

## Supply List: **Glistening Cherries with Carmen Barros**

**Surface** – Recommended surface is a slightly sanded paper. Canson Mi-Teintes Touch or Art Spectrum Colourfix Smooth are good choices. Project can also be done on regular paper such as Strathmore Artagain Drawing Paper, Canson Mi-Teintes Pastel Paper, Legion Stonehenge or any comparable black paper. Although your piece will be lovely done on regular paper, sanded paper will allow you to achieve more vibrant colors.

- Colorless Blender
- White water-soluble pencil (any brand)
- Poster Putty
- Black eraser. White erasers are not recommended since they can leave a residue on black paper
- Small Swiffer duster or drafting brush
- White graphite transfer paper
- Non-abrasive scrap paper to place under your hand as you color to protect your artwork
- Soft unscented tissues or cosmetic pads
- Pencil sharpener
- Graphite pencil, ballpoint pen or stylus
- Workable fixative

Prismacolor Premier pencils:

Rosy Beige	Blue Slate	Warm Grey 90%
Pale Vermilion	True Blue	Black
Carmine Red	Sienna Brown	White
Permanent Red	Dark Brown	
Poppy Red	Cool Grey 10%	
Crimson Red	Cool Grey 20%	
Crimson Lake	Cool Grey 30%	
Tuscan Red	Cool Grey 50%	
Black Cherry	Cool Grey 70%	
Dark Purple	Cool Grey 90%	
Canary Yellow	Warm Grey 10%	
Orange	Warm Grey 20%	
Grey Green Light	Warm Grey 30%	
Lime Peel	Warm Grey 50%	
Olive Green	Warm Grey 70%	