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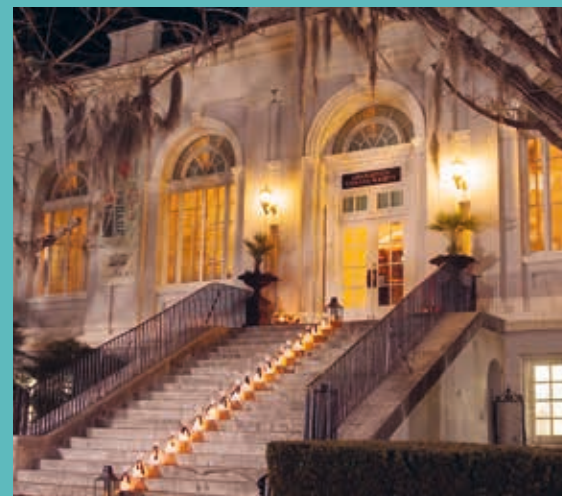
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I'm ready for the fall season in many ways this year. The one thing I have truly enjoyed about being your publisher during the fall months is seeing all the flower boxes, front porches and containers come to life the closer it gets to Halloween with greenery, gourds, pumpkins, and fall arrangements. You totally go all out and I love it. This month, we have two amazing articles that I'm so excited to share.



GEORGIA FAIN
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ANNE SEMMES
Resident Writer
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One is the story of how Alice's Clubhouse came to be, thanks to two residents Diane Sancho and David Avrutick. Alice's Clubhouse will be serving Alzheimer patients and their caregivers well. The other is the story of how Susan Leadem and several community partners made it possible for Jerry Manigault to go to college this year. I love being your publisher and hearing your stories while being a force that brings the community together.



BERT HUDNALL
Resident Writer
bnext2@comcast.net



MATT GILBERT
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If you have local business owners who you think should be advertising and a part of our publication, we would love to hear from you. Our goal is to feature advertising partners you can completely trust, do great work, provide high customer service and those you would feel comfortable using on your historic homes.

Happy fall, y'all!
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OUT & ABOUT

Pictures by Anne Semmes



Lou Hammond & Kitty Robinson at a Hoe Down



Margaret von Wessowetz and Pat Prioleau at Handsome Properties oyster roast



Charlie Barnes and Patricia Mills at reception for American College of the Building Arts at Miles Brewton House

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Family members names: Reid, Pam, Kendel and Morgan
Pet's name: Brodie
Breed: West Highland White Terrier (Westie)
Gender: Male
Age: 9

Where and why did you get your pet?

In 2009, we moved from New Jersey to Florida. Kendel, who was 11 at the time, had always wanted a dog (especially a Westie), and this move was the perfect time to finally get one. We researched breeders and finally found one in Tampa, FL.

What is the story behind the name?

Because Westies originate from Scotland, we decided to research Scottish names for our new puppy. We thought "Brodie" was perfect!

Do you have a funny story?

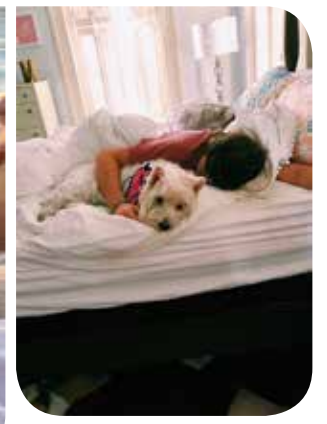
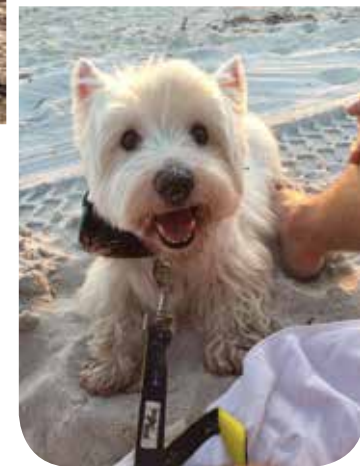
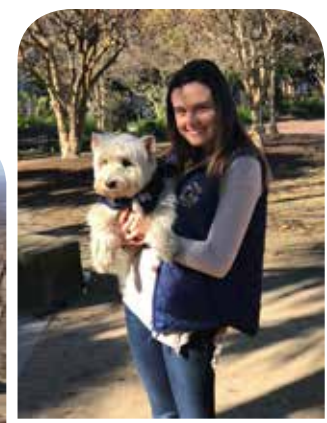
For the first eight years of his life, Brodie lived in Florida, where second-story houses are uncommon. He went from living in a house with no stairs to a house with four flights of stairs. Because he had very little experience with stairs, when we moved to Charleston, he had no idea how to maneuver them. We had to carry him up the stairs for the first couple months.

