

FORMACIÓN

- 1981 MFA, Pratt Institute, Brooklyn, NY
- 1978 Whitney Museum of Art Seminar, New York
- 1977 Parsons School of Design, New York
- 1976 Bellas Artes, Universidad Católica de Chile, Santiago, Chile
- 1972 Southern Methodist University, School of Art, Dallas, TX

EXPOSICIONES INDIVIDUALES

- 2016 Art Basel Hong Kong, "Poligrafa", March, Hong Kong
- 2015 Chaco 2015 Galería Patricia Ready Exhibition, Santiago, Chile
- 2014 ARTBO, Nohra Haime Gallery, Bogotá, Colombia
- 2013 Nohra Haime Gallery, "Mute", New York
- 2012 Nohra Haime Gallery, "Interlude", New York
- 2011 Sala Gasco Arte Contemporáneo, "Mute" Santiago
- 2010 Miradas a la Palabra, Septiembre, Sala blanca centro de Extension UC, Santiago
Arte contemporáneo y Fe, Junio, Sala blanca centro de Extension UC, Santiago
Muestra Chaco, Octubre, Galería Animal, Santiago
Interludio, Galería Animal, Santiago
- 2007 Resonance, Nohra Haime Gallery, New York
- 2006 Alquimia, Museo Nacional de Bellas Artes, Santiago
- 2004 Mayor paintings at Richard Meier gallery space, Charles Street Gallery, New York
- 2003 Se Muere Se Acaba, Galería Animal, Santiago
Transmutations, Nohra Haime Gallery, New York
- 2000 Espacios: Pinturas en papel 1997-1999, Galería Tomás Andreu, Santiago
Watercolors from the Spaces Series, Nohra Haime Gallery, New York
- 1999 Spaces, The Art Show, Nohra Haime Gallery, New York
Spaces, Nohra Haime Gallery, New York
Spaces, Works on Paper, Grant Selwyn Fine Art, New York
- 1997 Espejos del Interior, Galería Tomás Andreu, Santiago
Small Format 1988-1997, Nohra Haime Gallery, New York
- 1996 Oils à l'Essence, Nohra Haime Gallery, New York
- 1995 Cerebrations, Nohra Haime Gallery, New York
- 1993 Obras realizadas en Nueva York 1981/1993, Galería Tomás Andreu, Santiago
- 1992 Voices of Silence, Nohra Haime Gallery, New York
- 1991 Fragments of life, Nohra Haime Gallery, New York

- Galería Época, Santiago
- 1990 Paintings, Nohra Haime Gallery, New York
- 1989 Galería Época, Santiago
Nohra Haime Gallery, New York
- 1987 Nohra Haime Gallery, New York
- 1985 Nohra Haime Gallery, New York
Papel-Pintura, Galería Época, Santiago
- 1982 Pratt Institute, New York
- 1979 Italian-Latin American Institute, Roma, Italia
- 1978 Galerie C. de la Fontaine, Genève, Suisse
- 1977 Universidad de Concepción, Concepción, Chile
Galería Época, Santiago

EXPOSICIONES COLECTIVAS

- 2014 Nohra Haime Gallery, "Paper" New York
- 2013 Nohra Haime Gallery, "Actions or Interventions" New York
Nohra Haime Gallery, "Sculpture" New York
Art Miami, Nohra Haime Gallery, New York
- 2010 Nohra Haime Gallery, "Objects of Desire" New York
Galería Animal, "Colectiva" Santiago
Nohra Haime Gallery, "Metamorphosis" New York
Art Chicago, Nohra Haime Gallery, Chicago, IL
- 2009-2010 Sin Título, Centro Cultural, Matucana 100, Santiago
- 2009 Layered/Boxed , Nohra Haime gallery, New York,
Experimenting, Nohra Haime Gallery, New York
- 2008 Intangible moods , Nohra Haime gallery, New York
Pintores latinoamericanos , AMS Marlborough, Santiago
- 2007 LA Art Fair, Nohra Haime Gallery, Los Angeles, CA
- 2006 Full Animal, Galería Animal, Santiago
- 2005 Art Palm Beach, Nohra Haime Gallery, Palm Beach, FL
Arteaméricas, Nohra Haime Gallery, Miami, FL
Salon 2005, Nohra Haime Gallery, New York
- 2004 New Works from the Permanent Collection, El Museo, New York
In the Back Room, Nohra Haime Gallery, New York
Past, Present, Future, Okaloosa-Walton Art Center, Niceville, FL

