

A Spicier Life

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A Spicier Life...

Following on from the Spice of Life blanket, this new pattern is a great way to learn more new stitches and increase your crochet confidence. Lots of new patterns and colour combinations will keep this blanket interesting right to the end.

#spicierlifecal

This is a written pattern using UK terms
(US stitches listed for reference)

Getting Started	4
Crochet Along	4
Introduction	4
Materials List	5
Yarn Packs available from Black Sheep Wools:	5
Hook	5
Other	5
Finished Size	5
Useful Links	6
Pattern Downloads	6
Yarn Packs	6
Social Media	6
Photo Guides	6
Video Tutorials	6
Using this Pattern	7
Skill Level	7
Skills Needed	7
Pattern Notes	7
Terms and Abbreviations	8
Abbreviations	8
Standard Stitch Terms	8
Special Stitch Terms	9
Time to Prepare	11
Colour Chart	11
Making a Swatch	11
Swatch Pattern	11
Measurements	12
Adjusting Gauge	12
Keeping Consistent Gauge	12
Swatch Pictures	13
Colour Chart	14
Changing the Blanket Size	15
Part One	16
Granny Blocks (1)	16
Grannies (1)	16
Lattice Stripe	16
Shell Fans	16

PART TWO	17
Easter Eggs	17
Bobbles (1)	17
Larking Around	17
Victory Puffs	18
PART THREE	18
Popcorn (1)	18
Under the Arches	18
Bobbles (2)	19
Stacked Waves	19
Lattice Stripe (2)	20
PART FOUR	20
Raised Lines	20
Popcorn (2)	20
Floral Puffs	20
Sonic Waves	21
Bobbles (3)	21
PART FIVE	21
Long Ladders	21
Rippling Waves	22
Lattice Stripe (3)	22
Grannies (2)	22
Granny Blocks (2)	23
PART SIX	23
Border	23
Set up Round	24
Border Pattern	24
Working Into Blanket Sides	25
Finishing	26

Getting Started

Crochet Along

Originally released in six parts for the Cherry Heart and Black Sheep Wools 'A Spicier Life Crochet Along' in the autumn of 2017. The official part of the CAL is now over, but that doesn't mean the fun has to stop!

As with the first CAL in the series, 'The Spice of Life', this pattern will also remain available and you can still purchase yarn packs to make your blanket with. The Facebook group is staying open so you'll be able to chat to other crafters, ask questions and keep sharing your makes on social media.

Introduction

Welcome to the Spicier Life blanket Crochet Along! I do hope you are as excited as I am to be taking part in this second 'spicy' blanket CAL together with Black Sheep Wools. When the Spice of Life blanket was first launched, I never anticipated that you'd love it and enjoy it as much as you all have. Seeing how it has been embraced by our crochet community has been such a wonderful experience.

As you can imagine I was very excited (and nervous) when Black Sheep Wools approached me about the idea of a second blanket along, but it's been great fun coming up with some fresh ideas. I wanted to build on the crochet knowledge from the first blanket, so there's lots of new combinations for you to try and I've also introduced some more new stitches to keep your crochet confidence growing. This time I've taken inspiration from India, thinking about the sights and flavours of that fabulous and endlessly interesting country but there's an intentional connection with the first blanket that will hopefully mean these two will end up being happy companions in your home.

Materials List

Yarn Packs available from Black Sheep Wools:

<https://www.blacksheepwools.com/spicier-life-cal>

PACK ONE

Jaipur in Debbie Bliss Rialto DK

(22 balls)

1 ball: Earth (37), Burnt Orange (43), Indigo (51), Basil (53), Camel (67), Heather Loch (93)

2 balls: Ecru (02), Duck Egg (19), Coral (55), Willow (59), Pale Pink (65), Vintage Pink (66), Heather Honey (90), Heather Grape (94)

PACK TWO

Jaipur in Stylecraft Special DK

(14 balls)

1 ball each: Cream (1005), Midnight (1011), Walnut (1054), Grape (1067), Pale Rose (1080), Shrimp (1132), Camel (1420), Petrol (1708), Stone (1710), Tomato (1723), Duck Egg (1820), Pistachio (1822), Cypress (1824), Mushroom (1832)

PACK THREE

Taj Mahal in Stylecraft Special DK

(14 balls)

1 ball each: Dark Brown (1004), Apricot (1026), Copper (1029), Sherbet (1034), Mocha (1064), Saffron (1081), Parchment (1218), Soft Peach (1240), Petrol (1708), Gold (1709), Storm Blue (1722), Parma Violet (1724), Buttermilk (1835), Vintage Peach (1836)

PACK FOUR

Bollywood in Stylecraft Special DK

(14 balls)

1 ball each: Plum (1061), Bluebell (1082), Magenta (1084), Candy Floss (1130), Fondant (1241), Violet (1277), Clematis (1390), Emperor (1425), Wisteria (1432), Gold (1709), Mustard (1823), Lobelia (1825), Fuchsia Purple (1827), Buttermilk (1835)

See the 'Blanket Colour Scheme' table for the complete colour guide, or to design your own scheme.

Hook

Suggested size: 4mm / G - USA

Or size need to match gauge. (See 'Making a Swatch')

Other

Yarn needle

Stitch markers can be useful to help keep track of stitch repeats

Finished Size

98 x 130 cm (38.5 x 51.5")

(Rialto yarn, after blocking)

Useful Links

Pattern Downloads

Cherry Heart Spicier Life Page: <http://www.cherryheart.co.uk/2017/09/a-spicier-life-blanket-cal.html>

Black Sheep Wools Spicier Life Page: <https://www.blacksheepwools.com/spicier-life-cal>

Yarn Packs

Black Sheep Wools: <https://www.blacksheepwools.com/spicier-life-cal>

Social Media

Although the official part of the CAL is now over, you can still share in the fun with other crafters. You can share pictures, chat with other blanket makers and ask questions using the links below:

Facebook: [Black Sheep Wools - A Spicier Life Group](#)

Instagram: [#spicierlifecal](#)

Ravelry: [A Spicier Life Thread](#)

Photo Guides

There are lots of helpful photos included in this pattern for everything other than the basic stitches and techniques. Do note that they are not designed to be a complete photo tutorial and you will always need to refer to the written pattern for complete instructions for each part.

If you need more help with any other stitches or techniques please visit my tutorial site:

Cherry Heart's Crochet Corner - <http://www.cherryheartcrochet.co.uk/p/stitch-directory.html>

Video Tutorials

There are also video tutorials to accompany some of the different stitch sections in this pattern. You'll be able to find all the tutorials for this pattern on my You Tube channel using the link below:

[Spicier Life Video Tutorials on You Tube](#)

You'll find right and left handed videos for each stitch shown.

Using this Pattern

This is a written pattern, using UK crochet terms.

Skill Level

Easy/Intermediate

This pattern is intended to help someone who has learnt the basics of crochet and is now looking to move on and increase their crochet confidence. This pattern starts out simple and progresses through to intermediate stitches and combinations. Includes helpful photos and tips to guide you through each section and video tutorials for new stitches.

Skills Needed

Follow a basic written crochet pattern using abbreviations.

Work back and forth in rows and change colours.

Work basic stitches (eg: dc, htr, tr, dtr)

It would also be helpful to know how to work decreases (eg: tr2tog, tr3tog)

Pattern Notes

Turning Chains

In most cases, the turning chain will count as the first stitch and the next stitch will therefore be made into the second stitch of the row below (unless the pattern directs you otherwise). You will therefore work into the turning chain at the end of the following row.

e.g.: "3ch [counts as 1tr]"

If the turning chain does not count as the first stitch you will be directed to make the next stitch into the first stitch of the row below. You will not need to work into the turning chain at the end of the following row.

e.g.: "1ch, 1dc in same place"

Multiple Stitches & Increases

If you are advised to work a multiple of stitches, these should be worked one after the other into the corresponding stitches in the row below.

e.g.: "3tr" should be worked as: 'make 1tr into each of the next 3 stitches'

If you are required to make an increase the pattern will advise you how many stitches to work into the next stitch.

e.g.: "3tr in next stitch" should be worked as: 'make 3tr's, all of which are to be made in the next stitch'

Stitch Count

The correct number of stitches is given at the end of each row. However, to make things easier, some other helpful numbers have been included which you can check to keep things on track.

Terms and Abbreviations

Abbreviations

beg - beginning
RS - right side
sp/s - space/s
st/s - stitch/es
tog - together
WS - wrong side
yo - wrap yarn over the hook

Standard Stitch Terms

This pattern is written in UK crochet terms

US terms are given below to help you translate the pattern:

Term	UK Stitch	US Stitch
ch/s	chain/s	
ss	slip stitch	
dc	double crochet	single crochet
htr	half treble crochet	half double crochet
tr	treble crochet	double crochet
tr2tog	2 treble crochets worked together	2 double crochets worked together
tr3tog	3 treble crochets worked together	3 double crochets worked together
dtr	double treble crochet	treble crochet

Special Stitch Terms

This pattern is written in UK crochet terms

US terms are given below to help you translate the pattern:

Term	UK Stitch	US Stitch
2tr cl	2 treble crochet cluster stitch	2 double crochet cluster stitch
3tr cl	3 treble crochet cluster stitch	3 double crochet cluster stitch
4tr cl (bobble)	4 treble crochet cluster stitch	4 double crochet cluster stitch
BPdtr	back post double treble crochet	back post treble crochet
FPdtr	front post double treble crochet	front post treble crochet
htr V st	half treble crochet V stitch	half double crochet V stitch
5tr popcorn	5 treble crochet popcorn stitch	5 double crochet popcorn stitch
3tr puff	3 treble crochet puff stitch	3 double crochet puff stitch
shell	3 or more treble stitches	3 or more double stitches
SPdc	spike double crochet	spike single crochet
SPtr	spike treble crochet	spike double crochet
V st	treble crochet V stitch	double crochet V stitch

2tr cl

2 treble crochet cluster

(yo, insert hook in sp/st, yo and pull through, yo and pull through 2 loops on hook) twice, yo and pull through remaining 3 loops on hook.

3tr cl

3 treble crochet cluster

(yo, insert hook in sp/st, yo and pull through, yo and pull through 2 loops on hook) three times, yo and pull through remaining 4 loops on hook.

bobble (4tr cl)

(yo, insert hook in sp/st, yo and pull through, yo and pull through 2 loops on hook) four times, yo and pull through remaining 5 loops on hook.

BPdtr

back post double treble crochet

Worked *around* the post of a stitch: yo twice, insert hook from the back to the front of the work to the right of the post and then to the back of the work again on the left side of the post, yo and pull through, (yo and pull through 2 loops on the hook) three times.

FPdtr

front post double treble crochet

Worked *around* the post of a stitch: yo twice, insert hook from the front to the back of the work to the right of the post and then to the front of the work again on the left side of the post, yo and pull through, (yo and pull through 2 loops on the hook) three times.

htr V st

(1htr, 1ch, 1htr) worked into one stitch/space.

popcorn

Work 5tr in same place then remove the working loop from the hook, insert the hook into the 1st tr made and then replace the working loop back onto the hook, pull working loop through 1st st.

puff (3tr puff)

(yo, insert hook in sp/st, yo and pull up to height of tr) three times, yo and pull through all loops on hook leaving only 1 unworked, yo and pull through last 2 loops.

shell

3 or more treble stitches worked into one stitch/space.

SPdc

spike double crochet

Insert hook in sp/st in the row below the one currently being worked into, yo and pull up to height of current row, yo and and pull through last 2 loops on hook.

SPtr

spike treble crochet

yo, insert hook in sp/st in the row below the one currently being worked into, yo and pull up to height of current row, yo and pull through 2 of the 3 loops on hook, yo once more and pull through last 2 loops on hook.

V st

(1tr, 1ch, 1tr) worked into one stitch/space.

Time to Prepare

In order to make any project a success, it's a good idea to spend a little time on the preparation, particularly a large one like this that uses different stitch patterns to create an eclectic look. There are a lot of different colours to organise and the variations in stitch combinations will all have a slightly different effect on your gauge.

Take a little time to read through the information that I've gathered together for you below to help you prepare for this project and create a beautiful blanket to enjoy.

Colour Chart

Making yourself a little colour chart can be good idea for a project with lots of colour options like this one. I've created a table listing all the colours used in the packs to show how each colour will be referenced in the pattern. (Page 14).

Print out the page and attach a little of each colour of the yarns you will be using to make your own colour chart and help you reference the correct colours through out the pattern. I've even included a space for you to create your own unique palette.

Making a Swatch

Although it's not often talked about when it comes to crochet, working a swatch to check gauge (or tension) is actually a really important step of any project. A swatch can be used to trial the yarn, see what sort of fabric you will achieve and calculate the size of the finished item.

Most importantly for this project, it can also help tell us how different stitches will effect your gauge and how much yarn you are likely to use.

Swatch Pattern

If you are using the Rialto pack, make your swatch using YARN G or H as these have the most surplus yardage. However, remember to keep the swatch in case the yarn is needed.

Worked in rows, turn at the end of each row.

