

Prep Level C, 5 Years and Up

Music Appreciation: Students develop listening skills through puppet theater videos, interaction with Elementary music score and world class recordings. Learn to recognize certain pieces of J. Haydn, E. Humperdinck, P. I. Tchaikovsky, F. Liszt, L. van Beethoven, W.A. Mozart, A. Rubinstein and G. Rossini. Name composers and pieces after listening to short segments of music.

Active music appreciation: play themes from learned music pieces with separate and/or both hands.

Fine Motor Skills Development: Students learn to control each finger of right and left hand through interactive software games and carefully selected piano exercises. Play 5 fingers exercises, Hanon #1, Chromatic scale, C Major Scale, Triads, piano pieces from Introductory and 0 - 1 levels. Pressing 1-4 keys at the same time. Introduction to piano finger management (fingering) with or without metronome.

Development of Eye-Focus: Students will use Soft Mozart software to train eye-sight to focus on large and smaller objects. They learn to recognize small objects, shift eye-focus among lines and spaces of Grand Staff, learn to divide eye focus between sheet music and piano keys, grasp several lines and spaces of the Grand Staff.

Development of Hand-Eye Coordination: Students learn to shift eye focus and press a computer key at the same time, learn to play piano keys in accordance with their position on the Grand Staff and duration. Building skills to play without looking at hands while keeping eyes on music score. Build fingers management (fingerings) skills in the process of sight-reading music.

Development of Both Hands Coordination: Students build skills to play piano exercises with synchronic movements of both hands. Working on 0-1 level piano pieces using both hands. Learn to play melodies with simple shell chords. Pressing 1-3 notes at a time. Learn to perform different motor movements simultaneously (pressing keys by one hand and changing them in another). Building skills to combine staccato and legato notes.

Ear Training: Students learning to distinguish sounds with or without pitch, interactive practicing with notes/keys of different duration, recognize and memorize small motifs with up to 7 notes, distinguish 2 or 3 times meters, Major scales from C, D, E, F, G, A, B (Do, Re, Mi, Fa, Sol, La and Ti). Learn to convert pitches into Solfeggio syllables and vice versa. Playing short piano pieces from different keys (transposing). Building skills to pick chords to different melodies.

Music Theory: Students memorize note sequences from Do, Re, Mi, Fa, Sol, La and Ti in ascending and descending order, notions about rest sign, fermata, 2 and 3 times meters, Tonic, Subdominant, Dominant chords, major and minor tunes. I and II scales degrees, quarter, half, whole and eighth notes. Sharps and flats introductions through practice to transpose piano pieces. Treble and Bass Staff notes. Ledger lines. Develop skills to write rhythmical dictations and music notation with speed.

Voice development: Students learn to match voice to pictures and pitches, sing small motifs and piano pieces with solfeggio syllables, sight-sing simple melodies from Elementary score, learn to match voice to different pitches, sing solfeggio.

Sight-Reading Music: Students learn to sight-read 0-1 Level pieces from Elementary Grand Staff with no pictures. Use Soft Mozart Software for eye-training to distinguish vertical and horizontal lines and spaces. Students sight-read with separate and both hands.

Piano: Students learn piano geography with interactive modules, learn names of the piano keys, learn to press piano keys using one finger and press piano keys with different fingers. Build skills to manage fingers (fingerings). Learning how to perform piano pieces for parents and peers by reading music or from memory. Develop skills to perform piano pieces with or without a metronome, with and without weighted keys. Working on artistic playing, phrasing, dynamics.