



Cherry & Heart

Nature's Walk

crochet along

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#NaturesWalkCAL

#NaturesWalkCAL

This pattern was original released during autumn 2019 as part work for the third Cherry Heart / Black Sheep Wools Crochet Along. The pattern has now been made available as a single download for you to use.

INTRODUCTION

This is the third time I've had the pleasure of working together with Black Sheep Wools to bring you a fabulous new blanket design and to get involved in the fun of hosting a making event where the crochet community can get together. Crochet Along's (or CAL's) like this one, are the perfect opportunity to connect with fellow makers, chat over your projects together, ask questions, share tips and of course, share and admire the pretty crochet.

When it came to this blanket we wanted to bring you something different from our previous two Crochet Along projects, [The Spice of Life](#) and [A Spicier Life](#). I liked the idea of making a more modular project this time around, with crochet blocks that could be joined rather than working in rows, but what form that would take, I wasn't sure. It was while mulling over this question on my lunch time dog walks that an idea started to take shape. I suppose it's not really surprising then that my inspiration came from my surroundings!

A picture started to form in my mind of different patterns, each one a sort of picture drawn in crochet and inspired by nature and the countryside around me. The time I spend walking along out in the open, with my four-legged friend beside me is a beautifully calm and soothing moment in my day. A little time-out from all else that may be going on and an opportunity to re-set and soak up the peace of the landscape. My hope for this blanket is that it will invoke those same feelings for you while making it. The rhythm of the stitches in each square bringing a calm and peaceful moment to your days. I really hope you enjoy it.

Nature's Walk Standard Edition

I'm so pleased that we were still able to produce to produce an entire blanket pattern completely free for everyone to enjoy and to enable everyone who wanted to, to take part in the CAL. As such you'll find that this pattern includes everything you need to make a beautiful blanket, including: 6 beautiful square designs, each with a clear crochet chart, full joining and border instructions as well as photo tutorials for any special or intermediate stitches and clear photos to make sure everything is easy to follow.

Nature's Walk Bonus Squares

I'm also excited to say that there are also a set of 6 exclusive 'Bonus Square' designs to complement this completely free 'standard' version of the pattern. These will be a further 6 unique designs (with crochet charts) to add to the standard square pattern collection and you'll be able to slot these seamlessly into the existing blanket design using a unique Layout included with the Bonus Squares.

With Yarn Packs

The Bonus Squares are available as a free download together with every purchase of the Nature's Walk Crochet Along Yarn Packs from Black Sheep Wools. There will be three yarn packs available this year, Wild Hedgerow, Open Fields and Sweet Meadow. You can find more details on each of those packs on page 3.

Purchase Online

Alternatively, the Bonus Squares are also available to purchase separately as a stand alone PDF, using the link: [Nature's Walk Bonus Squares](#)

Yarn Packs

This time there three beautiful yarn packs available from **Black Sheep Wools** that you could choose for your blanket and each one is inspired by the sights of countryside around me as I enjoy walking with my dog...



Wild Hedgerow

Inspired by the rich fruits and berries clustered all over on the branches of the hedgerows and the golden leaves falling around me in the Autumn.

<https://bit.ly/349X36b>



Open Fields

These colours remind me of walking out under the big open sky with wild unkept spaces and fields surrounding me.

<https://bit.ly/2UajvaV>



Sweet Meadow

In the height of summer when the grass is tall and golden and the meadows are filled with tiny bright flashes of colour from wild flowers.

<https://bit.ly/2MGZvf7>



Essential Information

SKILL LEVEL

Easy/Intermediate

This pattern mostly uses basic stitches worked in the round. Some intermediate stitches and techniques are used, helpful photos and some tutorials are included.

YARN

Available in a choice of three different packs:

Wild Hedgerow

28 balls of Scheepjes Stonewashed 4ply (50g -130m/142y, 78% Cotton, 22% Acrylic)

4 x Smokey Quartz (802), 3 Corundum Ruby (808), 3 Yellow Jasper (809), 3 Lilac Quartz (818), 4 Rose Quartz (820), 3 Lepidolite (830), 8 Axinite (831)

Open Fields

28 balls of Scheepjes Stonewashed 4ply (50g -130m/142y, 78% Cotton, 22% Acrylic)

4 x Moonstone (801), 4 x Boulder Opal (804), 3 x Blue Apatite (805), 3 Canada Jade (806), 3 Larimar (813), 8 Crystal Quartz (814), 3 New Jade (819)

Sweet Meadow

16 balls of Stylecraft Bambino/Belissima (100g - 268m/293y, 100% Acrylic)

Belissima: 4 x Single Cream (3921), 2 x Raspberry Riot (3924), 2 x Mellow Yellow (3925), 2 x Sugar Snap (3926).

Bambino: 2 x Denim Dungarees (3943), 2 x Soft Pink (7113), 2 x Vintage Blue (7116)

Materials

HOOK

3.5mm (E US)

Or size needed to obtain the correct gauge.

OTHER

Yarn needle to weave in ends.

Stitch markers can be useful.

Sizing

BLANKET SIZE

117 x 148 cm (46 x 58")

GAUGE

22 sts x 10 rows per 10cm (4") in double crochet

Square: 16cm (6¼") each side (before blocking) / 16.5cm (6½") after blocking

Useful Links

Cherry Heart

Information on the Nature's Walk Blanket:

<https://www.cherryheart.co.uk/2019/08/natures-walk-cal.html>

YARN PACK LINKS

From Black Sheep Wools:

Wild Hedgerow

<https://bit.ly/349X36b>

Open Fields

<https://bit.ly/2UajvaV>

Sweet Meadow

<https://bit.ly/2MGZvf7>

SOCIAL MEDIA

Facebook

Join the fun, share pictures and ask questions in the [Crochet Along with Black Sheep Wools](#) Facebook Group.

Instagram

Use the tag [#NaturesWalkCAL](#) to share all your CAL pictures, and follow along to comment and connect with other makers. I'll be following the tag too, so I can share your gorgeous photos!

Ravelry

Come along to my Cherry Heart Group and join the chat there. I've opened a special thread for us to use for the Nature's Walk CAL: <https://www.ravelry.com/discuss/cherry-hearts-cozy-corner/3955677/1-25>

TUTORIALS

Photo Tutorials

If you would like some more help with any of the basic stitches and techniques needed for this pattern, you can also visit my crochet tutorial site, Cherry Heart's Crochet Corner:

[Crochet Stitch Directory](#)

[Working in the rounds - Making a chain loop](#)

[Weaving in ends](#)

There will be more photo tutorials included with some pattern parts.

Video Tutorial

Getting Started with Crochet Charts 1 - <https://youtu.be/Lb8BHtZ20zw>

Getting Started with Crochet Charts 2 - <https://youtu.be/9kWcdk4akY4>

GETTING READY

While waiting for the CAL to start, this section of the pattern was released first so everyone had time to prepare and swatch in preparation for the first part of the pattern.

Obviously you can now get started with the pattern straight away if you wish to, but I would still strongly recommend taking your time and reading through all the information I've provided here and making a swatch before you begin. Especially if you are using a yarn pack. It also works as a handy reference tool once you starting making your blanket.

Yarn Colours

One of the most exciting parts of any project for me, is deciding on and planning the colours. If you are using one of our tailor made yarn packs, you can find a complete breakdown of all the colours in a table on page 10.

Now is a good time to have a look through the colours in your pack and you may like to print out and add a small piece of each colour yarn to the page to make your own colour chart. This will be an easy way to reference the correct colour to use for each step of the project. I've also included a space for you to add your own custom colour scheme if you are planning a different palette.

Charts

For the first time, we've also included some crochet charts with this pattern, there will a crochet chart for each of the square patterns. Charts are a great way to 'see' the pattern as you are working it. If you haven't used them before, this is a great chance to find out if they might suit you, as you can follow the chart but also have the written directions along side to guide you if needed.

To get you started, I've made a video tutorial to show you some chart reading basics and walk you through the first steps of a charted pattern. See the links on page 5.

Gauge

Gauge (or tension) is sometimes overlooked when it comes to crochet and although that often doesn't matter, depending on the project being made, checking your gauge before you start by making a swatch can tell you much more than the size of the finished project. It's also a way to give your chosen yarn a test run and to see if you are happy with the look and feel of the fabric you are getting. Most important for this project though is that it can help you determine how much yarn you will use.

If you are using a yarn pack you will want to make sure that you are using a gauge that will ensure you have enough yarn to finish the project. We have of course allowed you plenty of yarn to complete the project and even allowed some 'extra' yarn to accommodate any slight discrepancies. But it is still important to make sure that you stay on track throughout the project and don't stray too far from the sizes given here.

If you are using your own choice of yarn, you'll need to see how your chosen yarn works for this pattern and make sure you are happy with the results you are getting. It will also be a useful starting point to help you estimate how much yarn you may need.

Swatching

To check your gauge, refer to the 'Heart Swatch' pattern on page 13 and make up a square as a swatch. (You can use any yarn, but you have the most 'spare' yarn in colours A, C and D.) Then measure the square and compare to the measurements given below to see if your gauge is going to match the pattern or if you need to make any adjustments.

Note: Remember to make a note of the hook size that works for you so that you can refer back to it throughout the project.

Please also keep your swatch safe until the end of the project, just in case the swatch yarn is needed to finish the blanket.

MEASUREMENTS

The square measurement you end up with may vary slightly depending on the pattern worked and yarn pack you are using.

You should end up with a square which measures 16cm across.

I also blocked my finished squares slightly so that my final measurement was 16.5cm.

WILD HEDGEROW & OPEN FIELDS PACKS

If you are using the Scheepjes yarn you may find some of your squares come up slightly smaller. My squares varied between 15.5cm and 16cm and I choose to block them all to one size.

If your square is between 15-16cm then your gauge is fine. This yarn blocks beautifully and you will be able to achieve a nice uniform size.

If your square is smaller than 15cm or larger than 16cm, look at adjusting the gauge you are getting. See the 'Adjusting Gauge' information below for help.

SWEET MEADOW PACK

If you are using yarn, this is an acrylic fibre and therefore doesn't respond to blocking as well and therefore it is more important to get all the squares close to gauge while making them. I found my squares only varied slightly from 16cm or slightly over and I choose not to block them.

If your square is between 16cm and 16.5cm then your gauge is fine.

If your square is smaller than 16cm or larger than 16.5cm, look at adjusting the gauge you are getting. See the 'Adjusting Gauge' information below for help.

BLOCKING

Once you are happy with the size of your swatch, block the square to see how this will effect your yarn and sizing. For details on how to block your swatch see page 9.

Adjusting Gauge

If you need to adjust your swatch to get a closer match to the measurements given have a look at these tips:

Hook Size

Adjusting the size of your swatch is usually just a case of changing your hook size:

If your squares are too small, this usually means your stitches are too tight and you'll need to re-swatch using a larger hook size.

If your squares are too large, this usually means your stitches are too loose and you'll need to re-swatch using a smaller hook size.

Stitch Height

Although adjusting the hook size will adjust the height of your stitches and therefore the size of your squares, stitch height is also affected by individual techniques, the way that the hook and yarn are held and the stitches are formed.

If you are struggling to match the size of the squares by adjusting your hook size alone, then take a look at the following video which will help you adjust the height of the stitches:

[Fixing Gauge When Height Is Incorrect](#) - By Deja Jetmir

Keeping Consistent Gauge

Remember to continue checking you are getting the correct size squares through out your project by frequently measuring your squares and using the tips below:

In the Mood

It's not just hook size and technique that can have an effect on the tension of the yarn and the gauge achieved. Our environment and mood can have a surprisingly large part to play too. Stressful and excited moods in busy environments can make for tighter crochet, fun and relaxed moods in a calm, peaceful room will create a looser result.

Try and make your swatch in the same atmosphere than you anticipate making your blanket. If you usually crochet in quiet alone time, wait to make your swatch when you have a similar time. If you'll be making your blanket in snatched pockets of time between other tasks, then you may as well make the swatch in the same way. It'll give you a more accurate reflection of the results you'll be likely to achieve on your blanket.

Blocking

Blocking can be very useful to even out your stitches and achieve a neat and uniform look to your crochet. It can also help make sure that any small discrepancies in sizing are evened out.