Chain 26, then:

Row 1: 1dc in 2nd chain from hook, *ch2, skip 2, 1dc in next ch,* repeat from * to * to end. [25 sts / 8 ch sps]

Row 2: 3ch [counts as 1tr], 2tr in ch sp, *skip dc, 3tr in next ch sp,* repeat from * to * until last space has been worked, 1 tr in last st. [25 sts / 8 3tr shells + 1tr]

Row 3: 1ch, 1dc in same place, *2ch, skip 3tr, 1dc in sp between 3tr shells,* repeat from * to * to last 3 sts, 2ch, skip 2 tr, 1dc in last st. [25 sts / 8 ch sps]

Repeat Rows 2 and 3 a further 5 times, then repeat Row 2 once more for a total of 14 rows.

Once you've worked a swatch, check the measurements using the details below.

The swatch is made using the 'Granny Block's pattern, for more help making the swatch you can refer to the photos for this section which have been included on page 13

Measurements

Gauge: 18 sts by 12 rows in the 'Granny Blocks' pattern = 10cm (4") square - before blocking

That means that the width of any 18 stitches of your swatch should measure 10 cm across, and the height of any 12 rows should be 10cm. (Photos on page 9)

As your completed swatch is worked using more than 18 stitches, you can also check the overall size of your swatch, which should measure 14cm wide by 12 cm high. (Photos on page 9)

As a last check, when you start the blanket and make a full row it should measure about 80-82 cm.

This measurement is a really useful way of checking your gauge is on track throughout the whole project.

Adjusting Gauge

If you need to adjust your swatch to get a closer match to the measurements given have a look at these tips:

Width

Adjusting the width of your swatch is usually a case of changing your hook size:

TOO NARROW

This means your stitches are being made too tightly and you will need to re-swatch using a larger hook size.

TOO WIDE

This means your stitches are being made too loosely and you will need to re-swatch using a smaller hook size.

Height

The height of your swatch can be effected by the size of hook you are using, so if you may find that an adjustment in the hook size will correct the height of your swatch. However, height is also affected largely by individual techniques, the way that the hook and yarn are held and the stitches are formed.

If you are able to match the width of your swatch but your height is still different, then take a look at the following video which will help you adjust the height of the stitches:

[Fixing Gauge When Height Is Incorrect](#) - By Deja Jetmir

Please note that is an American video therefore refers to 'double' crochets, in UK terms and in this pattern, these stitches are called treble crochets.

Keeping Consistent Gauge

Remember to continue checking you are getting the correct gauge through out your project by frequently measuring your blanket width and using the tips below:

IMPORTANT: You may need to use a different size hook on some pattern sections.

In the Mood

It's not just hook size and technique that can have an effect on the tension of the yarn and the gauge achieved. Our environment and mood can have a surprisingly large part to play too. Stressful and excited moods in busy environments can make for tighter crochet, fun and relaxed moods in a calm, peaceful room will create a looser result.

Try and make your swatch in the same atmosphere than you anticipate making your blanket. If you usually crochet in quiet alone time, wait to make your swatch when you have a similar time. If you'll be making your blanket in snatched pockets of time between other tasks, then you may as well make the swatch in the same way. It'll give you a more accurate reflection of the results you'll be likely to achieve on your blanket.

Rialto Packs

Although I have made sure you have some extra yarn than you need to make this blanket, not exceeding the gauge given in the pattern is especially important as there is less surplus yardage in the Rialto packs. This yarn does block beautifully though, so tighter rows can be correctly more easily.

Yarn colours D, E and L are the tightest on yardage, so pay special attention that the rows worked in those colours match gauge.

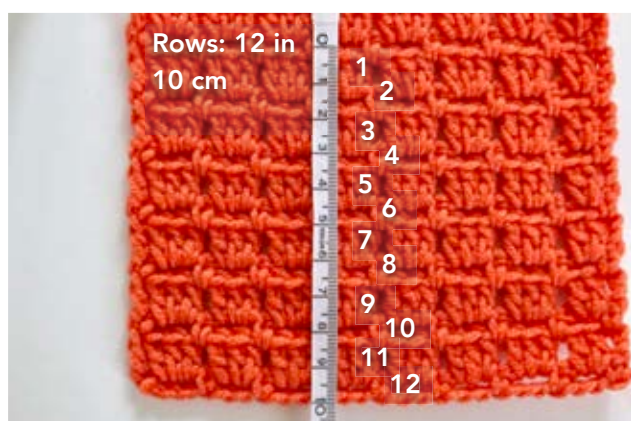
If at any point the width of your blanket exceeds 85cm, I'd strongly recommend re-working that section.

Special Packs

The Special packs do have enough yardage to allow you some more flexibility over your gauge. However, it's more important to keep your consistency throughout the project as it will be harder to correct tension issues with blocking.

Make sure that the width of your blanket doesn't vary too greatly through out the project and aim to keep the overall width of your blanket within 3cm (approx 1") of the first 'Granny Blocks' section.

Swatch Pictures



Colour Chart

Yarn	Rialto Jaipur	Stylecraft Jaipur	Stylecraft Taj Mahal	Stylecraft Bollywood	Design Your Own
YARN A	02 - Ecru x 2	1005 - Cream	1034 - Sherbert	1835 - Buttermilk	
YARN B	19 - Duck Egg X 2	1820 - Duck Egg	1218 - Parchment	1390 - Clematis	
YARN C	37 - Earth	1054 - Walnut	1708 - Petrol	1709 Gold	
YARN D	43 - Burnt Orange	1723 - Tomato	1709 - Gold	1827 - Fuchsia Purple	
YARN E	51 - Indigo	1011 - Midnight	1004 - Dark Brown	1061 - Plum	
YARN F	53 - Basil	1824 - Cypress	1724 - Parma Violet	1825 - Lobelia	
YARN G	55 - Coral X 2	1132 - Shrimp	1081 - Saffron	1241 - Fondant	
YARN H	59 - Willow X 2	1822 - Pistachio	1240 - Soft Peach	1082 - Bluebell	
YARN J	65 - Pale Pink X 2	1832 - Mushroom	1026 - Apricot	1432 - Wisteria	
YARN K	66 - Vintage Pink X 2	1080 - Pale Rose	1836 - Vintage Peach	1277 - Violet	
YARN L	67 - Camel	1420 - Camel	1722 - Storm Blue	1823 - Mustard	
YARN M	90 - H. Honey X 2	1710 - Stone	1835 - Buttermilk	1130 - Candy Floss	
YARN N	93 - H. Loch	1708 - Petrol	1064 - Mocha	1084 - Magenta	
YARN O	94 - H. Grape X 2	1067 - Grape	1029 - Copper	1425 - Emperor	

NOTE: 1 ball of each required unless indicated. // Yarns shown in **bold** indicate border colours. // Letter 'i' deliberately omitted to avoid confusion.

Changing the Blanket Size

For those of you interested in changing the size of your blanket, to help you make your blankets bigger or smaller here's some extra information for you.

PLEASE NOTE: I don't recommend making changes to the blanket pattern unless you feel confident in amending patterns, re-calculating sizes and estimating your own yardage requirements accordingly.

Changing the Width

Adjusting the width is fairly simple, all you need to do is remember that the pattern needs a multiple of 12 stitches, plus 1 extra.

So, for the starting chain you'll need a number which is a multiple of 12, and then work another 2 chains on top. The extra chain is the turning chain for the starting double crochet.

STARTING CHAIN: Multiple of 12 + 2

STITCH COUNT: Multiple of 12 + 1

Make a note of your revised number, you'll need this if you want to check your stitch count throughout the blanket.

To estimate the number of stitches you want for the width of blanket you require you'll need to work a gauge swatch and use the measurements accordingly.

Changing the Length

To change the length of the blanket you can either work more pattern repeats to make each section taller, or you work whole sections again to create more height.

To make a shorter blanket, you can simply work less pattern repeats, or leave out sections as desired.

Estimating Yardage Requirements

Working out how much yarn you will need for your revised blanket size will depend on the yarn you decide to use and the gauge you achieve, so you will most likely need to work up your own samples as a guide.

However, to help you with your calculations I've provided a breakdown of the yardage quantities used in my original Rialto blanket on the [Cherry Heart Spicier Life page](#) which you are welcome to use as a starting point.

Part One

Worked in rows, turn at the end of each row.

Granny Blocks (1)

Photos and tips on page 27

With YARN D, chain 146 and then:

Row 1: 1dc in 2nd chain from hook, *ch2, skip 2, 1dc in next ch,* repeat from * to * to end. [145 sts / 48 ch sps]

Change to YARN E, then:

Row 2 (RS): 3ch [counts as 1tr], 2tr in ch sp, *skip dc, 3tr in next ch sp,* repeat from * to * until last space has been worked, 1 tr in last st. [145 sts / 48 3tr shells + 1tr]

Change to YARN D, then:

Row 3: 1ch, 1dc in same place, *2ch, skip 3tr, 1dc in sp between tr's,* repeat from * to * to last 3 sts, 2ch, skip 2tr, 1dc in last st. [145 sts / 48 ch sps]

Continue working the pattern repeat as given below, changing yarn as necessary:

Row 4 (RS): As Row 2 in YARN N

Row 5: As Row 3 in YARN D

Row 6 (RS): As Row 2 in YARN B

Row 7: As Row 3 in YARN D

Grannies (1)

Photos and tips on page 28

Change to YARN H, then:

Row 1 (RS): 3ch [counts as 1tr], 1tr in same place, *skip ch sp, 3tr in next st*, repeat from * to * last ch sp, skip ch sp, 2tr in last st. [145 sts / 47 3tr shells, + 2tr's at each end]

Change to YARN J, then:

Row 2: 3ch [counts as 1tr], skip 1, 3tr in sp between tr's, *skip 3, 3tr in sp between tr's,* repeat from * to * to last 2 sts, skip 1, 1tr in last st. [146 sts / 48 3tr shells + 1tr at each end]

Change to YARN G, then:

Row 3 (RS): 3ch [counts as 1tr], 1tr in same place, *skip 3, 3tr in sp between tr's*, repeat from * to * last 4 sts, skip 3, 2tr in last st. [145 sts / 47 3tr shells, + 2tr's at each end]

Continue working the pattern repeat as given below, changing yarn as necessary:

Row 4: As Rows 2 in YARN J

Row 5 (RS): As Row 3 in YARN H

Lattice Stripe

Photos and tips on page 29

Change to YARN A, then:

Row 1: 1ch, 1dc in same place, *1ch, skip 1, 1dc in next st,* repeat from * to * to end. [145 sts / 72 ch sps]

Row 2 (RS): 3ch [counts as 1tr], 1tr in ch sp, *skip st, 2tr in ch sp,* repeat from * to * to last st, 1tr. [145 sts]

Change to YARN F, then:

Row 3: 4ch [counts as 1tr, 1ch], skip 1, 1tr in next st, *1ch, skip 1, 1tr in next st,* repeat from * to * to end. [145 sts / 72 ch sps]

Change to YARN A, then:

Row 4 (RS): As Row 2

Shell Fans

Photos and tips on page 30

Change to YARN L, then:

Row 1: 1ch, 1dc in same place, *1ch, skip 1, 1dc in next st,* repeat from * to * end. [145 sts / 72 ch sps]

Row 2 (RS): 1ch, 1dc in same place, *skip (ch sp and 1dc), 5tr into next ch sp, skip (1dc and ch sp), 1dc in dc,* repeat from * to * to end. [145 sts / 24 5tr shells]

Change to YARN C, then:

Row 3: 3ch [counts as 1tr], 1tr in same place, 1ch, skip 2tr, 1dc in next tr, *1ch, skip 2tr, V st in next dc, 1ch, skip 2tr, 1dc in next tr,* repeat from * to * to last 3 sts, 1ch, skip 2tr, 2tr in last dc. [145 sts / 23 V sts + 2tr's at each end]

Row 4 (RS): 3ch [counts as 1tr], 2tr in same place, skip (1tr and ch sp), 1dc in dc, *skip (ch and 1tr), 5tr in next ch sp, skip (1tr and ch sp), 1dc in dc,* repeat from * to * until last dc has been worked, skip (ch sp and 1tr), 3tr in last st. [145 sts / 23 5tr shells + 3tr shell at each end]

Change to YARN K, then:

Row 5: 1ch, 1dc in same place, *1ch, skip 2tr, V st in next dc, 1ch, skip 2tr, 1dc in next tr,* repeat from * to * to end. [145 sts / 24 V sts]

Row 6 (RS): 1ch, 1dc in same place, *skip (ch sp and 1tr), 5tr into next ch sp, skip (1tr and ch sp), 1dc in dc,* repeat from * to * to end. [145 sts / 24 5tr shells]

Continue working the pattern repeat as given below, changing yarn as necessary:

Row 7: As Row 3 in YARN O

Row 8 (RS): As Row 4 in YARN O

Row 9: As Row 5 in YARN M

PART TWO

Easter Eggs

Photos and tips on page 32

Change to YARN B, then:

Row 1 (RS): 3ch [counts as 1tr], 1tr in same place, skip ch sp and tr, 3tr in next ch sp, *skip tr and ch

sp, 3tr in next dc, skip ch sp and tr, 3 tr in next ch sp,* repeat from * to * to last ch sp, skip tr and ch sp, 2 tr in last st. [145 sts / 47 3tr shells + 2tr's at each end]

Row 2: 2ch, 1tr [counts as tr2tog], *2ch, tr3tog,* repeat from * to * to last 2 sts, 2ch, tr2tog. [145 sts / 47 tr3togs + tr2togs at each end]

Change to YARN G, then:

Row 3 (RS): 3ch [counts as 1tr], 1tr in same place, skip ch sp, 3tr in next st,* repeat from * to * to last ch sp, skip ch sp, 2 tr in last st. [145 sts / 47 3tr shells + 2tr's at each end]

Row 4: As row 2

Bobbles (1)

Photos and tips on page 34

Change to YARN D, then:

Row 1 (RS): 3ch [counts as 1tr], *2tr in ch sp, 1tr in next st,* repeat from * to * to end. [145 sts]

Change to YARN L, then:

Row 2: 1ch, 1dc in same place, *1ch, skip 1, make 'bobble' in next st, 1ch, skip 1, 1dc in next st,* repeat from * to * to end. [145 sts / 36 bobbles]

Change to YARN D, then:

Row 3 (RS): 3ch [counts as 1tr], 1tr in ch sp, skip bobble, 2tr in ch sp, *skip dc, 2tr in ch sp, skip bobble, 2tr in ch sp,* repeat from * to * to last st, 1tr in dc. [145 sts]

Larking Around

Photos and tips on page 36

Change to YARN J then:

Row 1: 3ch [counts as 1tr], 1tr, *1ch, skip 1, 3tr,* repeat from * to * to last 3 sts, 1ch, skip 1, 2tr. [145 sts / 36 ch sps]

Change to YARN N then:

Row 2 (RS): 3ch [counts as 1tr], 1tr, 1SPtr into skipped st from last row, 1tr, *1ch, skip 1, 1tr, 1SPtr into skipped st from last row, 1tr* repeat from * to * to last st, 1tr. [145 sts / 36 spikes, 35 ch sps]

Change to YARN C then:

Row 3: 3ch [counts as 1tr], 1tr, 1ch, skip 1, 1tr, *1SPtr into skipped st from last row, 1tr, 1ch, skip 1, 1tr,* repeat from * to * to last st, 1tr. [145 sts / 35 spikes, 36 ch sps]

Continue working the pattern repeat as given below, changing yarn as necessary:

Row 4 (RS): As Row 2 in YARN J

Row 5: As Row 3 in YARN N

Row 6 (RS): As Row 2 in YARN C

Change to YARN J, then:

Row 7: 1ch, 1 dc in same place, 3dc, *1SPdc, into skipped st from last row, 3dc,* repeat from * to * to last st, 1dc. [145 sts / 35 spikes]

Victory Puffs

Photos and tips on page 38

Change to YARN M, then:

Row 1 (RS): 3ch [counts as 1tr], 1tr in same place, skip 2, V st in next st, *skip 2, (1puff, 1ch 1puff) in next st, skip 2, V st in next st,* repeat from * to * last 3 sts, skip 2, 2tr in last st. [145 sts / 23 sets of puffs]

Change to YARN A, then:

Row 2: 3ch [counts as 1tr], 1tr in same place, skip 2, V st in next ch sp, *skip 2, (1puff, 1ch 1puff) in next ch sp, skip 2, V st in next ch sp,* repeat from * to * last 3 sts, skip 2, 2tr in last st. [145 sts / 23 sets of puffs]

Continue working the pattern repeat as given below, changing yarn as necessary:

Row 3 (RS): As Row 2 in YARN K

Row 4: As Row 2 in YARN F

PART THREE

Popcorn (1)

Photos and tips on page 40

Change to YARN H, then:

Row 1 (RS): 3ch [counts as 1tr], 1 tr in each st or ch sp to end. [145 sts]

Row 2: 1ch, 1dc in same place, 1dc in each st to end. [145 sts]

Change to YARN E, then:

Row 3 (RS): 3ch [counts as 1tr], 4tr, *1ch, skip 1, make 'popcorn', 1ch, skip 1, 3tr,* repeat from * to * to last 2 sts, 2tr. [145 sts / 23 popcorns]

Change to YARN H, then:

Row 4: 3ch [counts as 1tr], 1tr in each st or ch sp to end. [145 sts]

Under the Arches

Photos and tips on page 42

Change to YARN A, then:

Row 1 (RS): 1ch, 1dc in same place, *2ch, skip 1, 3trcl in next st, 2ch, skip 1, 1dc in next st,* repeat from * to * to end. [36 clusters + 37 dc's]

Change to YARN B, then:

Row 2: 4ch [counts as 1tr, 1ch], skip ch sp, 1dc in top of cl, 1ch, skip ch sp, 1tr in dc, *1ch, skip ch sp, 1dc in top of cl, 1ch, skip ch sp, 1tr in dc,* repeat from * to * to end. [145 sts / 72 ch sps]

Row 3 (RS): 5ch [counts as 1tr, 2ch], skip ch sp, 1dc in dc, *2ch, skip ch sp, 3trcl in tr, 2ch, skip ch sp, 1dc in dc,* repeat from * to * to last ch sp, 2ch, skip ch sp, 1tr in last tr [3rd ch of beg 4ch]. [35 clusters + 36 dc's]

Change to YARN O, then:

Row 4: 1ch, 1dc in same place, 1ch, skip ch sp, 1tr in dc, *1ch, skip ch sp, 1dc in top of cl, 1ch, skip ch sp, 1tr in dc,* repeat from * to * to last ch sp, 1ch, skip last ch sp, 1dc in last tr [3rd ch of beg 5ch]. [145 sts / 72 ch sps]

Row 5 (RS): 1ch, 1dc in same place, *2ch, skip ch sp, 3trcl in next tr, 2ch, skip ch sp, 1dc in next dc,* repeat from * to * to end. [36 clusters + 37 dc's]

Continue working the pattern repeat as given below, changing yarn as necessary:

Row 6: As Row 2 in YARN B

Row 7 (RS): As Row 3 in YARN B

Row 8: As Row 4 in YARN A

Bobbles (2)

Photos and tips on page 44

Change to YARN G, then:

Row 1 (RS): 3ch [counts as 1tr], 1tr in ch sp, skip 1, *2tr in ch sp, skip 1,* repeat from * to * to last st, 1tr. [145 sts]

Change to YARN H, then:

Row 2: 1ch, 1dc in same place, *1ch, skip 1, make 'bobble' in next st, 1ch, skip 1, 1dc in next st,* repeat from * to * to end. [145 sts / 36 bobbles]

Change to YARN G, then:

Row 3 (RS): 3ch [counts as 1tr], 1tr in ch sp, skip bobble, 2tr in ch sp, *skip dc, 2tr in ch sp, skip bobble, 2tr in ch sp,* repeat from * to * to last st, 1tr in dc. [145 sts]

Stacked Waves

Photos and tips on page 45

Change to YARN J, then:

Row 1: 1ch, 1dc in same place, 1dc in next st, 3ch, skip 3, 1dc in next st, *3ch, skip 1, 1dc in next st, 3ch, skip 3, 1dc in next st,* repeat from * to * to last st, 1dc. [47 ch sps]

Row 2 (RS): 3ch [counts as 1tr], skip dc, 5tr in 3ch sp, *skip dc, 1dc in 3ch sp, skip dc 5tr in 3ch sp,* repeat from * to * to last 2 sts, skip 1, 1tr in last st. [145 sts / 24 5tr shells]

Change to YARN E, then:

Row 3: 1ch, 1dc in same place, skip 1, 1dc in next st, 3ch, skip 1, 1dc in next st, *3ch, skip (1tr, 1dc, 1tr), 1dc in next st, 3ch, skip 1, 1dc in next st,* repeat from * to * to last 2 sts, skip 1, 1dc in last st. [47 ch sps]

Row 4 (RS): 3ch [counts as 1tr], skip dc, 5tr in 3ch sp, *skip dc, 1dc in 3ch sp, skip dc 5tr in 3ch sp,* repeat from * to * to last 2 sts, skip 1, 1tr in last st. [145 sts / 24 5tr shells]

Continue working the pattern repeat as given below, changing yarn as necessary:

Row 5: As Row 3 in YARN N

Row 6 (RS): As Row 4 in YARN N

Row 7: As Row 3 in YARN F

Row 8 (RS): As Row 4 in YARN F

Row 9: As Row 3 in YARN M

Row 10 (RS): As Row 4 in YARN M

Change to YARN C, then:

Row 11: 4ch [counts as 1tr, 1ch], skip 1, 1dc in next st, 1ch, skip 1, 1dc in next st, *1ch, skip 1, 1tr in next st, (1ch, skip 1, 1dc in next st) twice,* repeat from * to * to last 2 sts, 1ch, skip 1, 1tr in last st. [145 sts / 49 ch sps]

Lattice Stripe (2)

Photos and tips on page 46

Change to YARN J, then:

Row 1 (RS): 3ch [counts as 1tr], 1tr in ch sp, skip 1, *2tr in ch sp, skip 1,* repeat from * to * to last ch sp, 2tr in ch sp, 1tr in last tr [3rd ch of beg 4ch]. [145 sts]

Change to YARN G, then:

Row 2: 4ch [counts as 1tr, 1ch], skip 1, 1tr in next st, *1ch, skip 1, 1tr in next st,* repeat from * to * to end. [145 sts / 72 ch sps]

Change to YARN J, then:

Row 3 (RS): As Row 1.

PART FOUR

Raised Lines

Photos and tips on page 47

Change to YARN A, then:

Row 1: 1ch, 1dc in same place, *1ch, skip 1, 1dc in next st,* repeat from * to * to end. [145 sts / 72 ch sps]

Row 2 (RS): 3ch [counts as 1tr], 1tr in same place, skip sp, 1FPdtr, *skip sp, 3tr in next st, skip sp, 1FPdtr,* repeat from * to * to last ch sp, skip sp, 2tr in last st. [145 sts / 36 FPdtr's]

Change to YARN L, then:

Row 3: 3ch [counts as 1tr], 1tr in same place, skip 1, 1BPdtr, *skip 1, 3tr in next st, skip 1, 1BPdtr,* repeat from * to * to last 2 sts, skip 1, 2tr in last st. [145 sts / 36 BPdtr's]

Change to YARN D, then:

Row 4 (RS): 3ch [counts as 1tr], 1tr in same place, skip 1, 1FPdtr, *skip 1, 3tr in next st, skip 1, 1FPdtr,*

repeat from * to * to last 2 sts, skip 1, 2tr in last st. [145 sts / 36 FPdtr's]

Continue working the pattern repeat as given below, changing yarn as necessary:

Row 5: As Row 3 in YARN A

Row 6 (RS): As Row 4 in YARN L

Row 7: As Row 3 in YARN D

Popcorn (2)

Photos and tips on page 50

Change to YARN H, then:

Row 1 (RS): 3ch [counts as 1tr], 1 tr in each st to end. [145 sts]

Row 2: 1ch, 1dc in same place, 1dc in each st to end. [145 sts]

Change to YARN O, then:

Row 3 (RS): 3ch [counts as 1tr], 4tr, *1ch, skip 1, make 'popcorn', 1ch, skip 1, 3tr,* repeat from * to * to last 2 sts, 2tr. [145 sts / 23 popcorns]

Change to YARN H, then:

Row 4: 3ch [counts as 1tr], 1tr in each st or ch sp to end. [145 sts]

Floral Puffs

Photos and tips on page 51

Change to YARN K, then:

Row 1 (RS): 3ch [counts as 1tr], 1 tr in same place, *1ch, skip 3, 3tr in next st,* repeat from * to * to last 4 sts, 1ch, skip 3, 2tr in last st. [145 sts / 35 3tr shells]

Row 2: 3ch [counts as 1tr], 1tr in same place, 1ch, skip (1tr, 1ch, 1tr), *work flowers: (puff, 1ch, puff) in next st, 1ch, skip (1tr, 1ch, 1tr),* repeat from * to * to last st, 2tr in last st. [35 puff flowers]

Change to YARN B, then:

Row 3 (RS): 3ch [counts as 1tr], 1tr in same place, 1ch, skip (1tr, 1ch, 1puff), *3tr in next ch sp, *1ch, skip (1puff, 1ch, 1puff), 3tr in next ch sp,* repeat from * to * to last 4 sts, 1ch, skip (1puff, 1ch, 1tr), 2tr in last st. [145 sts / 35 3tr shells]

Continue working the pattern repeat as given below, changing yarn as necessary:

Row 4: As Row 2 in YARN B

Row 5 (RS): As Row 3 in YARN C

Row 6: As Row 2 in YARN C

Sonic Waves

Photos and tips on page 53

Change to YARN J, then:

Row 1 (RS): 3ch [counts as 1tr], 1tr, 1tr in ch sp, 1tr, (1dc in ch sp, 1dc) three times, *(1tr in ch sp, 1tr) three times, (1dc in ch sp, 1dc) three times* repeat from * to * to last 3 sts, 1tr in ch sp, 2 tr. [145 sts]

Change to YARN E, then:

Row 2: 1ch, 1dc in same place, 2dc, 6tr, *6dc, 6tr,* repeat from * to * to last 4 sts, 4dc. [145 sts]

Row 3 (RS): 1ch, 1dc in same place, 3dc, 6tr, *6dc, 6tr,* repeat from * to * to last 3 sts, 3dc. [145 sts]

Change to YARN G, then:

Row 4: 3ch [counts as 1tr], 2tr, 6dc, *6tr, 6dc,* repeat from * to * to last 4 sts, 4tr. [145 sts]

Row 5 (RS): 3ch [counts as 1tr], 3tr, 6dc, *6tr, 6dc,* repeat from * to * to last 3 sts, 3tr. [145 sts]

Continue working the pattern repeat as given below, changing yarn as necessary:

Row 6: As Row 2 in YARN N

Row 7 (RS): As Row 3 in YARN N

Row 8: As Row 4 in YARN J

Bobbles (3)

Photos and tips on page 54

Change to YARN A, then:

Row 1 (RS): 3ch [counts as 1tr], 1tr in each st to end. [145 sts]

Change to YARN K, then:

Row 2: 1ch, 1dc in same place, *1ch, skip 1, make 'bobble' in next st, 1ch, skip 1, 1dc in next st,* repeat from * to * to end. [145 sts / 36 bobbles]

Change to YARN A, then:

Row 3 (RS): 3ch [counts as 1tr], 1tr in ch sp, skip bobble, 2tr in ch sp, *skip dc, 2tr in ch sp, skip bobble, 2tr in ch sp,* repeat from * to * to last st, 1tr in dc. [145 sts]

PART FIVE

Long Ladders

Photos and tips on page 55

Change to YARN H, then:

Row 1: 1ch, 1dc in same place, 2dc, *1ch, skip 1, 1dc,* repeat from * to * to last 2 sts, 2dc. [145 sts / 70 ch sps]

Change to YARN B, then:

Row 2 (RS): 3ch [counts as 1tr], 2tr, *1tr into ch, 1tr,* repeat from * to * to last 2 sts, 2tr. [145 sts]

Change to YARN F, then:

Row 3: 3ch [counts as 1tr], 2tr, *1SPtr in to ch sp [from row 1], 1tr,* repeat from * to * to last 2 sts, 2tr. [145 sts / 70 spikes]

Row 4 (RS): 1ch, 1dc in same place, 1dc, *1ch, skip 1, 1dc,* repeat from * to * to last st, 1dc. [145 sts / 71 ch sps]

Change to YARN H, then:

Row 5: 3ch [counts as 1tr], 1tr, *1tr into ch, 1tr,* repeat from * to * to last st, 1tr. [145 sts]

Change to YARN B, then:

Row 6 (RS): 3ch [counts as 1tr], 1tr, *1SPtr in to ch sp [from row 4], 1tr,* repeat from * to * to last st, 1tr. [145 sts / 71 spikes]

Rippling Waves

Photos and tips on page 56

Change to YARN L, then:

Row 1: 1ch, 1dc in same place, 1dc in next st, 3ch, skip 3, *3dc, 3ch, skip 3,* repeat from * to * to last 2 sts, 2dc. [145 sts / 24 ch sps]

Rows 2 (RS): 1ch, 1dc in same place, *skip 1, 5tr in ch sp, skip 1, 1dc in dc,* repeat from * to * to end. [145 sts / 24 5tr shells]

Change to YARN J, then:

Row 3: 4ch [counts as 1tr, 1ch], skip 1tr, 3dc, *3ch, skip (1tr, 1dc, 1tr), 3dc,* repeat from * to * to last 2 sts, 1ch, skip 1tr, 1tr in last dc. [145 sts / 25 ch sp]

Row 4 (RS): 3ch [counts as 1tr], 2tr in ch sp, *skip 1, 1dc in dc, skip 1, 5tr in ch sp,* repeat from * to * to last 3dc, skip 1, 1dc in dc, skip 1, 3tr in last sp. [145 sts / 23 5tr shells + 2 3tr shells]

Change to YARN O, then:

Row 5: 1ch, 1dc in same place, 1dc in next st, *3ch, skip (1tr, 1dc, 1tr), 3dc* repeat from * to * to last 5 sts, 3ch, skip (1tr, 1dc, 1tr), 2dc. [145 sts / 24 ch sps]

Continue working the pattern repeat as given below, changing yarn as necessary:

Row 6 (RS): As Row 2 in YARN O

Row 7: As Row 3 in YARN M

Row 8 (RS): As Row 4 in YARN M

Row 9: As Row 5 in YARN B

Lattice Stripe (3)

Photos and tips on page 57

Change to YARN G, then:

Row 1 (RS): 3ch [counts as 1tr], 1tr, 3tr in ch sp, *3tr, 3tr in ch sp,* repeat from * to * to last 2 sts, 2tr. [145 sts]

Change to YARN C, then:

Row 2: 4ch [counts as 1tr, 1ch], skip 1, 1tr in next st, *1ch, skip 1, 1tr in next st,* repeat from * to * to end. [145 sts / 72 ch sps]

Change to YARN G, then:

Row 3 (RS): 3ch [counts as 1tr], 1tr in ch sp, skip 1, *2tr in ch sp, skip 1,* repeat from * to * to last st, 1tr. [145 sts]

Row 4: 1ch, 1dc in same place, 2dc, *1ch, skip 1, 2dc,* repeat from * to * to last st, 1dc. [145 sts / 47 ch sps]

Grannies (2)

Photos and tips on page 58

Change to YARN A, then:

Row 1 (RS): 3ch [counts as 1tr], 1tr in same place, *skip 2, 3tr in ch sp*, repeat from * to * last 3 sts, skip 2, 2tr in last st. [145 sts / 47 3tr shells, + 2tr's at each end]

Change to YARN B, then:

Row 2: 3ch [counts as 1tr], skip 1, 3tr in sp between tr's, *skip 3, 3tr in sp between tr's,* repeat from * to * to last 2 sts, skip 1, 1tr in last st. [145 sts / 48 3tr shells + 1tr at each end]

Change to YARN N, then:

Row 3 (RS): 3ch [counts as 1tr], 1tr in same place, *skip 3, 3tr in sp between tr's*, repeat from * to * last 4 sts, skip 3, 2tr in last st. [145 sts / 47 3tr shells, + 2tr's at each end]

Continue working the pattern repeat as given below, changing yarn as necessary:

Row 4: As Row 2 in YARN B

Row 5 (RS): As Row 3 in YARN A

Granny Blocks (2)

Photos and tips on page 59

Change to YARN E, then:

Row 1: 1ch, 1dc in same place, *2ch, skip 2, 1dc in next st,* repeat from * to * to last 3 sts, 2ch, skip 2, 1dc in last st. [145 sts / 48 ch sps]

Change to YARN L, then:

Row 2 (RS): 3ch [counts as 1tr], 2tr in ch sp, *skip dc, 3tr in next ch sp,* repeat from * to * until last space has been worked, 1 tr in last st. [145 sts / 48 3tr shells + 1tr]

Change to YARN E, then:

Row 3: 1ch, 1dc in same place, *2ch, skip 3tr, 1dc in sp between 3tr shells,* repeat from * to * to last 3 sts, 2ch, skip 2 tr, 1dc in last st. [145 sts / 48 ch sps]

Continue working the pattern repeat as given below, changing yarn as necessary:

Row 4 (RS): As Row 2 in YARN G

Row 5: As Row 3 in YARN E

Row 6 (RS): As Row 2 in YARN D

Row 7: As Row 3 in YARN E

Cut yarn.

PART SIX

Border

The hardest part of the border is working the first round. It's important to get the tension and stitch count correct so that the rest of the border pattern works as it should.

Round 1 is also worked slightly differently depending on what edge the stitches are being made into. Therefore in this pattern, the first round or 'Set Up Round' is broken down into sections.

Follow the directions as written for the top and bottom edges of the blanket, as these will match the existing rows.

When working into the sides of the blanket, the number of stitches to skip will vary. In the pattern this is stated as 'skip st/s as required'. To help you judge the placement of the stitches when working the left and right sides, refer to the table 'Working into Blanket Sides' on page 25 which will advise how many stitches to work over each section.

When working down the left-hand side of the blanket, work down the table from top to bottom and when working up the right-hand side of the blanket, work up the table from bottom to top.

If your row gauge is different or you have changed the size of your blanket, you may need to adjust the number stitches along each side. If so, you just need to make sure that each side has an odd number of htr V sts. Then you will be able to follow the rest of the border pattern as written.

Set up Round

Photos and tips on page 60

Worked in the round, with RS facing.

Round 1:

Join YARN M to top right corner dc, then:

Work along top as follows: 4ch [*counts as 1htr, 2ch*], htr V st in same st, skip sp, *htr V st in next st, skip sp,* repeat from * to * to corner dc, (htr V st, 2ch, htr V st) in dc, [*49 htr V sts*], then:

Work along left side as follows: *skip st/s as required, htr V st in side of next st,* repeat from * to * to corner dc, (htr V st, 2ch, htr V st) in dc, [*73 htr V sts*], then:

Work along bottom as follows: skip sp, * htr V st in base of next st, skip sp,* repeat from * to * to corner dc, (htr V st, 2ch, htr V st) in base of dc, [*49 htr V sts*], then:

Work along right side as follows: *skip st/s as required, htr V st in side of next st,* repeat from * to * to starting corner dc, 1htr in starting dc, 1ch, ss in 2nd ch of beg 4ch. [*73 htr V sts*]

DO NOT cut yarn.

Border Pattern

Photos and tips on page 62

Continue working in YARN M:

Round 2: ss into ch sp, 4ch [*counts as 1htr, 2ch*], 1htr in same sp, **skip 1 htr, htr V st in ch sp, *skip 2 htr, htr V st in next sp,* repeat from * to * to last htr before corner sp, skip 1 htr, (1htr, 2ch, 1htr) in corner sp,** repeat from ** to ** twice more, skip 1 htr, htr V st in ch sp, then repeat from * to * to last htr before starting corner sp, skip 1 htr, ss into 2nd ch of beg 4ch.

Join YARN O to corner sp, then:

Round 3: 2ch, 2tr cl [*counts as 3tr cl*], 3ch, 3tr cl in same sp, **2ch, skip 2 htr, *3tr cl in ch sp, 2ch, skip 2 htr* repeat from * to * to corner sp, (3tr cl, 3ch, 3tr

cl) in corner sp,** repeat from ** to ** twice more, 2ch, skip 2htr, then repeat from * to * to starting corner sp, ss in top of 1st tr cl.

Join YARN M to corner sp, then:

Round 4: ch 4 [*counts as 1htr, 2ch*], htr V st in same sp, **skip st,* htr V st in next sp, skip st,* repeat from * to * corner sp, (htr V st, 2ch, htr V st) in corner sp,** repeat from ** to ** twice more, skip st, then repeat from * to * to starting corner sp, 1htr in starting sp, 1ch, ss into 2nd ch of beg 4 ch.

Join YARN J to corner sp, then:

Round 5: 4ch [*counts as 1htr, 2ch*], htr V st in same sp, **skip htr V st, htr V st in space between htr V sts, *skip htr V st, htr V st in space between htr V sts,* repeat from * to * to corner sp, skip htr V st, (htr V st, 2ch, htr V st) in corner sp,** repeat from ** to ** twice more, repeat from * to * to starting corner sp, skip htr V st, 1htr into starting sp, ss into 2nd ch of beg 4ch.

Join YARN K to corner sp, then:

Round 6: 2ch, 2tr cl [*counts as 3tr cl*], 2ch, 3tr cl in same sp, **1ch, skip 1htr, 1dc in ch sp, *1ch, skip 2htr, (3tr cl, 2ch, 3tr cl) in ch sp, 1ch, skip 2htr, 1dc in ch sp,* repeat from * to * to corner sp, 1ch, skip 1htr, 3tr cl in corner sp, (2ch, 3tr cl) twice in same sp,** repeat from ** to ** twice more, 1ch, skip 1htr, 1dc in ch sp, repeat from * to * to starting corner sp, 1ch, skip 1htr, 3tr cl in starting sp, 2ch, ss into top of starting 3tr cl.

Working Into Blanket Sides

Section	No of V sts
Granny Blocks (2)	3 + 1 from corner
Grannies (2)	3
Lattice Stripe (3)	2
Shell Waves	4
Long Legs	4
Bobbles (3)	1
Sonic Waves	4
Floral Puffs	5
Popcorns (2)	2
Raised Lines	5
Lattice (2)	2
Stacked Waves	5
Bobbles (2)	2
Under the Arches	3
Popcorns	2
Victory Puffs	4
Larking Around	3
Bobbles	1
Easter Eggs	3
Shell Waves	5
Lattice	2
Grannies	3
Granny Blocks	3 + 1 from corner

Finishing

If you haven't done so already, weave in any remaining ends.

