



NON-ELECTRONIC PUBLISHING

Poems embroidered on vellum; futuristic fantasies (circa 1927) bound with metal bolts; and a portfolio of 10 original Man Ray "rayogrammes" commissioned by a Parisian electric company in 1931 (including Électricité, left) number among the unconventional offerings at the New York Antiquarian Book Fair, held April 3-5 at the Park Avenue Armory at 67th Street. Like to read ahead? A preview on April 2 benefits The Morgan Library & Museum. sanfordsmith.com



Cross-pollination results in intriguing hybrids: That's the principle at work behind BeeLine Home, an "unabashedly eclectic" collection of furniture, lighting, accessories, and textiles introduced this spring by veteran designer and insatiable collector Bunny Williams. Built on the philosophy that pieces work together not because they are alike but because they are different, BeeLine presents Williams's signature mix in the form of 38 limited-edition items ranging from a nailhead-trimmed sofa and oval-back dining chair to a faux-bois mirror and faux-bunny-fur throw, available for one year, and one year only, so the collection always stays fresh. beelinehome.com

CIVIC BEAUTY

"Landscape architecture is our most complex and least understood cultural product," says Laurie D. Olin. As principal of Olin-recipient of the prestigious Cooper-Hewitt National Design Award for Landscape Design-he and his collaborators have done more than most to change the way we think about the urban environment. Olin: Placemaking (Monacelli) presents 25 of the firm's most noteworthy projects, including the Columbus Circle renovation (below); the design of Wagner Park, the riverfront oasis on Lower Manhattan's southwestern edge; and the remarkable renaissance of the long-disgraced Bryant Park-one of New York's great rescue and rehab stories. monacellipress.com