What do you like best about your pet?

Brodie is very loyal. He is always excited when you walk through the door and he never wants to leave your side.

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the bandstand

art & culture

By Jane Wilford



Too often, we walk our beautiful neighborhood without paying much attention to what lends it beauty. One such element is the Bandstand, in the middle of White Point Garden. Officially, it is the Williams Music Pavilion or the M. F. Williams Memorial Bandstand, and it was built in 1906–07. It was designed by William Martin Aiken, a native Charlestonian. He attended the University of the South, was the supervising architect of the U.S. Treasury for a short period, and was a member of a New York architectural firm before lending his talents to this structure in Charleston.

Mr. Aiken's efforts were solicited by Martha Williams Carrington. She and her husband, Waring Parker Carrington, a local jeweler, lived nearby at the corner of Meeting Street and South Battery. This house carries the wonderful story of Martha's wedding gift from her father, a generous sum to build the beautiful home and to keep his daughter close — he and his wife lived at 16 Meeting Street.

After her mother, Mrs. George W. Williams (Martha Fort Williams), died in 1905, Martha Williams Carrington determined the idea of the bandstand in her mother's memory. A dedication to her "In Memoriam M. F. Williams April 1905" is inscribed within. The bandstand was opened on Carolina Day, June 28, 1907, with a concert by the Metz Military Band.

Concerts continued here until the 1970s, and one can imagine that Martha Williams Carrington enjoyed many musical evenings in this elegant venue dedicated to her mother before her own death in 1930. Though music no longer emanates from the bandstand, recalling our citizens of past times who created beauty for the public to enjoy is a song in itself.

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FASHION FEATURE

By Hannah Bering,
hannah@eblackhurst.com

My first job in the fashion industry was with a wholesale showroom out of Dallas called D2 Showroom, where I worked as extra help during apparel markets. I started working for them toward the end of college and kept helping out during markets for five years. I was raised in a family of entrepreneurs, so growing up, I always thought “what business do I want to create when I grow up?” instead of the usual “what do I want to be when I grow up?” After meeting and working with so many boutique owners through the showroom, I knew that starting a boutique was what I wanted to do.

I opened E. Blackhurst in the summer of 2013 in my hometown of Austin, Texas. I started the store without a brick and mortar location and ran it out of my parents’ guest house. I would sell online and travel to different events across the state of Texas such as events with sororities at any of the dozens of colleges throughout the state, holiday markets with junior leagues, private



parties, and just about any other event that would have me. I would pack up my little sedan (people would never believe what all I could fit in that car – needless to say, I’m great at Tetris) and would drive either just down the road, or make a six-hour drive to another part of the state to set up for a two-hour event, a five-day event, or anything in between

When the business was in the traveling stages, I never hired any employees. It was always just me packing up the car, driving by myself, working the entire event alone, and then driving back to Austin. There were some pretty long days, and sometimes sales were far from great, but I liked what I was doing and much preferred it over working for someone else. In June 2015, I came to Charleston for a month to try to get a feel for what living here would be like, instead of just spending another weekend like I had done plenty of other times. That month was fantastic and I knew I had to move here, and of course, bring the store with me. On that trip, I met with Lee and Associates to get the ball rolling on finding my first brick and mortar location. In August 2016, a place opened up that I would soon get to call mine. I moved to Charleston in September, my commercial lease started mid-October, and on November 15, 2016, E. Blackhurst was officially open on King Street.

The “E” in E. Blackhurst stands for “English,” and English and Blackhurst are my two grandmothers’ maiden names. I thought English Blackhurst was too much of a mouthful, so I shortened it.

