25 WATT AMATEUR 2-WAY RADIO

ABM25 User Manual
Thank you for purchasing a Rugged Radios 2-way radio. This radio was optimized before shipping to you. Please be sure to read this manual before changing any settings. If you have any questions, call the Rugged Radios Tech Department at 888-541-7223.
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**Users Safety Information**

- Do not attempt to configure your radio while driving.
- This radio is designed for a 13.8V DC power supply. Do not use a 24V battery to power on the radio.
- Please keep it away from interference devices (Such as TVs, generators, etc.)
- Do not expose the radio to long periods of direct sunlight or place it close to heating appliances.
- If an abnormal odor or smoke is detected coming from the radio, turn off the power immediately and contact your dealer.
- Do not transmit with high power for extended periods or the radio may overheat.

**Package Includes**

- Radio unit x 1
- Hand Mic  x 1
- Mobile mounting bracket x 1
- DC power cable with fuse holder x 1
- Screw packs x 1
- Protection fuses x 1
- User manual x 1
Main Features

Dirt, Mud & Water... It's all part of the off-road riding and now we've got a radio that will withstand it all! ABM25 amateur mobile radio is stout and reliable, ready for any adventure. This radio is also equipped with a Rugged Accessory Port allowing you to upgrade the radio to do even more! Upgrades include things like: External Speaker, Headsets, intercom systems and more! Whether you are in a 4X4, UTV or other vehicle, the ABM25 is a great option!

- IP 67 waterproof (Optional)
- GPS (Optional)
- 1750/2100/1000/1450 Tone
- Automatic power-off
- 200 programmable memorized channels, identified by editing name.
- Programming different CTCSS, DCS, 2Tone, 5Tone in per channel, rejecting extra calling from other radios.
- Different bandwidth per channel, 25K for wide band, 20K for middle band, or 12.5K for narrow band.
- Five programmable multi-functional keys, can set various shortcut operation according to different requirement.
Initial Installation

Mobile Installation

To install the radio select a safe and convenient location inside your vehicle that minimizes danger to your passengers and yourself while the vehicle is in motion. Consider installing the unit at an appropriate position so that knees or legs will not strike it during sudden braking of your vehicle. Try to pick a well ventilated location that is shielded from direct sunlight.

1. Install the mounting bracket in the vehicle using the supplied self-tapping screws and flat washers.

2. Position the radio, the insert and tighten the supplied hex/Phillips screws.

   Double check that all screws are tightened to prevent vehicle vibration from loosening the bracket or radio.
Determine the appropriate angle of the radio, using the 3 screw hole positions on the side of the mounting bracket.

DC Power Cable Connection

**Note:** Locate the power input connector as close to the radio as possible.

The vehicle battery must have a nominal rating of 12V. Never connect the radio to a 24V battery. Be sure to use a 12V vehicle battery that has sufficient current capacity. If the current to the radio is insufficient the display may darken during transmission or transmitting output power may drop excessively.

1. Route the DC power cable supplied with the radio directly to the vehicle’s battery terminals using the shortest path from the radio. We suggest you do not use the cigarette lighter socket as some cigarette lighter sockets introduce an unacceptable voltage drop. The entire length of the cable must be dressed so it is isolated from heat, moisture and the engine secondary (high voltage) ignition system/cables.

2. Confirm the correct polarity of the connections, then attach the power cable to the battery terminals: Red connects to the positive (+) terminal and black connects to the negative (-) terminal.
3. Reconnect any writing removed from the negative terminal.
4. Connect the DC power cable to the radio’s power supply connector. Press the connectors firmly together until the locking tab clicks.

**Fixed Station Operation**

In order to use this radio for fixed station operation you will need a separate 13.8V DC power supply (not included).

The recommended current capacity of your power supply is 12A.
1. Connect the DC power cable to the regulated DC power supply and ensure that the polarities are correct. (Red: positive; Black: Negative).
   Do not directly the radio to an AC outlet.
Use the supplied DC power cable to connect the radio to a regulated power supply. Do not substitute a cable with smaller gauge wires.

2. Connect the radio’s DC power connector to the connector on the DC power cable.
3. Press the connectors firmly together until the locking tab clicks.

Note: Before connecting the DC power to the radio be sure to switch the radio and the DC power supply OFF.

Do not plug the DC power supply into an AC outlet until you make all connections.
Replacing Fuses

If the fuse blows, determine the cause then correct the problem. After the problem is resolved replace the fuse. If newly installed fuses continue to blow, disconnect the power cable and contact your Rugged Radios for assistance.

<table>
<thead>
<tr>
<th>Fuse Location</th>
<th>Fuse Current Rating</th>
</tr>
</thead>
<tbody>
<tr>
<td>Transceiver</td>
<td>15A</td>
</tr>
<tr>
<td>Supplied Accessory DC power cable</td>
<td>20A</td>
</tr>
</tbody>
</table>

Only use fuses of the specified type and rating otherwise the radio could be damaged.

