

ASHER UNIVERSAL STAND INSTRUCTIONS

Asher

GUITARS & LAP STEELS

Los Angeles • California • USA

STAND PARTS LIST:

Bracket #1-(1) universal neck bracket (adjustable height).

Bracket #2- (1) adjustable, slotted middle tension bracket for side support only.

Bracket #3 and #4- (2) interchangeable, adjustable height bottom bout brackets.

#3 is 13.5" and good for Asher lap steel, and wider bottom-bout instruments such as acoustic lap steels. #4 is 7" wide and best for shorter scale, frying pan and narrower bodied lap steels including vintage lap steels.

Center Bar #5- (1) main table for brackets and legs to screw on to - neck brackets goes onto end with threaded hole

Adjustable Legs #6- (4) to be gently screwed at an angle into the bottom of center bar

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OVERVIEW:

Play standing or seated with the new Asher UNIVERSAL lap steel stand by Bill Asher and Mark Roeder. This fits not only the Asher 6 or 8 string lap steels, but has an interchangeable lower bout bracket and alternate mounting holes to accommodate almost any lap steel - short scale, vintage, electric or acoustic. No holes or clamps on the guitar are needed.

It consists of a machined aluminum, linear table with padded bout and neck brackets. A middle adjustable bracket with a slot ensures a snug side fit using tension.

A triangle configuration enables a close fitting, secure hold. Adjustments can be made for a particular sized instrument by choice of lower bout bracket and choice of hole location. Various thicknesses and heights of necks and bodies can be supported by adjusting the support brackets to the desired threaded height. Additional washers can be used. Finally, the placement of the brackets on the linear table using the alternate holes can accommodate shorter scale instruments.

Four specially designed "easy thread" height adjustable legs allows you to play in the seated or standing positions. The legs can be extended for a table height of 45".

SET UP:

-Thread legs into middle center bar/table by flipping the table upside down. Thread legs into the underside of the bar AT AN ANGLE - the leg holes have a 1/4" guide before you connect with the threads to help you find the angle. Don't force it. If you meet any resistance trying to start the threading, adjust your angle until the legs thread "catch" and then turn easily into the socket. It may take practice to find the 15 degree angle. It will become easier as the socket and leg get broken in. If it happens that the threading gets misaligned, you can reset it by retapping with 1/2-13 threads tap.

-Set the stand upright. For the most secure fit, alternate the direction of the vertical bend in the arm of each bracket to make a triangle configuration.

-One end of the stand is for the neck bracket (you can choose which hole to use - make sure you use the neck bracket on the end with the THREADED holes). Set the height with the nut underneath to keep your instrument parallel with the stand. The slotted middle bracket should have the arm on the opposite side of the neck bracket arm and you can adjust the width with the nut and washer. The third lower bout bracket on the opposite end should also have the vertical part of the bracket on the same side as the neck bracket, completing the triangle tension fit. Use bracket #3 for larger instruments (like the Asher or acoustic lap steels), or bracket #4 for smaller, narrower instruments.

-Place your instrument on the brackets. Slide the middle adjustable bracket so it tightens against the two opposing brackets and tighten the nut. Adjust the bracket heights if needed.

-The washer should be between the bracket and center table on the top, and the nut should be on the underside of the center table.

-Clean with metal polish.

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#1 universal neck bracket (adjustable height).