Everything in the store is under \$100. I believe in finding quality apparel with touch-ably soft fabrics and great fits. We only ever get six pieces of almost every garment we carry, so you won’t see someone else in your same outfit pass you walking down Broad.

My favorite go-to pieces are usually any looser fitting shorts. I like to find shorts that are nicer looking and made of better fabrics with pretty prints. Being in shorts, you don’t have to be as cautious with bending down or sitting, but you can still look dressed up when you choose them correctly. They also aren’t as restricting as denim and are more practical in my eyes for daily

life in the South. I tend to buy too many shorts for the store, though, because of my own personal love for them.

I would call my daily style put-together casual. I like to be dressed for the day, ready to go somewhere with friends after work without having to go home to change first, but still comfortable and practical. But I also love to get really dressed up! Give me a night out and you are sure to find me in some five-inch heels with a cute dress or romper.



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The World Around Us THE IRONY OF IT ALL

Submitted by Resident Writer **Bert Hudnall**

My friend, Beckett Howorth, is the oldest of five boys, sons of Dr. Beckett and Mary Hartwell

Howorth of Oxford, MS. Oxford, of course, is the home of Ole Miss, where Beckett was once the dean of admissions, another of those college admissions ties that morphed into a close friendship. Generally speaking, the admissions field is one big fraternity where differences are a catalyst for forming unexpected friendships and thereby broadening one's world. With Beckett, though, it was the many levels of common ground that launched the friendship. Although we seldom see each other, the recon-nections are always seamless. In a phrase, he is great company always – *simpatico* was never a more apt word.

Among the shared aspects of our friendship is we are the oldest in families of all sons. Having several younger brothers is a basis for real bonding! Taking it further, each of us was the last to be married. We have laughed often over the number of times we were asked, "When are you getting married" and the number of times we rolled our eyes and bit our tongues to avoid saying, "None of your business."

Beckett's mother, Mary Hartwell, was the essence of "ladyhood" – Southern to the max. To local people, Beckett would answer the question with, "I'll marry when I find someone like my mother." Perceiving that to be undoable, most people would ask no more.

Then, one day, Beckett met a young woman who began to work her way into his being. She had all the qualities his mother pos-

sessed, but he admits that there was one feature that made him ask, "Can this be true?" The woman's name was Mary Hartwell! He guffaws when he says, "I'm a psychiatrist's dream. I held out for a woman who had every one of my mother's attributes, even her name – and she's not even a cousin!"

But if she were, it would be but another in the long list of common ties for Beckett and me. How so? Read on...

When I was 30, I met a woman who began to gnaw into my avowed contentment at being single. I was having a glass of wine with two fabulous older women, Anne who was a family friend from my hometown, and Mollie with whom Anne shared a house in Lynchburg behind which this young woman lived in the "back house." She, too, had been invited and was, I thought, a comely addition to the gathering. I can't say that sparks flew that evening, but I knew I wanted some follow-up contact.

A week or so later, I asked her to go to dinner and a movie with me, but subsequently learned that the basketball team at the school where I was teaching would be playing in a tournament game that evening in Roanoke, about 50 miles away. I supported the team avidly, and so I contritely called with apologies for renegeing on our date, only to have her ask, "Would it be brassy of me to ask if you have room for one more? I love basketball." Well, yes ... but I was going alone and so I said, "Come on."

It was on that drive to and from Roanoke that things, *many* things, clicked. The number of people we knew in common was uncanny; our "growing up" values meshed to a tee; we were both oldest children with January birthdays, but the really eerie discovery came when some ancestral family names were mentioned, and also meshed! Without saying so at the time, we independently thought ..."cousins?"

After things got serious, it came time to meet extended families, and one day we drove to Irvington on the Rappahannock River for me to meet her family's "favorite cousin," Jo Lee Fleet Edwards and her husband, Henry. As this very impressive couple strode out to meet our car, I commented immediately on the pleasure of meeting favorite cousin Jo Lee. At that, Henry asked, "But, Bert, why am I not your favorite cousin?" A stupid question, I thought, since I had never met the man. He quickly added, "You must not realize that you are kin to me the same way they are to each other." It was/is a bit complicated, but the relationships were irrefutable.

