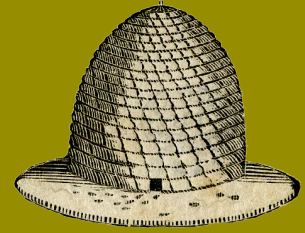


18th Century:  
Clothing & Character in Context



June 3-4, 2017



*Larkin  
&  
Smith*

*Masonic Hall*

*2 Bedford Street  
Lexington,  
Massachusetts*



**FORTY SHILLINGS**



Run away from the subscriber,  
the 18th of December, 1770,  
an Irish servant born in Cork.  
A hatter by trade, is about 33  
years of age and a well set fellow.

Had on a broadcloth coat, black breeches and light  
colored yarn stockings. Whoever takes up said  
servant shall have a reward paid by me.



We are very pleased to present our first symposium on 18th century clothing, material culture and character development.

The goal of this symposium is to present a research-based approach to creating an 18th century impression using a multi-dimensional format.

As more information has become accessible via online museum collections and archives, the interpretive community now needs the tools and methodology to pursue further investigation and develop a fact based approach to living history.

The speakers and workshops have been chosen with the intent of providing access to cutting edge research and the ways that we can incorporate the latest findings into the museum and re-enacting communities.

Our speakers are museum interpreters, re-enactors and scholars who are spearheading the progressive development of the finest historical interpretations and fact based leadership in our community and we greatly appreciate their participation in our program.

*Hallie Larkin, Stephanie Smith,  
Larissa Sasgen, Sandy Spector*



# PRESENTATIONS

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## SATURDAY, JUNE 3

- 8:30 a.m.            Registration. Coffee, tea and light refreshments available.
- 9:30 a.m.            Welcome. Hallie Larkin & Stephanie Smith
- 9:45 a.m.            *Dock Workers, Sailors and Fishermen: Making a Living in 18th century Boston.* **Matthew Brenckle**, independent scholar, Somerville, Massachusetts.
- 10:30 a.m.           *Men's Clothing in New England 1760-1770, the Hallmarks of Fashion Prior to the War of Independence.* **William Tatum, PhD**, Dutchess County Historian, Dutchess County Government, New York.
- 11:15 a.m.           *18th Century Textiles for Colonial Clothing: Making Choices in the Modern Marketplace.* **Hallie Larkin & Stephanie Smith**, independent researchers, Swansea and Natick, Massachusetts.
- Noon                   Lunch in the main hall
- 12:45 p.m.           *Hide Fashion: Leather Breeches, Common wear out of common materials* **John Nichols**, artificer, Colonial Williamsburg, Williamsburg, Virginia.
- 1:30 p.m.            *"Idle Hands are the Devil's Workshop", 18th Century Needlework in New England.* **Lynne Zacek Bassett**, museum consultant, Palmer, Massachusetts.
- 2:15 p.m.            Cookie Break in the main hall
- 2:30 p.m.            *Setting the Table: Interpreting and Presenting Food in the 18th Century Manner.* **Niel Vincent De Marino**, Proprietor, Georgian Kitchen, Warwick, New York.
- 3:15 p.m.            *Beyond the Musket: Utilizing Documented Material Culture to Enhance Your Impression.* **Gregory Theberge**, author, 18th Century Material Culture Resource Center, Johnstown, Rhode Island.

Note: Speaker and workshop schedule subject to change without notice.

# WORKSHOPS

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## SUNDAY, JUNE 4

### Morning Session

- 10:00 a.m.- 4:00 p.m. **Make a Cartridge Box** (Morning & Afternoon). Learn the basics of leatherwork and make a militia cartridge box suitable for Battle Road events. **Roy Najecki**, proprietor, Najecki Reproductions. (Materials fee 70.00, payable to the instructor).
- 11:00 a.m.- 4:00 p.m. **Inhabiting the Clothes** (Morning & Afternoon). Now that you have made your clothes and kit, and they are correct and consistent, how do you portray equally well the character you've created? How do you turn yourself into a well developed role player? In this four hour interactive workshop, you will learn how to choose and research a persona, how to prepare and "portray" that persona, how to interact with other role players, how to interact with the public, how to handle the role player-baiters and other troublesome visitors, and much more. **Sharon Burnston**, independent scholar, Epsom, New Hampshire and **Kirsten Hammerstrom**, director of collections, Rhode Island Historical Society. Colonial attire is optional.
- 10:00 -11:00 a.m. **Where are the Primary Sources?** In addition to those sources available to us through the Internet, there is also a wealth of information available to those who dare to venture beyond their computer screen. This class will explore digital sources as well as teach how to access the often-intimidating world of information found in libraries, colleges, museums, and historical societies. **Larissa Sasgen**, interpreter, Colonial Williamsburg and **Melèna Streitman**, Master of Science in Library Teaching
- 10:00 -11:00 a.m. **Cutting a Proper 18th Century Figure** So you have the proper clothing, but how do you move and act like an 18th century person? Niel will review proper period deportment by showing you the basics of courtesies, greetings, posture and explore 18th century dance figures where the roots of proper movement can be found. **Niel Vincent De Marino**, dance master and teacher of baroque and 18th century country dance, Ridgewood, New Jersey. Colonial attire is optional.
- 11:00 a.m.-12:00 noon **The Right Hair for the Right Cap** Dressing your hair to suit your cap, station in life and clothing can be a challenge. Learn the tips, tools and techniques to bring your modern hair into the 18th century. Not every cap looks good on every woman, try on a variety of caps to find the style that looks good on you, your hair style and fits your station in life. Bring hairpins, bobby pins, a comb and a brush and your usual caps. **Larissa Sasgen**, interpreter, Colonial Williamsburg.
- 11:00 a.m. - 12:00 noon **Do This - Not That! - Quick and Easy Fixes for Women** Ever wonder why some people look like they walked out of a portrait and some look like they are dressed in funny clothes? It's all in the details. How you wear your clothing is just as important as what you wear. Find out how you can improve your impression with small changes that add up to a big impact. **Stephanie Smith & Victoria Brenckle**, independent researchers, Natick and Somerville, Massachusetts.
- 12:00 noon-1:00 p.m. Lunch in the Main Hall