Note: If you use the radio for a long period when the vehicle battery is not fully charged or when the engine is OFF, the battery may become discharged and will not have sufficient reserves to start the vehicle. Avoid using the radio in these conditions.
Antenna Connection

Before operating, install an efficient well-tuned antenna. The success of your installation will depend largely on the type of antenna and its correct installation. The radio can give excellent results if the antenna system and its installation are given careful attention. Use a 50Ω impedance antenna and low-loss coaxial feed-line that has a characteristic impedance of 50Ω, to match the radio input impedance. Coupling the antenna to the radio via feed-lines having a impedance other than 50Ω reduces the efficiency of the antenna system and can cause interference to nearby broadcast TV receivers, radio receivers and other electronic equipment.

Rugged Radios Models/Option

- #DB-RM - Dual Band Mobile Antenna
- #WB-1/4W - UHF/VHF Wide Band 1/4 Wave Antenna (140-470mhz)
- #UNI-MAG - Universal NMO Antenna Mount
- #NMO-MT-U - 13' NMO Cable Mount (3/8 Thread)

Note: Transmitting without first connecting an antenna or other matched load may damage the radio.

Always connect the antenna to the radio before transmitting. All fixed stations should be equipped with a lightning arrester to reduce the risk of fire, electric shock and radio damage.
Accessories Connections

External Speaker

If you plan to use an external speaker, choose a speaker with an impedance of 8Ω. The external speaker jack accepts a 3.5mm mono (2-conductor) plug.

Optional Speaker: #EX-SPEAKER-MINI

Note: External speaker output adopts double port BTL. Please be aware that the speaker can’t connect to the ground otherwise the speaker will fault. The wrong connection way is as below:
Microphone:
For voice communications, connect a microphone equipped insert into the modular socket on the side of the main unit and tighten the screw. Attach the supplied microphone hanger in an appropriate location using the screws included in the screw set.

**NOTE:** If you plan on using a intercom, disconnect the hand microphone.
Getting Acquainted

Front Panel Operation
<table>
<thead>
<tr>
<th>NO.</th>
<th>Key</th>
<th>Function</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>POW (Power)</td>
<td>Power on/off</td>
</tr>
<tr>
<td>2</td>
<td>VOL</td>
<td>Adjust volume key</td>
</tr>
<tr>
<td>3</td>
<td>Main Dial</td>
<td>Change frequency, memory channel and scan direction etc.</td>
</tr>
<tr>
<td>4</td>
<td>F</td>
<td>Function key</td>
</tr>
<tr>
<td>5</td>
<td>Lo (</td>
<td>Short press to switch power output level</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Long press to switch the offset direction</td>
</tr>
<tr>
<td>6</td>
<td>Mz(ST)</td>
<td>Short press to adjust the frequency by 1M step in VFO mode,</td>
</tr>
<tr>
<td></td>
<td></td>
<td>to adjust the channel number by 10 in channel mode</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Long press to adjust the frequency by 10M step</td>
</tr>
<tr>
<td>7</td>
<td>CT(T.S)</td>
<td>Short press to switch CTCSS/DCS mode</td>
</tr>
<tr>
<td>8</td>
<td>V/M(M/V)</td>
<td>Short press to switch frequency control for the VFO and Memory mode</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Long press to store the channel</td>
</tr>
<tr>
<td>9</td>
<td>A/B(SQ)</td>
<td>Short press to switch the home screen/sub screen</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Long press to switch the UHF/VHF in the VFO mode</td>
</tr>
<tr>
<td>10</td>
<td>TX</td>
<td>Lights during transmitting</td>
</tr>
<tr>
<td>11</td>
<td>Mic. Connector</td>
<td>Microphone connection port</td>
</tr>
</tbody>
</table>

