

NEW AND EASY WAYS TO ENTERTAIN THIS SEASON!

House Beautiful

DECORATING

with

passion.



**DRAB-TO-FAB
MAKEOVER**

**A FANTASY IN
VIVID COLOR**

**THE COMFORT
FACTOR...
DOG APPROVED!**

**LAKE HOUSE
LOVE STORY**

NOVEMBER 2014



INSTANT ROOM

NICK OLSEN

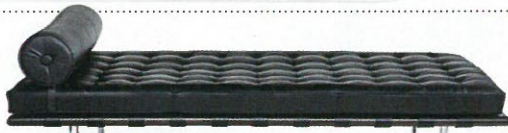
The New York-based designer draws on his own experience of living in cramped apartments to dream up the exact opposite—a lofty great room full of style.



CHAIR

"A riff on a classic klismos chair, but in a cherry-red-lipstick leather."

WESTBURY ARMCHAIR, \$2,230. kravet.com. LUXE CALF, TO THE TRADE. edelmanleather.com



DAYBED & FABRIC

"What a luxury, to have space for two chaises side by side!"

SEVILLE DAYBED, \$3,299. roomandboard.com. HARRINGTON STRIPE, \$80 PER YARD. ralphlaurenhome.com



TABLE

"So versatile—it could be used for breakfast or games, and you can move it around the room."

TURNED PEDESTAL BISTRO TABLE, \$399. westelm.com



Chintz, stripes, dots, animal prints—a pastiche of elements recalls designers such as Mario Buatta, Bill Blass, Albert Hadley, and Miles Redd. "It's an homage to those who have inspired me," Olsen says, "but with my own twist."



TABLE

"I love the trompe l'oeil effect, and it's the perfect place to set your drink." MINI SKIRT DRINKS TABLE, \$1,200. bunnywilliams.com

FABRICS

"The common thread in the room is the vibrancy of the fabrics. It's like decorating in Technicolor."

DELFO IN SUN, TO THE TRADE. starkcarpet.com. JEAN MONRO ROSE AND FERN CHINTZ, TO THE TRADE. clarencehouse.com. SOPHIA VELVET IN AZURE, TO THE TRADE. fshumacher.com



CHARLOTTE'S EYE



◀ DESIGNER AND SPECIAL PROJECTS EDITOR CHARLOTTE MOSS TRAVELS THE WORLD LOOKING FOR DESIGN INSPIRATION



English artist Ann Carrington uses old materials to tell new stories, and she's known as 'the sculptor of scrap.' This piece caught my eye in one of Paul Smith's shops. Upon closer inspection, the relief sculpture of flowers on a wall revealed petals made of vintage silver spoons—a lesson in how recycling and reimagining can create something totally new.

LONDON, APRIL 2014