Wild Hedgerow/Open Field Packs

It is also a good idea to block your squares each week as you make them, so that you have a nice regular size square to join.

SPRAY BLOCKING

Use this method for the Scheepjes yarn packs, Wild Hedgerow and Open Fields.

To spray block, pin out the squares to the correct size on a soft surface. Foam mats are ideal for this, but towels over a mattress or carpet also work well. Spray the squares with water until they are wet, using your hand to help the water soak through if necessary. Then leave the blocks to dry out completely before unpinning.

STEAM BLOCKING

Use this method for the Bambino/Belissima yarn pack, Sweet Meadow.

To steam block place several towels over an ironing board and pin out the blocks to size, using a slant on the angle of the pins so that they are low to the towel. With a steam iron, carefully hold the iron low over the blocks letting the steam go down into the yarn. Make sure that the iron doesn't touch the yarn as the direct heat will cause damage. Once the blocks have been steamed thoroughly, leave them to cool and dry completely before unpinning.






















Spray Blocking



Steam Blocking



Yarn Colour Chart

Yarn	Wild Hedgerow	Open Fields	Sweet Meadow	Custom Colours
A	 Smokey Quartz (802)	 Boulder Opal (804)	 Mellow Yellow (3925)	
B	 Lepidolite (830)	 Blue Apatite (805)	 Sugar Snap (3926)	
C	 Rose Quartz (820)	 Moonstone (801)	 Raspberry Riot (3924)	
D	 Yellow Jasper (809)	 New Jade (819)	 Vintage Blue (7116)	
E	 Lilac Quartz (818)	 Larimar (813)	 Denim Dungarees (3943)	
F	 Corundum Ruby (808)	 Canada Jade (806)	 Soft Pink (7113)	
G	 Axinite (831)	 Crystal Quartz (814)	 Single cream (3921)	

Using this Pattern

CROCHET TERMS

This is a written pattern, using US crochet terms. (Translated from the original UK pattern.)
Crochet charts using crochet symbols are provided for the square patterns.

SKILL LEVEL

Easy/Intermediate

This pattern mostly uses basic stitches worked in the round. Some intermediate stitches and techniques are used, helpful photos and some tutorials are included.

SKILLS NEEDED

To be able to follow a written pattern using UK or US crochet abbreviations.

Working in the round.

Basic stitches (eg: sc, hdc, dc, tr).

It would also be helpful to know how to work decreases (eg: dc2tog, dc3tog).

MULTIPLE STITCHES & INCREASES

If you are advised to work a multiple number of consecutive stitches, these should be worked one after the other into the corresponding stitches in the round below.

eg: "3dc" should be worked as 'make 1dc into each of the next 3 stitches'.

If you need to make an increase, the pattern will advise you how many stitches to work into the next stitch.

eg: "3dc in next stitch" should be worked as: 'makes 3dc's, all of which are to be made into the next stitch'.

STITCH COUNTS

Chain stitches are counted as stitches throughout.

Therefore 1ch from each corner is included when a count is given per side.

Squares

The final stitch count for the last round of every square is 132 stitches (33 stitches per side).

Edging/Border

The stitch count is given for the first rounds of the border to help establish the border pattern repeat.

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For full details see: www.cherryheart.co.uk/p/copyright

Abbreviations

beg - beginning
 dec - decrease
 inc - increase
 R - round
 RS - right side

sp - space
 st/s - stitch/es
 tog - together
 WS - wrong side
 yo - wrap yarn over the hook

Stitch Terms

This pattern is written in US crochet terms. (Translated from the original UK pattern.)

US Term	US Stitch
ch	chain
sl st	slip stitch
sc	single crochet
hdc	half double crochet
dc	double crochet
tr	treble crochet
dc2tog	work 2 doubles together*
dc3tog	work 3 doubles together*

*decrease stitch

More useful tutorials and help with the stitches included in this pattern can be found on my crochet site:
 Cherry Heart's Crochet Corner www.cherryheartcrochet.co.uk

Special Stitches

pc - popcorn stitch

work 5 double crochet into space, remove hook from working loop, insert hook into first double crochet and back into the working loop, pull the working loop through the first stitch like a slip stitch. - Photo tutorial on page 33.

BPsc - back post single crochet

Make a single crochet around the post of the stitch as follows: Insert hook on the right hand side of the stitch, coming from the back to the front of the work, then insert to hook through to the back of the work on the other side of the stitch, yo and pull through, yo and pull through 2 loops on hook. - See photo tutorial on page 41.

sc, working over chains

yo and insert hook in indicated st, yo and pull through trapping the chain to be worked over against the top of the stitch being worked into, (yarn over and pull through 2 loops on the hook) twice. - See Photo tutorial on page 44.

LP - large picot

3ch, 2dc into 3rd chain from hook. - See photo tutorial on page 45.

Swatch Pattern

Hearts

Make 1 to test gauge. See note on 'Swatching' on page 7.

Chain 4, sl st into first ch to make a loop, then:

Round 1: 4ch [counts as 1dc, 1ch], (3dc, 2ch) 3 times, 2dc, sl st into 3rd ch of beg 4ch.

Round 2: sl st in ch sp, 4ch [counts as 1dc, 1ch], 2dc in same sp, *3dc,** (2dc, 2ch, 2dc) in corner sp, repeat from * 3 times ending the last repeat at **, 1dc in starting sp, sl st into 3rd ch of beg 4ch.

Round 3: sl st in ch sp, 4ch [counts as 1dc, 1ch], 2dc in same sp, *3dc, 1ch, skip 1, 3dc,** (2dc, 2ch, 2dc) in corner sp, repeat from * 3 times ending the last repeat at **, 1dc in starting sp, sl st into 3rd ch of beg 4ch.

Round 4: sl st in ch sp, 4ch [counts as 1dc, 1ch], 2dc in same sp, *3dc, 2ch, skip 2, 1dc in ch sp, 2ch, skip 2, 3dc,** (2dc, 2ch, 2dc) in corner sp, repeat from * 3 times ending the last repeat at **, 1dc in starting sp, sl st into 3rd ch of beg 4ch.

Round 5: sl st in ch sp, 4ch [counts as 1dc, 1ch], 2dc in same sp, *4dc, 2ch, skip (1dc, 1ch), 1dc in next ch, 1dc, 1dc in next ch, 2ch, skip (1ch, 1dc), 4dc,** (2dc, 2ch, 2dc) in corner sp, repeat from * 3 times ending the last repeat at **, 1dc in starting sp, sl st into 3rd ch of beg 4ch.

Round 6: sl st in ch sp, 4ch [counts as 1dc, 1ch], 2dc in same sp, *5dc, 2ch, skip (1dc, 1ch), 1dc in next ch, 1dc, 1ch, skip 1, 1dc, 1dc in next ch, 2ch, skip (1ch, 1dc), 5dc,** (2dc, 2ch, 2dc) in corner sp, repeat from * 3 times ending the last repeat at **, 1dc in starting sp, sl st into 3rd ch of beg 4ch.

Round 7: sl st in ch sp, 4ch [counts as 1dc, 1ch], 2dc in same sp, *6dc, 2dc in next dc, 2ch, skip (2ch, 2dc), 3dc in ch sp, 2ch, skip (2dc, 2ch), 2dc in next dc, 6dc,** (2dc, 2ch, 2dc) in corner sp, repeat from * 3 times ending the last repeat at **, 1dc in starting sp, sl st into 3rd ch of beg 4ch.

Round 8: sl st in ch sp, 4ch [counts as 1dc, 1ch], 2dc in same sp, *10dc, 2dc in ch sp, 3dc, 2dc in ch sp, 10dc,** (2dc, 2ch, 2dc) in corner sp, repeat from * 3 times ending the last repeat at **, 1dc in starting sp, sl st into 3rd ch of beg 4ch.

Once the swatch square is complete, refer to the 'Swatching', 'Blocking' and 'Adjusting Gauge' sections in the Nature's Walk Introduction pdf to make sure you have the right size.

Standard Square Patterns

There are a total of 48 squares in this blanket, please make the squares as follows.

STANDARD (FREE) PATTERN:

Please refer to the table below for the correct yarn colour for each square.

	Quantity	Pattern Name	Yarn Colour
	8	Gates	A
	8	Berries	B
	8	Buds	C
	8	Leaves	D
	8	North Star	E
	8	Flower	F

YARN PACK / BONUS SQUARES PATTERN:

Please see directions given in the 'Bonus Squares' PDF.

Gates

Chain 4, sl st into first ch to make a loop, then:

Round 1: 4ch [counts as 1dc, 1ch], (3dc, 2ch) 3 times, 2dc, sl st into 3rd ch of beg 4ch.

Round 2: sl st in ch sp, 4ch [counts as 1dc, 1ch], 2dc in same sp, *3dc,** (2dc, 2ch, 2dc) in corner sp, repeat from * 3 times ending the last repeat at **, 1dc in starting sp, sl st into 3rd ch of beg 4ch.

Round 3: sl st in ch sp, 4ch [counts as 1dc, 1ch], 2dc in same sp, *1dc, 2ch, skip 2, 1dc, 2ch, skip 2, 1dc,** (2dc, 2ch, 2dc) in corner sp, repeat from * 3 times ending the last repeat at **, 1dc in starting sp, sl st into 3rd ch of beg 4ch.

Round 4: sl st in ch sp, 4ch [counts as 1dc, 1ch], 2dc in same sp, *3dc, 2ch, skip ch sp, 1dc, 2ch, skip ch sp, 3dc,** (2dc, 2ch, 2dc) in corner sp, repeat from * 3 times ending the last repeat at **, 1dc in starting sp, sl st into 3rd ch of beg 4ch.

Round 5: sl st in ch sp, 4ch [counts as 1dc, 1ch], 2dc in same sp, *2ch, skip 2, 1dc, 2ch, skip 2, 2dc in ch sp, 1dc, 2dc in ch sp, 2ch, skip 2, 1dc, 2ch, skip 2,** (2dc, 2ch, 2dc) in corner sp, repeat from * 3 times ending the last repeat at **, 1dc in starting sp, sl st into 3rd ch of beg 4ch.

Round 6: sl st in ch sp, 4ch [counts as 1dc, 1ch], 2dc in same sp, *2dc, 2ch, skip ch sp, 1dc, 2ch, skip ch sp, 5dc, 2ch, skip ch sp, 1dc, 2ch, skip ch sp, 2dc,** (2dc, 2ch, 2dc) in corner sp, repeat from * 3 times ending the last repeat at **, 1dc in starting sp, sl st into 3rd ch of beg 4ch.

Round 7: sl st in ch sp, 4ch [counts as 1dc, 1ch], 1dc in same sp, *2ch, skip 1, (1dc, 2ch, skip 2, 2dc in ch sp, 1dc, 2dc in ch sp, 2ch, skip 2) twice, 1dc, 2ch, skip 1,** (1dc, 2ch, 1dc) in corner sp, repeat from * 3 times ending the last repeat at **, sl st into 3rd ch of beg 4ch.

Round 8: sl st in ch sp, 4ch [counts as 1dc, 1ch], 2dc in same sp, *1dc, 2ch, skip ch sp, 1dc, (2ch, skip ch sp, 5dc, 2ch, skip ch sp, 1dc) twice, 2ch, skip ch sp, 1dc,** (2dc, 2ch, 2dc) in corner sp, repeat from * 3 times ending the last repeat at **, 1dc in starting sp, sl st into 3rd ch of beg 4ch.

TIP: This is a more open and lace like style of square, which uses quite a few chains so it can be easy for this square to end up a little smaller than the standard size given. To counter this, I tend to just make sure that I am not working my chain stitches too tightly.

Keep an eye on the size of your final square, a slight differences can be corrected in blocking, but if you are struggling to get the right size you may want to consider a larger hook.

Berries

Chain 4, sl st into first ch to make a loop, then:

Round 1: 4ch [counts as 1dc, 1ch], (3dc, 2ch) 3 times, 2dc, sl st into 3rd ch of beg 4ch.