Note: Lo/Mz/CT/V/M/A/B keys is multi-function keys, if users are reassigned these keys, the function would be different, please check the following functions.
<table>
<thead>
<tr>
<th>Multi-Function Key</th>
<th>Function</th>
</tr>
</thead>
<tbody>
<tr>
<td>A/B</td>
<td>Short press to switch the home screen/sub screen</td>
</tr>
<tr>
<td></td>
<td>Long press to switch the UHF/VHF in the VFO mode</td>
</tr>
<tr>
<td>LOW</td>
<td>Short press to switch the power output level</td>
</tr>
<tr>
<td></td>
<td>Long press to switch the offset direction</td>
</tr>
<tr>
<td>MONI</td>
<td>Short press to start monitor</td>
</tr>
<tr>
<td></td>
<td>Long press to turn on/off the channel name</td>
</tr>
<tr>
<td>SCAN</td>
<td>Short press to start scan</td>
</tr>
<tr>
<td></td>
<td>Long press to whether the current channel is allowed to scan</td>
</tr>
<tr>
<td>TONE</td>
<td>Long press to switch the CTCSS/DCS mode</td>
</tr>
<tr>
<td>M/V</td>
<td>Short press to switch the frequency/channel mode</td>
</tr>
<tr>
<td></td>
<td>Long press to store the channel</td>
</tr>
<tr>
<td>MHZ</td>
<td>Short press to adjust the frequency by 1M step in VFO mode, to adjust the channel number by 10 in channel mode</td>
</tr>
<tr>
<td></td>
<td>Long press to adjust the frequency by 10M step</td>
</tr>
<tr>
<td>MUTE</td>
<td>Short press to reduce the volume by half</td>
</tr>
<tr>
<td>NO.</td>
<td>Icon</td>
</tr>
<tr>
<td>-----</td>
<td>------</td>
</tr>
<tr>
<td>1</td>
<td>000</td>
</tr>
<tr>
<td>2</td>
<td>H M L</td>
</tr>
<tr>
<td>3</td>
<td>W/M/N</td>
</tr>
<tr>
<td>4</td>
<td>DT/2T/5T</td>
</tr>
<tr>
<td>5</td>
<td>T</td>
</tr>
<tr>
<td>6</td>
<td>SQ</td>
</tr>
<tr>
<td>7</td>
<td>DCS</td>
</tr>
<tr>
<td>8</td>
<td>☢</td>
</tr>
<tr>
<td>9</td>
<td>☠</td>
</tr>
<tr>
<td>10</td>
<td>VFO</td>
</tr>
<tr>
<td>11</td>
<td>+</td>
</tr>
</tbody>
</table>
Rear Panel

Microphone

<table>
<thead>
<tr>
<th>NO.</th>
<th>Port</th>
<th>Function</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>ANT</td>
<td>Connection for 50Ω antenna</td>
</tr>
<tr>
<td>2</td>
<td>DATA</td>
<td>PC programming data port</td>
</tr>
<tr>
<td>3</td>
<td>EXT SP</td>
<td>Terminal for optional external speaker</td>
</tr>
<tr>
<td>NO.</td>
<td>ICON</td>
<td>Function</td>
</tr>
<tr>
<td>-----</td>
<td>------</td>
<td>------------------------------------</td>
</tr>
<tr>
<td>1</td>
<td>PTT</td>
<td>Press the key to transmit</td>
</tr>
<tr>
<td>2</td>
<td>Λ</td>
<td>Decrease volume or setting value</td>
</tr>
<tr>
<td>3</td>
<td>V</td>
<td>Increase volume or setting value</td>
</tr>
<tr>
<td>4</td>
<td>MIC</td>
<td>Speak here during transmission</td>
</tr>
<tr>
<td>5</td>
<td>Indicate light</td>
<td>Indicate light will red during transmission</td>
</tr>
<tr>
<td>6</td>
<td>Number Key</td>
<td>Input channel number or DTMF dial out etc.</td>
</tr>
<tr>
<td>7</td>
<td>A/B</td>
<td>Exchange to the home screen and sub screen</td>
</tr>
</tbody>
</table>
Basic Operation

Switching the Power On/Off
According to the option selected during installation, press the \[\text{key}\] for 1s to power on radio. Press the \[\text{key}\] for 2s to power off radio.

Adjusting the Volume
Turn the \text{VOL} knob clockwise to increase the audio level, counterclockwise to decrease. Note: during the communication, volume can be adjusted more accurate.

Switch between VFO and Channel Mode
In standby, press the \[\text{key}\] or \[\text{key}\] of microphone, this indicates will display current channel in channel mode. Repeat above operation to switch between Frequency (VFO) mode and channel mode.

Adjusting Frequency/Channel through Selector Knob
Under frequency (VFO) mode, you can change the current frequency to the desired one through selector knob; Turn clockwise to increase frequency, turn counterclockwise to decrease. Every gear will increase or decrease one step; press the \text{MHZ} key, the integer of the frequency in screen will be flashing. In this status, you can turn the knob or press Mic's \[\text{key}\] key to adjust the frequency quickly by 1MHZ step.

This product has 12 step sizes for users selecting: 2.5K, 5K, 6.25K, 7.5K, 8.33K, 10K, 12.5K, 15K, 20K, 25K, 30K and 50K.

In the channel mode, you can change the current channel to the desired one through
turn knob, clockwise turn to the forward channel, anticlockwise turn to the backward channel. In relative working mode, press microphone’s [Λ/V] key has same function for adjusting frequency and channel.

Note: When you press Mic’s [Λ/V] key can’t adjust the frequency/channel, please press the Mic’s [#] key to switch the function of the [Λ/V] key.