One last corroborating story: Several years into our marriage, someone who knew that Fleet is an important name in her family and Ryland is in mine suggested that we drive down to the little Bruington Churchyard at a crossroads about 50 miles from Richmond. Once there, we began to amble among the gravestones, where we saw that Jane Fleet had married George Ryland, and Elizabeth Ryland had married Thomas Fleet, and Rebekah Fleet had married John Ryland ... and on and on it went. After several of these discoveries, Martha Jane (the aforementioned "she" and "her") looked at me and said, "We are lucky our children have any IQ at all."

Perhaps opposites do attract in a magnetic field, but we have evidence that a swarm of common denominators can strengthen a relationship. Does it mean that we agree on everything? Hardly! One of those common denominators is a belief that independent thinking is healthy, which often means we agree on nothing! Go figure.

Two addenda for the *intelligentsia* among my readers (every-one qualifies): One of Beckett Howorth's brothers is Richard Howorth, owner of Square Books in Oxford, an absolutely wonderful bookstore where John Grisham has had several book launchings. Actually, everything about Oxford, Mississippi is great ... the charm, restaurants, the university flavor permeating the town, and Rowan Oak, William Faulkner's home.

Speaking of Faulkner, Mary Hartwell Howorth (the younger) is the director of the Annual Faulkner Symposium sponsored by Ole Miss and attracting Southern writers and aficionados of Southern literature.

Special plug: Because this writer and this magazine introduced the Bach Society of Charleston to our readers two years ago, I want to mention its upcoming instrumental and vocal program entitled "Across the Pyrenees" to be presented at 4 p.m. on Sunday, September 30, at First (Scots) Presbyterian Church. The lyrical elegance of French Baroque music combines with Spain's fiery, rhythmic musical traditions in this afternoon of operetta and cantatas featuring harpsichord, period strings, and percussion instruments.

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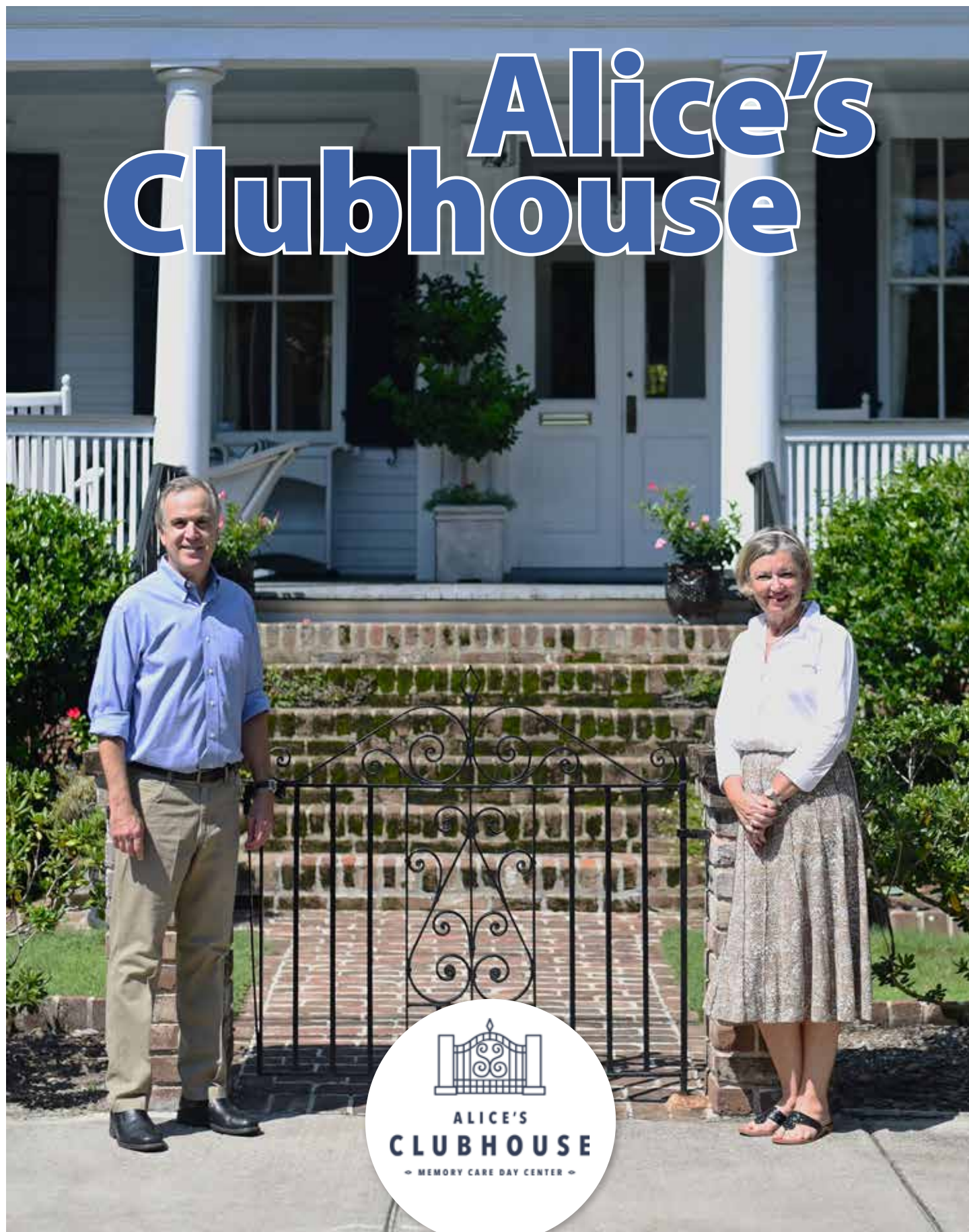
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Alice's Clubhouse