Round 2: sl st in ch sp, 4ch [counts as 1dc, 1ch], 2dc in same sp, *3dc,** (2dc, 2ch, 2dc) in corner sp, repeat from * 3 times ending the last repeat at **, 1dc in starting sp, sl st into 3rd ch of beg 4ch.

Round 3: sl st in ch sp, 4ch [counts as 1dc, 1ch], 2dc in same sp, *3dc, 1ch, skip 1, 3dc,** (2dc, 2ch, 2dc) in corner sp, repeat from * 3 times ending the last repeat at **, 1dc in starting sp, sl st into 3rd ch of beg 4ch.

Round 4: sl st in ch sp, 4ch [counts as 1dc, 1ch], 2dc in same sp, *3dc, 3ch, skip 2, 1sc in ch sp, 3ch, skip 2, 3dc,** (2dc, 2ch, 2dc) in corner sp, repeat from * 3 times ending the last repeat at **, 1dc in starting sp, sl st into 3rd ch of beg 4ch.

Round 5: sl st in ch sp, 4ch [counts as 1dc, 1ch], 2dc in same sp, *3dc, 3ch, skip 2, 1sc in ch sp, 3ch, skip sc, 1sc in ch sp, 3ch, skip 2, 3dc,** (2dc, 2ch, 2dc) in corner sp, repeat from * 3 times ending the last repeat at **, 1dc in starting sp, sl st into 3rd ch of beg 4ch.

Round 6: sl st in ch sp, 4ch [counts as 1dc, 1ch], 2dc in same sp, *5dc, 2dc in ch sp, 3ch, skip sc, 1sc in ch sp, 3ch, skip sc, 2dc in ch sp, 5dc,** (2dc, 2ch, 2dc) in corner sp, repeat from * 3 times ending the last repeat at **, 1dc in starting sp, sl st into 3rd ch of beg 4ch.

Round 7: sl st in ch sp, 4ch [counts as 1dc, 1ch], 2dc in same sp, *9dc, 2dc in ch sp, 1ch, skip sc, 2dc in ch sp, 9dc,** (2dc, 2ch, 2dc) in corner sp, repeat from * 3 times ending the last repeat at **, 1dc in starting sp, sl st into 3rd ch of beg 4ch.

Round 8: sl st in ch sp, 4ch [counts as 1dc, 1ch], 2dc in same sp, *13dc, 1dc in ch sp, 13dc,** (2dc, 2ch, 2dc) in corner sp, repeat from * 3 times ending the last repeat at **, 1dc in starting sp, sl st into 3rd ch of beg 4ch.

TIP: This square is much more 'solid' and filled in that last week's 'Gates' pattern, with only a smaller open portion and so it should come up to the correct size nicely.

Buds

Chain 4, sl st into first ch to make a loop, then:

Round 1: 4ch [counts as 1dc, 1ch], (3dc, 2ch) 3 times, 2dc, sl st into 3rd ch of beg 4ch.

Round 2: sl st in ch sp, 4ch [counts as 1dc, 1ch], 2dc in same sp, *1ch, skip 1, 1dc, 1ch, skip 1,** (2dc, 2ch, 2dc) in corner sp, repeat from * 3 times ending the last repeat at **, 1dc in starting sp, sl st into 3rd ch of beg 4ch.

Round 3: sl st in ch sp, 4ch [counts as 1dc, 1ch], 2dc in same sp, *1dc, 1ch, skip (1dc and ch sp), (1dc, 2ch, 1dc) in dc, 1ch, skip (ch sp and 1dc), 1dc,** (2dc, 2ch, 2dc) in corner sp, repeat from * 3 times ending the last repeat at **, 1dc in starting sp, sl st into 3rd ch of beg 4ch.

Round 4: sl st in ch sp, 4ch [counts as 1dc, 1ch], 2dc in same sp, *3dc, 1ch, skip (ch sp and 1dc), (1pc, 2ch, 1pc) in ch sp, 1ch, skip (1dc and ch sp), 3dc,** (2dc, 2ch, 2dc) in corner sp, repeat from * 3 times ending the last repeat at **, 1dc in starting sp, sl st into 3rd ch of beg 4ch.

Round 5: sl st in ch sp, 4ch [counts as 1dc, 1ch], 2dc in same sp, *1ch, skip 1, 1dc, 1ch, skip 1, 2dc, 2ch, skip (ch sp and pc), 1sc in ch sp, 2ch, skip (pc and ch sp), 2dc, 1ch, skip 1, 1dc, 1ch, skip 1,** (2dc, 2ch, 2dc) in corner sp, repeat from * 3 times ending the last repeat at **, 1dc in starting sp, sl st into 3rd ch of beg 4ch.

Round 6: sl st in ch sp, 4ch [counts as 1dc, 1ch], 2dc in same sp, *1dc, 1ch, skip (1dc and ch sp), (1dc, 2ch, 1dc) in dc, 1ch, skip (ch sp and 1dc), 1dc, 2dc in ch sp, 1dc, 2dc in ch sp, 1dc, 1ch, skip (1dc and ch sp), (1dc, 2ch, 1dc) in dc, 1ch, skip (ch sp and 1dc), 1dc,** (2dc, 2ch, 2dc) in corner sp, repeat from * 3 times ending the last repeat at **, 1dc in starting sp, sl st into 3rd ch of beg 4ch.

Round 7: sl st in ch sp, 4ch [counts as 1dc, 1ch], 2dc in same sp, *3dc, 1ch, skip (ch sp and 1dc), (1pc, 2ch, 1pc) in ch sp, 1ch, skip (1dc and ch sp), 7dc, 1ch, skip (ch sp and 1dc), (1pc, 2ch, 1pc) in ch sp, 1ch, skip (1dc and ch sp), 3dc,** (2dc, 2ch, 2dc) in corner sp, repeat from * 3 times ending the last repeat at **, 1dc in starting sp, sl st into 3rd ch of beg 4ch.

Round 8: sl st in ch sp, 4ch [counts as 1dc, 1ch], 2dc in same sp, *5dc, 2ch, skip (ch sp and pc), 1sc in ch sp, 2ch, skip (pc and ch sp), 7dc, 2ch, skip (ch sp and pc), 1sc in ch sp, 2ch, skip (pc and ch sp), 5dc,** (2dc, 2ch, 2dc) in corner sp, repeat from * 3 times ending the last repeat at **, 1dc in starting sp, sl st into 3rd ch of beg 4ch.

TIP: I've included a photo tutorial to refresh your memory on the popcorn stitches should you need it.

The popcorn stitches use quite a bit of extra yarn when making these squares, so as always, keep an eye on the gauge to keep things on track.

Photo Tutorial - Popcorn Stitches

See page 33.

Leaves

Chain 4, sl st into first ch to make a loop, then:

Round 1: 4ch [counts as 1dc, 1ch], (3dc, 2ch) 3 times, 2dc, sl st into 3rd ch of beg 4ch.

Round 2: sl st in ch sp, 4ch [counts as 1dc, 1ch], 1dc in same sp, *1ch, 1dc, 1ch, skip 1, 1dc, 1ch,** (1dc, 2ch, 1dc) in corner sp, repeat from * 3 times ending the last repeat at **, sl st into 3rd ch of beg 4ch.

Round 3: sl st in ch sp, 4ch [counts as 1dc, 1ch], 1dc in same sp, *2ch, skip 1, 1dc in ch sp, 1dc, 1ch, skip ch sp, 1dc, 1dc in ch sp, 2ch, skip 1,** (1dc, 2ch, 1dc) in corner sp, repeat from * 3 times ending the last repeat at **, sl st into 3rd ch of beg 4ch.

Round 4: sl st in ch sp, 4ch [counts as 1dc, 1ch], 2dc in same sp, *2ch, skip (1dc, 1ch), 1dc in next ch, 2dc, 1ch, skip ch sp, 2dc, 1dc in next ch, 2ch (skip 1ch, 1dc),** (2dc, 2ch, 2dc) in corner sp, repeat from * 3 times ending the last repeat at **, 1dc in starting sp, sl st into 3rd ch of beg 4ch.

Round 5: sl st in ch sp, 4ch [counts as 1dc, 1ch], 2dc in same sp, *1ch, skip 1, 1dc, 2ch, skip ch sp, 3dc, 1ch, skip ch sp, 3dc, 2ch, skip ch sp, 1dc, 1ch skip 1,** (2dc, 2ch, 2dc) in corner sp, repeat from * 3 times ending the last repeat at **, 1dc in starting sp, sl st into 3rd ch of beg 4ch.

Round 6: sl st in ch sp, 4ch [counts as 1dc, 1ch], 2dc in same sp, *1dc, 2ch, skip (1dc, 1ch), 1dc, 1dc in next ch, 2ch, skip (1ch, 1dc), 2dc, 1dc in ch sp, 2dc, 2ch, skip (1dc, 1ch), 1dc in next ch, 1dc, 2ch, skip (1ch, 1dc), 1dc,** (2dc, 2ch, 2dc) in corner sp, repeat from * 3 times ending the last repeat at **, 1dc in starting sp, sl st into 3rd ch of beg 4ch.

Round 7: sl st in ch sp, 4ch [counts as 1dc, 1ch], 2dc in same sp, *1dc, (2ch, skip 2, 2dc in ch sp) twice, 2ch, skip 1, dc3tog, 2ch, skip 1, (2dc in ch sp, 2ch, skip 2) twice, 1dc,** (2dc, 2ch, 2dc) in corner sp, repeat from * 3 times ending the last repeat at **, 1dc in starting sp, sl st into 3rd ch of beg 4ch.

Round 8: sl st in ch sp, 4ch [counts as 1dc, 1ch], 2dc in same sp, *3dc, 2dc in ch sp, (2ch, skip 2, 2dc in ch sp) twice, 1ch, skip 1, 2dc in ch sp, (2ch, skip 2, 2dc in ch sp) twice, 3dc, ** (2dc, 2ch, 2dc) in corner sp, repeat from * 3 times ending the last repeat at **, 1dc in starting sp, sl st into 3rd ch of beg 4ch.

TIP: As with the 'Gates' design from Week One, this square is also quite open in places and so you may find that it works up a little smaller. As before, don't work the chain stitches too tightly and keep an eye on the square size. Either block to correct or try and different hook size if necessary.

North Star

Chain 4, sl st into first ch to make a loop, then:

Round 1: 4ch [counts as 1dc, 1ch], (1dc, 1ch, 1dc, 2ch) 3 times, 1dc, 1ch, sl st into 3rd ch of beg 4ch.

Round 2: sl st in ch sp, 4ch [counts as 1tr], (1tr, 1ch, 1dc) in same sp, *1ch, skip 1, 1dc in ch sp, 1ch, skip 1,** (1dc, 1ch, 2tr, 1ch, 1dc) in corner sp, repeat from * 3 times ending the last repeat at **, 1dc in starting sp, 1ch, sl st into 4th ch of beg 4ch.

Round 3: 4ch [counts as 1tr], (1tr, 1dc) in next tr, *1ch, 1dc in ch sp, (1ch, skip 1, 1dc in ch sp) 3 times, 1ch,** (1dc, 1tr) in tr, (1tr, 1dc) in next tr, repeat from * 3 times ending the last repeat at **, 1dc in starting st, sl st into 4th ch of beg 4ch.

Round 4: 4ch [counts as 1tr], (1tr, 2dc) in next tr, *1dc, 2ch, skip (1ch, 1dc), 1dc in ch sp, (1ch, skip 1, 1dc in ch sp) twice, 2ch, skip (1dc, 1ch), 1dc,** (2dc, 1tr) in tr, (1tr, 2dc) in next tr, repeat from * 3 times ending the last repeat at **, 2dc in starting st, sl st into 4th ch of beg 4ch.

Round 5: 4ch [counts as 1dc, 1ch], 2dc in next tr, *3dc, 1dc in next ch, 2ch, skip (1ch, 1dc), 1dc in ch sp, 1ch, skip 1, 1dc in ch sp, 2ch, skip (1dc, 1ch), 1dc in next ch, 3dc** 2dc in tr, 2ch, 2dc in next tr, repeat from * 3 times ending the last repeat at **, 1dc in starting st, sl st into 3rd ch of beg 4ch.