Receiving
   When the channel you are operating is called, the screen shows RX and field intensity, in this way, you can hear the calling from transmitting party.
Note: If the radio has set at higher squelch level, it may fail to hear the calling.
   When the channel you are operating is called, the screen shows RX and field intensity, you can’t hear the calling from transmitting party, it means current channel receives a matching carrier but un-matching signaling (Refer to CTCSS/DCS encode and decode or Optional Signaling set up).

Transmitting
   Press [MONI] key to open monitor for a while to confirm the channel desired is not busy, press [MONI] key again to cancel the monitor, then press [PTT] key to speak into microphone.
   Please hold the microphone approximately 1 - 2.5 inches from your lips, and then speak into the microphone in your normal speaking voice to get best timbre.
NOTE: Press and hold [PTT] key, LED light red and power intensity showed in screen indicates, that is means it is transmitting, release to receive.
Transmitting Tone-Pulse
Press and hold [PTT] key, then press Mic’s [V] key to transmit current selected tone-pulse signal.

Transmitting Optional Signaling
Press and hold [PTT] key, then press Mic’s [Λ] key to transmit pre-stored and selected DTMF/2Tone/5Tone optional signaling.

Channel Edit
1. Under frequency mode (VFO), turn selector knob to select the desired frequency or input frequency by Mic’s numeric keys.
2. Select the desired CTCSS/DCS signaling in the menu.
3. Long press [M/V] key, the channel number of screen will flashing
4. Turn selector knob to select the desired channel number to store. (if users want to store the frequency only, press low key at first then operate the 5th instruction.)
5. Press [F] key or Mic’s [FUN] key to stored current channel, press [PTT] key or Mic’s [MENU] key cancel store.

NOTE: When under the memory channel mode, press [MHZ] key can store current information into VFO channel.

Channel Delete
1. Long press [M/V] key enter to the delete memory channel mode.
2. Turn selector knob to select the channel which you want to delete.
3. Press [SCAN] key to delete the current channel.
Shortcut Operations

Frequency Scan
In frequency mode (VFO), this function is designed to monitor signal of every communicative frequency point of radio “step size” you have set.

1. In VFO mode, press [SCAN] key to enter into frequency scan
2. Turn selector knob or press Mic’s [AV] key to change scan direction.
3. Press [SCAN] key or Mic’s [FUN] key to exit.

Offset Direction and Offset Frequency Set up
Repeater receives a signal (UP-LINK) on one frequency and re-transmits on another frequency (DOWN-LINK). The difference between these two frequencies is called the offset frequency. If the UP-LINK frequency higher than DOWN-LINK frequency, the direction is positive, if it is lower, the shift direction is negative.

1. Long press [LOW] key, the LCD displays offset direction and offset frequency.
2. Repeatedly long press [LOW] key to select positive offset and negative offset.
3. When LCD displays [+], it indicates positive offset, which means transmitting frequency higher than receiving frequency.
4. When LCD displays [-], it indicates negative offset, which means transmitting frequency lower than receiving frequency.
5. Turn selector knob or Mic’s [AV] key to change offset frequency, offset frequency changed as per stepping.
6. Press [A/B] key or [PTT] key to exit into standby.

Note:
1. Offset frequency value can be inputted by Mic’s numeric keys, the input method is same as method of input frequency.
2. Under channel mode, this operation can be temporarily used by user. Once the radio is turned off or switched to another channel, the temporary setting will be erased.
Operation of the composite key
1. Press [F] key or Mic’s [FUN] key, the [Menu] icon flashing, then press composite key “X”.
2. Repeatedly press composite key “X” to switch the corresponding list.
3. Press [F] key or [PTT] key to exit.

Beep (FUN+0)
1. Press [F] key or Mic’s [FUN] key, the LCD displays [Menu] icon is flashing, then press Mic’s [0] key, LCD display “ ” icon, that is means the function of keypad tone is opened.
2. Repeatedly the above operation, when the “ ” icon is disappear, this function is disable.

Channel Scan (FUN+1)
1. In channel mode, this function is designed to monitor signal in every channel.
2. In channel mode, press [Scan] key or press [FUN] key or Mic’s [FUN] key, the [Menu] icon will flashing, then press Mic’s [1] key, then LCD displays “ ” icon, then can enter into channel scan.
3. Turn selector knob or press Mic’s [Λ/V] key to change scan direction.
4. If the boundary channel is useful, press [MHZ] key or Mic’s [FUN] key can change the scan type to scan in the boundary channel.
5. Press [Scan] key or Mic’s [FUN] key to exit.
Frequency Channel Step Setup (Fun+2)

Only in frequency mode (VFO), this function is valid.

1. In VFO mode, press [FUN] key or Mic’s [FUN] key, the [Menu] icon will flashing, then press Mic’s [2] key, then LCD displays the current step.

