

# MEET MAUDE

## Programmer's Reference Manual

### USING THE CV JACK

You can configure the CV jack to function in one of two modes: external control and effect loop. By default (switch assigned to default position, as noted by the markings near the switch, on the circuit board), the jack is configured in external control mode.

### BASIC PROGRAMMING PROCEDURE

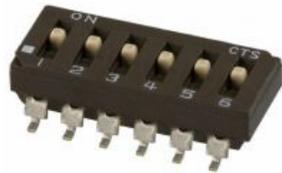
To ensure no damage to your pedal, be sure to follow these steps when opening the enclosure. Preparation, good lighting, a clean work surface and proper tools are essential.

1-Open the pedal by removing the four screws holding the lid. Put aside in a safe place.

2- Pay close attention to the circuit board, do not allow anything to touch it. You are looking for a block of six microswitches close to the CV jack.

3- Modify the switch arrangement with a small flat screwdriver, pen or similar to obtain a certain program.

4-Close the pedal with the lid and four screws, do not over-tighten.



### EXTERNAL CONTROL MODE

This operation mode allows you to control the Delay Time and/or Feedback controls externally, either with an expression pedal or any CV source.

To enable this mode, set switches 3 and 4 to the ON (I) position, and switches 5 and 6 to the OFF (O) position.

Once these settings are fixed, switches 1 and 2 control what the CV jack affects. Setting switch 1 to ON (I) allows you to control Feedback (FEED) and switch 2 controls Delay Time (TIME). You can control either or both of these at once (but not independantly).

You can then connect either an expression pedal (wiper-to-tip standard) or any external CV source to the CV jack to control your selected parameter(s).

Note: The CV signal is summed with the selected front panel control (TIME OR FEED). If the selected parameter(s) is set to minimum, usable voltage range of the CV input is 0 to 5V. If using an external CV source, please ensure the signal is on the connector TIP of the CV jack.

### EFFECT LOOP MODE

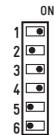
This operation mode allows you to create an external effect loop.

To enable this mode, set switches 1, 2, 3 and 4 to the OFF (O) position.

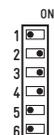
Setting switches 5 and 6 to the ON (I) position will then engage the effect loop. With this function, you can tap your delayed (wet) signal just after the TONE section, send it out to other effects for external processing, and send it back in just before the DELAY section. Please refer to the Meet Maude block diagram in the owner's manual for more details on the effect's internal architecture.

When using this mode, the SEND of the effect loop (what goes to the IN of your external processor) is on the connector TIP, and the effect return is on the connector RING.

### EXAMPLE PROGRAMS



External Control Mode  
CV controls  
Feedback (default mode)



External Control Mode  
CV controls  
Delay Time



External Control Mode  
CV controls  
Feedback and Delay Time



Effect Loop Mode  
FX Loop SEND on TIP  
FX Loop RETURN on RING