

HORS D'OEUVRE?

Active Feedback Loop

As you wait for the next tray of free food on platters held by white gloves, notice the contrasts that emerge from the hunger and tensions within the space. Will we remember what it takes to keep us here?

Indeed, causality breaks down when feedback loops are involved. The effect nestled within the cause, without cause, and so on. There is no beginning or end, at least objectively. And so, who eats the last hors d'oeuvre, when time is space and silence is noise

The Hors d'oeuvre? Active Feedback Loop then serves different opportunities to create and listen to: bipolar feedback of any combination of sound processing devices, and signal difference of input and return signals.

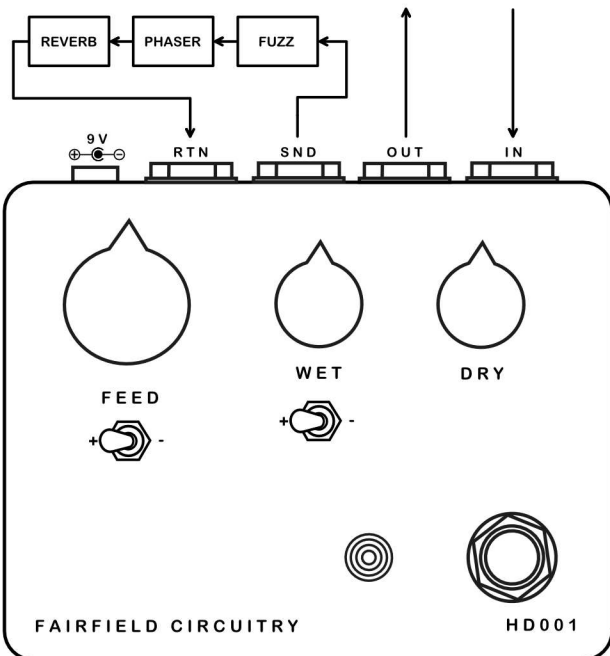
It is intentionally an introduction.

FEATURES

- JFET preamps on IN and RTN inputs
- Phase polarity selection on wet and feedback signal
- Dry level control for dry mixing of effects chain

USES

- Expand the possibilities already offered by your various effect pedals
- Create positive and negative feedback loops
- Mix your dry signal with any effected chain
- Create no-input drones and ambiances
- Remove fundamental signal and listen to distortion products
- Invert the phase of your wet signal chain
- Mix two signals into 2 distinct outputs
- Split a signal to 2 outputs



Caution should be exercised with FEED settings higher than its minimum. Strong oscillations will occur.

TECHNICALS

- true bypass
- dimensions 4.7" x 3.8" x 1.9"
- input Z (IN & RTN) 1M Ω
- output Z (OUT & SND) 1k Ω
- power supply 9 - 9.6 VDC
- current draw 30mA @ 9VDC

NOTES ON POWERING

Hors d'oeuvre? was designed to operate using your typical centre negative, regulated 9 VDC power supply. The pedal is protected against reversed polarity conditions.

Always check your power supply for proper voltage and polarity before connecting. There is no battery connection inside the pedal.

EXTENDED WARRANTY

Fairfield Circuitry will repair or replace any malfunctioning product for a period of 2 years after purchase date. Problems resulting from modifications or misuse may cancel this warranty. The owner will cover all shipping expenses.

In short, the best thing to do is to contact us as soon as possible with a description of the symptoms, even if the warranty is expired.

CONTROLS

DRY

Input signal level at OUT jack, unity around 2 o'clock

WET

Return signal level at OUT jack, unity around 2 o'clock
+ positive phase wet signal
- negative phase wet signal

FEED

Return signal level at SND jack
+ positive phase wet signal
- negative phase wet signal

CONNECTIONS

IN

1/4" instrument input

OUT

1/4" output

SND

1/4" output send to FX chain

RTN

1/4" input return from FX chain

9V

2.1mm 9VDC center-negative tip, at least 30mA????

RECOMMENDED COMBINATIONS

- pitch shifters
- fuzzes
- reverbs
- ring mods
- delays
- phasers
- loopers