



Aura Herrera

Born 1997 in Los Angeles, CA
Tierra del Sol artist since 2019

Aura Herrera, born 1997 in Los Angeles, CA, is a Sun Valley-based artist who has been making art at Tierra del Sol's studios since 2019. Easily shifting between painting and ceramic processes, Herrera explores themes of beauty, mortality, and representation through dynamic portraiture. The whimsical forms of superheroes, fairies, animals, aliens, and mythological figures are recurring subjects for the artist, who favors jovial color palettes and confident forms. Herrera is devoted to her practice, tirelessly sculpting and naming each character with tender reverence. In a recent series of ceramic statues depicting beautiful women, Herrera explores femininity via complex visions of societal standards. These sculptures source inspiration from popular culture, folklore, art history, and women in Herrera's life. Another recent body of work explores the human condition through richly emotive ceramic busts, each archetypal representation portraying a different mood. These moods—including "Disgusted Diane," "Confused Clara," and "Happy Holly," among others—clearly articulate the complexities of emotions via their original external source: human facial expressions. Outside her fine art practice, Herrera enjoys creative writing, poetry, and making comics.

Aura Herrera has exhibited her work at Tierra del Sol Gallery in Los Angeles, CA; the Kleefeld Contemporary Museum at the University of California in Long Beach, CA; and the NIAD Art Center in Richmond, CA.