It's not always necessary to block your finished blanket, but it can help straighten up the edges, smooth out uneven stitches and improve the drape.

If you'd like to block your blanket follow the directions for 'Spray Blocking' if you are using the Rialto Pack and the directions for 'Steam Blocking' if you are using a Special DK pack.

Spray Blocking

WHAT YOU'LL NEED:

Space

A flat area large enough to lay out the blanket and stretch it into shape. Foam mats on the floor are ideal, but towel spread over a double bed mattress is an excellent alternative.

Blocking Pins

These are ideal for holding the blanket in place so that it sets during the blocking process into the desired shape. However, if you don't have any, large projects like this can usually be manipulated into shape once wet and should stay in place well enough to achieve a good result.

Spray Bottle (containing water)

If you don't have one, you can pick up spray bottles quite cheaply in supermarkets and garden centres.

WHAT TO DO:

Spread your blanket out on your blocking surface (mats or towel covered bed) and pin into desired shape. Gently stretching the blanket as necessary to get a nice rectangle and an even size.

Spray the water quite liberally all over the blanket making sure each part gets a nice soak. If you aren't using the pins, you may need to do your re-shaping while the blanket is wet. Be careful not to over stretch though.

Leave to dry for 24 hours before unpinning if you can, or as long as possible if not. Leaving the windows open/or heating on in the room will help things speed up if necessary.

Steam Blocking

WHAT YOU'LL NEED:

Space

A flat area large enough to lay out the blanket and stretch it into shape. Towels spread over a double bed mattress are ideal if you can access it with your iron. If not, you can try steaming the blanket in sections on an ironing board.

Blocking Pins

These are ideal for holding the blanket in place so that it sets during the blocking process into the desired shape. However, if you don't have any, large projects like this can be manipulated into shape once warm and damp from the steam and held in place until cool.

Steam Iron

Pretty essential!

WHAT TO DO:

Spread your blanket out on your blocking surface (mats or towel covered bed) and pin into desired shape. Gently stretching the blanket as necessary to get a nice rectangle and an even size.

Holding your iron about 2-3cm / 1" (or as close as you dare) above the surface of the blanket, let the steam from the iron work into the blanket and relax the fibres. **Make sure that the iron does not touch the blanket or it will melt the yarn.**

Move over the whole blanket slowly, make sure each part gets plenty of steam.

If you aren't using the pins, you'll need to do your re-shaping while the blanket is still hot from the steam and let it cool and dry before you move on to the next section.

The results are quite instant, so keep going until you have a shape you are happy with.

Once the whole blanket is completely cool and dry, you can unpin straight away.

Granny Blocks (1)

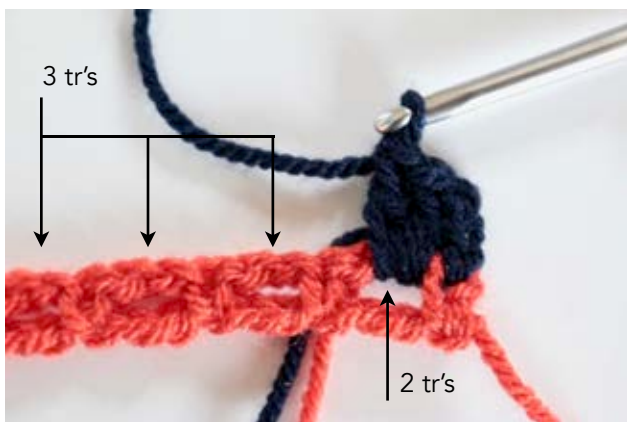


Row 1

The first row is nice and simple, just make sure that you count the chains carefully, skipping 2 each time and making a dc into the 3rd chain along. You should end with a dc into the last chain.

If your starting chain is coming out too tight, try a bigger hook.

This will be a wrong side row.

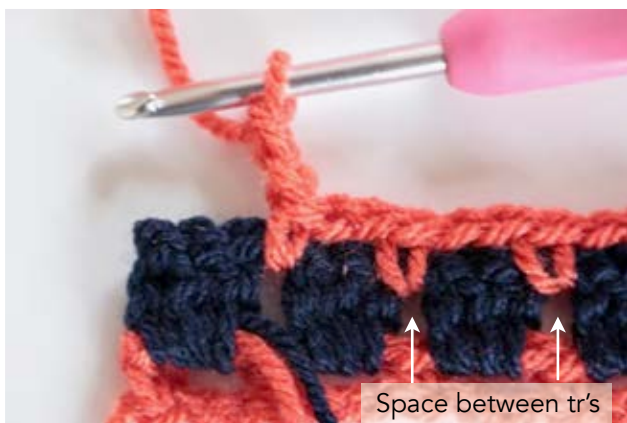


Row 2

Just remember with this row, that the first ch sp is the only one with 2 tr's in, all the other spaces will have 3tr's.

The same applies for rows 4 and 6.

This is a right side row.



Row 3

For this row, you'll be making the dc's into the space *between* tr's.

Remember you'll always skip 3 tr's up to the end, where you'll skip only 2 and work the final dc into the last stitch.

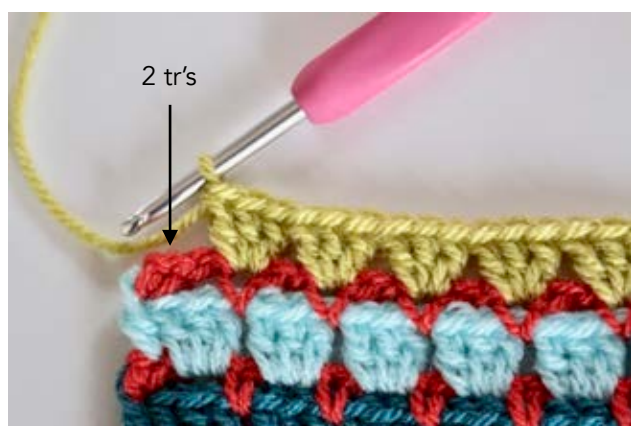
The same applies for rows 5 and 7.



Completed Section

This is how it should look once all the rows have been worked.

Grannies (1)



Row 1

The row starts with 2 tr's being made into the first stitch. It will also end with 2 tr's being made into the last stitch. (These extra stitches don't count as 'shells'.)

The 3tr shells are always worked into a stitch, not a space.

This will be a right side row.

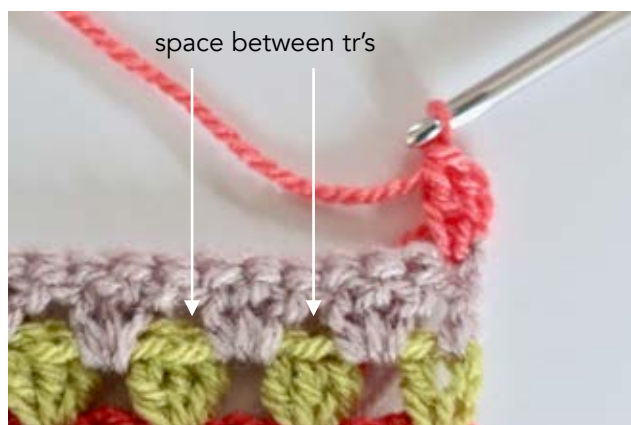


Row 2

The row will start with 1tr in the first stitch, and end with 1tr into the last stitch. (These extra tr's also don't count as 'shells'.)

Each 3tr shell is worked into the space between the tr's of the row below

The same applies for row 4.



Row 3

This row is the same as row 1, except the 3tr shells are worked into the spaces between tr's.

The same applies for row 5.

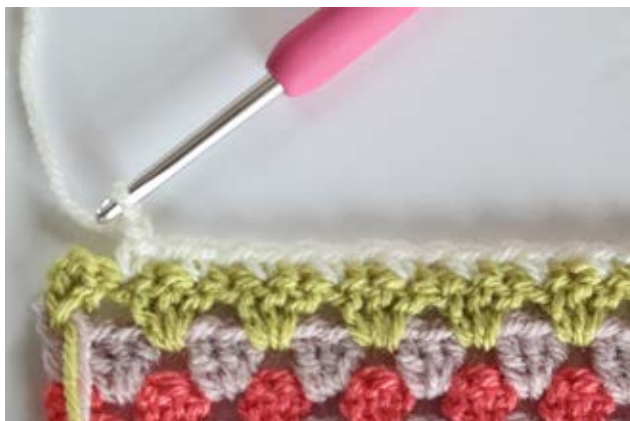


Completed Section

This is how it should look once all the rows have been worked.

Tip: Because you are working between stitches this section can come out a little wider. If you have problems, try going down a hook size for wrong side rows.

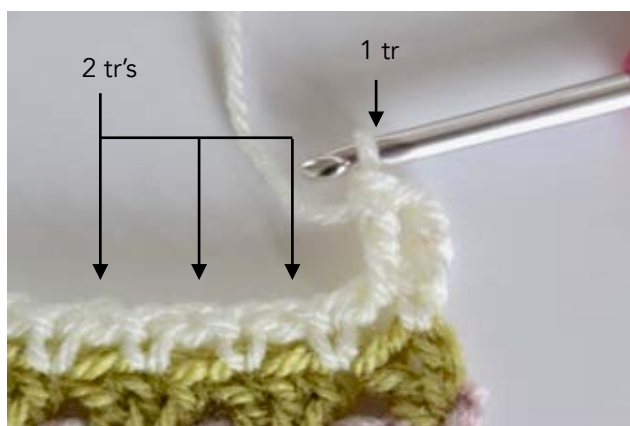
Lattice Stripe



Row 1

It's easy for this row to come up a little too tight because there are a lot of chains. Remember to try and keep a relaxed grip on the hook and an even tension.

This will be a wrong side row.



Row 2

Just remember with this row, that the first ch sp is the only one with 1 tr in, all the other spaces will have 2tr's.

The same applies for row 4.



Row 3

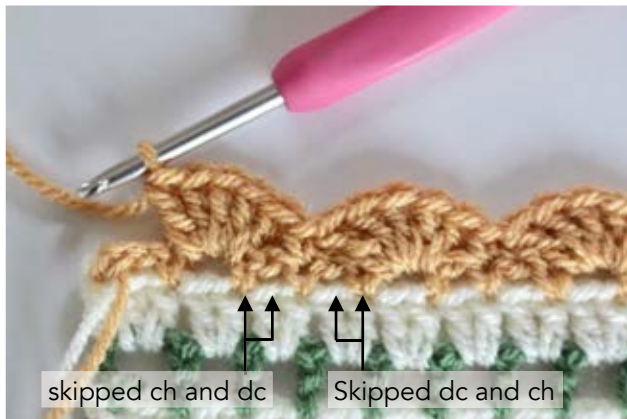
This row is similar to row 1, except tr stitches are worked instead of dc's. Keep an eye on the gauge for this row too.



Completed Section

This is how it should look once all the rows have been worked.

Shell Fans



Row 1

This is a row with a lot of chains so remember to watch your gauge on this and all odd numbered rows in this section.

Row 2

Although this row is made up of simple stitches, take care that they are skipping the right stitches so that the 'fans' (5tr sts) and dc's are worked in the right places.

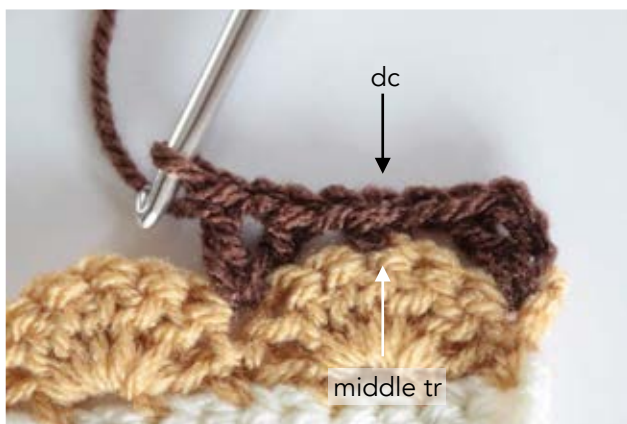
Each dc should be made into a dc and each set of 5tr's will be made into a space. This will be a right side row.

Row 3

The row levels (straightens) out the row below by working tr's into dc stitches and dc's into tr stitches.

Check you are on track by making sure each dc is worked into the middle tr of the group of 5tr's that make up the shell (or fan).

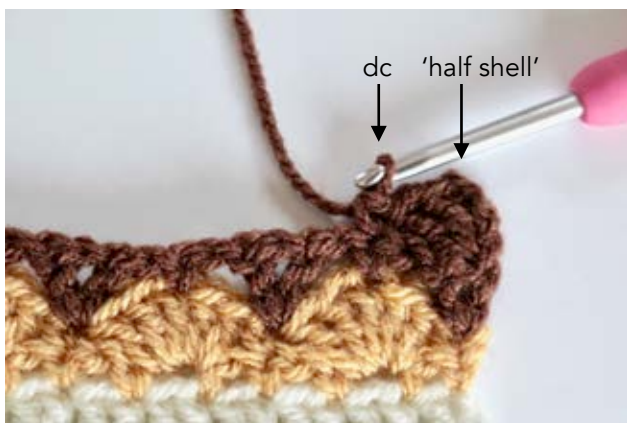
The same applies for rows 5, 7 and 9.