- Chilean Art Crossing Borders - exposición itinerante / traveling exhibition
- 2003 In the Realm of the Absurd, Gallery of Contemporary Art, Sacred Heart University, Fairfield, CT
 La Mirada Austera, Centro Cultural de Las Condes, Santiago
 New Work, Nohra Haime Gallery, New York
- 2002 Art is Art, Nohra Haime Gallery, New York
- 2001 Paradox and Coexistence: Latin American Art of the Past Two Decades, IDB, Washington, DC
- 2000 Visible-Invisible: Four Visions, Nohra Haime Gallery, New York
- 1999 Chile: Austria-Ein künstlerische Dialog, Landesgalerie, Oberösterreichisches Landesmuseum, Linz; Berlin;Kartner Mailand;
 Museo Nacional de Bellas Artes, Santiago - exposición itinerante / traveling exhibition
 Equilibrium of the Senses, Nohra Haime Gallery, New York
 Double Take, Nohra Haime Gallery, New York
 Image of Latin America, Monique Goldstrom Gallery, New York
 Into the New Century, Nohra Haime Gallery, New York
- 1998 Arte y Psicopatología, Galería Tomás Andreu, Santiago, Chile
 Major Works by Gallery Artists, Nohra Haime Gallery, New York
- 1997 Crossing Borders, Castle Art Gallery, College of New Rochelle, NY
 FIAC, Nohra Haime Gallery, Paris, France
 Works on Paper, With Paper and Drawings by Gallery Artists, Nohra Haime Gallery, New York
 The Art Show, Nohra Haime Gallery, New York
 The Power of Color, Nohra Haime Gallery, New York
- 1996 The Art Show, Nohra Haime Gallery, New York
 Art Chicago, Nohra Haime Gallery, Chicago, IL
 Fifteenth Anniversary, Nohra Haime Gallery, New York
 FIAC, Nohra Haime Gallery, Paris
- 1995 The Black Art Show, Rockville Arts Place, Rockville, MD
 Art Miami, Nohra Haime Gallery, Miami, FL
 Wax, Nohra Haime Gallery, New York
 The Art Show, Nohra Haime Gallery, New York
 Works on Paper-The Armory, Nohra Haime Gallery, New York
 FIAC, Nohra Haime Gallery, Paris
 Exhibición Inaugural, AMS Marlborough, Santiago
 Aniversario de El Mercurio, Instituto Cultural de Las Condes, Santiago

- 1994 Art Miami, Nohra Haime Gallery, Miami, FL
 The Art Show, Nohra Haime Gallery, New York
 New York Art International, Nohra Haime Gallery, New York
 FIAC, Nohra Haime Gallery, Paris
- 1993 Art Miami, Nohra Haime Gallery, Miami, FL
 Intuitive Perception, Nohra Haime Gallery, New York
 The Art Show (Art Dealers Association of America), Nohra Haime Gallery, New York
 Chicago Art Fair, Nohra Haime Gallery, Chicago, IL
 FIAC, Nohra Haime Gallery, Paris
- 1992 Salon de Mars, Nohra Haime Gallery, Paris
 Apocalypse and Resurrection, curaduría de / curated by Douglas Maxwell, The Gallery, Three, Zero, New York
 10th Anniversary Exhibition, Nohra Haime Gallery, New York
 Summer Pleasures, Nohra Haime Gallery, New York
- 1991 Art Miami, Nohra Haime Gallery, Miami, FL
 Selections, Nohra Haime Gallery, New York
 Topography of a Landscape, Nohra Haime Gallery, New York
 Stark Contrast, Trenkman Gallery, New York
 Efectos de Viaje: Artistas chilenos residentes en Nueva York, Museo Nacional de Bellas Artes, Santiago
 Intimate Relations, Jamison Thomas Gallery, New York
 Aspekte: Latinamerikanischer Kunst Heute, Galerie Ruta Correa, Freiburg, Deutschland
 Art Frankfurt, Galerie Ruta Correa, Frankfurt, Deutschland
- 1990 Salon de Mars, Nohra Haime Gallery, Paris
 Beyond the Surface: Recent Works by Creus, Rabinovich, Sutil; Americas Society, New York
 Contemporary Prints & Multiples, Nohra Haime Gallery, New York
 Poetics of Presence, Southeastern Massachusetts Art Gallery, North Dartmouth, MA
 Homage to the Square, Nohra Haime Gallery, New York
 State University of New York, Binghamton, NY
 Galerie Ruta Correa, Freiburg, Deutschland
- 1989 Selections, Nohra Haime Gallery, New York
 Master Prints, Nohra Haime Gallery, New York
- 1988 Blues and other Summer Delights, Nohra Haime Gallery, New York
 From the Other World Next Door, Mindy De Hudy Contemporary Art, Needham, MA
- 1987 Fifth Anniversary Exhibition, Nohra Haime Gallery, New York

