

TM **ULTRA-TONE SERIES** **DOUBLE CUT-AWAY GUITAR**



This is Asher's design for the ultimate blend of modern features and vintage details in a solid-body electric guitar. The Ultra-ToneTM body is inspired by the great guitars of the '60s and designed to embody all the classic comforts and contours, including a graceful offset body shape. My neck design has a comfortable, full shape reminiscent of guitars from the late '50s and is nicely finished in hand-rubbed shellac for a smooth, aged feel. This Ultra-ToneTM model is also available for players in a variety of wood options, pickup configurations, finishes and hardware.



STYLE: electric guitar
SCALE LENGTH: 25 1/2 inches
BODY: swamp ash, alder, or mahogany, with or without figured top woods
NECK: quarter-sawn rock maple
NUT WIDTH: 1 11/16 inches
FRET BOARD: ebony, maple or rosewood
FRETS: 22 medium jumbo
PICKUPS: Asher, Duncan, Lollar, Vintage Vibe
CONTROL: master volume, master tone
EXTRAS: Demeter mid-boost or varitone switch
BRIDGE: German-made hard-tail bridge or Wilkinson tremolo
COLOR: natural, cherry burst, tobacco burst, or custom color
FINISH: nitro cellulose lacquer, poly and custom relicing
MACHINE HEADS: Sperzel
CASE: custom hard shell by G & G
AVERAGE WEIGHT: 7 1/2 pounds
PRICE: \$2,530 - \$4,890 US Dollars

flame koa, clear pickguard, natural gloss nitro cellulose lacquer finish