

2011 Annual Theme

“Contemporary Wisdom from Classic Sinology”

Classic sinology for modern times:

The way of self-conduct, the laws of self-cultivation, consistency and rite;

Reconstruct values and the order within,

Fulfill and cultivate the inner wisdom your heart craves.



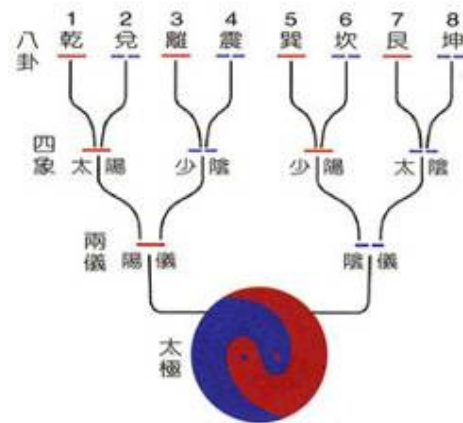
Ascending Qi Gives Rise to Earthly Harmony

2011 Autumn theme: The *I-Ching* on Feng Shui

The *I-Ching*, the *Book of Changes*, is said to have been created by the sage Fu Xi:

“In ancient times when Fu Xi ruled all under heaven, he looked upward and contemplated the images in the sky; he looked downward and contemplated the patterns on earth. He contemplated the marking of birds and beasts and their adaptations to the regions. He observed the changes of things near and far, he understood everything in nature; then he invented the eight trigrams to fully show the virtues of the deities and to classify the qualities of all things.”

The *I-Ching* provides commentary on the *bagua*, or eight trigrams. But only the *I-Ching* of the early stages when the laws and content were much simpler.



The three basic principles of the *I-Ching* are: variability, simplicity and persistency.

Variability - everything in the universe is continually changing.

Simplicity - the fundamental law underlying everything in the universe is utterly plain and simple.
 some simple universal laws apply to various matters.

Persistency - while everything in the universe seems to be changing, among the changing tides
 there is a persistent principle, a central rule, which does not vary with space and time.

The entire universe, people, animals, plants and everything exist in *Taiji*, and in the change of Ying and Yang.



“*I-Ching*” was improved by Emperor Wen and called “Zhou I” during the Zhou Dynasty. It had the power of divination.

Confucius became the first person in the history of the *I-Ching* to decipher its contents at the end of the Zhou Dynasty (Spring and Autumn and Warring States Periods). After passing through Confucian view, the *I-Ching* became a philosophical text. Later, *I-Ching* scholars applied the text to the philosophy behind Traditional Chinese Medicine and it became the foundation for *qi gong* (a system of deep breathing exercise).

During the Qin Dynasty, Emperor Qin Shi Huang decreed all books to burn and scholars to bury. The *I-Ching* only survived because it was considered a book on divination and medicine.

People of the Han Dynasty advocated yin and yang and the five elements. They considered “balance” to be the most natural state in the universe. They also added yin, yang and the five elements to the foundation of the divination of hexagrams, as represented by key figure Jing Fang.



周

The *I-Ching* did not change in the remarkable culture of the Tang Dynasty, however both Song and Ming Dynasties were critical times for the *I-Ching* - it was during this time where two outstanding individuals appeared.

1. Scholar Shao Yong: greatly changed the traditional rules of divination. He proposed that “all things in the world though different share a similar phenomena”. The “Plum Blossom Heart” method put forwards the idea of “Phenomena Produce Hexagrams” which is totally opposite to the traditional “Hexagrams Produce Phenomea”. Shao is credited for re-imagining the *I-Ching* and originating a new vision.

2. Zhu Xi: He paved the way for Neo-Confucianism during the Song and Ming Dynasties and developed a system of spiritual philosophical theory based in introspection. His influence is felt to this day.

Today, the *I-Ching* is more important than before.

“With preparedness comes success”. This common idiom describes that only with preparation can one secure success and victory.

易

Concept

Understands the Rule of Nature, Understand All.