CTCSS/DCS Frequency Setting (FUN 3/Tone)

This function is used to receive and transmit CTCSS/DCS frequency. (The current channel should be have CTCSS/DCS)

1. When the current channel have CTCSS/DCS, press [FUN] key or Mic’s [FUN] key, the [Menu] icon will flashing, then press the [Tone] key or Mic’s [3] key enter to adjust the CTCSS/DCS.
2. Turn selector knob to change the CTCSS/DCS
   If there is CTCSS, press [F] key can switch to the CTCSS setting
   If there is DCS, press [F] key to set the Positive and negative direction of the DCS.
3. Press [PTT] key or Mic’s [FUN] key to exit.

TOT (FUN+4)

1. Press [F] key or Mic’s [FUN] key, the [Menu] icon will flashing, then press the Mic’s [4] key enter to adjust the TOT.
2. Press the [4] key to change the time of the TOT.
Keypad Lockout (FUN+5)

Squelch Level Setting (FUN+6/A/B)
1. Press [F] key or Mic’s [FUN] key, the [Menu] icon will flashing, then press the Mic’s 6/A/B key enter to the squelch level setting to switch the level: 0~9 of squelch level.

LCD Backlight Display Time Setting (FUN+7)
1. Press [F] key or Mic’s [FUN] key, the [Menu] icon will flashing, then press the Mic’s [7] key to switch the backlight display time: Normally open/5s/10s

High/Mid/Low Power Selection (FUN+8)
1. Press [F] key or Mic’s [FUN] key, the [Menu] icon will flashing, then press the Mic’s [8] key to switch the power: High/Mid/Low.

DTMF Current Channel Edit (FUN+9/Scan)
1. Press [F] key or Mic’s [FUN] key, the [Menu] icon will flashing, then press the [Scan] key or Mic’s [9] key, enter the DTMF channel edit mode, it can edit the current channel (If user wants to edit other DTMF channel, please change the channel in the menu at first).
2. Press the Mic’s [Λ/V] key or [Low]/[Moni] to adjust the character position by last bit or next bit.
3. Turn the selector knob to change the current character or use microphone to input the corresponding character directly.
4. Press [A/B] key to save the current content. Press [MHZ]/[Menu] key to delete the current character
5. Press [PTT] key to exit.
Channel Deleted Quickly (FUN+VFO)
1. Press [F] key or Mic’s [FUN] key, the [Menu] icon will flashing, then press [VFO] key to delete the content of current memory channel. 

**Note:** The “0” channel is prohibited to delete.

Channel Copied Quickly (FUN+Call)
1. Press [F] key or Mic’s [FUN] key, the [Menu] icon will flashing, then press key to copy the content of current channel to the next memory channel.

Talk Around (FUN+*)
The transmitting frequency will same with the receiving frequency if turn on this function.

**Note:** This function is useless if there is not have offset frequency between transmitting frequency and receiving frequency of the current channel.

Reverse Frequency (FUN+#)
When users turn on this function, the transmitting frequency and receiving frequency would be exchange, the frequency of transmitting would be changed to the receiving frequency, the frequency of receiving would be changed to the transmitting frequency. If the current channel has set the CTCSS/DCS signaling, the CTCSS/DCS encode and CTCSS/DCS decode would be exchanged.

**Note:** This function is useless if there is not have offset frequency between transmitting frequency and receiving frequency of the current channel.
# Menu

