

# Connecticut COTTAGES & GARDENS

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## Fresh Approach

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HOME COLLECTIONS BY INTERIOR DESIGNERS

# B O X W O O D

home & interiors

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CONTRIBUTORS

## C&G Faces



### Victoria Hagan

In this issue, we explore a selection of furniture from Victoria Hagan Home, the line created by Interior Design Hall of Fame inductee Victoria Hagan. Hagan dubs her collection, which also includes fabrics and accessories, as “clean, classic, comfortable and all American”—very much like the designer’s signature interior aesthetic (“Leading Lines,” on page 56).



### Thom Filicia

This spring, designer Thom Filicia will launch Thom Filicia Home, a retail collaboration with Vanguard Furniture; the living, dining and bedroom pieces “are united by authenticity and all grounded in traditional design but updated for the way we live and entertain today,” says Filicia. C&G previews the collection on page 56 (“Leading Lines”).



### Bunny Williams

Designer Bunny Williams is the co-owner of Treillage Ltd., a garden furniture/ornament shop in NYC, and will publish a new book, *A Scrapbook For Living*, this fall. She cites “varied shapes” as one of the reasons for the success of BeeLine Home, her limited-edition furniture and accessories line. See for yourself: select pieces from the collection are featured on page 56 (“Leading Lines”).



### Mar Silver

A passion for antiques, an eye for art and a full-service interior design firm all contribute to Mar Silver’s reputation for crafting chic and stylish interiors. Silver gave C&G a glimpse of her Westport “compound,” which consists of an 1810 Colonial connected by glass to two other modern buildings—totaling 7,500 square feet of art-filled interiors (“Artistic License,” pg. 62).



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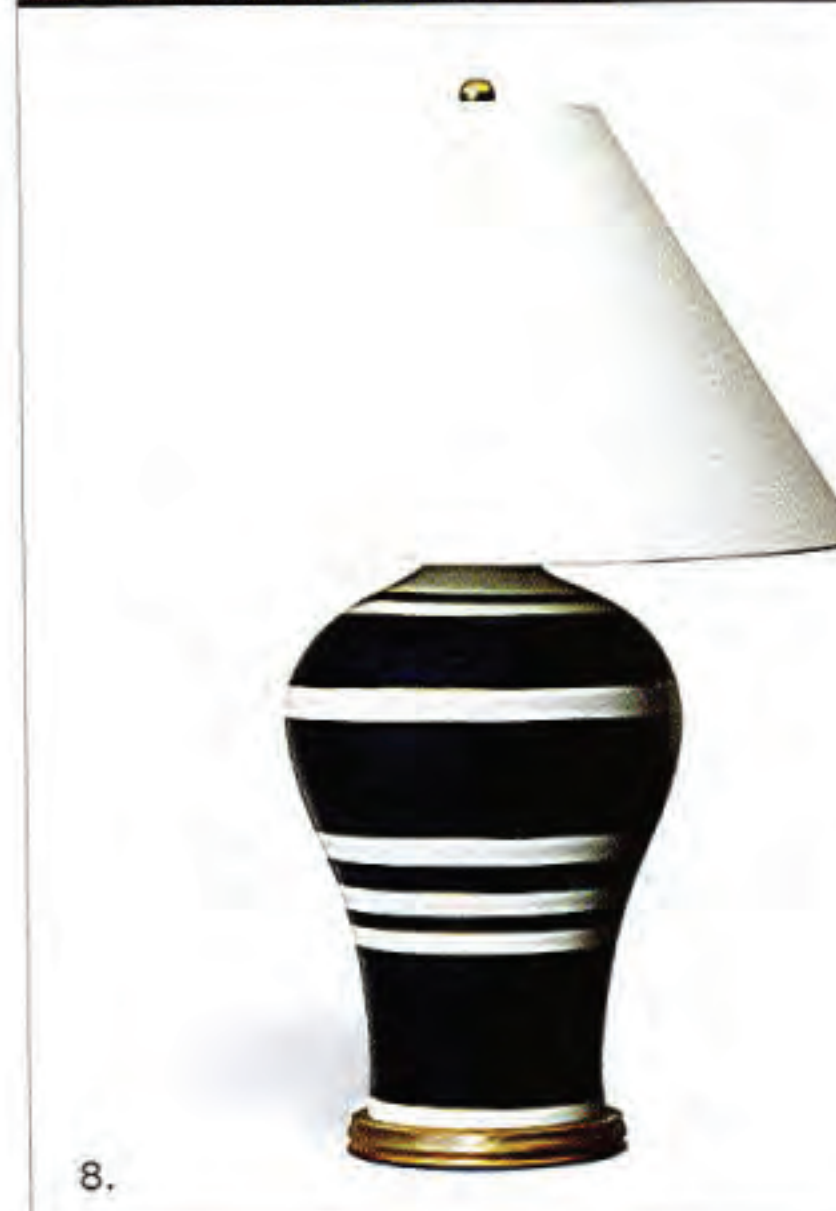


LIGHTING

# Lights, Camera, Action! by D.J. Carey

BRIGHTEN YOUR HOME AS WINTER WINDS DOWN with functional, stylish and innovative lighting. Ranging from traditional to modern, these fixtures promise to shed some light on your rooms from floor to ceiling and everything in between.

