

# Prep A, 24 – 36 Months

**Music Appreciation:** Students develop listening skills through puppet theater videos, interaction with Elementary music score and world class recordings. Student will recognize pieces from Haydn, E. Humperdinck, P. I. Tchaikovsky, F. Liszt, L. van Beethoven, W.A. Mozart, A. Rubinstein and G. Rossini.

**Fine Motor Skills Development:** Students control each finger of the right and left hand through interactive software games and carefully selected piano exercises. Students will play 5 finger exercises, Hanon #1, Chromatic scale, C Major Scale, Triads, piano pieces from Introductory and 0 levels, pressing 1-3 keys at the same time.

**Development of Eye-Focus:** Students focus large and smaller objects through eye-sight training. This level emphasizes students' ability to shift eye-focus among lines and spaces of Grand Staff. Students divide eye focus between sheet music and piano keys. Training is provided with flash cards and interactive software modules.

**Development of Hand-Eye Coordination:** Students learn to shift eye-focus and press a computer key at the same time. Students play piano keys in accordance with their position on the Grand Staff and duration.

**Development of Both Hands Coordination:** Students build skills to play piano exercises with synchronic movements of both hands. Students play 0-1 level piano pieces using both hands. Students play melodies with simple shell chords, pressing 1-3 notes at a time.

**Ear Training:** Students distinguish sounds with or without pitch, interactive practice with notes/keys of different duration, recognize and memorize small motifs with up to 5 notes, distinguish 2 or 3 times meters, Major scales from C, D and E (Do, Re, Mi).

**Music Theory:** Students know the note sequences from Do, Re, Mi, Fa, Sol, La and Ti in ascending and descending order, notions about rest sign, fermata, 2 and 3 times meters, Tonic, Subdominant, Dominant chords, major and minor tunes.

**Voice development:** Students match voice to pictures and pitches, sing small motifs and piano pieces with solfeggio syllables, sight-sing simple melodies from Elementary score, match voice to different pitches, and sing.

**Piano:** Students develop an understanding of piano geography using interactive modules, learning names of the piano keys, learning to press piano keys using one finger, learning to press piano keys with different fingers, sight-reading 0-1 Levels piano pieces from Elementary Grand Staff with separate hands. Students will perform piano pieces for parents and peers through Soft Mozart recitals.