



The Kill Chain is a pedal designed to accomplish a specific set of goals. First, I wanted a fuzz full of aggression, and raunchy raucousness. Second, I wanted a simple feature set that was easy to understand and dial in—nothing to obsess over or fiddle with. Just plug it in and rip. And third, I wanted a pedal that felt worth more than the price of admission, both in price, and versatility of the featureset.

Foregoing traditional EQ controls, Kill Chain utilizes the Depth toggle to control input low end, the Bleed toggle to attenuate high end and reduce compression, and a Level control that also adjusts treble frequencies. Kill Chain has an internal transformer based pickup simulator that keeps it happy anywhere in your chain.

The combination of aggressive fuzz, simple EQ shaping, and purposeful design has resulted in a pedal that can work just as well at the beginning and end of your chain on your guitar and bass pedalboards. Kill Chain may be just one knob and two toggles, but can satisfy the pickiest knob-twiddlers, and feels right at home whether on a studio spaceship pedalboard or skate deck on the floor of a VFA hall.

CONNECT:

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WE DON'T WANT TO LINE THE POCKETS OF THE CORPORATE FAT CATS, SO WE DON'T RUN ANY ADS.
WE RELY HEAVILY ON PEOPLE LIKE YOU TO HELP US GET THE WORD OUT. THROW US A LIKE, A FOLLOW, OR EVEN A POST IF YOU REALLY LIKE US.

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Black Mass

SALEM, MA. 01970

WWW.BLACKMASSELECTRONICS.COM

CONTROLS:

Level: Controls the overall output level, as well as the treble content of the output.

Bleed: Two way toggle switch controlling the treble bleed on the output. Left is more compressed with grindy treble. Right is crushingly loud with attenuated treble frequencies.

Depth: Three way toggle switch controlling the low end frequencies entering the fuzz. The middle position has the least amount of bass for a tight fuzz-stortion tone. The left position adds heft and low end for a bigger fuzz sound. Flip the switch all the way to the right for huge low end.

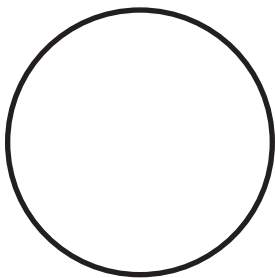
POWER:

- 9v DC only. Do not run at higher voltages. Standard 2.1mm center negative power only.
- Current Draw: 42mA.
- Use an isolated power supply.

NOTES:

- Be careful when moving bleed switch to the right, turn the volume down before switching.

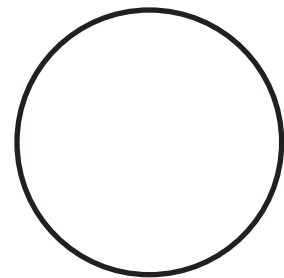
**SUGGESTED SETTINGS: ON.
RECORD YOUR FAVORITES BELOW.**



LEVEL

**OFF | ON
BLEED**

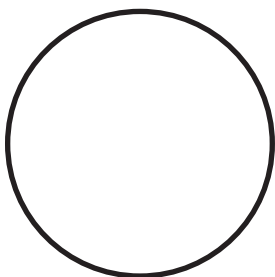
**1 | 2 | 3
DEPTH**



LEVEL

**OFF | ON
BLEED**

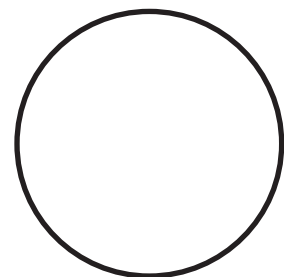
**1 | 2 | 3
DEPTH**



LEVEL

**OFF | ON
BLEED**

**1 | 2 | 3
DEPTH**



LEVEL

**OFF | ON
BLEED**

**1 | 2 | 3
DEPTH**