Round 6: sl st in ch sp, 4ch [counts as 1dc, 1ch], 2dc in same sp, *6dc, 1dc in next ch, 2ch, skip (1ch, 1dc), 1dc in ch sp, 2ch, skip (1dc, 1ch), 1dc in next ch, 6dc** (2dc, 2ch, 2dc) in corner sp, repeat from * 3 times ending the last repeat at **, 1dc in starting sp, sl st into 3rd ch of beg 4ch.

Round 7: sl st in ch sp, 4ch [counts as 1dc, 1ch], 2dc in same sp, *9dc, 1dc in next ch, 1ch, skip 1ch, 1dc, 1ch, skip 1ch, 1dc in next ch, 9dc** (2dc, 2ch, 2dc) in corner sp, repeat from * 3 times ending the last repeat at **, 1dc in starting sp, sl st into 3rd ch of beg 4ch.

Round 8: sl st in ch sp, 4ch [counts as 1dc, 1ch], 2dc in same sp, *12dc, 1dc in ch sp, 1ch, skip 1, 1dc in ch sp, 12dc** (2dc, 2ch, 2dc) in corner sp, repeat from * 3 times ending the last repeat at **, 1dc in starting sp, sl st into 3rd ch of beg 4ch.

TIP: This square has a slightly different start to the others and is another square using tr stitches for some of the corners, so look out for those while you're working the pattern.

Flower

Chain 4, sl st into first ch to make a loop, then:

Round 1: 4ch [counts as 1dc, 1ch], (1dc, 1ch, 1dc, 2ch) 3 times, 1dc, 1ch, sl st into 3rd ch of beg 4ch.

Round 2: sl st in ch sp, 4ch [counts as 1dc, 1ch], 2dc in same sp, *1dc, 1ch, skip ch sp, 1dc,** (2dc, 2ch, 2dc) in corner sp, repeat from * 3 times ending the last repeat at **, 1dc in starting sp, sl st into 3rd ch of beg 4ch.

Round 3: sl st in ch sp, 4ch [counts as 1dc, 1ch], 2dc in same sp, *3dc, 1ch, skip ch sp, 3dc,** (2dc, 2ch, 2dc) in corner sp, repeat from * 3 times ending the last repeat at **, 1dc in starting sp, sl st into 3rd ch of beg 4ch.

Round 4: sl st in ch sp, 4ch [counts as 1tr], (1tr, 2dc) in same sp, *3dc, dc2tog, 3ch, skip ch sp, dc2tog, 3dc,** (2dc, 2tr, 2dc) in corner sp, repeat from * 3 times ending the last repeat at **, 2dc in starting sp, sl st into 4th ch of beg 4ch.

Round 5: 4ch [counts as 1tr], (1tr, 2dc) in next tr, *4dc, dc2tog, 3ch, 1sc in ch sp, 3ch, dc2tog, 4dc,** (2dc, 1tr,) in tr, (1tr, 2dc) in next tr, repeat from * 3 times ending the last repeat at **, 2dc in starting st, sl st into 4th ch of beg 4ch.

Round 6: 1ch, 1sc in same st, *4ch, 1sc in next tr, 3ch, skip 3, 1sc, 3ch, skip 3, 1sc in ch sp, 3ch, skip sc, 1sc in ch sp, 3ch, skip 3, 1sc, 3ch, skip 3,** 1sc in tr, repeat from * 3 times ending the last repeat at **, sl st into top of starting sc.

Round 7: sl st in ch sp, 1ch, (1sc, 4ch, 1sc) in same sp, *3ch, skip sc, (1sc in ch sp, 3ch, skip sc) 5 times,** (1sc, 4ch, 1sc) in corner sp, repeat from * 3 times ending the last repeat at **, sl st into top of starting sc.

Round 8: sl st in ch sp, 3ch [counts as 1dc], (2dc, 2ch, 3dc) in same sp, *(skip sc, 4dc in ch sp) 3 times, 1dc in sc, (4dc in ch sp, skip sc) 3 times,** (3dc, 2ch, 3dc) in corner sp, repeat from * 3 times ending the last repeat at **, sl st into 3rd ch of beg 3ch.

TIP: As with last week, this square uses some tr stitches in the corners, but adds something new with the rounds of chain loops. They should be relatively easy to make, but do take care with the gauge. It's so easy to work chain stitches tighter than other stitches and that could affect the size of this square.

As before, a small difference will be easy to correct in blocking, but you can also change your hook size, or experiment with adding extra chains on Rounds 6 or 7 if your squares are looking too small. (Remember to keep to the same number of stitches for Round 8 though, or your final stitch count won't be correct!)

Joining

If you haven't done so already, weave in any remaining ends from your squares and block them if necessary.

All joins are made using YARN G.

The squares in this blanket are all joined with crochet stitches, worked from the front. The stitches are joined together using single crochet stitches, which are made into the front loops only.

STANDARD (FREE) PATTERN:

Refer to the Layout Diagram on page 22 to see how to arrange the squares ready for joining.

YARN PACK / BONUS SQUARES PATTERN:

Please see the Layout Diagram in the Bonus Square pattern PDF.

HOW TO JOIN SQUARES

Joining rows: Work into each consecutive stitch (or chain) along the squares, then make 1 chain before working the next two squares.

Joining columns: Work into each consecutive stitch (or chain) to join the squares in the same way, and make a sl st into the 1ch between squares.

Please see the photo tutorial on page 35 for more help.

TIP: When joining squares together, watch out where there are two or more chains along the edge. The next chain tends to close up when the first is worked into so it's easy to miss.

Standard Layout Diagram

For use with the Standard Pattern only.

(6 square patterns)

Gates	Berries	Buds	Leaves	North Star	Flower
Leaves	North Star	Flower	Berries	Buds	Gates
Flower	Buds	Gates	North Star	Leaves	Berries
North Star	Leaves	Berries	Buds	Gates	Flower
Buds	Gates	North Star	Flower	Berries	Leaves
Berries	Flower	Leaves	Gates	North Star	Buds
Leaves	North Star	Buds	Berries	Flower	Gates
Buds	Berries	Flower	Gates	Leaves	North Star

Edging Set-Up Rounds

Once the squares have been joined, two rounds of crochet are worked around the outside of the squares, creating an edge to match the style of the joins and to prepare for the border.

Join YARN G to any corner space, then:

Round 1: 1ch, (1sc, 2ch, 1sc) in same ch sp, *work sc sts along edge ad follows: (1sc into each stitch or ch sp, 1sc into end of each join between squares) to corner sp, (1sc, 2ch, 1sc) in corner sp, repeat from * to beg of round, sl st into first sc. 956 sts (205 short sides/273 long sides - see 'Stitch Counts' below)

Round 2: sl st in corner sp, (1sc, 2ch, 1sc) in same sp, *1BPsc into each st to corner sp, (1sc, 2ch, 1sc) in corner sp, repeat from * to beg of round, sl st into first sc. 964 sts (207 short sides/275 long sides)

Do NOT break yarn, this will be used to continue working the border.

STITCH COUNTS

I have included a stitch count for these first two rounds as you will need the correct amount of stitches for the border pattern to work correctly. However there will be an opportunity to make slight amendments (a few stitches) when working the next part.

To make counting easier, here is a breakdown of the stitches for Round 1:

There will be 33 stitches along the edge of each square, 1 stitch into each join and 1 chain in each corner.

Short Sides:

6 squares x 33 stitches = 198

5 x stitches in joins

2 corner chains

Total for each short side: 205

Long Sides:

8 squares x 33 stitches = 264

7 x stitches in joins

2 corner chains

Total for each long side: 273

TIP: If your stitch count is out by more than around 4 or 5 stitches on any one side then I would recommend taking the time to make some corrections now as this will save you problems later.

Photo Tutorial - BPsc

See page 41.

Border

See 'tips' and relevant photo tutorials listed on next page before starting work on the border.

Continuing in YARN G from 'Edging Set Up Rounds', now:

Round 1: sl st in corner sp, 4ch [counts as 1dc, 1ch], 2dc in same sp, *1dc into each st to corner sp, (2dc, 2ch, 2dc) in corner sp, repeat from * to beg of round, 1dc into starting sp, sl st into 3rd ch of beg 4ch. 980 sts (211 short sides/279 long side)

Round 2: sl st in corner sp, 4ch [counts as 1dc, 1ch], 2dc in same sp, **6dc, *dc2tog, 3ch, skip 1, dc2tog twice, 3ch, skip 1, dc2tog, † **7dc**, repeat from * to 6 sts before corner sp ending the last repeat at †, 6dc, (2dc, 2ch, 2dc) in corner sp, repeat from ** to 6 sts before beg corner sp, 6dc, 1dc in beg corner sp, sl st into 3rd ch of beg 4ch. 996 sts (215 short sides/283 long sides)

NOTE: The instruction '7dc' is shown in bold as a reference point for the tutorial only.

Round 3: sl st in corner sp, 4ch [counts as 1dc, 1ch], 2dc in same sp, **8dc, *2ch, skip (dec, 1ch), (1dc in next ch) twice, 2ch, skip 2, (1dc in next ch) twice, 2ch, skip (1ch, dec) , 7dc, repeat from * last st before corner sp, 1dc, (2dc, 2ch, 2dc) in corner sp, repeat from ** to last st before beg corner sp, 1dc, 1dc in beg corner sp, sl st into 3rd ch of beg 4ch.

Round 4: sl st in corner sp, 4ch [counts as 1dc, 1ch], 1dc in same sp, **1ch, 6dc, *1ch, skip 1, 3dc, † 1dc in next ch, 2ch, skip (1ch, 1dc), 1dc, 2dc in ch sp, 1dc, 2ch, skip (1dc, 1ch) 1dc in next ch, 3dc, repeat from * to 3 sts before corner sp ending the last repeat at †, 3dc, 1ch, (1dc, 2ch, 1dc) in corner sp, repeat from ** to 3 sts before beg corner, 3dc, 1ch, sl st into 3rd ch of beg 4ch.

Round 5: sl st in corner sp, 4ch, [counts as 1dc, 1ch], 1dc in same sp, **2ch, skip 1, 1dc in ch sp, 5dc, *1ch, skip 1, 1dc in ch sp, 1ch, skip 1, 3dc, † 1dc in next ch, 2ch, skip (1ch, 1dc), 2dc, 2ch, skip (1dc, 1ch) 1dc in next ch, 3dc, repeat from * to 4 sts before corner sp ending last repeat at †, 2dc, 1dc in ch sp, 2ch, skip 1, (1dc, 2ch, 1dc) in ch sp, repeat from ** to 4 sts before beg corner sp, 2dc, 1dc in ch sp, 2ch, skip 1, sl st into 3rd ch of beg 4ch.

Round 6: sl st in corner sp, 1ch, (1sc, 4ch, 1sc) in same sp, **3ch, skip dc, 1dc in ch sp, 4dc, *2ch, skip 2, 1dc in ch sp, 1dc, 1dc in ch sp, 2ch, skip 2, 2dc, † 2dc in ch sp, 2ch, skip 2, 2dc in ch sp, 2dc, repeat from * to 5 sts before corner sp ending last repeat at †, 2dc, 1dc in ch sp, 3ch, skip dc, (1sc, 4ch, 1sc) in corner sp, repeat from ** to 5 sts before beg corner sp, 2dc, 1dc in ch sp, 3ch, skip dc, sl st into first sc.

Round 7: sl st in corner sp, 1ch, (1sc, 4ch, 1sc) in same sp, **3ch, skip sc, 1dc in ch sp, 3dc, *2ch, skip 2, 2dc in ch sp, 3ch, skip 3, 2dc in ch sp, 2ch, skip 2, 2dc, † 2dc in ch sp, 2dc, repeat from * to last dc before corner ending last repeat at †, 1dc, 1dc in ch sp, 3ch, skip sc, (1sc, 4ch, 1sc) in corner sp, repeat from ** to last dc before corner, 1dc, 1dc in ch sp, 3ch, skip sc, to sl st into first sc.

