp through vertical bar and leave lp on hook. Rep from * across.

Tunisian Purl Stitch (Tps): See our [online video](#).

*Bring yarn to front of work, holding yarn below and in front of hook, insert hook from right to left behind next vertical bar, yo by bringing yarn up behind hook and then over top of hook from back to front, draw lp through vertical bar and leave lp on hook. Rep from * across.

Twisted Tunisian Simple Stitch (Twts): See our [online tutorial & video](#).

*Insert hook from left to right behind next vertical bar, yo, draw lp through vertical bar and leave lp on hook. Rep from * across.

Tunisian Rib Stitch (TRS): See our [online tutorial & video](#). When working this stitch, work all Tss in Tss of previous row and all Twts in Twts of previous row (except for set-up row and increases at edges of sleeves) to form vertical "ribs" on crochet fabric. *Forward Pass:* [Tss in next st, Twts in next st] across.

Double-Ended Reverse Pass: Turn work to WS and scoot sts to the opposite head of hook, with **S2** (yo, pull through 2 lps) until about 3 lps rem on hook. Turn work back to RS, scoot sts to the opposite head of hook to proceed with forward pass. No matter what stitch is worked in the forward pass, the reverse pass is worked the same.

Increasing In the Back Hump: Increases in this pattern are made by inserting the hook into the back hump of the horizontal threads in the row below and picking up a loop. Also see our [online video](#).



1. Locate the forward vertical thread of the stitch in which you perform the increase.



2. Tilt the fabric to see the spot where the vertical thread and the horizontal threads meet.



3. The bump running over the vertical thread is the back hump. Insert your hook here to pick up a loop when making an increase stitch.



4. Final appearance of increase stitches: the last 2 stitches made on the hook are back hump increase stitches.



INSTRUCTIONS

With first strand of yarn (**S1**), make a Base Adjustable Ring.

Round 1 (RS): Continuing with **S1** and larger hook- Sl st in ring, ch 1, 7 sc, sl st to first sc of round - 7 sc.

Round 2 (RS): Do not turn, transition to Tunisian Crochet in which you will leave all loops on the hook- At the start of the round, 1 lp is on the hook (counts as 1 st), mark this st as EOR with locking stitch marker, (insert hook into next sc from front to back, yo, pull up a lp, insert hook into SAME sc from back to front, yo, pull up a lp) 3 times - 7 lps on hook. Turn work to WS and scoot sts to the opposite head of hook. Attach 2nd yarn strand (**S2**) by placing a slipknot onto hook and pulling through first lp, (yo, pull through 2 lps) until about 3 sts rem on hook. Turn work again to RS and scoot sts to opposite hook head. (Insert hook into next sc from front to back, yo, pull up a lp*, insert hook into SAME sc from back to front, yo, pull up a lp) until end of round, ending last rep at *, work *Double-Ended Reverse Pass* - 14 lps picked up in 7 sc

Following rounds: The following instructions are for Tunisian Crochet forward pass only. It is assumed that you will work *Double-Ended Reverse Pass* at any time you are unable to easily work forward (when about half a round of stitches are on your hook).

Round 3(RS): First Tps of round will be worked in

marked EOR st, transfer marker to Tps just made - (Tps in next forward vertical bar, Tds in each space before next 2 pairs of vertical bars) around - 21 sts.

Following rounds: The first stitch of each round will be a Tps stitch worked into a Tps stitch. After this first stitch is made, transfer the EOR marker to the Tps stitch of the current round.

Round 4(RS): (Tps in tps, tds in each of the next 3 spaces) around - 28 sts.

Round 5(RS): (Tps in tps, tds in each of the next 4 spaces) around - 35 sts.

Round 6(RS): (Tps in tps, tds in each of the next 5 spaces) around - 42 sts.

Round 7(RS): (Tps in tps, tds in each of the next 6 spaces) around - 49 sts.

Round 8 (RS): (Tps in tps, tds in each of the next 7 spaces) around - 56 sts.

Rounds 9 - 14 : (Tps in tps, skip first space, tds in each of the next 7 spaces) around - 56 sts

Round 15: Switching to smaller hook - Tps in each stitch around - 56 sts

Rounds 16-18: Start ribbing - Work in TRS around - 56 sts

Fit the hat: At this point, try on the hat. The band should fit snugly, with a little bit of slouch at the top. If the band is too loose, rip and redo from **Round 15** with an even smaller hook, if it is too tight, redo the band with a larger hook.

Round 19: Increase followed by a decrease of *Tunisian Purling 2 sts together* - (Pick up a lp in hump behind next st, bring yarn to front of work, holding yarn below and in front of hook, insert hook from right to left behind the forward vertical bars of the next 2 sts, yo by bringing yarn up behind hook and then over top of hook from back to front, draw lp through both front vertical bars and leave lp on hook [*2 sts Tunisian Purl Together*]) around. After working reverse pass, cut **S1**, and proceed to next round with **S2** - 56 sts

Round 20: *Tunisian Bind Off* - Continuing with **S2**, sl st in each vertical bar around. Sl st to first sl st, tie off.

Finishing: Weave in all ends. Block if necessary.

TERMS & ABBREVIATIONS

ch	chain
EOR	end of round
lp(s)	loop(s)
rem	remain(s)(ing)
rep(s)	repeat(s)
RS	right side
S1	yarn strand 1
S2	yarn strand 2
sc	single crochet
sk	skip
sl st	slip stitch
st(s)	stitch(es)
Tds	Tunisian diagonal stitch
Tps	Tunisian purl stitch
Trs	Tunisian rib stitch
Tss	Tunisian simple stitch
Twts	Twisted Tunisian simple stitch
WS	wrong side
yo	yarn over



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