

Supply list for online portrait workshop with Ann Kullberg:

[Stonehenge paper](#), 2 sheets, cut to 8 x 10 or 8.5 x 11 (to fit into your printer)

Battery powered or electric sharpener

Drafting brush (any large, soft brush to remove pencil dust)

Reusable adhesive (sticky stuff/mounting putty/poster putty)

Prismacolor colored pencils – SHARPENED before class

[Matte drafting film](#) (optional)

Prismacolor colored pencils:

20% French Grey	Deco Pink	Clay Rose
30% French Grey	Jasmine	Light Umber
50% French Gray	Pink Rose	Pumpkin Orange
Cloud Blue	Yellow Ochre	Burnt Ochre
Light Cerulean Blue	Peach	Terra Cotta
Slate Gray	Blush Pink	Henna
Indigo Blue	Mineral Orange	Dark Brown
SKIN TONES:	Rosy Beige	Dark Umber
Cream	Goldenrod	Tuscan Red
Light Peach	Pink	Black