Round 8: sl st in corner sp, 5ch [counts as 1dc, 2ch], 2dc in same sp, **2ch, skip sc, 1dc in ch sp, 2dc, *2ch, skip 2, 2dc in ch sp, 7ch, skip (2dc, 3ch, 2dc), 2dc in ch sp, 2ch, skip 2, 2dc, repeat from * to last ch sp before corner sp, 1dc in ch sp, 2ch, (2dc, 3ch 2dc) in corner sp, repeat from ** to last ch sp before beg corner sp, 1dc in ch sp, 2ch, 1dc in start sp, sl st into 3rd ch of beg 5ch.

Round 9: sl st in corner sp, 4ch [counts as 1tr], (2tr, LP, 3tr) in same sp, **LP, skip 2dc, 3tr in ch sp, LP, skip 3dc, (1tr, 2dc, 1hdc) in ch sp, *5ch, skip 2dc, 1sc into 3ch sp from R7 [working over and trapping ch's from R7 & 8], 5ch, skip 2dc, (1hdc, 2dc, 1tr) in ch sp, LP, † skip 2, (1tr, 2dc, 1hdc), repeat from * to 7st before corner sp ending the last repeat at †, skip 3, 3tr in ch sp, LP, skip 2, (3tr, LP, 3tr) in corner sp, repeat from ** to 7sts before beg corner sp, skip 3, 3tr in ch sp, LP, skip 2, sl st into top of beg 4ch.

TIP: There will be a chance to correct any slight mis-stitching while working the first and second round of the pattern in this part and it will give you a chance to make sure everything is coming out just right. If you are only out by a few stitches, you can easily slip in an extra stitch or make a decrease here and there between repeats

I've included photos to help you check that the first rounds of the border are coming out correctly and to show you how to make some slight changes if necessary.

Photo tutorial - Correcting Stitch Count

See page 43.

Photo Tutorial - working over chain two rows below

See page 44.

Photo Tutorial - Large picot

See page 45.

Finishing

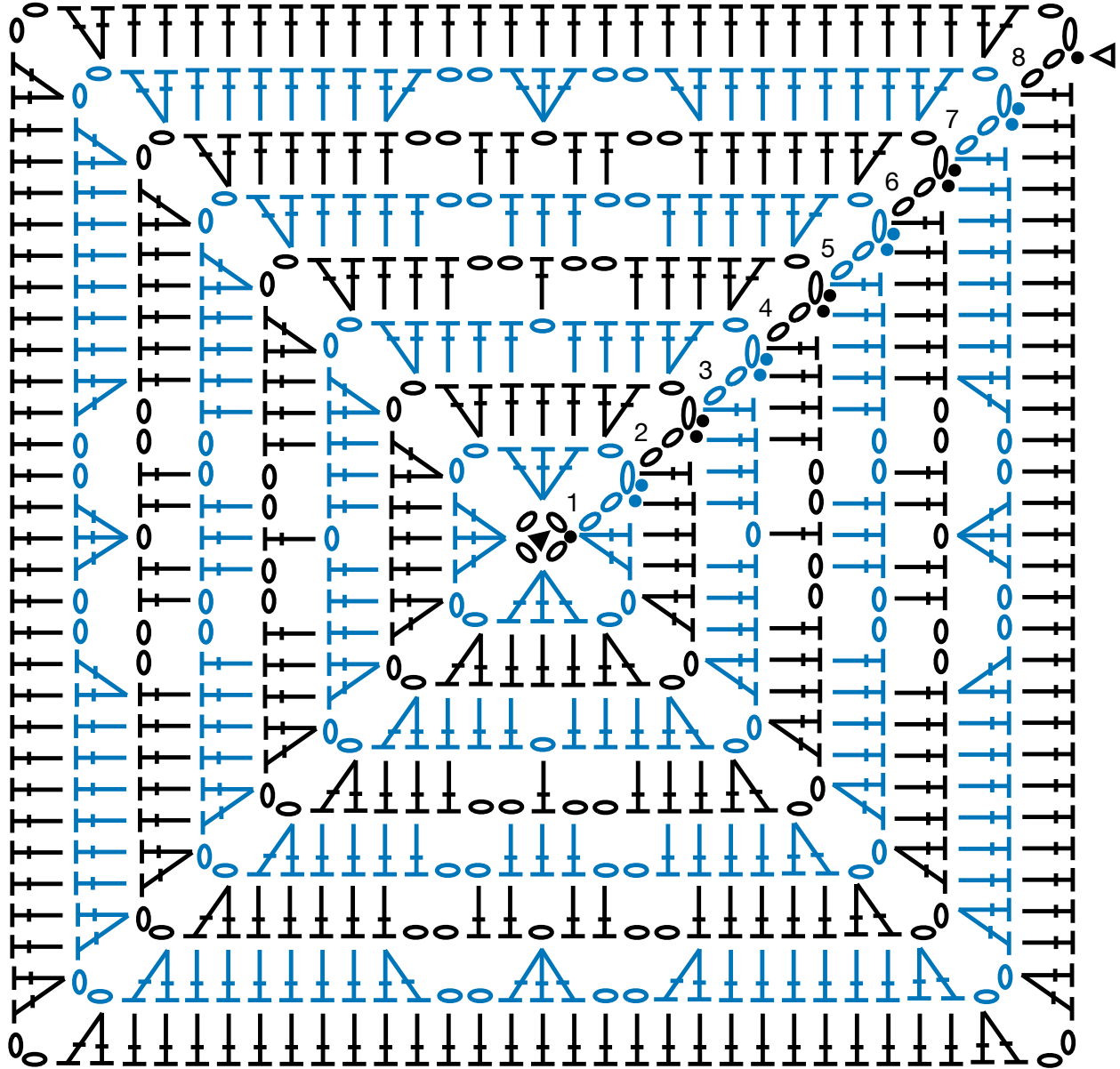
Weave in any remaining ends.

If you haven't done so already, you may now wish to block your blanket. If you have already blocked the squares, you can just block the border section.

Refer back to the Blocking information on page 9.

Heart Chart

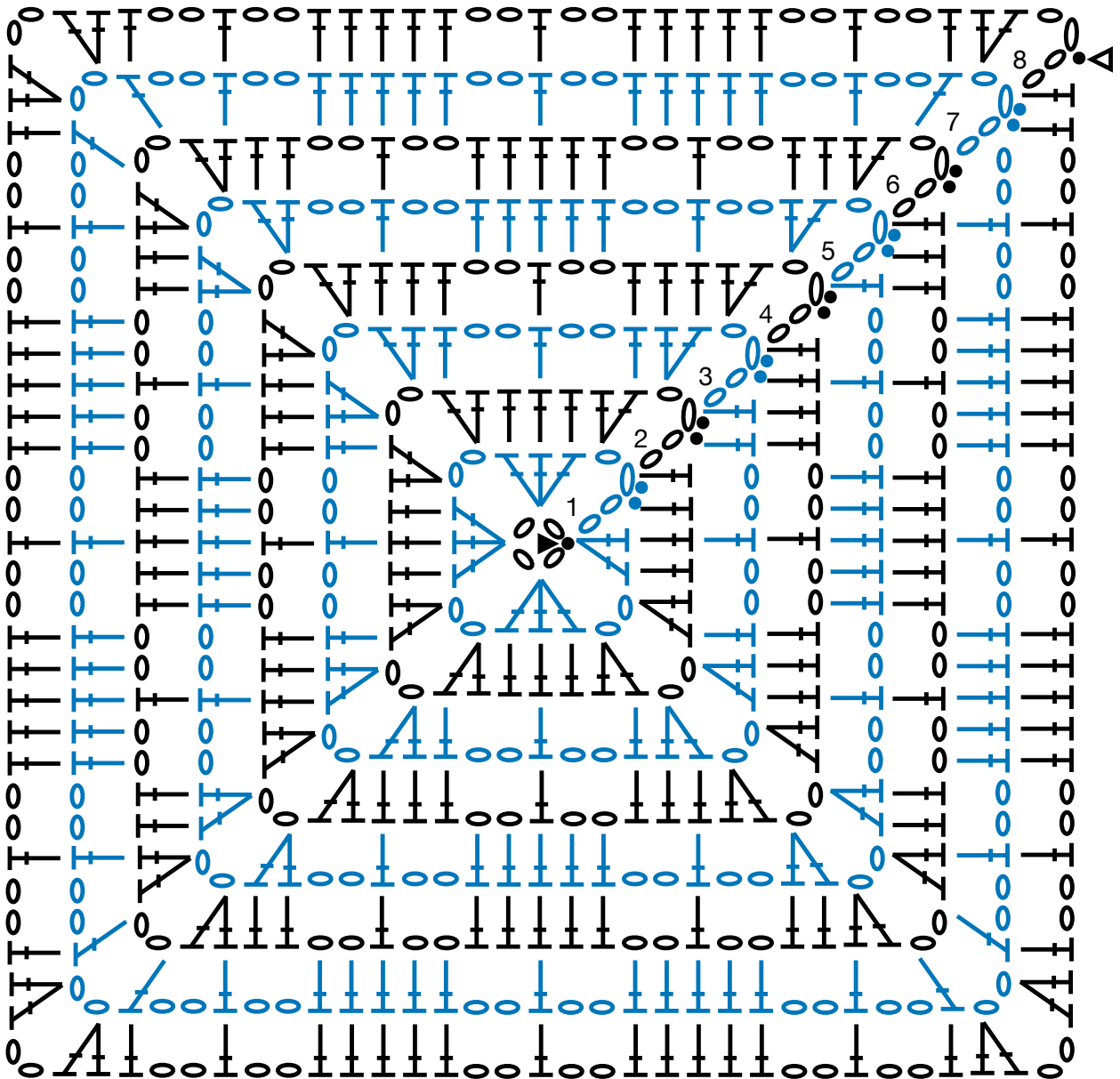
Alternating colours have been used to clearly distinguish each round.



- KEY**
- 1 round number
 - ▶ start
 - ◀ end
 - sl st
 - o ch
 - x dc (US sc)
 - T tr (US dc)

Gates Chart

Alternating colours have been used to clearly distinguish each round.