1. Signaling
2. Scan
3. Setting
   - Radio setting
   - Radio Info
   - Radio setting

<table>
<thead>
<tr>
<th>Function</th>
<th>Available Values</th>
</tr>
</thead>
<tbody>
<tr>
<td>Signal Select</td>
<td>OFF/DTMF/2Tone/5Tone</td>
</tr>
<tr>
<td>Sql Model</td>
<td>SQL/Sig</td>
</tr>
<tr>
<td>Power Level</td>
<td>High Power/Mid Power/Low Power</td>
</tr>
<tr>
<td>Bandwidth</td>
<td>Width/Middle/Narrow</td>
</tr>
<tr>
<td>CTC/DCS</td>
<td>Ctc Encode/Ctc Decode/Dcs Encode/Dcs Decode</td>
</tr>
<tr>
<td>Function</td>
<td>Available Values</td>
</tr>
<tr>
<td>------------------------</td>
<td>-----------------------------------------------</td>
</tr>
<tr>
<td>Busy Lock</td>
<td>OFF/CTC/DCS/Carrier</td>
</tr>
<tr>
<td>DTMF ID</td>
<td>001</td>
</tr>
<tr>
<td>5Tone ID</td>
<td>12345</td>
</tr>
<tr>
<td>TOT</td>
<td>Infinite/1/2…/30Minutes</td>
</tr>
<tr>
<td>Auto Power Off</td>
<td>OFF/30/60/120Minutes</td>
</tr>
<tr>
<td>DTMF Sending Time</td>
<td>50/100/200/300/500MS</td>
</tr>
<tr>
<td>Sql Level</td>
<td>OFF/LEV 1/…LEV 9</td>
</tr>
<tr>
<td>Scan Mode</td>
<td>TO/CO/SE</td>
</tr>
<tr>
<td>Display Mode</td>
<td>Vfo Mode/CH Display Mode/MR Display Mode</td>
</tr>
<tr>
<td>TBST Fre</td>
<td>1750HZ/2100HZ/1000HZ/1450HZ</td>
</tr>
<tr>
<td>Password Lock</td>
<td>OFF/ON</td>
</tr>
<tr>
<td>Back Light</td>
<td>On/5S/10S</td>
</tr>
<tr>
<td>Step</td>
<td>2.5K/5K/6.25K/7.5K/8.33K/10K/12.5K/15K/20K</td>
</tr>
<tr>
<td>Sub Screen</td>
<td>OFF/frequency/Voltage</td>
</tr>
<tr>
<td>KeyFun Lo</td>
<td>A/B/ LOW/ MONI/ SCAN/ TONE/ M/V/ MHZ/MUTE</td>
</tr>
<tr>
<td>KeyFun Mz</td>
<td>A/B/ LOW/ MONI/ SCAN/ TONE/ M/V/ MHZ/MUTE</td>
</tr>
<tr>
<td>KeyFun CT</td>
<td>AB/ LOW/ MONI/ SCAN/ TONE/ M/V/ MHZ/MUTE</td>
</tr>
<tr>
<td>KeyFun V/M</td>
<td>AB/ LOW/ MONI/ SCAN/ TONE/ M/V/ MHZ/MUTE</td>
</tr>
<tr>
<td>KeyFun AB</td>
<td>AB/ LOW/ MONI/ SCAN/ TONE/ M/V/ MHZ/MUTE</td>
</tr>
</tbody>
</table>
Menu Operation

Procedure:
1. Short press [Menu] key or long press [F] key enter into the menu mode.
2. Turn selector knob or [+-] key to select the desired menu number.
3. Press [F] key, then turn selector knob or press [+-] key to select the desired parameters.
4. After the set, press the [F] key or [Menu] key to saved and returned to the higher level menu, press the [A/B] key or [Vfo] key to cancel and returned the higher level menu.
5. Press [PTT] key to exit.

Menu: Signal Select

Function: Select the Signaling Type
Available Values: OFF/DTMF/2Tone/5Tone
Default: OFF

<table>
<thead>
<tr>
<th>Function</th>
<th>Available Values</th>
</tr>
</thead>
<tbody>
<tr>
<td>Instr Screen</td>
<td>OFF/Char String/Picture</td>
</tr>
<tr>
<td>Ch Display</td>
<td>Frequency/Name</td>
</tr>
<tr>
<td>TX Chanel</td>
<td>Last Receive/Select</td>
</tr>
<tr>
<td>TX Inh</td>
<td>Tx Enable/Tx Inhibit</td>
</tr>
<tr>
<td>Reset</td>
<td>Factory/Set up</td>
</tr>
<tr>
<td>Sub Screen Prompt</td>
<td>Enable/Disable</td>
</tr>
</tbody>
</table>
Menu: Squelch Mode
Function: Squelch Mode Setting
Available Values: SQL/Sig
Default: SQL

Menu: Power Level
Function: Power Setting
Available Values: High Power/Mid Power/Low Power
Default: High Power

Menu: Bandwidth Selection
Function: Bandwidth Setting
Available Values: Wide/Middle/Narrow
Default: Wide

Menu: CTCSS/DCS Selection
Function: CTCSS/DCS Frequency Setting
Available Values: Ctc Encode/Ctc Decode/Dcs Encode/Dcs Decode

Menu: Busy Lock
Function: Busy Channel Lockout Setting
Available Values: Off/CTCSS/Carrier
Default: OFF/CTC/DCS/Carrier
**Menu: DTMF ID**
Function: Display Radio DTMF ID

**Menu: 5 Tone ID**
Function: Display Radio 5 Tone ID

**Menu: TOT**
Function: Set the Time-out Timer
Available Values: Infinite/1~30 Minutes
Default: 6 Mins

**Menu: Auto Power Off**
Function: The radio will power-off when there is no operation for a specified period of time
Available Values: OFF/30/60/120 Minutes
Default: OFF

**Menu: DTMF Sending Time**
Function: Set the DTMF sending Time
Available Values: 50/100/200/300/500MS
Default: 50MS

**Menu: Sql Level**
Function: Adjust the Squelch Level
Available Values: OFF/LEV1~LEV9
Default: 5
**Menu: Scan Mode**
Function: Select the Scan Mode
Available Values: TO/CO/SE
Default: CO

**Menu: Display Mode**
Function: Select the Display Mode
Available Values: Vfo Mode/CH Display Mode/MR Display Mode
Default: Frequency

**Menu: TBST Frequency**
Function: Select the TBST Frequency
Available Values: 1750/2100/1000/1450
Default: 1750
Press [PTT]+Mic’s[V] key to transmit