## TABLE MATTERS: WAIST-HIGH WONDERS WITH UNEXPECTED SHADE-BASE PAIRINGS



**1. The Soffione** by Artemide. Hand-blown crystal-shaped glass with a polished silk finish. NYC, (212) 925-1588, [www.artemide.us](http://www.artemide.us). **2. Lemon Leaf Ceramic Lamp** from BeeLine Home. Hand-thrown ceramic base with an elongated leaf pattern and a lemon craquelure glaze. At Boxwood Home & Interiors, New Canaan, (203) 972-1010, HB Home, Westport, (203) 226-8777, Greenwich, (203) 629-4999, and Blithewold, Mt. Kisco, NY, (914) 666-7533, or [www.beelinehome.com](http://www.beelinehome.com). **3. Sterling Table Lamp** from Mitchell Gold+ Bob Williams. Black granite base. Hammered-metal sphere with a double shade; sheer black on the outside with matte white on the inside. Greenwich, (203) 661-4480 and Bloomingdale's, White Plains, NY, (914) 684-6311, or [www.mgandbw.com](http://www.mgandbw.com). **4. Handmade lamp with white seashells.** At Bungalow, Westport, (203) 227-4406. **5. The Memory Gold AX022** by Axis71. Special edition made entirely of metal. At Mis En Scene, Greenwich, (203) 422-0567, [www.misenscenegreenwich.com](http://www.misenscenegreenwich.com). **6. Ochre's Arctic Pear** in bronze with two-tiered rim of solid clear glass. NYC, (212) 414-4332, [www.ochre.net](http://www.ochre.net). **7. Jamie Young's Deauville sea glass lamp.** At Olley Court, Ridgefield, (203) 438-1270, [www.olleycourt.com](http://www.olleycourt.com). **8. Ralph Lauren Home's cobalt and gold-striped Delphine** porcelain lamp with silk shade. Greenwich, (203) 869-2054, and NYC, (212) 318-7375, [www.ralphlaurenhome.com](http://www.ralphlaurenhome.com). (T: available to the trade.)

BUNNY WILLIAMS

**V**eteran designer Bunny Williams launched BeeLine Home last year, introducing a furniture collection that indulges the needs and aesthetic tastes of her on-the-go, busy-bee clients. A collector herself, Williams is constantly troving for rare pieces and unparalleled workmanship; her limited-edition line of tables, lamps, chairs, mirrors and accessories makes this sense of treasure-hunting accessible. "The hallmark of my work is combining pieces of varying quality and provenance, creating interesting combinations and unexpected juxtapositions—my tastes are unabashedly eclectic," Williams says. Items from her collection (which will be replenished annually) are designed to complement each other; clients are encouraged to find their own mix.

**How'd you decide to launch a line of furniture? Was it a process that you had been considering for a while?** Every designer at one point enjoys designing pieces of furniture that are hard to find, such as coffee tables and bedside tables. I had collected interesting pieces over the years that I wanted to copy, and I added original designs to fill out the line. It just seemed that now was the time to launch a really well-priced, unique collection.

**What furniture lines or designers inspired your own collection?** I was inspired by things I owned and especially loved, as well as some mid-century designs.

**How would you describe the aesthetic of your furniture line to someone who has never seen it before?** Each piece is so different but can be used together. A white painted, stylized egg-back chair looks wonderful around a rosewood table based on an English 19th-century design. This is the way I like to decorate—combining special pieces that are not all alike—to make for a more unpredictable room.

**What's most challenging about the process and developing this aspect of your brand?** The most challenging part was working on all the finishes so that each piece has a beautiful patina and so that the woods didn't look like plastic.

**You've designed the line and it's a hit. In what ways do you continually refresh and update it?** From the beginning, my concept was to produce a limited-edition collection. Therefore, we will have new pieces each year and phase out the designs as they sell out.

**Talk to us about the pièce de résistance. If you could only produce one item from your collection, which would it be, and why?** Probably the Work Horse desk because it is so wonderful to work from. I spend a lot of time at it currently.

**Describe some of your favorite materials to work with.** I love all materials and use wood, metal, lacquer, painted wood, porcelain and mirror. Each contributes to a collection that has a very textured quality.



**Can you speak to any current trends in furniture design? Does your own line respond to these trends?** The line is getting cleaner but still with detail and interest. This represents the trend in furniture.

