



Vicente Siso
Born 1962 in Madrid, Spain
Tierra del Sol artist since 2012

Vicente Siso was born 1962 in Madrid, Spain and has been an artist at Tierra del Sol since 2012. Siso draws inspiration from the various places he's lived, including Venezuela, Miami, and Trinidad. He and his family moved to Southern California when Siso was in his early 20s, they now reside in Upland, CA. Siso is skilled in an array of media, creating portraits, landscapes, and still-life works using acrylic, pastel, colored pencil, clay, and watercolor. The artist works from a combination of family photos, his own reference photography, and memory to create his richly detailed, folk-art-inspired pieces. While much of Siso's inspiration comes from his day-to-day life, he is deeply moved by the work of Vincent Van Gogh. Siso has created numerous master's copies of Van Gogh's works as well as a plethora of self-portraits and still-life works in the Dutch artist's swirling, textured style. Expanding upon his existing visual language, Siso creates compelling ceramic sculptures of floral-adorned vessels, stylized busts, and extensive three-dimensional landscapes. Siso is fascinated by the historical and cultural phenomenon of the Titanic and has created many works of art to honor the sunken ship, including a large-scale ceramic scene that features more than 200 individual pieces.

To Siso, his art practice is his life. When asked about other interests outside of art, he states confidently, "No, this is my thing." His landscapes envision a vibrant world of curving roads, bustling neighborhoods, and towering mountains, incorporating patterns and human figures to make meaningful connections between culture, memory, and the environment. His portraiture works often depict loved ones across multiple generations, emphasizing the importance of family in his practice.

Vicente Siso has exhibited his work at Tierra del Sol Gallery, where his debut solo exhibition, *Memories of the Land and Water*, opened on January 13, 2024.