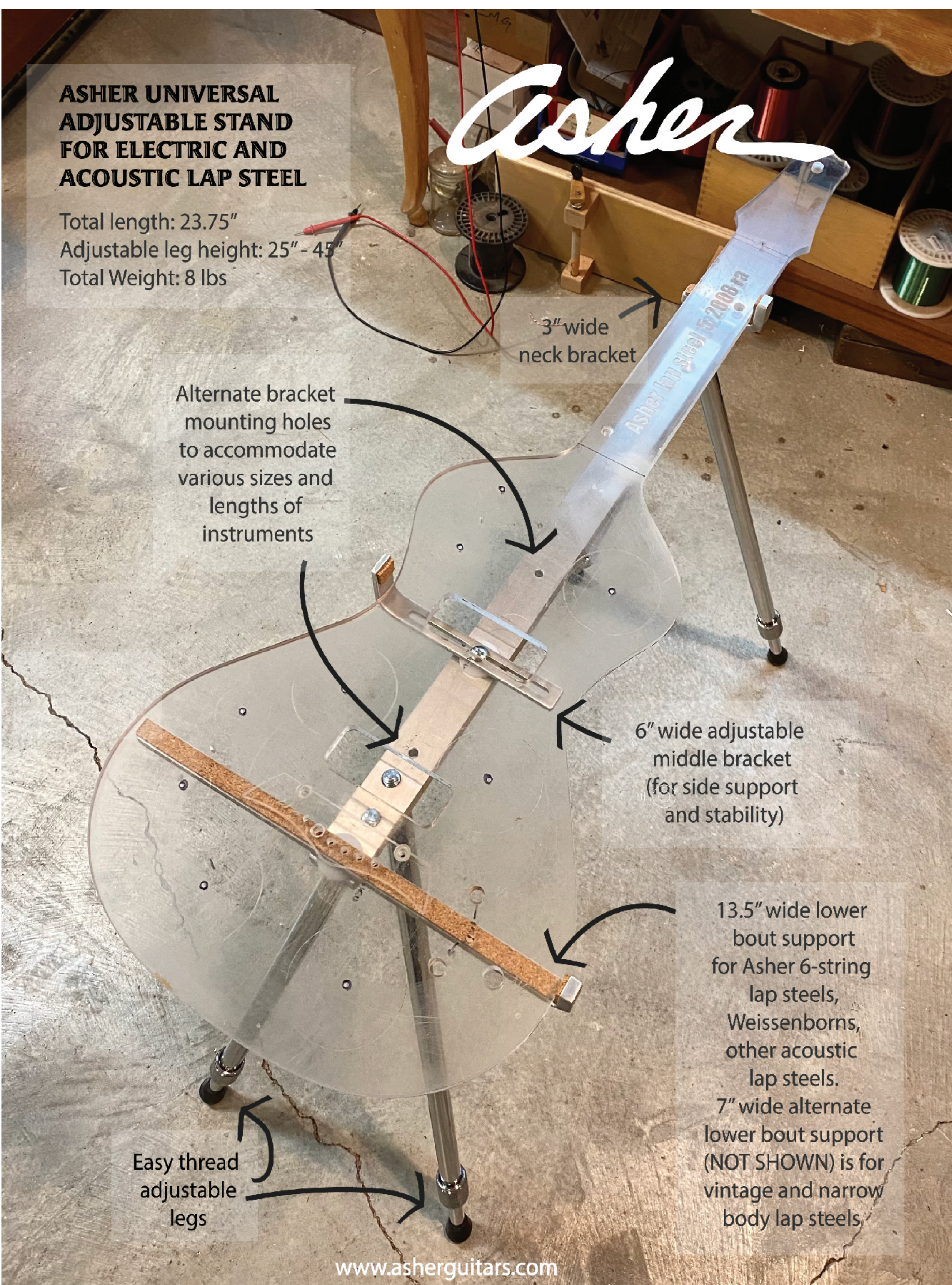
#2 adjustable width middle tension bracket for side support only.