**What unites all the pieces of your collection—shapes, materials, some signature element? What I hope unites all the pieces is their quality. I like to work in contrasts when putting furniture together so each piece of this collection has its own character.**

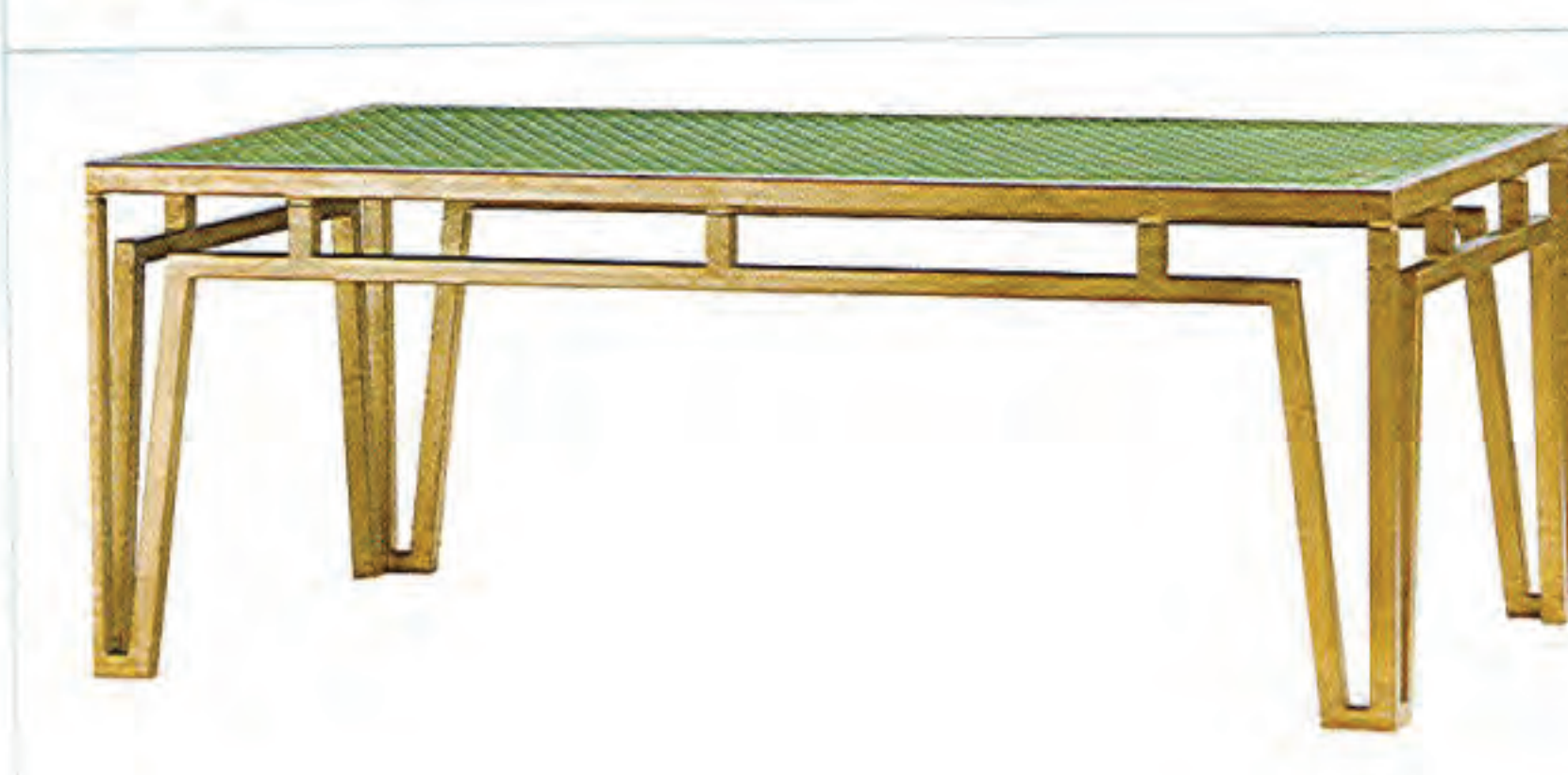
**Describe some of your most cherished pieces of furniture in your own home.** The original Twigs

mirror hangs in my living room, and my mirrored Serge Roche bed will never leave my house.

**If you could choose to take a coffee break with anyone, living or deceased, who would you choose?** Thomas Jefferson—smart, artistic, a gardener and sexy—what could be better? And, like me, he's a Virginian!

**Any fabulous vacations coming up?** I hope to go to Turkey and Lebanon in the spring.

**Complete this sentence: "The secret to a happy home is \_\_\_\_."** Sharing it with friends and family.



**Treasure Trove |** The (TOP ROW) Nailhead sofa; (CENTER ROW, LEFT TO RIGHT) Workhorse desk, Eclipse arm/side chair, Copper Lotus hurricane lamp; (BOTTOM ROW, CLOCKWISE FROM TOP LEFT) Paladian desk; Twigs mirror and Églomisé coffee table. See Resources.