



Manuel Guerrero

Born 1980 in Los Angeles, CA
Tierra del Sol artist since 2006

Pacoima-based artist Manuel Guerrero has been making art for more than 20 years. Working with colored pencil, watercolor, and marker, Guerrero organizes highly textured fields of saturated color into intricate compositions reminiscent of stained glass or aerial maps. The artist's work is inherently bold and graphic, but a sustained gaze reveals Guerrero's sophisticated handling of form and color. Guerrero is deeply inspired by nature, and his compositions are derivative of landscapes—often using foreground, background, and horizon lines as the organizing principles behind each piece. While some works contain clear figural references, Guerrero's practice is structured in the abstract. Complex networks of shapes intersect to form a beautiful synthesis of organic and geometric properties throughout the artist's expansive practice. The profound power of color is a thematic device for Guerrero, who prefers deep, jewel-toned hues that infuse his scenes with a subtle gravitas. He balances these dark palettes by allowing flashes of white paper to show through his dense application of media. Building up works stroke by stroke, Guerrero's methodical treatment of material is the driving force behind his process. Walking the line between objective and subjective content, Guerrero's art is emblematic of the purity of expression and speaks to the inherent joy of making.

Manuel Guerrero has exhibited his work at Descanso Gardens' Sturt Haaga Gallery in La Canada Flintridge, CA, and Tierra del Sol Gallery in Los Angeles, CA. Guerrero was included in "Space is the Place," a group exhibition curated by Alison Saar.