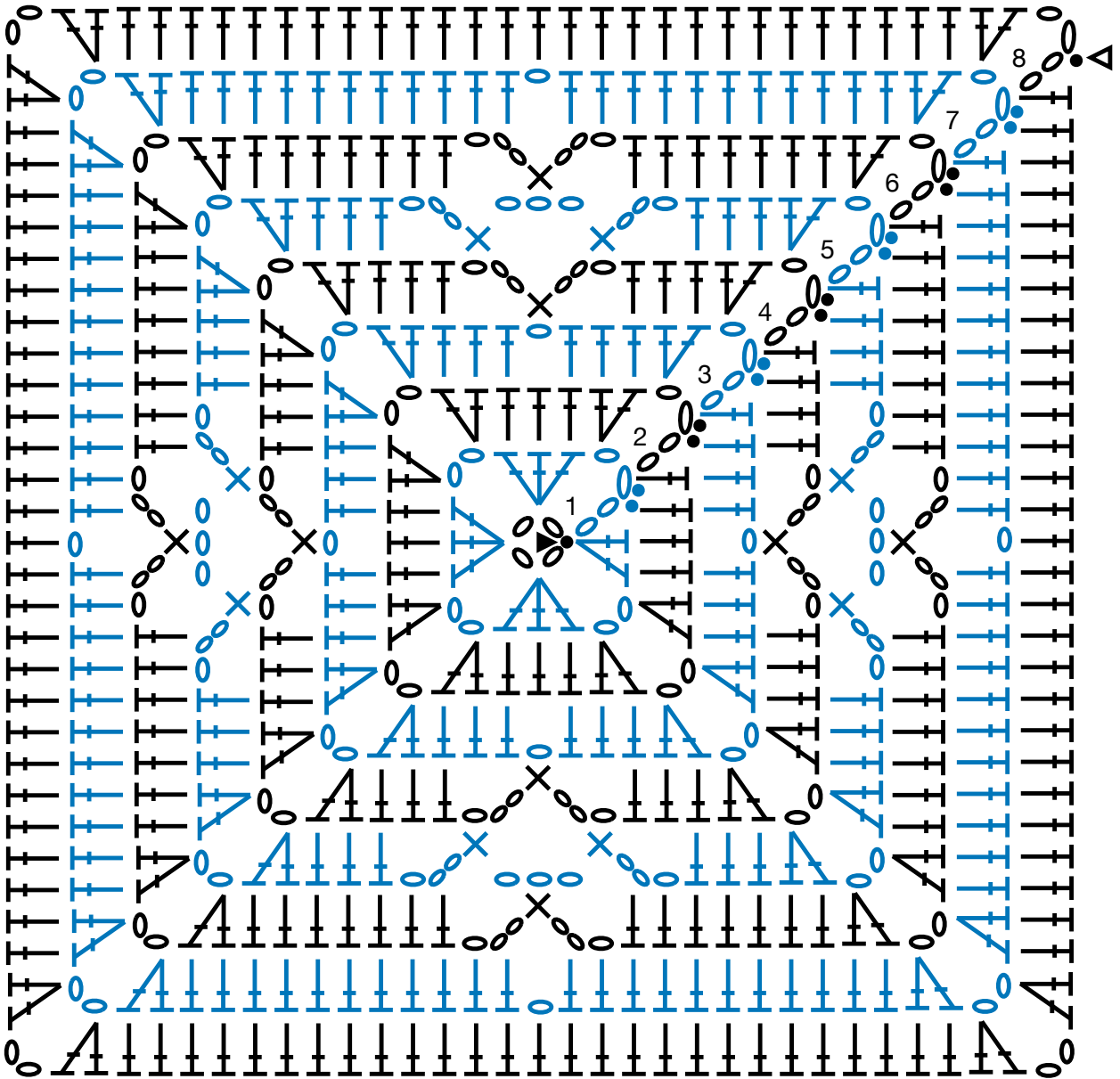


KEY

- 1 round number
- ▶ start
- ◄ end
- sl st
- o ch
- x dc (US sc)
- o dc (US dc)
- tr (US dc)
- tr (US tr)
- tr2tog (US dc2tog)
- tr3tog (US dc3tog)
- tr into stitch below (US dc)
- pc (popcorn)
- puff

Berries Chart

Alternating colours have been used to clearly distinguish each round.

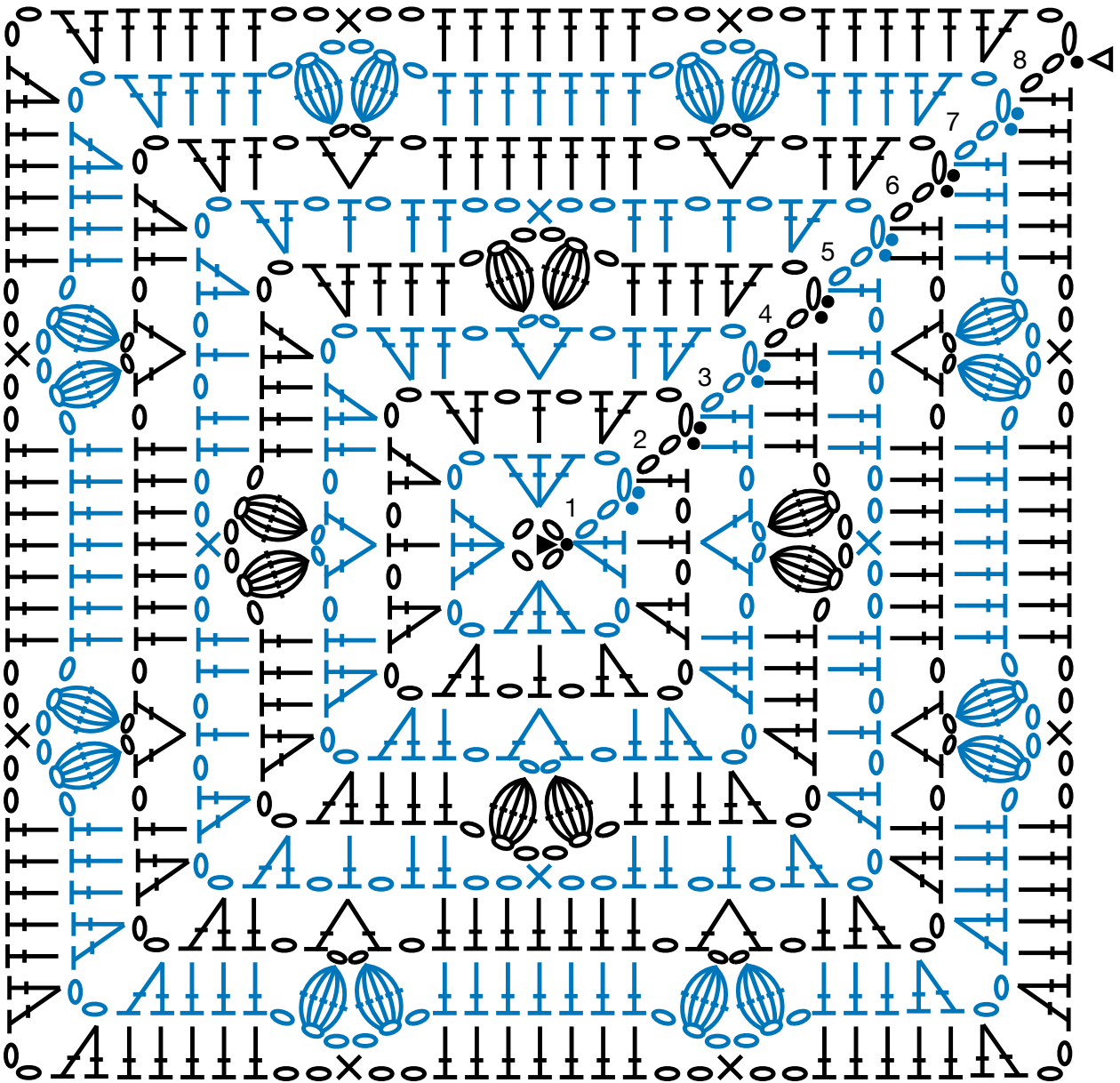


KEY

- 1 round number
- ▶ start
- ◀ end
- sl st
- o ch
- x dc (US sc)
- tr (US dc)
- tr (US tr)
- tr2tog (US dc2tog)
- tr3tog (US dc3tog)
- tr into stitch below (US dc)
- pc (popcorn)
- puff

Buds Chart

Alternating colours have been used to clearly distinguish each round.

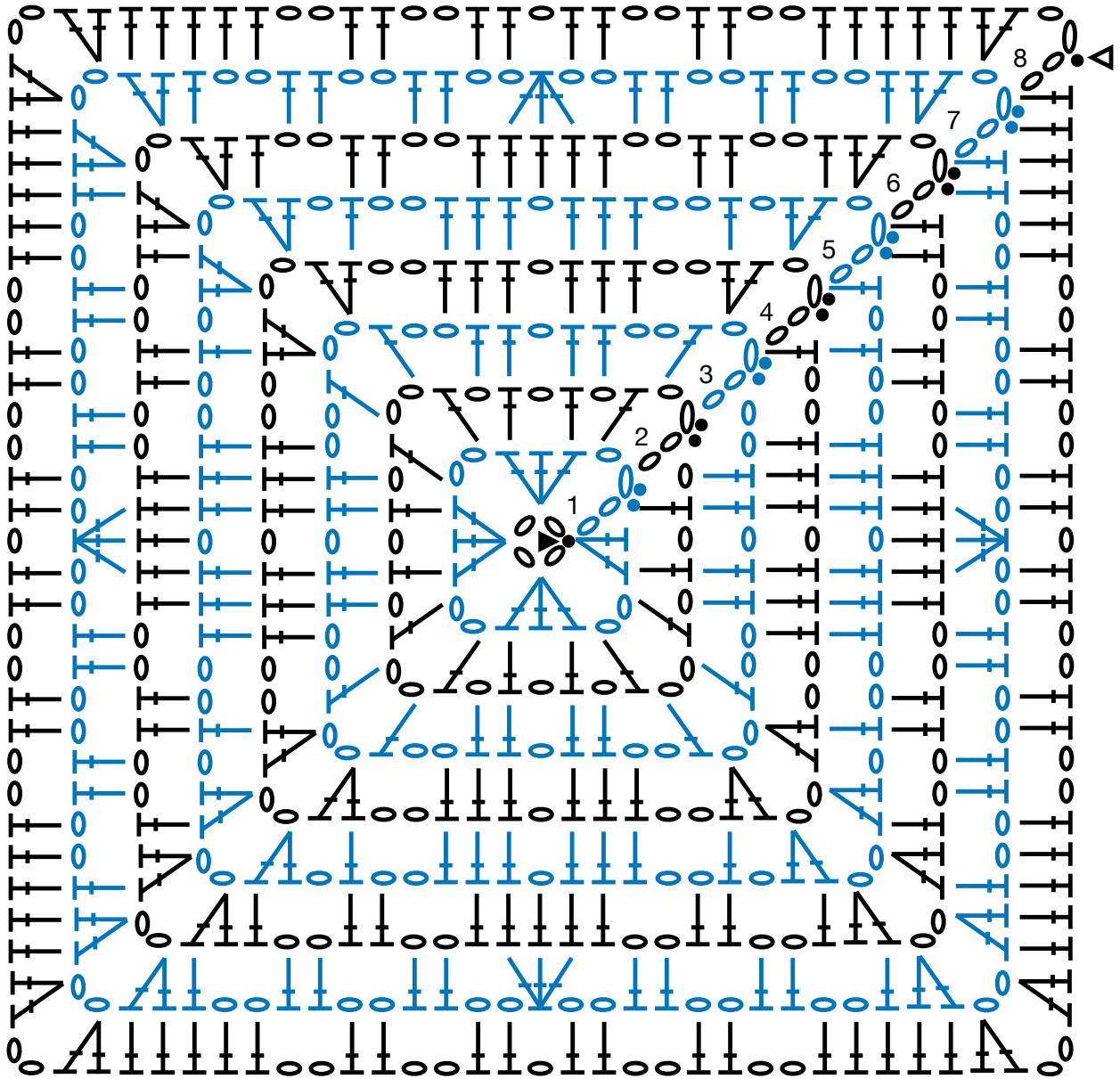


KEY

- 1 round number
- ▶ start
- ◀ end
- sl st
- o ch
- dc (US sc)
- tr (US dd)
- tr (US tr)
- dtr (US tr)
- tr2tog (US dc2tog)
- tr3tog (US dc3tog)
- tr into stitch below (US dd)
- pc (popcorn)
- puff

Leaves Chart

Alternating colours have been used to clearly distinguish each round.