#3 option 1 bottom bout 13.5"

#4 option 2 bottom bout is 7"

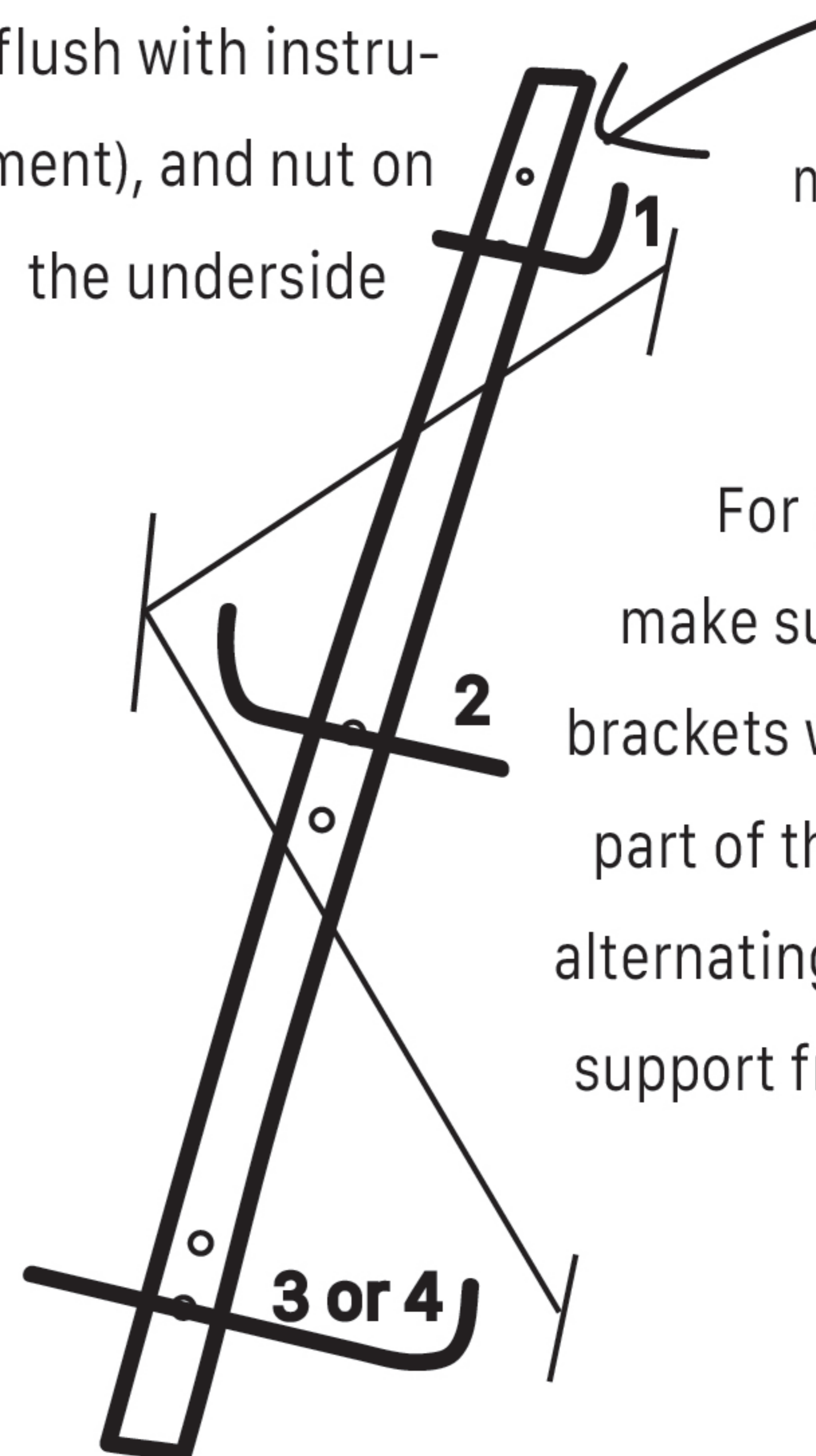
#5 center bar/table

#6 (4) adjustable legs



Bracket washers on top of center bar (flush with instrument), and nut on the underside

Look for the end with threaded holes... this is the side the neck brackets should go on.



For proper fit, make sure you install brackets with the vertical part of the brackets on alternating sides, creating support from both sides.

Choose the desired hole location on the center bar/table for your brackets, depending on the size and support you need.