

ELLE DECOR

FRESHEN
UP!

BOLD + BEAUTIFUL MAKEOVERS

HOUSTON, PALM BEACH, PARIS,
AND MORE



**TABLE LAMPS,
TILES, TEXTILES...**
ELEGANT UPDATES FOR
EVERY ROOM

CH 2015
\$5.99
DECOR.COM





THE TOP 10 TABLE LAMPS

Designers Alexandra Champalimaud and Alex Papachristidis shed light on these decorative powerhouses, which perform even when they're not turned on

Table lamps occupy a rare spot in a decorator's toolbox. They're generally not large enough to count as furniture, but their functional nature makes them more crucial to a room's design than a purely decorative object. They become part of the bones of a room, playing a critical role in the overall scheme, but can be moved or tweaked on a whim—with a new shade or finial—to freshen up a space.

"Decorating is an expensive luxury," says Alex Papachristidis, "so you want pieces that are timeless

but that also work for today. Table lamps give you flexibility and add to that interesting clash I adore, when disparate items are mixed together to create something contemporary and stylish."

"You experience a table lamp from so many angles, not just head-on," says designer Alexandra Champalimaud. "The best ones have character and punctuate or balance a space. They're a great way to bring color, materials, scale, and a subtle sense of architecture into a room." ▷

THE EXPERTS

ALEXANDRA CHAMPALIMAUD

The designer's chic and inviting style graces everything from private residences to luxury hotels. In 2012 she was inducted into the *Interior Design Hall of Fame*. champalimauddesign.com

ALEX PAPACHRISTIDIS

Since 1987, the New York-based decorator has been known for creating sumptuous, layered, livable rooms lavished with bespoke details. alexpapachristidis.com



1 / SQUARES TABLE LAMP BY FLAIR

AC: Divine. It's *big* and shouts, "Look at me!" It has presence, but the design isn't heavy. In a small room, I'd use it on a low table. In a larger room, I'd put it up high.
AP: The rich brass and oversize scale make this lamp really interesting. Layer it with texture, such as wood paneling or fabric-lined walls, and it would sing. 49" h.; \$2,400; flairhomecollection.com



2 / MARBLEIZED LAMP BY BUNNY WILLIAMS HOME

AP: That's a great price for what is a very pretty piece. The pattern reads as *faux marbre* or *faux-bois* and has an organic, natural quality to it, which I always love adding to a room.
AC: It's a beautiful, modern take on those traditional decorating motifs. It's got a lot of character. The ceramic body is so opalescent it looks like glass, and the gilded, hand-carved base is lovely. 35" h.; \$750; bunnywilliamshome.com



3 / MIMIZAN TABLE LAMP BY VAUGHAN

AC: This has a marvelous, handcrafted feel—I see it and think midcentury. The round ceramic form gives it warmth, and those water-hued glazes are wonderful.
AP: I'm crazy about those colors together, and the overall boho vibe. To emphasize its distinctiveness, I wouldn't use a pair—I'd put just one on an enormous desk or table. 24" h.; \$1,386; vaughandesigns.com



4 / VENETIAN SERIES #4 LAMP BY JAN SHOWERS

AP: The shape is so beautiful, and very feminine. And that aqua goes well with lots of different colors. I'd juxtapose it with a custom shade in something fun, like batik.
AC: It's flirty and happy, modern yet charming. The hand-blown glass form and acrylic base make it like jewelry, light and luminous. It also comes in green and white, which are great options as well. 30" h.; \$2,450; janshowers.com



5 / ASHANGHAI LAMP BY MAX INGRAND FOR FONTANA ARTE

AC: Everything about this is well-done—the thicknesses of the white glass shade and the glass base, the chrome-plated fittings, the elegant finial height. Turn on the lamp and the shade glows.
AP: A modern classic—glamorous and extremely versatile. I'd mix it with something old. A pair on an 18th-century console in front of a contemporary painting would be terrific. 30" h.; \$4,560; ddcny.com

The opinions featured are those of ELLE DECOR's guest experts and do not necessarily represent those of the editors. All measurements and prices are approximate.