meet your neighbors

Submitted by residents and friends Diane Sancho and David AvRutick. Photo by Teeny Morrison. Logo is modeled after the gate in front of David's home which is a Phillip Simmons gate.

I am a 2004 graduate of Southern CT State University, with a master's degree in social work with emphasis on geriatrics, specifically Alzheimers/Dementia. Upon graduation, I became the executive director of Strong House Adult Day Center in Connecticut, a state of the art memory care day center. I held the adult day care licenses and led and managed all aspects of the center for seven years.

After moving to SC in 2011, I founded South of Broad Eldercare to service the same market. In April 2016, I was approached by investors to create an adult day care program similar to the program in CT. Unfortunately, in June 2017, the investors decided to go in another direction.

In fall 2017, I received a call from a gentleman, Mr. Julian AvRutick, who had heard about the program and wanted his wife to attend.

Mr. AvRutick was disappointed to hear the program was not going to be. He felt such a program could have been of help to him and his family. It was then that he mentioned he would like to help make it possible. He introduced me to his son David who had read about my proposed program in the July 2016 issue of South of Broad Living.

Soon after, David and I began researching property in the Charleston area. After several months, on March 22, 2017, we found our location, 1156 Bowman Rd. Alice's Clubhouse was born on June 4, 2018, named after Mr. AvRutick's wife Alice and David's mother. It just so happens that my 7-month-old granddaughter's name is Kiera Alice! (Coincidentally, a seminal book on Alzheimer's, which was made into a movie starring Julianne Moore, is Still Alice.) It was meant to be.

Alice's Clubhouse Memory Care Day Center will be a for-profit, private pay center with a full complement of amenities, and a person-centered care approach based on premier principles including a focus on humor, empathy, care and compassion for all their clients. With support from

The mission of the organization is to go above and beyond just caring for people. We care about making a better quality of life for all – our clients, their families, their representatives and every single individual who enters our doors.

the AvRuticks and an architect, experienced in Dementia design, the facility will be state of the art.

The mission of the organization is to go above and beyond just caring for people. We care about making a better quality of life for all – our clients, their families, their representatives and every single individual who enters our doors. It is our intention that our memory care center becomes home to our clients, and our staff is purpose-driven, certified, licensed and fully trained in dementia care.

