

Francisco Ibañez

ABOUT

I am an architect and photographer specialised in urban regeneration. I divide my time between managing urban regeneration projects as part of multidisciplinary teams, and working in audiovisual research projects on cities architecture, townscape and identity. My work in these two areas complement each other, allowing me to explore cities from different angles and perspectives in an attempt to understand their unique opportunities and challenges.

Through photography, I aim to pose questions on the temporal, emotional and formal perception of the city. My work challenges the fixed notion of permanence and reality by documenting the processes of urban transformation and focusing on certain elements that can be used as metaphors and triggers for broader discussions. I undertake prolonged photographic investigations. Usually, over months or years, I revisit several times the areas that I have photographed, aiming to achieve a series of images that critically reflect on the challenges and conflicts faced by urban transformations.

FORMACIÓN

2003-2005_Academic Bachelors Degree in Economics and Business Administration, Catholic University of Chile

2005-2011_Architecture, Catholic University of Chile

2014_Architecture and Landscape Photography, Catholic University of Chile

2015-16_MSc Urban Regeneration, Bartlett School of Planning, University College London

2015_UCL Bartlett Film Seminar

EXPOSICIONES

June 2016_Extra-Ordinary: New Practices in Chilean Architecture, photography of project 'Apus Kankay' by Aguilo Pedraza Architects, Center for Architecture, New York, USA

October 2018_Pic up prints, Tea Building, London, UK

March 2019_Spectacle and dissolution in the financialised city, UCL Bartlett School of Planning, London.

Screening of film Vertical Horizons by Tom Wolseley and exhibition of series Non-Structures March-April

2019_Ekho gallery, Santiago, Chile

June-July 2019_Velorse Gallery, London, UK. The exhibition was part of the London Festival of Architecture

PREMIOS

November 2019_International Photography Grant, third place documentary

Events and conferences

February 2019_Designing Time - Circadian Dreams, Design Museum, London

March 2019_Spectacle and dissolution in the financialised city, Bartlett School of Planning, London. Participation in the discussion panel.

PUBLICACIONES

March 2019_Imágenes Mutantes (Mutant Images), Revista V&D, El Mercurio, Chile

March 2019_Imágenes Mutantes (Mutant Images), Economía y Negocios, El Mercurio, Chile

June 2019_What lies behind? The facades of London, The Guardian, UK

July 2019_Imperfect Beauty: photographing a city's life-cycle, Greyscape, UK

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