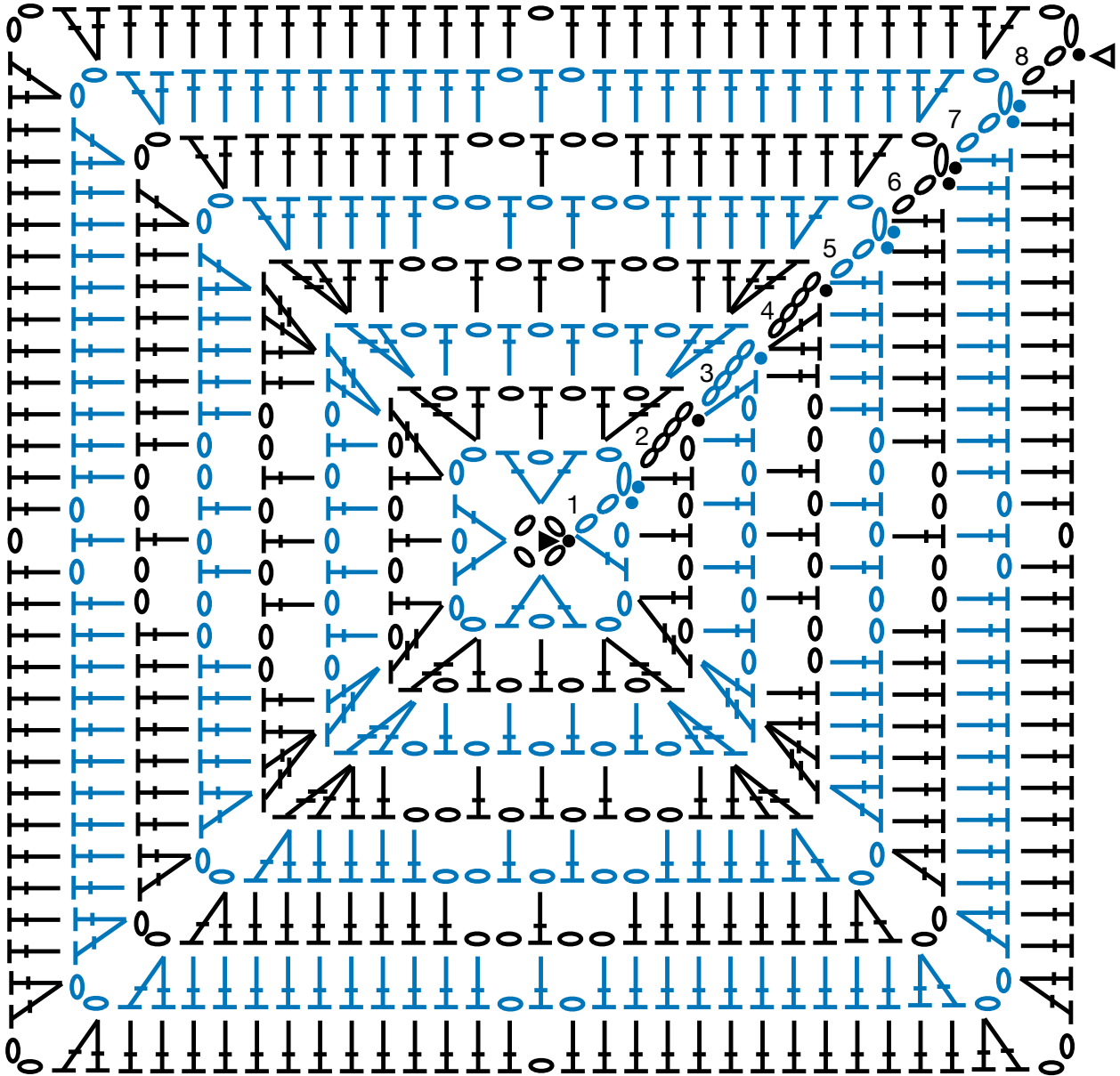


KEY

- 1 round number
- ▲ start
- ▼ end
- sl st
- o ch
- x dc (US sc)
- t (US dc)
- ≡ dtr (US tr)
- ≡ tr2tog (US dc2tog)
- ≡ tr3tog (US dc3tog)
- ↕ tr into stitch below (US dc)
- ⊖ pc (popcorn)
- ⊖ puff

North Star Chart

Alternating colours have been used to clearly distinguish each round.

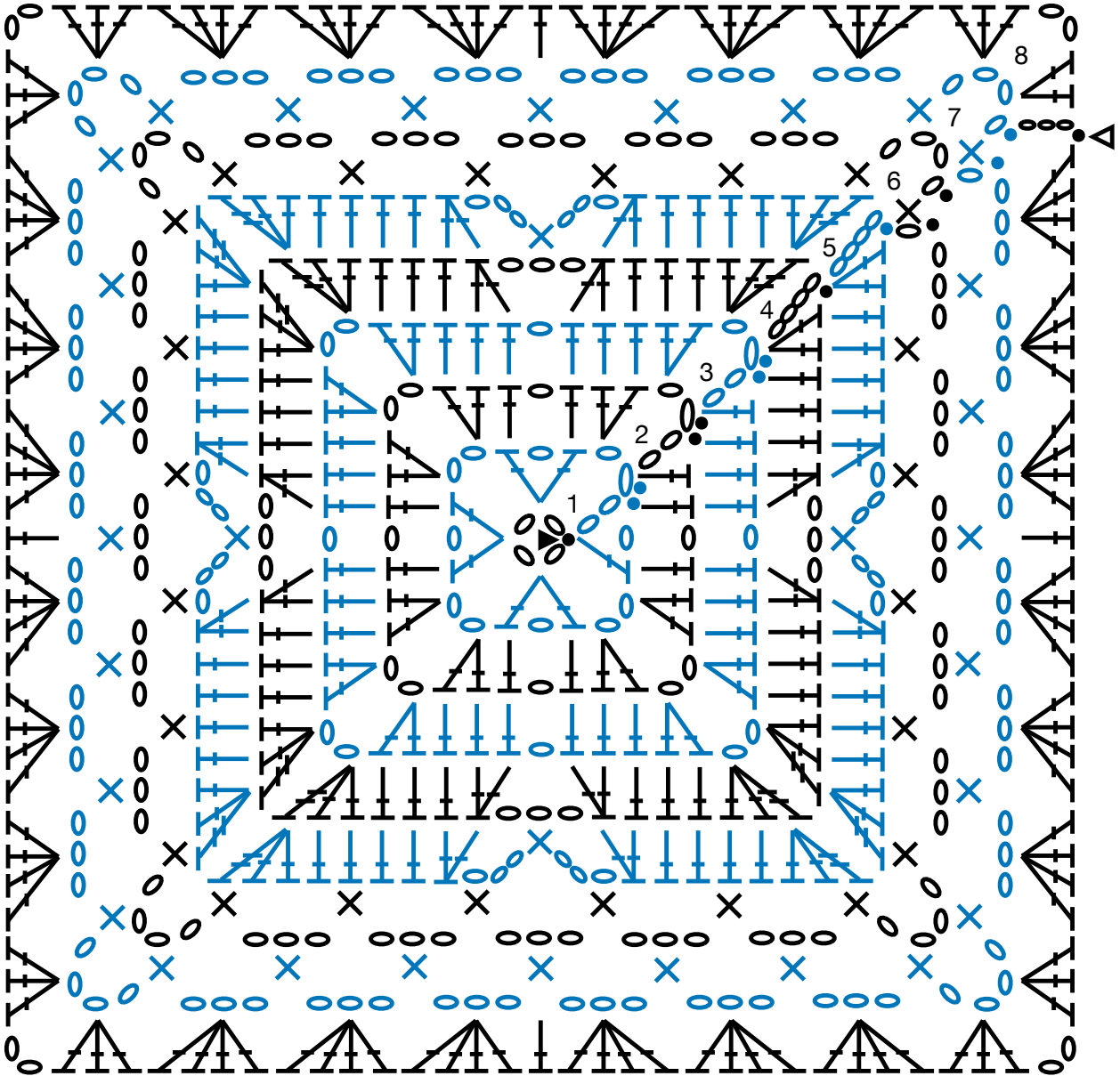


KEY

- 1 round number
- ▶ start
- ◀ end
- sl st
- o ch
- x dc (US sc)
- ⊥ tr (US dc)
- ⊥ dtr (US tr)
- ⊥ tr2tog (US dc2tog)
- ⊥ tr3tog (US dc3tog)
- ⊥ tr into stitch below (US dc)
- ⊕ pc (popcorn)
- ⊕ puff

Flower Chart

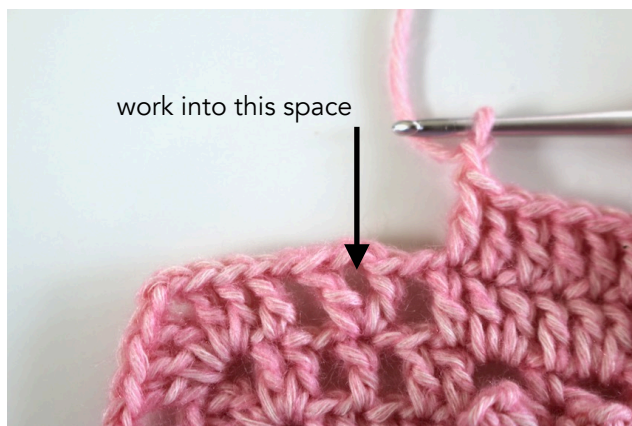
Alternating colours have been used to clearly distinguish each round.



KEY

- 1 round number
- ▲ start
- ▼ end
- sl st
- ch
- dc (US sc)
- tr (US dc)
- ┆ dtr (US tr)
- ┆ t2tog (US dc2tog)
- ┆ t3tog (US dc3tog)
- ┆ tr into stitch below (US dc)
- ⊖ pc (popcorn)
- ⊖ puff

Photo Tutorial - Popcorn Stitch (Buds Square)



This photo shows the square worked up to the point where a popcorn stitch needs to be made.

Two popcorn stitches will be made in the same place, into the chain space indicated in the photo.



1. To begin, make 5 double crochet stitches into the chain space.



2. Then pull the working loop up slightly and remove the hook from the loop.

Insert the hook into the top of the first double crochet.



3. Replace the working loop on the hook.

POPCORN STITCH CONTINUED



4. Pull the working loop through the first double stitch. (Like making a slip stitch.)

This will force the 5 double stitches to curl around on themselves and stand proud of the work.



5. Make 2 chains (as instructed in the pattern).



6. Then begin working the second popcorn by making 5 double stitches in the same chain space.

This will be a little tight as there are a lot of stitches being made in the same place, so push the first popcorn over to the side to make some room.



7. Repeat steps 2 to 4 to finish the second popcorn.

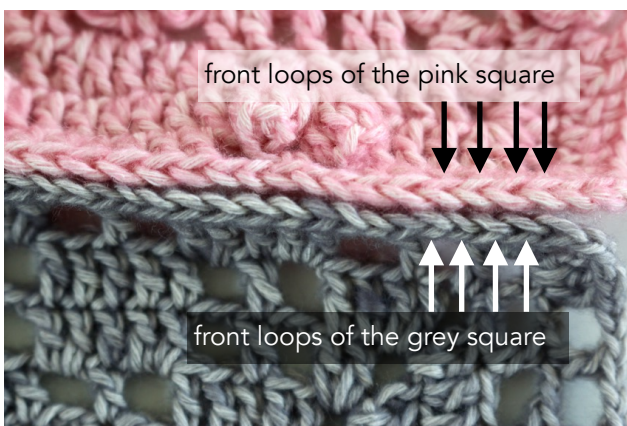
You can then carry on the pattern as written/charted.

Photo Tutorial - Joining with single crochet through the front loops



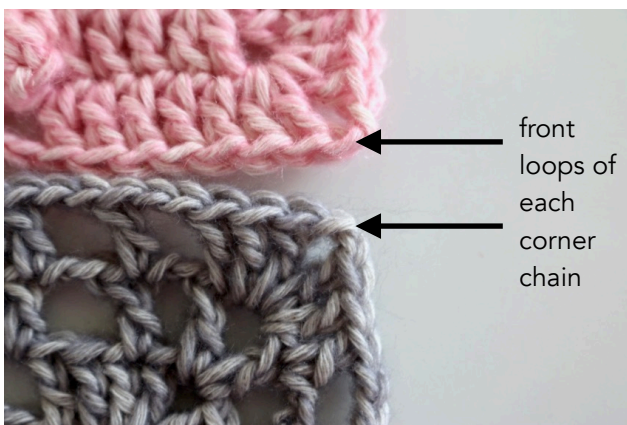
This tutorial will explain how to join the blanket squares together using single crochet (through the front loops only). Just four squares will be used as an example.

The first join will be made as shown on the photo, beginning with the pink and grey squares.

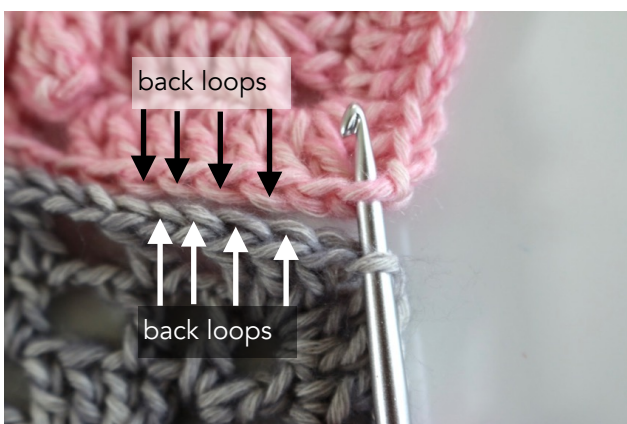


1. This join is worked from the right side, and by working the stitches into the front loops only.

When the squares are held ready to join (wrong sides together/right side facing up), the front loops are on the outside edge of each square.