Our doors will be open to the community for events, external and internal program presentations, and student intern training for those interested in the field of geriatrics. We have allowed space in the center for ancillary services, i.e. rehab, dental, hairdresser, podiatry, and physicians. We will always demonstrate and maintain a proactive and person-centered approach to challenging client behaviors, all the while demonstrating a "go the extra mile" approach to their care. The ultimate goal is for our clients to have fun, socialize, keep their minds engaged and allow their loved ones time for themselves.

Alice's Clubhouse Memory Care Day Center will be as much for the caregiver as it will be for the person attending. No one can be a caregiver alone!

anne's column

Article and photos submitted
by resident writer
Anne Semmes



More
1 of 6
Rosedown in St. Francisville, LA for Audubon



Artist's interpretation
of Audubon's
bird print
(from Halsey
Institute's Website)

AUDUBON IS BACK IN TOWN

John James Audubon cut a wide swath through the South in his day. The artist-naturalist who is best known for his striking, life-size hand-colored prints of North American birds, is being paid tribute by a Roman street artist at the Halsey Institute on Calhoun Street with clever interpretations of his works. The exhibit vividly documents Audubon's journey through the South in the 1800s. Hitnes, the artist, has produced shadow boxes, wall murals, and dioramas based on Audubon's meticulous depiction of the New World's wealth of flora and birdlife.

The Elephant folio of *The Birds of America* is now the most valuable illustrated book in the world, selling at auction in 2011 for as much as \$11.5 million. The College of Charleston's Addlestone Library was bequeathed one in 1995.

So you can imagine my excitement a few months ago when I came across a forgotten old framed print of his *Iceland Falcons* in back of a closet. I rang up Joel Oppenheimer's wonderful King Street gallery about it. The nice person on the phone suggested I bring it right by. The staff was waiting with expectant smiles when I entered with it. But the minute they looked at my treasure, their faces fell, dismissing it as a mass-produced copy from the 1920s. Story of my life. Still, I think I felt worse for them than for myself.

A bit like Alexander Hamilton on Broadway, Audubon has become a rock star once again, almost 200 years later. These two talented men shared in common their illegitimate birth on Carib-

bean islands, Hamilton in Nevis and Audubon in Haiti, and their subsequent outstanding success in the young colony. Audubon's French father first took him back to Nantes, in western France, for schooling before the son struck out on his own in the New World.

I have a special affection for him because of the mark he left on the little Louisiana town of St. Francisville where I grew up. He stepped off a Mississippi River steamboat in West Feliciana Parish in 1821. Poor and unknown, he'd been hired by a plantation owner to tutor his daughter. The artist came to love the area for its magnolias and ancient live oaks but, most of all, for the abundant bird life. During his four-month stay, he painted no fewer than 32 of the plates for *The Birds of America*. The still-small town has made a cottage industry of his renown: Audubon Apartments, Audubon Grocery, the Audubon Pilgrimage. Oakley, the plantation house where he stayed, is now a state park open for tours.

In a talk at the Charleston Museum last spring, Ron Roth called him "the entrepreneurial artist," adding that he was a bit of a slick operator who claimed that he was trained in France when he was actually self-taught. He persuaded potential purchasers to pay huge sums in advance of their printing. He was the houseguest of the pastor of St. John's Lutheran Church, on Pinckney Street. The Holy City's skyline appears in his depiction of the Long-Billed Curlew, a striking memento of his visit. The artist's stay in Charleston was apparently quite social with constant dinner parties. But, of course, this IS Charleston.



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making a difference
Photo by Teeny Morrison Article written by Susan Leadem



MEET JERRY MANIGAULT: HE'S AIMING HIGH AND DRY

There is much chatter within the streets of South of Broad of the tough times many of us have faced dealing with the ravages of storm surges and nuisance floods over the past few years. Sometimes, it's so easy to get caught up in our own efforts to deal with the consequences that we can lose sight of many neighbors who have even greater obstacles. Over the past two years at the College Sage, we have been helping a young man and Academic Magnet Student, Jerry Manigault, to reach his college dreams. When he wrote his college essay on his determination to seek the best education he could find, his goal to solve the flooding problems in our community where he lives with almost daily nuisance flood issues at the base of the Ravenel Bridge, and his desire to be a mentor in his community, I just knew his story was one that everyone should know about. Jerry may just be the person we count on one day to keep Charleston dry!



