

Creative Arts Community
Instructor Application
Arts at Menucha Residential Workshops

For over 50 years the Creative Arts Community (CAC) has offered residential arts workshops at the Menucha Retreat Center in the Columbia Gorge. These week-long residential classes take place during the first two weeks of August. CAC is searching for instructors who enjoy the idea of an immersive experience to work with small classes of adult students in a beautiful setting. It is like “art camp” for grownups with shared meals and lodging, evening presentations and warm, engaging conversation. We pay a stipend and provide room and board. While we actively promote the program, a class needs to meet a minimum to run. Returning teachers bring students through their own contacts and marketing efforts. New teachers will promote their offering as well to guarantee the class will be a ‘go.’

Check out our website to get a better idea of who we are:

<http://www.creativeartscommunity.org>

The workshops include visual arts, music, writing and more. Classes are open to all levels from beginners to professionals. Some classes from past years include: drawing, book arts, plein air, cold wax, mosaic, pastel, oil, acrylic, water media, sculpture & assemblage, basket weaving, collage and mixed media, graphic novel, art metals, ceramics, printmaking, assemblage, mask making, fiber arts, writing, and ukulele & guitar.

If you are interested in joining us as an instructor please complete this form and send it along with a resume to CAC, attn.: Programming Committee, PO Box 4958, Portland, OR 97208 or email info@creativeartscommunity.org. Please put “instructor application” in the subject line of an email.

Include any additional questions you may have for us. Invitations to instructors are usually made October through December for a week-long commitment for the following August.

1. Complete and return the following form.
2. Attach a resume relevant to this teaching position

Creative Arts Community Instructor Application

Date:

Name:

Mailing address:

Email:

Preferred phone:

Website:

How did you hear about Creative Arts Community and/or Arts at Menucha?

Have you ever attended our residential workshops at Menucha? If yes, in what capacity?

Why do you want to teach at the Creative Arts Community Arts at Menucha residential art workshop?

What subjects are you interested in teaching? Be specific. For example, not “watercolor” but “Capturing light with transparent water media.”

What ideas do you have for an immersive five-day class which meets 9-4 daily? Our workshops focus on process and active hands-on learning.

What experience do you have teaching? Why would your style be appropriate for an immersive, residential workshop?

Where can we see, read or hear more about your work? Website? Online presence?

What else should we know about you?

Please give contact information for two references. They may be students who have taken classes with you, other teachers or other artists.