Row 4

This row is similar to row 1, but because the shells (fans) alternate, the beginning and end of the row is different. This row therefore begins and ends with a 'half shell' made up of just 3 tr's.

The same applies for row 8.



Row 5

This is very similar to row 3 but as we are starting at the top of a shell/fan this time, it begins with a dc.





Completed Section

This is how it should look once all the rows have been worked.

Easter Eggs



Row 2

Once the first row of tr 'shells' has been worked, the second row mirrors the shapes made by working decrease stitches, or tr3tog.

To work the first decrease, simply chain 2 and then make a tr into the next stitch. This counts as tr2tog.

tr3tog

To work a 3 stitch decrease, begin a treble crochet in the normal way. Yarn over the hook, insert the hook into the next stitch, yarn over the hook and draw the yarn through the stitch, yarn over again and pull through 2 loops on the hook. Stop at this stage without completing the treble. (First picture.)

Start two more treble stitches in the same way, one into each of the following two stitches. There will be 4 loops on the hook. The original working loop and 3 loops from each incomplete treble. (Second picture.)

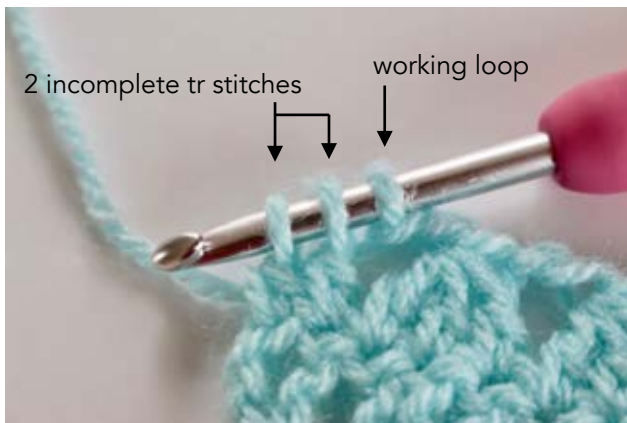


To complete the decrease, yarn over the hook again and pull through all 4 loops on the hook.



You can check the the tr3tog decreases are begin made in the right places by making sure the stitches line up with the 3tr stitches below.





The row ends with a tr2tog decrease stitch.

This is worked in the same way as the tr3tog. Except that only 2 incomplete tr's are worked. One into each of the last 2 stitches of the row.

There will be 3 loops on the hook. The original working loop and 2 loops from each incomplete treble



To complete the decrease, yarn over the hook again and pull through all 3 loops on the hook.

Row 3

This row is similar to row 1, except tr stitches are worked into the top of the decrease stitches.



Completed Section

This is how it should look once all the rows have been worked.

Bobbles (1)



Row 1

A nice simple row, with 2 tr stitches being made into each space.

This is a right side row.



Row 2

The bobbles on this row are made by working a 4 treble cluster stitch on a row where dc stitches are being made. Cluster stitches are made in the same way as decrease stitches but all the stitches are all worked into the same place, rather than consecutive stitches/space.

Start the row with 1 ch, 1dc into the same place, then chain 1 and skip 1 stitch.

bobble

Start making a cluster by making 4 incomplete trebles into the next stitch.

To make an incomplete treble: yarn over, insert hook in stitch, yarn over and pull through, yarn over and pull through 2 loops on the hook. (Second picture.)

To complete the cluster, yarn over once more and pull through all 5 loops on the hook. (Third picture.)

To turn a cluster into a bobble, we need to force the top of the stitch to fold over forwards so the middle of the stitches stick out behind. (As the wrong side of the work is currently facing, the bobble will be sticking out at on the front of the blanket.)

To do this, chain 1, skip 1 stitch and work a dc into the next stitch. Working a 'shorter' stitch in-between each set of 'taller' cluster stitches makes the bobbles.

Continue along the row, making sure the stitches in the bobbles are to the back of the work. (Forth picture.)





Row 3

Work the row of trebles as directed, with just 1 tr worked into the first space and 2tr's worked into the remaining space.



Completed Section

This is how it should look once all the rows have been worked.

If necessary, with the right side now facing again, push the bobbles from behind to make them stand out on the front side of the work.

Larking Around



Row 2

After the first (wrong side) row has been worked, the spike stitches can be made.

These stitches are made in the same way as a treble crochet, the difference is that it is made into a stitch in the row below the one you are currently working along.

SPtr

To make a spiked (or extended) tr, yarn over the hook, then ignore the ch sp and insert the hook into the stitch which was skipped in the row below.

Yarn over and pull through, but continue to pull the yarn through until it is level with the top of the row below. (First picture.)

Then complete the treble in the normal way, by yarning over and pulling through two loops on the hook twice. (Second picture.)



Continue working the row, the spike stitches being made into the below and skipping the middle treble.

The same applies to row 4 and 6.

Tip: Remember to pull the yarn over up to the right height each time or your rows will become squashed together and create a dip in the blanket.



Row 3

This row is made in a similar way, but this time starting with a skipped stitch. (The spiked treble of the last row.)





The spike stitches are again made into the skipped stitch of the row below.

The same applies for row 5.

Row 7



The section finishes with a row of dc stitches. No stitches are skipped on this row but spike stitches are made to complete the pattern.

SPdc

Again worked into the row below the one currently being worked into, insert the hook into the skipped stitch. Yarn over and pull through, but continue to pull the yarn through until it is level with the top of the row below. Yarn over and pull through two loops to complete the stitch.



Completed Section

This is how it should look once all the rows have been worked.

Victory Puffs



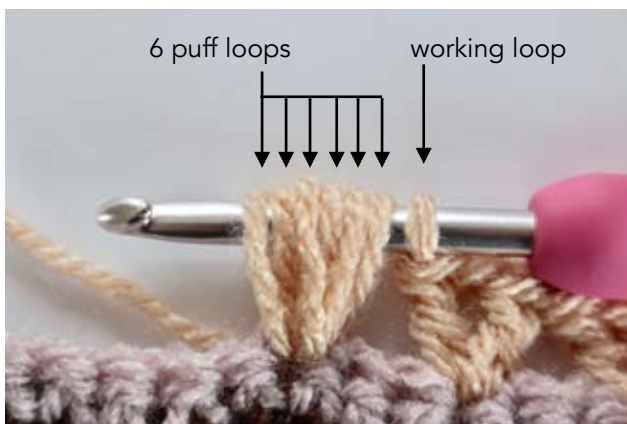
Row 1

This row alternates regular V stitches with a set of puff stitches.

To puff stitch is based on a collection of treble stitches and is created by pulling up strands of yarn and cinching them together at the top

puff

Yarn over and insert hook into stitch, yarn over and pull the yarn through the stitch and up to the top of the current row. (First picture.)



Repeat this process two more times, inserting the hook into the same stitch of the row below each time. You should have 7 loops on your hook, the original working loop and 6 'puff' loops. (Second picture.)



Yarn over and pull through 6 loops.



To complete the stitch, yarn over and pull through two loops on the hook.



Chain 1 and then make a second puff stitch in the same way, into the same stitch of the row below.



Carry on working V stitches and sets of puffs along the row.



Row 2

Worked in the same way. Each V st should be made in the chain space of the V stitch below.

Each set of puff stitches should be made in the chain space between puff stitches on the row below.

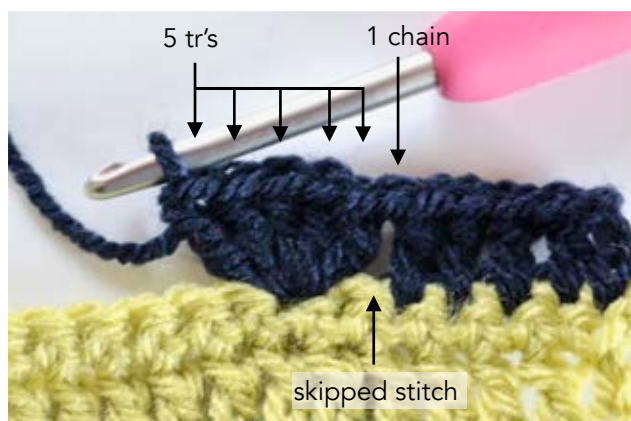
The same applies to row 3 and 4.



Completed Section

This is how it should look once all the rows have been worked.

Popcorn (1)

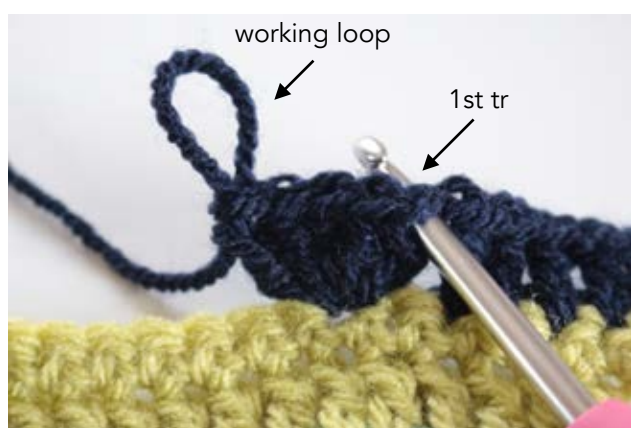


Row 3

After the first 2 rows have been worked, a row containing popcorn stitches is worked on a right side row. A popcorn is a collection of treble crocheted that are slip stitched together to make one stitch.

popcorn

To make a popcorn, start by making a 5 tr's into the next stitch. (First picture.)



Pull the working yarn loop up slightly and remove the hook from the loop. Then insert the hook into the top of the first tr.



Then put the working loop back onto the hook and pull this loop through the first stitch to make a slip stitch.



This makes joins the first and last treble stitches together and forces the stitches to make a tiny circle which sits proud of the fabric.



Row 3

When working the row of treble stitches, 1 tr is made into the chain spaces either side of the popcorn and 1tr is made into the top of the popcorn stitch.

The stitch to insert the hook into is slightly to the left of the popcorn. (Placement shown in first picture.)



The treble crochet in the top of the popcorn stitch.



Completed Section

This is how it should look once all the rows have been worked.

Under the Arches



Row 1

The usual stitch count does not apply on this and all odd numbered rows in this section.

Start the row with 1 ch, 1 dc into the same place, then chain 2 and skip 1 stitch. Then a cluster (3trcl) stitch is made.

3trcl

Yarn over the hook, insert the hook into the next stitch, yarn over the hook and draw the yarn through the stitch, yarn over again and pull through 2 loops on the hook. Stop at this stage without completing the treble. (First picture.)



Start two more treble stitches in the same way, working each into the same stitch. There will be 4 loops on the hook. The original working loop and 3 loops from each incomplete treble. (Second picture.)



To complete the cluster, yarn over once more and pull through all 4 loops on the hook. (Third picture.)



Continue the instructions for the row, working 3trcl's as described.



Row 2

This is a row with a lot of chains so remember to watch your gauge on this and all even numbered rows in this section.

To work into the top of a cluster stitch insert the hook into the stitch at the top and slightly to the left of the cluster. (Placement shown in first picture.)



The row levels (straightens) out the row below by working tr's into dc stitches and dc's into cluster stitches.

The same applies for row 4, 6 and 8.



Row 3

This row is similar to row 1, but each dc is worked into a dc and each cluster is worked into a tr.

The same applies for row, 5 and 7.



Completed Section

This is how it should look once all the rows have been worked.

Bobbles (2)



Row 2

This is a repeat of the earlier bobbles section and so should come more easily this time around. Here's a reminder of the stitch:

Start the row with 1 ch, 1dc into the same place, then chain 1 and skip 1 stitch.

bobble

Start making a cluster by making incomplete trebles into the next stitch.



To make an incomplete treble: yarn over, insert hook in stitch, yarn over and pull through, yarn over and pull through 2 loops on the hook. (First picture.)

Make 3 more 'incomplete trebles' in the same way, all worked into the same stitch. (Second picture.)



To complete the cluster, yarn over once more and pull through all 5 loops on the hook. (Third picture.)

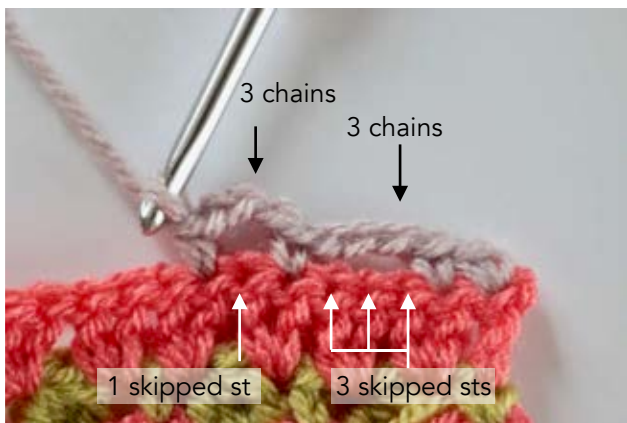
Continue along the row, making sure the stitches in the bobbles stay at the back of the work.