**Menu: Back light**
Function: Set the Backlight
Available Values: ON/ 5S/10S
Default: ON
Menu: Step
Function: Select the Step
Available Values: 2.5/5/6.25/7.5/8.33/10/12.5/15/20/25/30/50K
Default: 12.5k

Menu: Skip
Function: Whether the Current Channel is allowed to Scan
Available Values: Enable/Disable
Default: Enable

Menu: Sub Screen
Function: Display Type of Sub Screen
Available Values: OFF/Frequency/Voltage
Default: Voltage

Menu: KeyFun Setting
Function: Program the Key Assignment
Available Values: AB/LOW/MONI/SCAN/TONE/M/V/MHZ/MUTE
Default: LOW
Menu: KeyFun Setting
Function: Program the Key Assignment
Available Values: AB/LOW/MONI/SCAN/TONE/M/V/MHZ/MUTE
Default: MHZ

Menu: KeyFun Setting
Function: Program the Key Assignment
Available Values: AB/LOW/MONI/SCAN/TONE/M/V/MHZ/MUTE
Default: Tone

Menu: KeyFun Setting
Function: Program the Key Assignment
Available Values: AB/LOW/MONI/Scan/Tone/M/V/MHZ/Mute
Default: V_M

Menu: Instr Screen
Function: Select the Instr Screen
Available Values: OFF/Picture/Character
Default: OFF

Menu: TX Chanel
Function: Select the Channel Display Type
Available Values: Frequency/Name
Default: Frequency
Menu: Transmit Disabled
Function: Turn on/off the Transmit Disabled
Available Values: Enable/Disable
Default: Enable

Menu: Reset
Function: Factory Reset Operate
Available Values: Factory Frequency/Factory Setting

Menu: GPS RX
Function: The radio is enabled or disabled to receive the GPS info from other radio
Available Values: Enable/Disable

Menu GPS TX
Function: the radio is enabled or disabled to send the GPS info
Available Values: Enable/Disable

Menu: Sub Screen Ring
Function: If there have voice prompt when the sub screen receiving the signal.
Available Values: OFF/ON
Key Setting

AB/LOW/MONI/SCAN/TONE/M/V/MHZ/MUTE

1. A/B key
   Short press: Switch the home screen/sub screen
   Long press: Switch the frequency band of the current VFO

2. LOW key
   Short press: Switch output power level
   Long press: Switch the frequency offset direction

3. MONI key
   Short press: Start the monitor
   Long press: Turn on/off the channel name display

4. SCAN key
   Short press: Start scan
   Long press: Turn on/off scan

5. TONE key
   Short press: switch the CTCSS/DCS mode

6. M/V key
   Short press: Switch frequency/channel mode
   Long press: Store the channel

7. MHZ key
   Short press: 1M step
   Long press: 10M step
8. MUTE key
   Short press: Volume halving

Other keys
1. Mic’s VFO key
   Short press: Switch frequency/channel mode
2. Mic’s CALL key
   Short press: Signaling call
3. Mic’s MENU key
   Short press: Set Menu
4. Mic’s Fun key
   Short press: Switch on composite key
5. Mic’s * key
   Short press: Volume halving
6. Mic’s # key
   Switch the function of the Mic’s +/- key: Volume/frequency halving
7. Mic’s A/B key
   Short press: Switch the home screen/sub screen
DTMF setting

Stun code: when the radio receives the corresponding DTMF code, the radio will be remote stunned and disabled transmit.

Kill code: when the radio receives the corresponding DTMF code, the radio will be remote killed and disabled receive and transmit.

Select Ch: The default channel when the DTMF is calling

DTMF operating:

When the signaling of channel selects the DTMF, the current channel will automatically check if the DTMF signaling is received and decoding it. And achieve a corresponding function according to the received code. The function including: Turn on the squelch, ANI display, message, remote stun, and remote kill.

Note: when the radio is remote stunned or killed, it can be released by programming.
2 Tone Operation

2 Tone encode
Input: the frequency of first tone and second tone
Note: the frequency between of the first tone and second tone should not too similar to avoid the decoding is wrong.

2 Tone decode
Decode Format: the combination of decode, for example: A-B, you should make sure the frequency of first tone is A, and second tone is B. other combination is similar.

5 Tone Operation
5 Tone encode
The write way is same with the DTMF.

5 Tone decode
Function: The function will be achieved when the radio receives the corresponding code.
Select: Turn on squelch
Stun/kill: same with DTMF
Wake: release the state of stun/kill
## Simple Trouble Shooting

<table>
<thead>
<tr>
<th>Problem</th>
<th>Possible Cause and Potential Solutions</th>
</tr>
</thead>
<tbody>
<tr>
<td>a) Power is on, nothing appears on Display.</td>
<td>+ and - polarities of power connection are reversed. Connect red lead to plus terminal and black lead to minus terminal of DC power supply.</td>
</tr>
<tr>
<td>(b) Fuse is blown.</td>
<td>Check and solve problem resulting in blown fuse and replace fuse with new fuse.</td>
</tr>
<tr>
<td>(c) Display is too dim.</td>
<td>Dimmer setting is “LAMP-L”. Please make the dimmer setting “LAMP-H”.</td>
</tr>
<tr>
<td>(d) No sound comes from speaker</td>
<td>Squelch is muted. Decrease squelch level. Tone or CTCSS/DCS squelch is active. Turn CTCSS or DCS squelch off.</td>
</tr>
<tr>
<td>(e) Key and Dial do not function.</td>
<td>Key-lock function is activated. Cancel Key-lock function.</td>
</tr>
<tr>
<td>(f) Rotating Dial will not change memory channel</td>
<td>Transceiver is in CALL mode. Press the VFO or memory mode.</td>
</tr>
<tr>
<td>(g) PTT key is pressed but transmission does not occur</td>
<td>Microphone connection is poor. Connect microphone properly. Antenna connection is poor. Connect antenna properly.</td>
</tr>
</tbody>
</table>
# Specifications

## General

<table>
<thead>
<tr>
<th>Specification</th>
<th>Value</th>
</tr>
</thead>
<tbody>
<tr>
<td>Frequency</td>
<td>VHF: 136-174MHz UHF: 400-480MHz</td>
</tr>
<tr>
<td>Channel</td>
<td>200</td>
</tr>
<tr>
<td>Frequency stability</td>
<td>±1ppm</td>
</tr>
<tr>
<td>Operating temperature</td>
<td>-30°C ~ +60°C</td>
</tr>
<tr>
<td>Operating voltage</td>
<td>13.8V DC</td>
</tr>
<tr>
<td>Dimension</td>
<td>107x125x45mm</td>
</tr>
</tbody>
</table>

## Receiver

<table>
<thead>
<tr>
<th>Specification</th>
<th>Value</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sensibility</td>
<td>0.2μV</td>
</tr>
<tr>
<td>Adjacent channel selectivity</td>
<td><a href="mailto:60dB@12.5KHz">60dB@12.5KHz</a> 70dB@25KHz</td>
</tr>
<tr>
<td>Inter modulation</td>
<td>≥60dB/≥65dB</td>
</tr>
<tr>
<td>Spurious rejection</td>
<td>≥70dB</td>
</tr>
<tr>
<td>Audio response</td>
<td>+1~-3dB</td>
</tr>
<tr>
<td>Audio distortion</td>
<td>&lt;5%</td>
</tr>
<tr>
<td>FM hum and noise</td>
<td>≥45dB@25KHz ≥<a href="mailto:40dB@12.5KHz">40dB@12.5KHz</a></td>
</tr>
<tr>
<td>Rated audio</td>
<td>3W</td>
</tr>
</tbody>
</table>
## Transmitter

<table>
<thead>
<tr>
<th>Specification</th>
<th>Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>Output power</td>
<td>25W</td>
</tr>
<tr>
<td>Transmitting current</td>
<td><a href="mailto:4A@13.8V">4A@13.8V</a></td>
</tr>
<tr>
<td>Standby current</td>
<td><a href="mailto:0.2A@13.8V">0.2A@13.8V</a></td>
</tr>
<tr>
<td>FM modulation</td>
<td>Wide band: 16K0F3E</td>
</tr>
<tr>
<td></td>
<td>Narrow band: 11K0F3E</td>
</tr>
<tr>
<td>Modulation distortion</td>
<td>&lt;5%</td>
</tr>
<tr>
<td>FM hum and noise</td>
<td>≥45dB@25KHz</td>
</tr>
<tr>
<td></td>
<td>≥<a href="mailto:40dB@12.5KHz">40dB@12.5KHz</a></td>
</tr>
<tr>
<td>Adjacent channel power</td>
<td>≥<a href="mailto:60dB@12.5KHz">60dB@12.5KHz</a></td>
</tr>
<tr>
<td></td>
<td>≥70dB@25KHz</td>
</tr>
<tr>
<td>Audio response</td>
<td>+1~3dB</td>
</tr>
</tbody>
</table>
If you have questions that are not answered in the manual, please give our tech department a call at (888)541-7223.

Remember, the Rugged Accessory Port will allow you to connect to other products like: A headset, Intercom, External Speakers and more!
Visit www.ruggedradios.com to see more!
FCC LICENSING INFORMATION

This two-way radio operates on Amateur Band radio frequencies which are regulated by the Federal Communications Commission (FCC). To transmit on these frequencies, you are required to have a license issued by the FCC. For information on obtaining an Amateur Radio License, visit the FCC website or the The American Radio Relay League (ARRL) website. - www.arrl.org • https://www.fcc.gov