

Supply List: **Lemon Water with Carmen Barros**

- 9 x 12 sheet of light grey or greyish-blue paper. **Carmen will be using ArtSpectrum in Blue Haze.** Other recommended paper choices: Canson Mi-Teintes Touch Sanded Paper (Sky Gray, Steel Gray or Light Blue), ArtSpectrum Colourfix Smooth (Blue Haze or Fresh Gray), Canson Mi-Teintes Pastel Gray Tones.
- 9 x 12 sheet of white colored pencil drawing paper
- Pan Pastel Sofft Tools – Starter Set
- Pan Pastels – Diarylide Yellow Tint, Neutral Grey Extra Dark, Neutral Grey Tint
- Derwent Watercolour Pencil (or equivalent) in White
- Artists tape, low adhesive
- Poster Putty
- Small Swiffer duster or drafting brush
- White graphite transfer paper
- Soft, unscented tissues or cosmetic pads
- Scrap piece of paper to protect artwork while you work
- All pencils listed below sharpened before class.

Prismacolors:

- Cream
- Deco Yellow
- Lemon Yellow
- Canary Yellow
- Yellow Ochre
- Goldenrod
- Mineral Orange
- Pumpkin Orange
- Burnt Ochre
- Sienna Brown
- Dark Brown
- Limepeel
- Cool Grey 10%, 20%, 30%, 50%, 70%, and 90%
- Warm Grey 10%, 20%, 30%, 50%, 70% and 90%
- French Grey 30%, 50%, and 70%
- Slate Grey
- White
- Black