Completed Section

This is how it should look once all the rows have been worked.

Stacked Waves



Row 1

Although this is a simple row using basic stitches, it's easy to miscount the skipped stitches. Each chain space is made by working 3 chains, but the number of skipped stitches alternates between 1 and 3.

This will be a wrong side row.

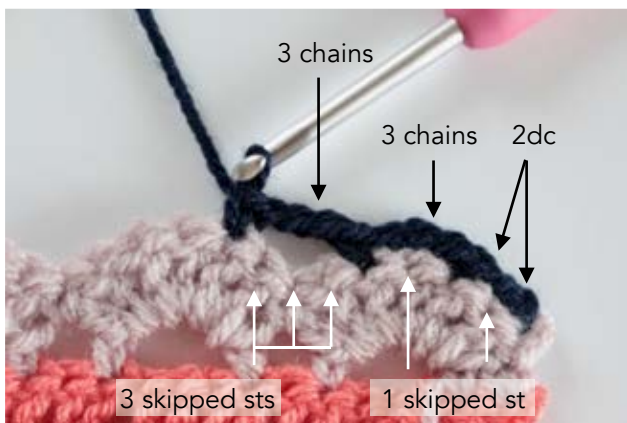
This is a row with a lot of chains so remember to watch your gauge on this and all odd numbered rows in this section.



Row 2

For this row you will be making stitches into the chain space. Only the starting chain, which counts as a treble) and the last treble are worked into a dc.

The same applies for rows 4, 6 and 8.



Row 3

This row is similar to row 1, where each ch sp is made by working 3 chains, and the number of skipped stitches alternates between 1 and 3.

The difference is that a stitch is skipped at the beginning and end of the row.

The same applies for rows 5 and 7.



Row 9

The row levels (straightens) out the row below by working tr's into dc stitches and dc's into tr stitches.

You will always only skip 1 stitch at a time on this row.



Completed Section

This is how it should look once all the rows have been worked.

Lattice Stripe (2)



This is a repeated section so it should be familiar, but here is a remainder of the main points:

Row 1

Remember with this row, that the first ch sp is the only one with 1 tr in, all the other spaces will have 2tr's. This will be a right side row.

The same applies for row 4.



Row 2

It's easy for this row to come up a little too tight because there are a lot of chains. Remember to try and keep a relaxed grip on the hook and an even tension.



Completed Section

This is how it should look once all the rows have been worked.

Raised Lines



Row 2

Once the first row of dc's and chains has been worked, the remaining rows all have stitches which are worked *around* the post of the stitch and not *into* the stitch.

To work around the post, the hook will be inserted under the top of the stitch and in the gaps between stitches.

This will be a right side row.



FPdtr

To make a double treble around the front of a post, yo twice, then the hook should be inserted on the right side of the stitch, from front to the back of the work. Then return to the front of the work on the left of the stitch. (Placement shown in first picture.)

Wrap the yarn over the hook and insert the hook around the post of the stitch as shown. (Second picture.)



Yarn over and pull the yarn out from around the post of the stitch.



3 tr's in stitch → ← FPdtr

Complete the double treble in the usual way.

You can see the double treble worked around the post (FPdtr) sits in front of the work, compared to the three normal tr's worked into the stitch.



Row 3

The next row is worked in a similar way, but as it is a wrong side row, the back of the blanket is now facing. The stitches worked around the post all need to show from the front and so for this row we work double trebles around the back of the post.

BPdtr

To make a double treble around the back of a post, yo twice, then the hook should be inserted on the right side of the stitch, coming from behind the work to the front. Then return to the back of the work on the left of the stitch. (Placement shown in first picture.)

Wrap the yarn over the hook and insert the hook around the post of the stitch as shown. (Second picture.)



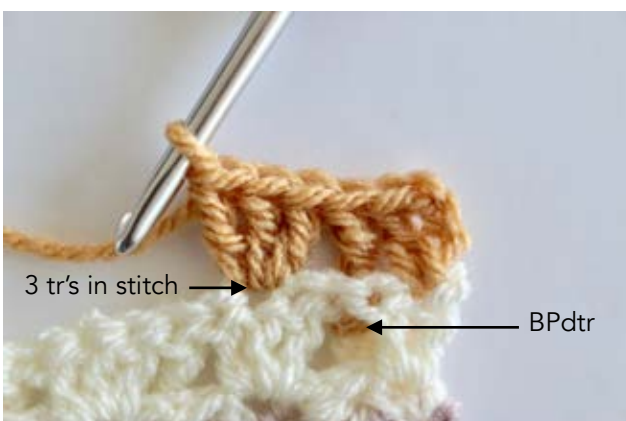
Yarn over and pull the yarn out from around the post of the stitch.



Complete the double treble in the usual way.

You can see the double treble worked around the post (BPdtr) sits behind the work, compared to the three normal tr's worked into the stitch.

The same applies to rows 5 and 7.

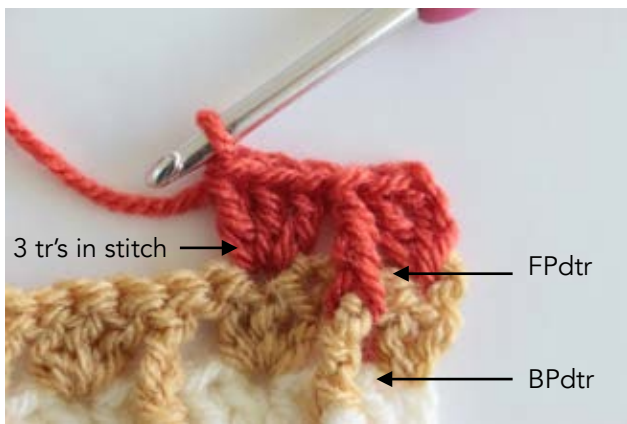




Row 4

This row is similar to row 1, except that the front post double trebles are being made around back post double trebles instead of dc's. This makes it easier to insert the hook under the post of stitch each time.

The same applies to row 6.



The front post double treble is sitting in front the work and is raised froward from the normal tr's worked into the stitch.



As the rows of front and back post double trebles are worked, it creates a ridge of lines that run downwards and are raised against the rest of the stitches.



Completed Section

This is how it should look once all the rows have been worked.

Popcorn (2)



Row 3

This is a repeat of the earlier bobbles section and so should come more easily this time around. Here's a reminder of the stitch:

popcorn

To make a popcorn, start by making 5 tr's into the next stitch. (First picture.)



Pull the working yarn loop up slightly and remove the hook from the loop. Then insert the hook into the top of the first tr.

Then put the working loop back onto the hook and pull this loop through the first stitch to make a slip stitch.

This makes the popcorn stitch.



To make a tr into the top of the popcorn stitch, insert the hook into it slightly to the left of the popcorn. (Placement shown in third picture.)



Completed Section

This is how it should look once all the rows have been worked.

Floral Puffs



Row 2

After working the first row, we need to work sets of puff stitches in a similar way to the 'Victory Puffs' section. This time, there are no alternating V stitches. This is a wrong side row.

puff

Yarn over and insert hook into stitch, yarn over and pull the yarn through the stitch and up to the top of the current row. (First picture.)



Repeat this process two more times, inserting the hook into the same stitch of the row below each time. You should have 7 loops on your hook, the original working loop and 6 'puff' loops. (Second picture.)



Yarn over and pull through 6 loops.



To complete the stitch, yarn over and pull through two loops on the hook.



Chain 1 and then make a second puff stitch in the same way, into the same stitch of the row below.

To check you are on track, the sets of puff stitches should always be made into the middle tr of the row below.

The same applies for rows 4 and 6.



Row 3

This row is similar to row 1, except the sets of tr stitches are worked into the chain space between sets of puff stitches.

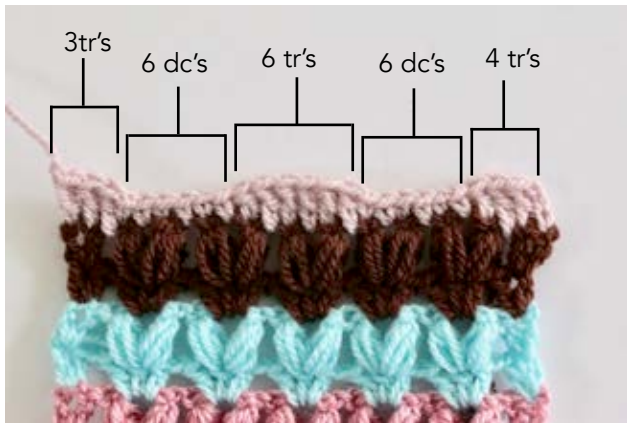
The same applies for row 5.



Completed Section

This is how it should look once all the rows have been worked.

Sonic Waves



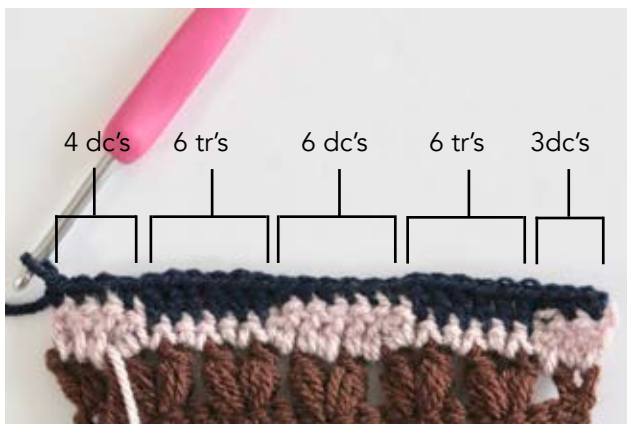
Row 1

Although this a row of simple stitches, take care to count the sets of 6 dc and 6 tr stitches.

Note that the row starts with 4 tr's (turning chain counts as 1 tr) and ends with 3 trs.

The same applies to row 5.

This will be a right side row.



Row 2

Again, take care to count the sets of 6 dc and 6 tr stitches.

As a rule to keep on track for even rows (made in a new colour), each dc is made into a tr and each tr is made into a dc.

Note that this row starts with 3dc's and ends with 4 dcs.



Row 3

As a rule to keep on track for odd rows (made in a same colour), each dc is made into a dc and each tr is made into a tr.



Completed Section

This is how it should look once all the rows have been worked.

Bobbles (3)



Row 2

This is the third bobbles section so hopefully you should be getting nice and confident with these. Here's a reminder of the stitch:

Start the row with 1 ch, 1dc into the same place, then chain 1 and skip 1 stitch.

bobble

Start making a cluster by making incomplete trebles into the next stitch.



To make an incomplete treble: yarn over, insert hook in stitch, yarn over and pull through, yarn over and pull through 2 loops on the hook. (First picture.)

Make 3 more 'incomplete trebles' in the same way, all worked into the same stitch. (Second picture.)



To complete the cluster, yarn over once more and pull through all 5 loops on the hook. (Third picture.)

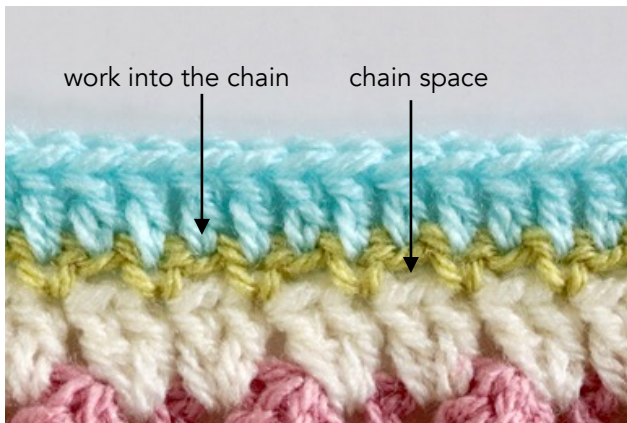
Continue along the row, making sure the stitches in the bobbles stay at the back of the work.



Completed Section

This is how it should look once all the rows have been worked.

Long Ladders



Row 2

Although this is a simple row, the only thing to remember is that the treble stitches are worked *into* the chain itself and not into the chain space.

This is because the next row will have spiked stitches that use the chain space.

The same applies to row 5.

Row 3

This row uses the same spiked stitches as in section 'Larking Around'. The only difference here is that the spike is extending over a treble and into a chain space. Here's a reminder of the stitch:

SPtr

To make a spiked (or extended) tr, yarn over the hook, then ignore the tr stitch and insert the hook into the chain space of the row below.

Yarn over and pull through, but continue to pull the yarn through until it is level with the top of the tr row. (Second picture.)

Then complete the treble in the normal way, by yarning over and pulling through two loops on the hook twice. (Third picture.)

Continue working the row, the spike stitches being made into the chain spaces.

The same applies to row 6.