•••

College Sage: Jerry, you have been one of the most determined students we have ever worked with at the College Sage to get to your dream school. How did you choose Clemson University and what will you study?

Jerry Manigault: I chose Clemson University because they offer a strong engineering and computer science program. Also, I chose to attend Clemson because it is an in-state school, so it is more cost effective than some of my other options like Drexel University. I will study mechanical engineering while I'm attending Clemson.

College Sage: You are graduating from one of the country's best high schools. Tell us the story. How did you get there?

Jerry Manigault: When I was in middle school, I became aware that the school I was zoned to attend was closing me off from a great deal of opportunity. My middle school math teacher, Ms. Jaret, encouraged us to apply to Academic Magnet High School. However, one requirement was that students take Algebra I prior to ninth grade year, so Ms. Jaret introduced the first Algebra I program. I excelled in that requirement, earning a 96 grade. Another requirement of Academic Magnet was the Explore ACT test. When the admission decisions were mailed out, everyone was excited and anxious. After all that work, I was sad to hear

that everyone was rejected except for one student; he was wait-listed. My spirit was broken!

So in 9th grade, I had no choice but to attend the high school I was zoned for. I attended the AP program at Burke. Almost immediately, I realized the achievement gap between Academic Magnet High School and the AP program at Burke. I really wanted to attend Magnet to pursue a greater educational opportunity and so, determined, I reapplied. This was an extensive process including even emailing the principal messages.

My determination paid off. I eventually got accepted into Magnet. I was excited and speechless! It was a difficult transition from Burke to Academic Magnet. The standards at Magnet are far more rigorous than those at Burke. My experience at Magnet has been life-changing, even though it was really, really difficult. I have learned so much about myself. I learned first-hand to never give up and keep going to achieve my goals, even when it seems almost impossible. I have learned determination, perseverance, how to manage stress, time-management skills, how to be a team player, and most importantly, the value of hard work.

College Sage: I know every AMHS student has to do a two-year thesis. Tell us about yours.

Jerry Manigault: I have many interests, so it was difficult to decide what to research, but I researched the effects of after school programs on student academic, physical and emotional success. Sophomore year at Magnet is regarded as the easiest year, but for me it was difficult as I was playing catch-up from the get-go. This year of high school was the hardest year of my educational career. I received a lot of support, but the workload was overwhelming. This is when I truly started to value Kids on Point (kidsonpoint.org), the after-school squash program that I had attended all through high school. I learned that exercise is an excellent way to offset the stress in life. In the end, I wrote a 40-page thesis on the topic! The purpose was to evaluate quantitative and qualitative success factors from these programs. My thesis was a great capstone to my own personal experience.

College Sage: What is your favorite book and why?

Jerry Manigault: My favorite book is *The Color of Water*, an autobiography by James McBride. His story became a goal for me – like me, he grew up in a single parent household with limited means. Through great determination, he persevered, graduated from college, and became a successful community member and author.

College Sage: Who else inspires you?

Jerry Manigault: My mother inspires me. While she may not demonstrate financial success, she always tells my sister and me that she loves us. She encourages me to do my best.

College Sage: You have been selected to receive over \$25,000 of scholarships from various members of the Charleston community. How does that feel?

Jerry Manigault: I am very thankful for all of the donors and foundations that gave me scholarship money. I especially want to give thanks to the Coastal Community Foundation because I was selected as a 2018 Reverend Pinckney Scholar. All in all, I feel connected with the Charleston community because they are willing to help me pay for college.

College Sage: Where do you see yourself in 10 years?

Jerry Manigault: I hope to go to Clemson, become a successful engineer, return to my community and help solve the problem of flooding in my neighborhood, become a successful community member, and become a role model and mentor for young people in my community.

Go Jerry! Go Tigers! For more information on how you can help members of your community with demonstrated need to reach their college dreams, please contact thecollegesage.com.

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88 S Battery	South of Broad	\$969,000	\$893,149	3	2.5	2,352	1 Car Garage & Off Street
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50 S Battery D	South of Broad	\$795,000	\$795,000	2	2.5	1,064	Off street
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