2. The join is also worked into each stitch and into each chain. So to begin, identify the first corner chain of each square.



3. Insert the hook into the front loop only on each square. (Ignoring the back loops on the inside edge.)

JOINING WITH SINGLE CROCHET THROUGH THE FRONT LOOPS CONTINUED



4. Pull the yarn through both of the stitches to start.



5. Make 1 chain and then a single crochet stitch in the same place to join those stitches together.



6. Continue working a series of single crochet stitches along the edges of both squares, working into the front loops of each stitch each time.

Here the hook is in the front loops of the next two stitches ready to make the next single crochet.



7. Wherever there are chain stitches along the edge of a square, work these in exact the same way, just lifting the front loop of each chain.

(Note that where there are more than one chain stitch next to each other the loops can tighten slightly and be a little easier to miss.)

JOINING WITH SINGLE CROCHET THROUGH THE FRONT LOOPS CONTINUED



8. Continue working along all the corresponding stitches of each square, checking that everything is lining up as you go.

End with a single crochet stitch into the front loops of the last chain stitch in each corner.



9. Take the next two squares in on each row to be joined and line them up in position.



10. Before working into the next set of squares, first make 1 chain.



11. Then find the first corner chain of each of the next squares, insert the hook into the front loops of each chain and make a single crochet stitch to join.

JOINING WITH SINGLE CROCHET THROUGH THE FRONT LOOPS CONTINUED



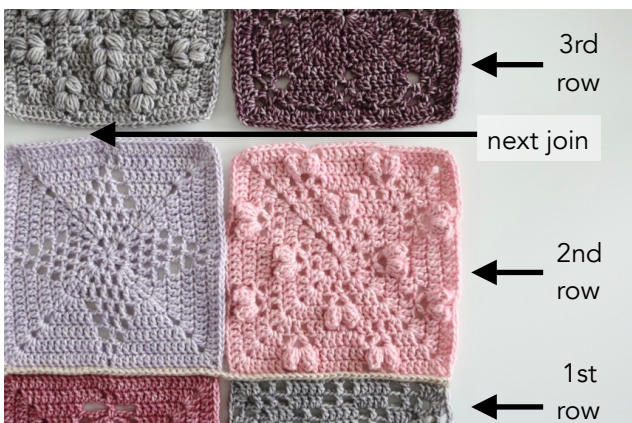
12. Continue working along all the corresponding stitches of these next squares in the same way.



13. Ending in the same way, with a single crochet into the front loop of the last chain stitch on each corner.



14. Continue joining squares in the same way, until you have added all the squares in the first and second rows.

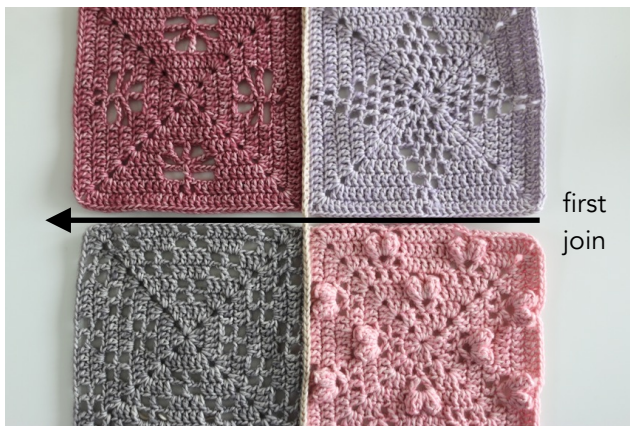


15. Once you have added all the squares of the first and second rows, you can start to add the next row of squares.

Repeat steps 2 to 14 to join the third row of squares to the second row.

Continue adding rows in this way, until all the squares have been added.

JOINING WITH SINGLE CROCHET THROUGH THE FRONT LOOPS CONTINUED



16. Once all the joins have been worked along each row, the next step is to make the joins along each column.



17. Follow steps 2 to 7, to begin the join, working a single crochet stitch into the front loops of the stitches on each square.



18. Here, all the stitches of the first two squares have been joined, ending with a single crochet stitch into the front loops of the last chain in each corner.



19. To create a neat intersection where the two lines of joining stitches meet, locate the 1 chain that was made between each set of squares being joined.

Insert the hook into the chain stitch.

JOINING WITH SINGLE CROCHET THROUGH THE FRONT LOOPS CONTINUED



20. Wrap the yarn over the hook and pull through the stitch to secure the two lines of joining stitches together.



21. Continue working along the stitches of the next two squares, making sure to working each corner chain and lining up the stitches on each square as you go.



22. Continue working in the same way, making a slip stitch into the the 1chain between squares on each row of joining stitches as you come to it, and working into front loops of each the stitches of each next set of squares until you reach the end of the column.



23. Repeat steps 17 to 22 to work joins between the remaining columns.

The squares are now all securely joined together and ready to begin the edging.

Photo Tutorial - Back Post Single Crochet (Edging Set-Up)



This stitch is different because it is worked around the post of the stitch below rather than just under the two loops in the normal way.

Here several BPsc stitches have been made already and the next stitch to be worked is indicated in the photo.



1. Insert the hook between the stitches, from behind the work, going through to the front.



2. Then push the hook through to the back of the work again on the other side of the stitch. This photo shows how it should look from the front.



3. This photo is at the same stage, showing the top loops of the stitch are being forced forward and the 'post' of the stitch is on the hook.

BACK POST SINGLE CROCHET CONTINUED



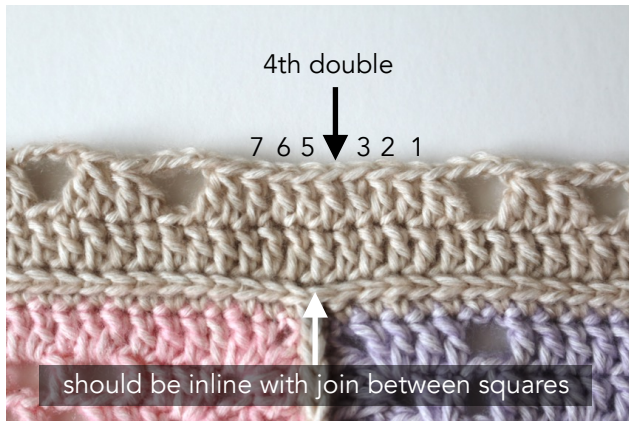
4. Wrap the yarn over the hook and pull through the stitch.



5. Wrap the yarn over again and pull through both loops of the hook to complete the stitch.

Working the stitch around the post from the back in this way forces the top loops of the stitch being worked to the front and the new stitches sit slightly behind.

Photo Tutorial - Correcting Stitch Count (Border)



While working Round 2 of the border it is possible to correct the stitch count slightly.

While working the repeat there are 7 double stitches made (shown in bold in the written directions). For every other repeat worked, the 4th of these 7 doubles should be made into the stitch inline with a join.

If this is not the case, your stitch count is incorrect and your border will not work correctly.



It is possible to correct the stitch count slightly by making an an increase or decrease. Just ensure that the stitch count for each repeat remains at 7.

See the two photos for an example of an increase and decrease correction and the stitch count.

If the stitch count is out by more than one stitch for each of these repeats, you will need to go back to the previous round and re-check your stitches.



Photo Tutorial - Working over chains into chain space (Border)



This photo shows the border at to the point where a single made by working over the chains needs to be made.

The chain space that is to be worked into two rounds below the current round and is indicated on the photo.

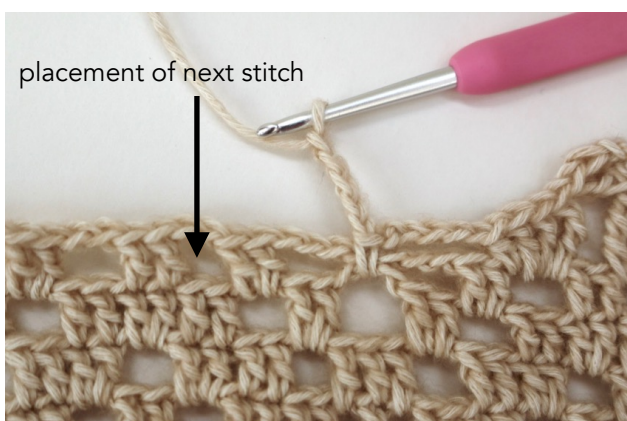


1. Ignore the two chains below and insert the hook into the chain space from Round 7.



2. Wrap the yarn over the hook and pull through the space, yarn over again and pull through the two loops on the hook to form a single crochet.

Keep the tension on the yarn as you make the stitch to ensure that the single stitch does not become long and extended. The two chain's from Round 7 and 8 should be pulled together and secured within the stitch.

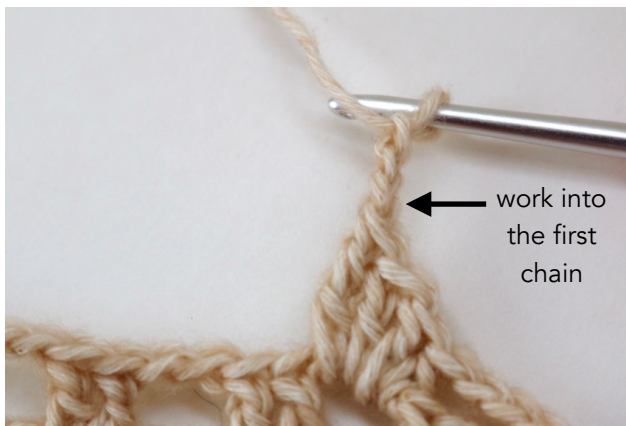


3. Continue as directed in the pattern. This photo shows that the next 5 chains have been made and where the next stitches will be placed.

Photo Tutorial - Large Picot (Border)



This photo shows the border stitches at the point where a Large Picot is due to be made.



1. To make the Large Picot, first work 3 chain stitches.



2. Then make a double crochet into the first chain that has just been made.



3. Next work a second double crochet into the same stitch. The Large Picot is now complete.

Continue working the border directions as given.

Standard Square Photos

GATES:



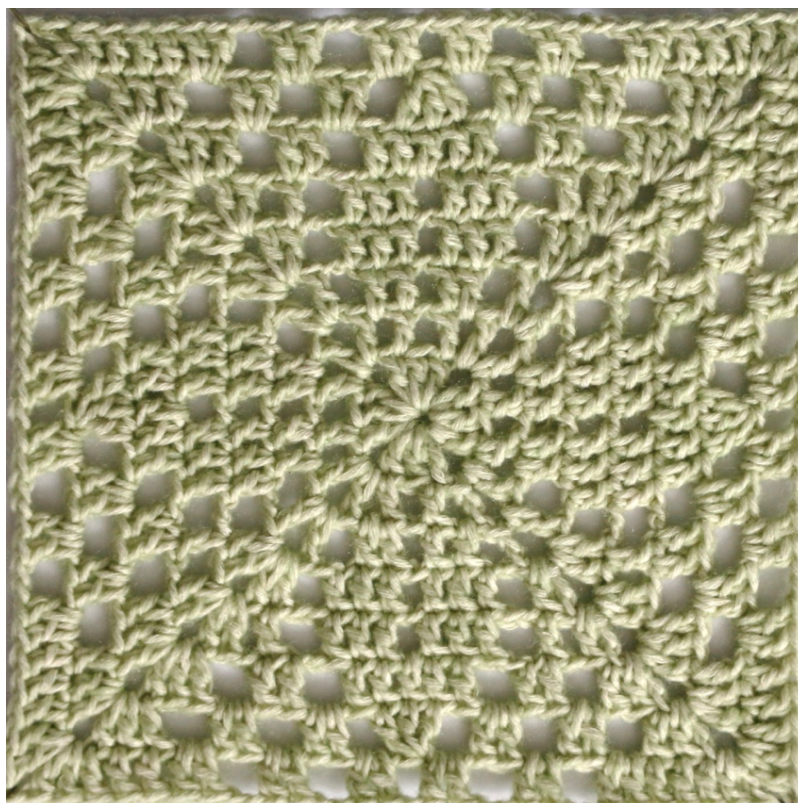
BERRIES:



BUDS:



LEAVES:



NORTH STAR:



FLOWER:

