

NICOLÁS MORRISON

Currently lives and works in Santiago, Chile.

After finishing his Bachelor's Degree he moves to Australia, settling down in Melbourne where he works and lives for the next 5 years. During that time he is invited to participate with The Fort collective, exhibiting in different cultural spaces and institutions.

In 2016 he participates in the Australian national call for painting Doug Moran Portrait Prize where he is shortlisted as a semi-finalist.

A couple of years later, he moves to Berlin (Germany) where he continues his production and research into painting and drawing.

Alongside this, Nicolas has taken part in an experimental music project with sound artists based in Tenerife, Spain; he has been published in contemporary and experimental video art magazines, and he has also collaborated in different literary projects such as "Tordo" by the writer Diego Alfaro.

He is currently working as a teacher's assistant at Finis Terrae University in the field of painting, drawing and art history.

EDUCATION

Finis Terrae University, Bachelor's Degree in Visual Arts. 2013

Martin Soria's Fine Arts Academy. 2008

WORKSHOPS

"Investigacion artistica y contrabando", dictated by profesor Teobaldo Lagos. Arts & Architecture Faculty. Austral University. November, 2018

"Mesa Artes de la Visualidad". Galería Barrios Bajos, Valdivia. November, 2018.

EXHIBITIONS

2016 40 x 40 Art Prize, Brunswick Street Gallery, Melbourne.

2015 The Mystery Box III, The Union, Melbourne.

2015 The Mystery Box II, Black Cat, Melbourne.

2015 The Mystery Box I, The Union, Melbourne.

2015 The Fort Collective: Miscellaneous, The Union, Melbourne.

2014 The Fort Collective: Sleep Part II, The Union, Melbourne.

AWARDS

2016, Doug Moran National Portrait Prize, Australia. Shortlisted.

2012, Finis Terrae University, Chile. Academic excellence.

PUBLISHINGS

Alfaro, Diego. "La inexistencia de lo real: La obra del artista visual Nicolás Morrison Llanos". Cine y Literatura, June 2019.

Morrison Llanos, Nicolás. Art Reveal Magazine, 14th Edition, March 2016. pp 46-51.

ElectroCaustic Trio; Morrison, Nicolas. (2014) SYNAPSES.

Alfaro, Diego. Tordo, Editorial Cuneta 2014, p. 37

Pulula Magazine, Contraportada, vol. 2, September 2014.

Morrison Llanos, Nicolás. "3.59". VideoFocus Art Review, edited by Stigmat10, 2014. pp. 52-59.

Pulula Magazine, Portada, vol. 1, June 2013.

Rojas, Ignacio. "Axis". Acero de Invierno, October 22nd 2013.