

# MULTI-TRANS PRO

FOR HARD SURFACES

## 1-PAPER-SYSTEM



### LASER PRINTER SETTINGS

#### WHITE TONER (CMYW)

- OKI PRO8432WT**
- Mirror Image Mode
  - Media Type: UserType 1
  - Multi-Purpose Tray
  - +1 Color Paper
  - Paper-Feeding: Single-Sheet Feeding

#### OKI PRO7411/711WT & PRO9420/920WT

- Mirror Image Mode
- Media Type: UserType 1
- Multi-Purpose Tray
- -2 White Toner Density
- Paper-Feeding: Single-Sheet Feeding

#### FOREVER TRANSFERRIP

- Mirror Image Mode
- Media Type: UserType 1
- Automatic Tray Detection
- White fill-up to: max. 180%
- Paper-Feeding: Single-Sheet Feeding

#### 5-COLOR (5C) PRINTER (CMYKW)

- OKI PRO9541WT**
- Mirror Image Mode
  - Media Type: FORVLDLT
  - Fill up White: max. 60%
  - Multi-Purpose Tray
  - -3 White Density
  - Paper-Feeding: Single-Sheet Feeding

#### FOREVER TRANSFERRIP 5C

- Mirror Image Mode
- Media Type: UserType 7
- Automatic Tray Detection
- White fill-up to: max. 180%
- Paper-Feeding: Single-Sheet Feeding

#### CMYK

- OKI C834 (C8X4-SERIES)**
- Mirror Image Mode
  - Media Type: UserType 8
  - Multi-Purpose Tray

#### OTHER MODELS

- Transparency/Heavy Paper 3 or similar paper type.
- Contact your dealer to see if your CMYK laser printer is compatible.



### TRANSFER PROCESS

1. Pre-press your substrate/product with the recommended silicone pad and settings from the table below.
2. Place your design on your substrate/product (printed-side facing down) and if necessary, fix it with heat-resistant tape.
3. Press your transfer with the parameters indicated below and cover it with the recommended silicone pad in the table below.
4. Peel the transfer paper by using the recommended settings from the table below.  
ATTENTION: At this point, the substrate is very hot. Take precautions while handling it.
5. If indicated in the table below, re-press your substrate/product with the same temperature as in step 3 for about 2-5 sec.



### SETTINGS

SUBSTRATES/PRODUCTS							
	TEMP	PRE-PRESS TIME + PRESS TIME	PRESSURE	SILICONE PAD	PEEL TEMP		RE-PRESS
					CMYK	CMYW	
WOOD	135°C/275°F	20 + 30-35 sec.	Medium	-	Warm	Hot	No
PAPER	135°C/275°F	2 + 5-10 sec.	Medium / High	-	Warm	Hot	No
CARD	135°C/275°F	2 + 15-20 sec.	Medium / High	-	Warm	Hot	No
ALUMINUM	135°C/275°F	0 + 90 sec.	High	Speedy	Hot	Hot	No
GLASS	135°C/275°F	45 + 45-60 sec.	High	Speedy	Warm	Hot	No
LEATHER	135°C/275°F	5 + 10-15 sec.	Medium	-	Warm	Hot	No
CORK	135°C/275°F	30 + 35 sec.	Medium / High	Speedy	Warm	Hot	Yes
MUGS	160°C/320°F	0 + 60 sec.	High	For Mug Press	Warm	Hot	No
MIRRORS	135°C/275°F	45 + 45-60 sec.	High	Speedy	Warm	Hot	No
COASTERS	135°C/275°F	2 + 15-20 sec.	Medium / High	-	Warm	Hot	No
NAPKINS	135°C/275°F	2 + 5-10 sec.	Medium	-	Warm	Hot	No
PLASTIC (PP) TUMBLERS	110°C/230°F	0 + 180 sec.	Medium	For Mug Press	Warm	Hot	No
BOOK COVERS (UNCOATED)	135°C/275°F	20 + 30-35 sec.	Medium	-	Warm	Hot	No



### TIPS & TRICKS

- Remove any dust, coatings, chemicals and greases from substrate/product-surfaces, prior to the transfer. Metal and glass surfaces can be cleaned with alcohol.
- Using the Silicone Pad helps distribute the heat evenly across the transfer.  
ATTENTION: The pressing parameters can vary when using a silicone pad.
- If you excess particles have been transferred, you can easily remove them by rubbing it with a cloth.