# WORKSHOPS

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**SUNDAY, JUNE 4**

## **Afternoon Session**

- 1:00-4:00 p.m.      **Inhabiting the Clothes** Afternoon Session Continues
- 1:00-4:00 p.m.      **Make a Cartridge Box** Afternoon Session Continues
- 1:00-2:00 p.m.      **Styling Men's Wigs in the Neatest Manner** Learn the basics of handling and styling or restyling a modern wig into side curls and queue. Bring a wig, new or in need of restyling, brush, comb and bobby pins in the color of the wig. **Larissa Sasgen**, interpreter, Colonial Williamsburg.
- 1:00-2:00 p.m.      **Introduction to 18th Century Whitework** Examine original handkerchiefs, aprons, infant caps, and sleeve ruffles decorated with a variety of whiteworked embroidery. You will learn to work some basic stitches of embroidery, how to transfer designs onto linen or muslin and try your hand at a few basic Dresden Work stitches. **Hallie Larkin**, independent researcher. Materials provided.
- 2:00-3:00 p.m.      **Do This - Not That! - Quick and Easy Fixes for Men** Ever wonder why some people look like they walked out of a portrait and some look like they are dressed in funny clothes? It's all in the details. How you wear your clothing is just as important as what you wear. Find out how you can improve your kits with small changes that add up to a big impression. **Stephanie Smith & Victoria Brenckle**, independent researchers, Natick and Somerville, Massachusetts.
- 2:00 -3:00 p.m.      **18thc Quilted Petticoats Inside and Out** Several 18th century quilted petticoats will be available for study. This class will focus on the design aesthetic, construction and fabrics of extant 18th century petticoats. **Hallie Larkin**, independent researcher and collector.



# REGISTRATION INFORMATION

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**Online:** [atthesignofthegoldenscissors.com](http://atthesignofthegoldenscissors.com)

**Mail:**

Larkin & Smith, 1443 Gardner's Neck Road, Swansea, MA 02777

**Phone:** 508-274-5924

**Registration**

**Symposium Fee: June 3, 2017**

**\$85.00**

Preregistration and payment in full is required. A check made payable to Larkin & Smith, Paypal or major credit cards accepted online. The registration fee includes the all day Symposium on June 3, 2017, boxed lunch & morning and afternoon refreshments.

**Workshop Fee: June 4, 2017**

**Morning Session: \$50.00**

**Afternoon Session: \$50.00**

**Full Day Both Morning and Afternoon: \$90.00**

Workshops are organized into morning and afternoon sessions with multiple choices for each session. You may register for the morning session, the afternoon or both sessions. If you chose to attend a session that spans both the morning and afternoon you will need to register for the full day. Once you have registered you will be contacted for your preference for the individual workshops. We will try to ensure everyone is able to attend the workshops of their choice. A boxed lunch and morning refreshments are included for those attending all day workshops.

**Cancellation Policy**

A full refund will be issued if your registration is canceled no later than May 31, 2017. A cancellation notice must be sent to [atthesignofthegoldenscissors@gmail.com](mailto:atthesignofthegoldenscissors@gmail.com).

**Directions**

The Masonic Hall is located at 2 Bedford Street in Lexington, Massachusetts. Point of Contact for emergencies: 508-274-5924. If you need assistance with lodging suggestions, please contact us at [atthesignofthegoldenscissors@gmail.com](mailto:atthesignofthegoldenscissors@gmail.com).

# Mail In Registration Form

First \_\_\_\_\_ Last \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_

State \_\_\_\_\_ Zip Code \_\_\_\_\_

Phone \_\_\_\_\_

Email \_\_\_\_\_

**Please circle your selection.**

**June 3, 2017**

**Symposium Fee: \$85.00 per person**

**June 4, 2017**

**Workshop Morning Session Only: \$50.00**

**Workshop Afternoon Session Only: \$50.00**

**Both Morning and Afternoon: \$90.00**

Lunch: A boxed lunch is included for those attending all day.

Note: Any additional materials fees are payable to the instructor on the day of the workshop.

Make checks payable to Larkin & Smith and mail to:

Larkin & Smith

1443 Gardner's Neck Road

Swansea, MA 02777