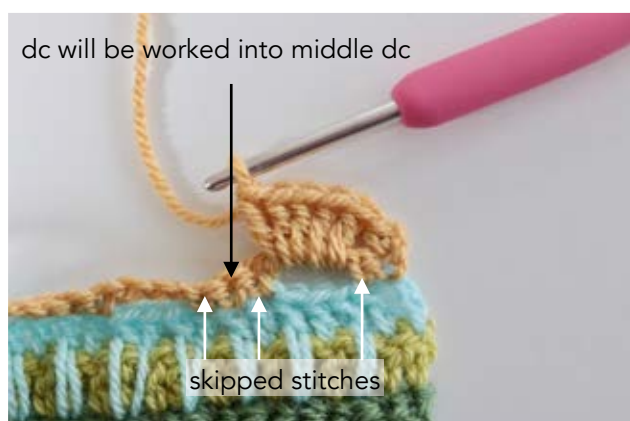
Tip: Remember to pull the yarn over up to the right height each time or your rows will become squashed together and create a dip in the blanket.

Completed Section

This is how it should look once all the rows have been worked.



Rippling Waves



Remember to watch your gauge on the first and all odd numbered rows in this section, as there are a lot of chains.

Row 2

This row is quite straight forward, just take care to skip stitches where directed. To check you are track, you should be working a dc stitch into the middle dc. This will be a right side row.

The same applies to row 6.

Row 3

This row begins and ends with a tr stitch, but the rest of the row uses dc's.

To keep a check that all is on track with this row, the set of three dc's should always be worked into the middle 3 tr's of the 5tr shell below. The first and last tr of each shell is skipped.

The same applies to row 7.



Row 4

This row is similar to row 1, but because the shells (fans) alternate, the beginning and end of the row is different. This row therefore begins and ends with a 'half shell' made up of just 3 tr's.

The same applies for row 8.



Row 5

This is very similar to row 3 but as we are starting at the top of a half shell this time, it begins with a dc stitches.





Completed Section

This is how it should look once all the rows have been worked.

Lattice Stripe (3)



This is a repeated section so it should be familiar, but there are a few differences:

Row 1

This row is worked a little differently to usual as 1 tr is made into each stitch and 3tr's are made into each ch sp. This is a right side row.



Row 3

Remember with this row, that the first ch sp is the only one with 1 tr in, all the other spaces will have 2tr's.

Row 4

Do not yarn the yarn at the end of the 3rd row, instead this section has one more wrong side row.



Completed Section

This is how it should look once all the rows have been worked.

Grannies (2)



This is a repeated section but here's a reminder of the main points:

Row 1

The row starts with 2 tr's being made into the first stitch and ends with 2 tr's being made into the last stitch. (These extra stitches don't count as 'shells'.)

The 3tr shells are always worked into a space, not a stitch. This will be a right side row.



Row 2

The row will start with 1tr in the first stitch, and end with 1tr into the last stitch. (These extra tr's also don't count as 'shells'.)

Each 3tr shell is worked into the space between the tr's of the row below

The same applies for row 4.



Row 3

This row is the same as row 1, except the 3tr shells are worked into the spaces between tr's.

The same applies for row 5.



Completed Section

This is how it should look once all the rows have been worked.

Tip: Because you are working between stitches this section can come out a little wider. If you have problems, try going down a hook size for wrong side rows.

Granny Blocks (2)



This is a repeated section but here's a reminder of the main points:

Row 1

The first row is nice and simple, to check you are on track, each dc should be made into the middle tr of the 'shell' below.

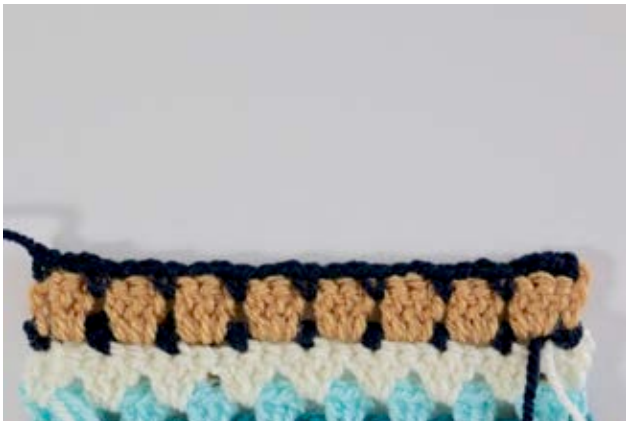
This will be a wrong side row.



Row 2

Just remember with this row, that the first ch sp is the only one with 2 tr's in, all the other spaces will have 3tr's.

The same applies for rows 4 and 6.



Row 3

For this row, you'll be making the dc's into the space *between* tr's.

Remember you'll always skip 3 tr's up to the end, where you'll skip only 2 and work the final dc into the last stitch.

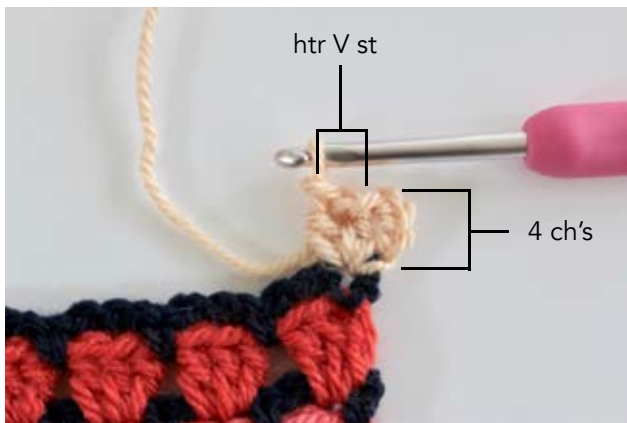
The same applies for rows 5 and 7.



Completed Section

This is how it should look once all the rows have been worked.

Border (Set Up Round)



The border is worked around the edge, with the right side of the blanket facing.

Work along top:

Beginning in the top right corner, we'll be working a series of htr V stitches around the edge of the blanket, starting in the corner.



Working along the top edge is nice and simple, with a htr V stitch being made into each dc of the row below.



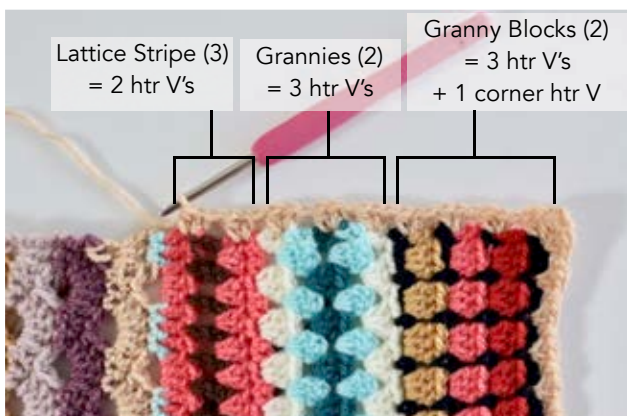
To make a corner space, make 2 chains and a second htr V stitch into the last dc of the top row.

Rotate the blanket so that you can begin to work down along the left edge.

Work along left side:

This is a little more difficult there are no clear stitches, instead we need to work into the side of stitches at the end of rows. To keep to the correct gauge for this blanket, a total of 73 htr V stitches are worked along each side edge.

To help make this task easier, the table on page 25 will show you how many stitches to work into the edge of each section. Simply space the correct number of stitches evenly across each section.





Working along bottom:

To work along the bottom edge of the blanket, a htr V stitch should be made into the base of each dc stitch. To make sure the stitch is secure and doesn't distort the first row, pick up two loops at the bottom of each stitch.

The first loop will be the unworked loop from the original starting chain, the second loop will need to be one of the other chain loops. This is be slightly buried under the stitch, so wiggle the hook around to push it through.



Working along the right edge:

Once the bottom row is complete and the corner stitches work, work along the right hand edge of the blanket in the same way as for the left side. Just remember to refer to the table of page 25 from the bottom of the to the top as the order of the sections is reversed on this side.



Once all the stitches have been worked, the first (starting) corner of the blanket needs to be finished to mirror the other corner and complete this first round.



To do this we need to complete the half worked htr V st at the start of the round.

Make a htr into the same place as the starting stitches, chain 1 and then make a slip stitch into the second chain of the beginning chain of 4. (Placement shown in picture.)

This leaves the 3rd and 4th chain as the 2 chains of the corner space.

Border Pattern (Round 2)

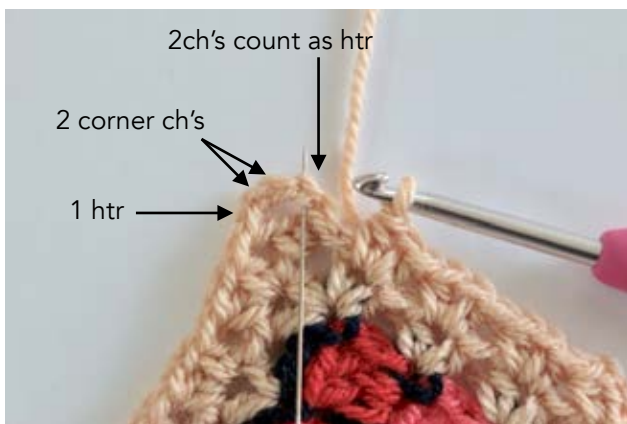


Begin the round by making a slip stitch into the corner space. This brings the yarn towards the centre of the space.



Now that the first round is complete the remaining border rounds will be much simpler. For this round notice that the corners are worked slightly differently, with only 1 htr stitch on each side of the 2 chains that make up the corner space.

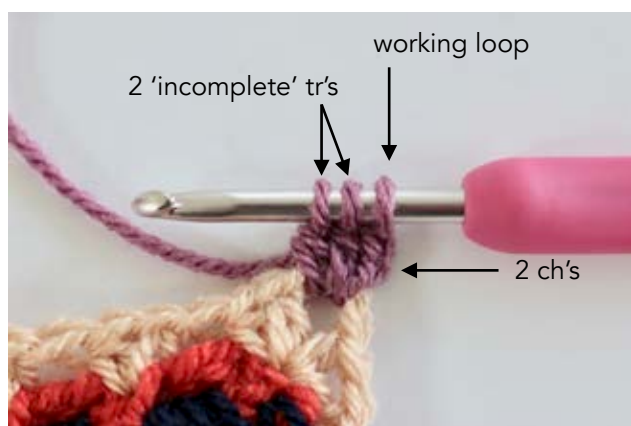
The htr V stitches on this round are all worked into the chain space of the htr V stitches below.



Work all the way around the edge of the blanket, making a htr V stitch in each htr V chain space and working (1htr, 2ch, 1htr) in each corner space.

To complete this round, as the first 2 chains count as a the first htr of the corner, just make a slip stitch into the 2nd chain of the beginning chain of 4. (Placement shown in picture.)

Border (Round 3)



This round uses 3tr cluster stitches, here's a reminder of the stitch:

2trcl

For the first cluster, the starting chain of 2 counts as the first 'incomplete treble', so only two more are needed.

To make an incomplete treble: yarn over, insert hook in stitch, yarn over and pull through, yarn over and pull through 2 loops on the hook.

To complete the stitch, yarn over and pull through 3 loops on the hook.

Two 3trcl's are worked into each corner, so chain 3 and make a 2nd cluster:

3trcl

Make 3 'incomplete trebles' and described above, then yarn over and pull through the 4 loops on the hook.



Work all the way around the edge of the blanket, making a 3trcl in each htr V st chain space and working (3trcl, 3ch, 3trcl) in each corner space.



To complete this round, chain 2 and make a slip stitch into the top of the first cluster stitch. (Placement shown in picture.)

Border (Round 4 & 5)



Round 4

This round is worked in a very similar way to round 1, with a htr V stitch worked into each side space and (htr V st, 2ch, htr V st) worked into each corner space.



This round is completed in the same way, with 1 htr being made into the starting space, then 1 chain and a slip stitch into the 2nd chain of the beginning chain of 4. (Placement shown in second picture.)



Round 5

Another very similar round, although this time the htr V stitches are made in-between the htr V stitches of the round below.

The corners are made in the same way as the last round, (htr V st, 2ch, htr V st).



This round is also completed in the same way, with 1 htr being made into the starting space, then 1 chain and a slip stitch into the 2nd chain of the beginning chain of 4. (Placement shown in fourth picture.)

Border (Round 6)



This round begins in similar way to round 3, with a cluster made from the starting chain and the a second cluster being made in the same place. (The third cluster will be made at the end of the round.)

Scroll up if you need a reminder of the stitches. Just remember that you only need to work 2 chains between these two clusters on this round.

Once the cluster stitches are worked, make 1 chain and then a dc into the chain space of the first htr V stitch.



Work the rest of the round as directed, alternately making sets of cluster stitches or a dc into each of the htr V stitch chain spaces.

To check you are on track, you should be working a dc into the first and last htr V stitch of each side.

(Don't forget that the corner spaces will have 3 sets of clusters rather than just 2.)



To complete the round, work another 3trcl into the starting corner space to finish the corner, (making 3 for this corner) then chain 2 and make a slip stitch into the top of the first cluster stitch. (Placement shown in picture.)



Completed Section

This is how it should look once all the rows have been worked.