- CIAE, Nohra Haime Gallery, Chicago, IL
- From the Other Side, Terne Gallery, New York
- Latin American Artists in New York Since 1970, Archer M. Huntington Art Gallery, University of Texas at Austin, Austin, TX
- Abstract Visions, Museum of Contemporary Hispanic Art, New York
- ICAF, Nohra Haime Gallery, Los Angeles, CA
- 1986 Abstraction: New Points of View, Nohra Haime Gallery, New York
- Two by New, El Museo, New York
- V Bienal de Artes Gráficas, Museo de Arte Moderno La Tertulia, Cali, Colombia
- Parejas en el arte, Galería Plástica 3, Santiago
- Diez Años, Galería Época, Santiago
- Abstraction-Four From Latin America, Frances Wolfson Art Gallery, Miami-Dade Community College, Miami, FL
- Major Works by Gallery Artists, Nohra Haime Gallery, New York
- Pastels, Aleman Galleries, Boston, MA
- Looking Closely, SSC & B Lintas, New York
- ICAF, Nohra Haime Gallery, Los Angeles, CA
- 1985 Latin American Artists in New York, Arteconsult Gallery, Boston, MA
- Important Work on Paper by Latin American Artists, Ricardo Barreto Fine Arts, Boston, MA
- The Art of South America, The St. Paul's Companies, St. Paul, MN
- Plástica Chilena - Horizonte Universal, Museo Nacional de Bellas Artes, Santiago
- 1984 New Spiritual Abstraction of the 1980's, Nohra Haime Gallery, New York
- Artistas Latinoamericanos en Nueva York, Galería Artconsult, Ciudad de Panamá
- 10 Latin American Artists Working in New York, Columbia University, International House, New York
- 1983 Paper as Image, Mary Ann Martin Fine Arts, New York
- 1983 30 Artists-Chile, Cayman Gallery, New York
- 1982 Papyrus Abstractus, Weston Art Council, Westport, CT
- New Drawing in America, The Drawing Center, New York
- 1981 Paperworks, Lehigh University, Bethlehem, PA
- Selection 13, The Drawing Center, New York
- 1979 Modern Latin American Paintings, Drawings, & Sculpture, Center for Inter-American Relations and Sotheby's Parke Bernet, New York
- 1978 New Directions, Pratt Graphic Center, New York
- Fundació Joan Miró, Barcelona, España
- 1977 Museo de Arte Contemporáneo, Santiago

- Dos Artistas Jóvenes, Galería de Arte Zapallar, Zapallar, Chile
- 1976 Una Nueva Generación de Artistas, Museo Nacional de Bellas Artes, Santiago
Exposición Colocadora, Museo Nacional de Bellas Artes, Santiago
Los Tres, Museo de Arte Contemporáneo, Santiago
Instituto Cultural Francés, Santiago
World Print Contest, Museum of Contemporary Art, San Francisco, CA
- 1974 Tercera de la Hora, Museo Nacional de Bellas Artes, Santiago
- 1973 Instituto Cultural de Providencia, Santiago
- 1971 Dibujo, Pontificia Universidad Católica de Chile, Santiago
Capilla Cruz / The Cruz Chapel
En el año 2000, Sutil completó una serie de 12 pinturas, encargadas para una capilla privada en Santiago de Chile.

PREMIOS

- 1992 Fondo de Cultura y Desarrollo de las Artes, Santiago, Chile
- 1983 EMF, Artists Space, New York
- 1981 NEA, Drawing Center (Paper Conservation), New York
- 1980 Fellowship, Organization of American States, Washington, DC
- 1977 Premio de Gráfica, Bienal Internacional de Arte, Valparaíso, Chile
- 1976 Premio de Dibujo, Pontificia Universidad Católica de Chile, Santiago, Chile
- 1972 Fellowship, Southern Methodist University, Dallas, TX
Archer M. Huntington Art Gallery, University of Texas at Austin, Austin, TX
National Gallery of Art, Washington, DC
Capilla Cruz, Santiago de Chile
Museo de Artes Visuales, Santiago de Chile
Museo de Bellas Artes, Caracas, Venezuela
Museo Nacional de Bellas Artes, Santiago de Chile
Pontificia Universidad Católica de Chile, Santiago de Chile
Vassar College Art Gallery, Poughkeepsie, New York

COLECCIONES PÚBLICAS

- Armstrong, Teasdale, Schlafy, Davis & Dicus, St. Louis, MO
Banco del Estado, Santiago, Chile
Chase Manhattan Bank, New York
Chase Manhattan Bank, Santiago, Chile
IBM, Santiago, Chile

OCP, Paris, France

Reader's Digest, New York

SSC & B Lintas Worldwide, New York

St. Joe's Minerals, New York

Shearson Lehman Hutton, Miami, FL

Viñedos Sutil, Santiago, Chile

World Bank, Washington, DC

Xerox Corporation, Stamford, CT