

Home.

Seen any great ideas?
Tell us at janita.singh@news.com.au

WARM WISHES



Essential oil burner with body made from HDPE plastic (mostly milk bottles) and Australian Hoop pine; \$94.95. formfunctionstyle.com.au

NATURAL BEAUTY



Hand made from rattan and palm twigs, Samara Boca stool is an artistic addition to any room; nicoyafurniture.com.au

GLITTERING PRIZE



White ceramic servingware, offset by an attractive bronze coating comes with platter, bowl, nut bowl and tealight holders for co-ordinated ambience; oxfamshop.org.au

ARTWORK

ART IN PERSPEX-TIVE

PLASTIC PROVES A FANTASTIC MEDIUM

JANITA SINGH

AS an alternative to canvas and framed prints, perspex artworks are starting to attract a great deal of attention.

Whenever we talk about perspex, the first thing that generally comes to mind is clear acrylic plastic made into a wide range of objects like furniture and photo frames.

But creative director and owner of Signarture Sarah Leslie says perspex artworks are making their mark and dominating designer walls.

“They look great and create a modern feel in any space and when mounted, create the impression that they are floating on your walls,” Leslie says.

“The transparency of this gorgeous, glossy medium is utilised to allow light to interact with the artwork creating shadow-casting and three dimensional depth.”

Signarture uses crystal clear

perspex and as for inspiration, Leslie says it comes from places far and near.

“I devour design magazines and travel a lot,” she says. “All the artworks are named after places that have in some way inspired me. Nature is a source of inspiration and our Treescape and Outside In collections feature designs that connect us to the natural environment.”

Leslie says perspex is a unique approach to art at home and its variety of sizes means that it solves the dilemma of seeing an artwork that you love but wish was larger, smaller, a different shape, colour to suit your space.

“It’s like a room with a view,” she says.

Perspex also suits outdoor art for terraces and courtyards.

“What makes this a stand-out art is outstanding colour definition and resilience,” she says.

“The durability of the perspex material, the inks and the direct print process means that its equal-



ly at home indoors or out. There is nothing to delaminate, making them ideal for outdoor rooms where traditional canvases or framed prints would warp and attract mould.

“People value the qualities of the medium, how well these artworks complement contemporary furnishings and interior design and of course that they can be used to make balconies, terraces, patios feel more like an extension of their indoor space.”

Details: signarture.com.au; or phone 8001 6141.



Room with a view . . . perspex is gaining popularity, Sarah Leslie says. She is pictured with her Treescape (left) and Outside In collections.