

Prep Level B, 36 Months – 5 Years

Music Appreciation: Students develop listening skills through puppet theater videos, interaction with Elementary music score and world class recordings. Students will recognize certain pieces of J. Haydn, E. Humperdinck, P. I. Tchaikovsky, F. Liszt, L. van Beethoven, W.A. Mozart, A. Rubinstein and G. Rossini. **Active music appreciation:** Students play themes from learned music pieces with separate or both hands.

Fine Motor Skills Development: Students learn to control each finger of right and left hands through interactive software games and carefully selected piano exercises. Students play 5 finger exercises, Hanon #1, Chromatic scale, C Major Scale, Triads, piano pieces from Introductory and 0 levels, pressing 1-3 keys at the same time. Introduction to piano finger management (fingerings).

Development of Eye-Focus: Students focus large and smaller objects through eye-sight training. This level emphasizes students' ability to shift eye-focus among lines and spaces of Grand Staff. Students divide eye focus between sheet music and piano keys. Training is provided with flash cards and interactive software modules.

Development of Hand-Eye Coordination: Students shift eye focus and press a computer key at the same time. Students play piano keys in accordance with their position on the Grand Staff and duration. Students build skills to play without looking at hands, keeping eyes on music score.

Development of Both Hands Coordination: Students build skills to play piano exercises with synchronic movements of both hands. Students play 0-1 level piano pieces using both hands. Students play melodies with simple shell chords, pressing 1-3 notes at a time. Students perform different motor movements simultaneously (pressing keys with one hand and changing them in another).

Ear Training: Students distinguish sounds with or without pitch, practice interactively with notes/keys of different duration, recognize and memorize small motifs with up to 7 notes, distinguish 2 or 3 times meters, Major scales from C, D and E (Do, Re, Mi). Students convert pitches into Solfeggio syllables and vice versa.

Music Theory: Students know notes sequences from Do, Re, Mi, Fa, Sol, La and Ti in ascending and descending order, notions about rest sign, fermata, 2 and 3 times meters, Tonic, Subdominant, Dominant chords, major and minor tunes.

Voice development: Students match voice to pictures and pitches, sing small motifs and piano pieces with solfeggio syllables, sight-sing simple melodies from Elementary score, learn to match voice to different pitches, and singing.

Sight-Reading Music: Students sight-read 0 Level pieces from Elementary Grand Staff with no pictures. Eye-training to distinguish vertical lines and spaces. Sight-reading with separate and both hands.

Piano: Students develop an understanding of piano geography with interactive modules. Student know the names of the piano keys, can press piano keys using one finger, can press piano keys with different fingers. Students perform piano pieces for parents and peers by reading music or by memory.