All things in this world are in constant flux. Thoughts are constantly evolving in an endlessly cycling world. The *I-Ching*, the *Book of Changes*, guides us to adapt to and grasp the myriad of changes in life - an illustration of ancient Chinese philosophy and view of the universe.

I-Ching is “Tao” , the truth of consistency. It does not change with space or time. The “Xici Commentary” says “circle of life is simple, variable and persistent” , the circle of life never ends. By learning the ways of heaven, earth and humans, we experience the beauty in life.

The *I-Ching* explores feng shui, the relationship between nature and humans. From a modern point of view, it is geophysics, environmental and landscape studies, eco-architecture, cosmology, aesthetics and meteorology in one.

Over seven thousand years ago,
our ancestors discovered the laws of
a good living environment,
South-facing, backs on mountain,
and surrounded by water.

For the past several thousand years,
the Chinese also have strived for heaven, earth
and people to coexist in harmony
like the wind, like the water.

How to survive? Our ancestors' priority.

Feng shui first appeared in the Fuxi Era;
it was also called *kanyu*.

It represents our ancestors' **observations of heaven and earth.**

Feng shui prevailed in ancient times.

It was the key element guiding peoples' basic needs of
clothing, food, shelter and transportation.



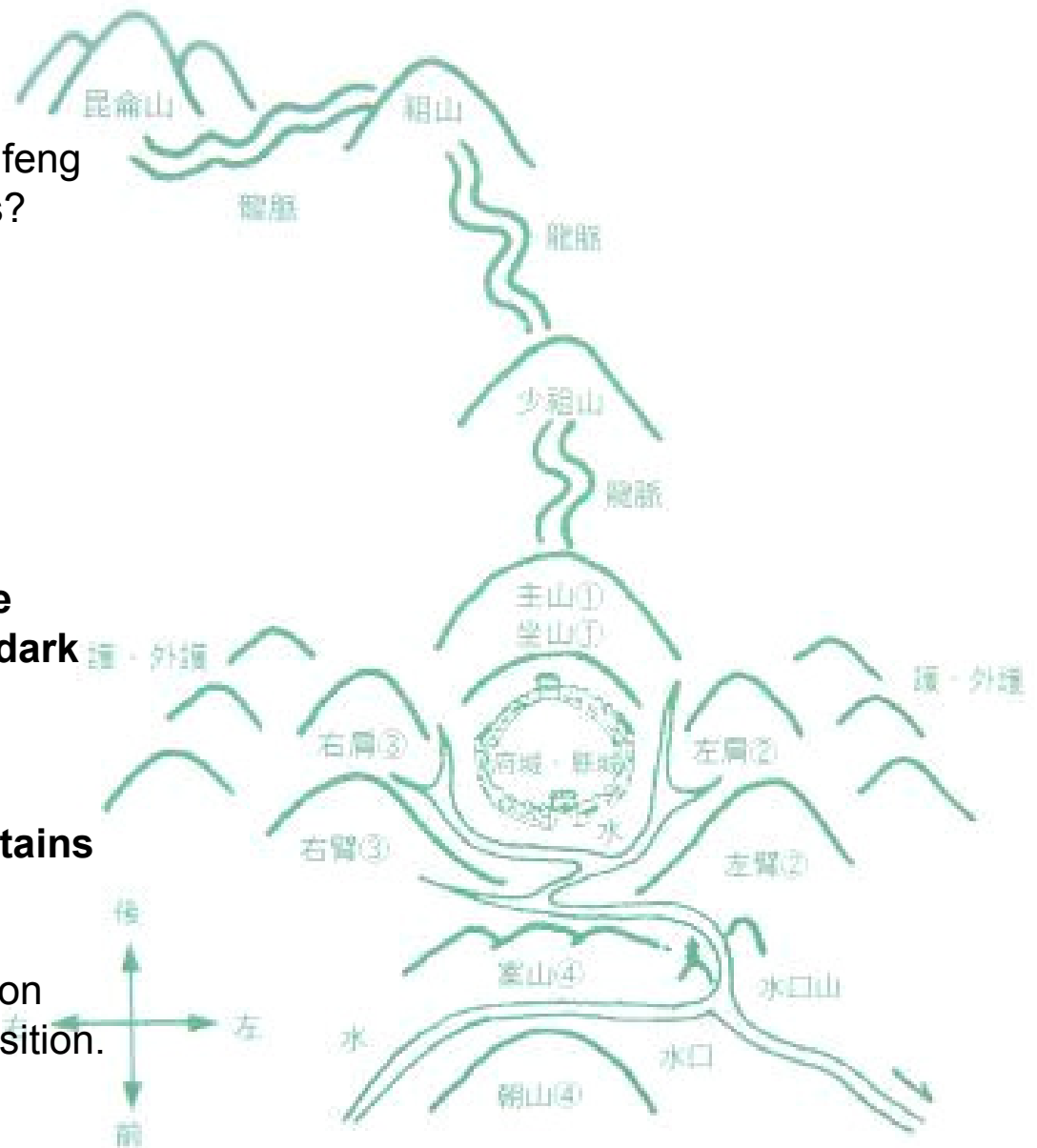
What is the ideal way of life, the best feng shui in the minds of Chinese scholars?

With your back against the mountain, facing water, and close to a plain. Confined by hills left and right with welcoming hills in front of you.

In feng shui it is described as: **green dragon to the left, white tiger to the right, red phoenix at the front and dark turtle to the back.**

The ideal Chinese home is to be surrounded on **three sides by mountains and by water on one side.**

The mountains and hills offer protection and place the home in a favorable position.



Feng Shui and *I-Ching*

Feng shui is an important part of traditional Chinese culture. The core philosophy of feng shui comes from the *I-Ching*.

The *I-Ching* chronicles the relationship between heaven, earth and people. The idea of “heaven, earth and humans as one” is an ancient and formidable philosophy. Humans must coexist with heaven, earth, nature and all other living creatures to achieve harmony and balance. Comply with destiny and exist in peace for a life of happiness.

Both feng shui and *I-Ching* exist through careful observations of the natural environment. Adjust to nature to create a positive lifestyle and living environment. Achieve harmony between heaven, earth and people to reach a harmonious state.



Feng Shui and *Qi*

In the *Book of Burial*, an early source of feng shui doctrine, writer Guo Pu from the Eastern Jin Dynasty wrote: *Qi*, the Chinese notion of life force or energy, rides the wind and scatters but is retained when encountering water. So the ancient people accumulate *qi* by water, thus it is called feng shui.

According to feng shui, “*qi*” is the source of all life: the universe was born from *qi*, *qi* is omnipresent, all things are composed of *qi*, *qi* is ever-changing, *qi* determines human fortunes.

“From wind and water comes *qi*” - this is the core idea of feng shui. The theory and way of feng shui revolve around the critical idea of *qi*. Feng shui is the pursuit of “nurturing internal *qi*, creating external *qi* and the proliferation of internal and external *qi* for the creation of feng shui”.



In the study of feng shui, *qi* is often referred to as “*qi* field, the field of energy” . It is said that a certain place has good or poor *qi* field. What is “good” and what is “poor” is determined by more than the environment, it is also dependent on the people within the environment.

Qi field is an inner force; a powerful *qi* field is persuasive, irresistible and has the pull to guide the emotional climate and influence the mood of entire surroundings.





The internal human *qi* should be in harmony with the *qi* of the universe, heaven and earth.
A favorable *qi* field generates a positive force for the well-being of the human body and soul.

LIULIGONGFANG on Feng Shui

The feng shui of LIULIGONGFANG is about harnessing the positivity within yourself and your life. Be proactive and refine your environment.

Life Wisdom

LIULI is a reminder, it is a “flowing life force”.

Change your environment and change your surrounding qi field, then your attitude on life will be changed as well.

Self-Motivation

LIULI is a form of supports and an impetus.

There is nothing that you can not accomplish; with a positive attitude, create possibility where there is none.

Inner Force

LIULI is a form of solace, it is an encouragement.

Hold on to a progressive attitude and proceed step by solid step; whether professionally or personally, fulfillment is attainable.



Ascending Qi Gives Rise to Earthly Harmony

This Mid-Autumn Feng Shui series is the final act in LIULIGONGFANG's three part **Classic Sinology Annual Theme**.

Inspired by “qi”, LIULIGONGFANG utilizes each stream of LIULI reverberates with the changes of life and elements of nature;

From usual circumstance comes extraordinary realization.

This conveys the Chinese wisdom on life and the belief that all human strength derives from nature.

In everyday life, feng shui exists as a hope in our hearts; it is the manifestation of the lifestyle wisdom of the Chinese people.

Feng shui will never be outdated nor will it be disconnected; it exhibits vitality through a timeless approach.

Good qi, good water, good life.



Ascending Qi Gives Rise To Earthly Harmony



Welcome the energy from all directions,
Summon the understanding of heaven and earth,
Assemble the prospect of bright future,
Accumulate all prosperity and vigor;

Lively and vast,
an overwhelming surge,

I ride

the crest of fate's favorable tide.

氣人利

昇

Ascending Qi Gives Rise To Earthly Harmony



0 氣人利

《易經》第四十五卦 萃 澤地萃 兌上坤下 萃：亨。王假有廟，相見大人，亨。利貞。用大牲吉。利有攸往。曰：萃，聚也；順以說，剛中而應，故聚也。王假有廟，致孝享也。利見

進 八方四極之氣，納 天人相合之道，聚 上風上水之局，藏 萬象騰勃之勢；生氣浩然升轉，親自 歷勢大起。

Welcomes the strong form of abilities, fulfills the understanding of heaven and earth, Assembles the prospect of bright future, Accumulate all prosperity and virtue. Lively and vast, an overwhelming surge, into the road of life's favorable tide.

眾人享以享上帝，而大亨以受慶賀，貴而耳目聰明，柔道而上行，得中而應乎剛，是以元亨。《易經》第五十一卦 震：亨。震來，笑言哑哑，雷謂百里，不喪匕。曰：震，亨。震來，恐致福也。笑言哑哑，後有言也。震驚百里，驚遠而懼迩也。出可以宗廟社稷，以爲祭主也。《易經》第五十三卦 漸 漸山漸 賈上艮下漸：女歸吉，利貞。曰：漸之德也，女歸吉也。地得位，往有功也。應以正，可以正邦也。《易經》第五十六卦 旅 火山旅 離上艮下 旅：小亨，旅貞吉。曰：旅，柔得中乎外，而順乎剛，止而麗乎明，是以小亨，旅貞吉也。旅之時義大矣哉！《易經》第六十二卦 小過：利貞，可小事，不可大事。飛鳥遺之音，不宜上宜下，大吉。曰：小過小者過而亨也。應以利貞，與時行也。柔得中，是以小事吉也。《易經》第六十四卦 未濟：亨，小狐汔濟，愼其尾，無攸利。曰：未濟，亨；柔得中也。

• 卦名及卦象
萃卦 澤地萃，兌上坤下。氣運上風，上風上水，澤地相見，氣運相見。

• 卦意或義
氣運上升，聚人聚財，以爲祭主。大吉大利，震驚百里，氣運相見。

Great Luck, Great Good. Welcomes and bright future. Accumulate all prosperity and virtue. Lively and vast, an overwhelming surge, into the road of life's favorable tide.



• 卦名及卦象
氣運上風，上風上水，澤地相見，氣運相見。

• 卦意或義
氣運上升，聚人聚財，以爲祭主。大吉大利，震驚百里，氣運相見。

《易經》第一卦 乾：元，亨，利，貞。第二卦 坤：元，亨，利牝馬之貞。君子有攸往，先迷後得主，利西南得朋，東北喪朋。安貞吉。第四卦 蒙：亨。匪我求童蒙，童蒙求我。初筮告，再三瀆，瀆則不告。利貞。曰：蒙，山下有險，險而止。蒙，蒙亨，以亨濟中也。匪我求童蒙，童蒙求我，志應也。初筮告，以瀆中也。再三瀆，瀆則不告，瀆蒙也。蒙以養正，聖功也。蒙曰：山下出泉，蒙；君子以果行育德。第六卦 需：有孚，窒，惕中吉，需身。利見大人，不利涉大川。第十卦 履：履虎尾，不人，亨。曰：履，柔履剛也。說而應乎乾，是以履虎尾，不人，亨。辨白正，居剛位而不失，光明也。第十一卦 泰：小往大來，吉亨。曰：泰，小往大來，吉亨，則是天地交而萬物通也；上下交而其志同也。內陽而外陰，內德而外順，內君子而外小人，君子道長，小人道消也。第十五卦 謙：亨。君子有攸往，曰：謙，亨。天道下濟而光明，地道卑而上行。第二十七卦 隨：貞吉，觀隨，自求口實。曰：隨貞吉，義正則吉也。隨，隨其所隨也；自求口實，觀其自求也。天地隨萬物，聖人隨賢，以及萬民；隨之時義大矣哉！第二十九卦 坎：習坎，有孚，維心亨，行有尚。曰：習坎，重險也。水洊而不盈，行險而不失其信。維心亨，乃以剛中也。行有尚，往有功也。天險不可升也，地險山川丘陵也，王公設險以守其國，坎之時義大矣哉！頤曰：水至，習坎；君子以諮德行，習教學。《易經》第三十卦 大壯 雷天大壯 震上乾下 大壯：利貞。曰：大壯，大澤壯也。剛以勝，故壯。



THE GREAT LUCK, GREAT GOOD. WELCOMES AND BRIGHT FUTURE. ACCUMULATE ALL PROSPERITY AND VIRTUE. LIVELY AND VAST, AN OVERWHELMING SURGE, INTO THE ROAD OF LIFE'S FAVORABLE TIDE.

1 高潮汇

高潮涌动，浪平浪静中，
只闻涛声，不见浪头翻腾。

Convergence of Waves

High tide surging,
the high tide surging and soft,
only the sound of waves,
no waves to see under the soft tide.

11/11/11

2 莫辨是非

雾蒙蒙，一眼望去如雾，
雾蒙蒙，雾蒙蒙如雾。

Fogging Day

Misty and foggy,
one look like mist,
misty and foggy,
misty and foggy,
misty and foggy,
misty and foggy,
misty and foggy,
misty and foggy.

11/11/11

3 静观其变

才闻一阵响，竟闻云开雾散，
才闻一阵响，竟闻云开雾散。

Transcending Mist of Mind and Cloud

Just heard a sound,
then heard the mist and clouds
transcending mist of mind and cloud,
transcending mist of mind and cloud,
transcending mist of mind and cloud,
transcending mist of mind and cloud,
transcending mist of mind and cloud,
transcending mist of mind and cloud.

11/11/11

东 木

4 静观其变

静观其变，静观其变，
静观其变，静观其变。

Transcending in Mind

Still watching,
still watching,
still watching,
still watching,
still watching,
still watching,
still watching,
still watching.

11/11/11

5 虚静养气贯长空

虚静养气，心贯长空，
天高人静心静，万物俱成空。

Maximize Qi with Upraising Qi

The spirit is still and pure,
the qi is raised and pure,
the spirit is still and pure,
the spirit is still and pure,
the spirit is still and pure,
the spirit is still and pure,
the spirit is still and pure,
the spirit is still and pure.

11/11/11

6 岁暮年年月

暮色苍茫，岁暮天凉，
一年一度，一岁一年。

Endless Edge of Year

The year is old and new,
the year is old and new,
the year is old and new,
the year is old and new,
the year is old and new,
the year is old and new,
the year is old and new,
the year is old and new.

11/11/11

7 空静观如意

水汀静，静观如意，
水汀静，静观如意。

Real River

Water is still and pure,
water is still and pure,
water is still and pure,
water is still and pure,
water is still and pure,
water is still and pure,
water is still and pure,
water is still and pure.

11/11/11

8 上观其变

静观 观其变，观其变，
静观 观其变，观其变。

The Best View

Watching the change,
watching the change,
watching the change,
watching the change,
watching the change,
watching the change,
watching the change,
watching the change.

11/11/11



“物老之谓道”，中国人说的“道”，是特指对自然规律的掌握，以及第一“道”的感悟。

《易经》是中国文化的重要组成部分，它对自然规律的掌握，以及对“道”的感悟，是中国人智慧的结晶。它不仅是一种哲学，更是一种生活智慧。它告诉我们，在变化的世界中，如何保持内心的平静和稳定。

在快节奏生活中，我们不仅需要物质上的富足，更需要精神上的充实。通过学习和感悟《易经》的智慧，我们可以学会如何面对生活中的种种挑战，如何保持内心的平和与安宁。

道家主张“气”的运行，以及中国人对自然规律的掌握。这不仅是一种哲学，更是一种生活智慧。它告诉我们，在变化的世界中，如何保持内心的平静和稳定。

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聚

聚气 聚神 聚财 聚心 聚性 聚行 聚德 聚人 聚事 聚物
聚气 聚神 聚财 聚心 聚性 聚行 聚德 聚人 聚事 聚物

纳

纳气 纳神 纳财 纳心 纳性 纳行 纳德 纳人 纳事 纳物
纳气 纳神 纳财 纳心 纳性 纳行 纳德 纳人 纳事 纳物

迎



藏

藏气 藏神 藏财 藏心 藏性 藏行 藏德 藏人 藏事 藏物
藏气 藏神 藏财 藏心 藏性 藏行 藏德 藏人 藏事 藏物



Welcoming Qi

迎气 顺乎自然，应达人间，迎喜风好气，勃勃生机。
Welcoming Qi: Comply with nature, answer to humanity, welcome
good tidings, opportunities thriving.

Comply with nature, answer to humanity,
welcome good tidings, opportunities thriving.



Great Luck, Great Yield

Vibrant leaves and clear veins,
Thriving for conforming to the nature.
A perfect shape, forms a peaceful heart.
Auspiciousness rotates,
a beautiful world of my own.

17 x 19 x 18.5 cm

Welcome

Qi



Design concept

1. A cabbage with leaves layered and curled, bold and supple, green and lush; perched on the cabbage is a lifelike cricket. Nature is generous, its life force inextinguishable, this is a harmonious and wondrous world.
2. An ample cabbage with high polish bottom, the design as a whole recalls the shape of *taiji* - truth and falsity, yin and yang; the hollow in the design represents the harmony and fulfillment of life. In entirety and in harmony, catch a glimpse of the multifaceted universe through the central opening.
3. LIULI flows through the roots to represent upward flowing *qi*. Vital and robust, they extend up to the heavens. This is a rich life force, an inextinguishable energy.
4. The design draws from a seemingly remarkable and common “cabbage” . “Inactivity, non-competitive, non-greedy, content” describes a tranquil and everyday mindset; obtain extraordinary awakening through everyday objects.
5. Color is strategically applied to the limpid veins and crisp green of the cabbage leaves, the delicate roots and the spirited cricket, all create a multifaceted effect.
6. “Cabbage” is homonymous with “fortune” ; it represents auspiciousness.



Great Activity, Fortunes Doubled

Leaves broaden as qi flows through,
Upon this foundation of great activity,
Watch my happiness roll in,
Watch my fortunes double.

20 x 22 x 33 cm

Welcome

Qi



Design concept

1. This piece is the special advance ordering piece to be released from the feng shui series. Two radishes, one big one small, leaves teeming with outstretched veins, roots reaching deep into the earth. Hardy roots absorb oxygen until its leaves break through the surface. Summoning the wind and spreading its leaves, it sings a song of a prosperous harvest.
2. The design portrays the radish at the time of maturity. In profile, each part and detail of the radish is displayed in complete and intricate fashion. Our sight is drawn deep into the depths of the soil, giving us a glimpse into life's greatest mystery.
3. The radish root and leaves form a perfect combination. Its beauty is an ode to the magnificent beauty of life. A gift from heaven and earth, the radish reminds us that sometimes life's simplest pleasures are the most remarkable.
4. Robust and hardy, the plump radish contains the *qi* of happiness and fortune. Place it in the home to receive the wonders of the natural world and all its *qi* with the most positive and fulfilled attitude.
5. The radish is commonly referred to as “*cai tou*” , homonymous with “luck” . Good luck begets great fortune.

Auspicious Frolicking Lion

The lion frolics
Upon fortune;
Acts of auspiciousness,
Effortlessly fulfilled.
Seize auspiciousness
And come out on top.

4.2 x 8.4 x 11.4 cm



Welcome
i



Design concept

1. This design shows a joyous and animated lion playing with *ruyi*, a modern take on the traditional image of the lion. In Mandarin, “lion” is homonymous with “matter” . Introducing the element of “*ruyi*” symbolizes that all matters go well and the perpetual happiness. The complete circle alludes to the perpetual flow of *qi* and the abundance of strength; it is an offering of unparalleled encouragement and support.
2. The lion is animated and relaxed. From afar he appears spirited and mighty, up close he is charmingly innocent; he is the bearer of happiness.
3. The lion’ s tail curls up its back, his fur blows in the wind. Protector of great heights, he is prepared for anything. With wide eyes, a broad nose, and a wide open mouth, the lion is playful and assured, relaxed yet curious.
4. The lion has always been an auspicious symbol for the people and an auspicious beast according to Feng Shui. Representing the attainment of wishes, he is a warder of evil and bearer of fortune. Our ancestors believed the lion to be the king of all beasts and protector of all. This is why stone lions are often placed at the entrances of homes. He asserts his might while symbolizing fortune and authority.
5. It is fitting to place “Frolicking Lion Welcomes Auspiciousness” upon the office table. This placement represents attracting auspicious *qi* from all direction.

纳

Summoning Qi

纳气 采天地祥气，蕴万物生息，意发气至，领悟自然之道。
Summoning Qi : Summon auspiciousness from heaven and earth, contain
the vitality of all life, vigorous and alive, understand the way of nature.

Summon all auspiciousness from heaven and earth,
contain the vitality of all life;
vigorous and alive, understand the way of nature.

Summon *i*

Ambition

Embody a universal wisdom,
I am in control.
Far-reaching and high-spirited,
I am unstoppable.

10.3 x 8.3 x 13.2 cm



Design concept

1. “Ambition” depicts a bamboo segment. The design creatively creates a landscape within the segment with separate views inside and outside.
2. Not only is the design visually inventive, the two views overflow with the sentiment of “doing good for the human heart and soul” . The large outer notch of the bamboo and the lush inner landscape embodies a robust life force. Neither overwhelming nor too sparse, the exquisite and unique design recalls a scene from a bamboo garden, similar to the effect of classic Chinese painting.
3. New bamboo grows from the notch to represent confidence and assurance, abundant internal wisdom and open-mindedness. The bamboo is a formidable plant. It grows fast and endlessly upward, recalling the idea from feng shui that “ascending *qi* gives rise to earthly harmony” .
4. Our ancestors considered bamboo to be one of the “Four Gentlemen” and one of the “Three Friends of Winter” . Placed in the study or office, it serves as a reminder and elevates self-cultivation.
5. From the perspective of feng shui, the bamboo is of wise and exceptional character. The *qi* of wisdom will enter wherever bamboo is found. Its lush branches and leaves invite the *qi* of nature to instill the environs with culture. All is auspicious and harmonious, vibrant and dynamic; be confident and you will succeed.

Summon *i*

The Best View

Raise your head
To obtain the best view;
Ride the skies
To the highest peak.
Surmount heaven, earth, mountain and sea
Excellence for now and evermore.

11 x 13 x 12.5 cm



Design concept

1. “The Best View” combines the tortoise with an ammolite shell to fascinating effect. The upward climbing tortoise is filled with joy and narrative; the design itself reveals the designer’ s creativity.
2. One tortoise waits at the top with its head turned back to wait for the other. Collaboratively climbing, they are the perfect illustration of “partners” working together. The design also illustrates successfully reaching the peak where the best views can be found. Success is achieved through ascending confidence and a positive attitude.
3. Our ancestors considered the tortoise to be one of the four great beasts. It is representative of benevolence, longevity and auspiciousness.
4. Most people refer to the ammolite shell or ammolite stone as a fossilized conch. It is believed to have absorbed the essence and energy of this great universe and thus possesses extraordinary healing capabilities. In Feng Shui, it balances the five elements of metal, wood, water, fire and earth within humans and regulates the flow of qi to make one feel at ease. It can expel the toxins within the body and turn negative energy positive. An excellent amulet and auspicious object, it has the power to absorb fortune and contain it within its coils.
5. The combination of ammolite with the tortoise have the power to affect more people and to create a strong positive environment in life and work. Wealth and career are increased, returns are increased. “The Best View” is a fitting gift for a business partner or friend. It stresses opportunity, endurance and a prosperous and expansive future.

Summon *i*

Traversing Miles of Wind and Cloud

From heaven and earth a single cry,
Traversing miles of wind and cloud.
The heavens contain my will,
Righteousness from all corners of the universe.

8 x 19 x 14.5 cm



Design concept

1. Riding in on a wave between heaven and earth is the dragon turtle. Although waves rush in, it remains calm and collected. With grand spirit, its influence is felt for miles.
2. Waves of golden red, a heavenly dragon turtle in amber, a depiction of magnificence and ease. The enterprising dragon tortoise sets its sights to the heavens and pursues the extraordinary in life.
3. Surging waves representing fulfillment form a semi-circle. Contained within is strength, the spirit of heaven and earth and the life force of all living creatures; it also symbolizes the fulfillment in life.
4. The design is the shape of a “*yuan bao*” or sycee. Golden red waves morph into copper coins; the dragon tortoise stands guard upon his fortune, symbolic of an eternity of fortune.
5. The dragon tortoise is an auspicious beast for Chinese. In feng shui it has the ability to ward against and dispel evil, contain the home and accumulate wealth; it also symbolizes authority and longevity. In Mandarin, “dragon tortoise” is homonymous with “prosperously return home” and represents a glorious homecoming. Give this to those striking out on their own to aid them in their prospects, to wish them great fortune and honor.

聚

Assembling Qi

|| 聚气 || 凝神安意，养心定性，气行则运转，人和喜福生。 ●
Assembling Qi : Focus on tranquility, nurture the heart and ●
compose your nature; allow qi to cycle for a harmonious and ●
auspicious existence.

Focus on tranquility, nurture the heart and compose your nature;
allow *qi* to cycle for a harmonious and auspicious existence.



Assemble *i*

Go With the Upstream Flow

The cycle of yin and yang,
Advance with the upstream flow.
Elements stir,
Harmonious and in unison,
Summoning a room full of riches.

10 x 21 x 16.5 cm



Design concept

1. From the front, “Happiness Comes with Up-flowing Qi” shows an animated goldfish swimming leisurely and free. Appearing to leap out of the water, the intaglio fish is obscured by LIULI. As light fluctuates, the fish travels in and out of visibility.
2. The tail of the protruding goldfish flips energetically upward in lifelike rendering; refracted light passing through transparent LIULI crates a wavelike effect. Fluctuating LIULI streams drift freely like waterweed, concealing a gracefully swimming goldfish. Side by side, the elements complement each other and reveal the cleverness of the design.
3. A circle with a sloped opening for the acquisition of *qi* alludes to flowing water. The seamless marriage of the two goldfish and the circle is emphasized by the carefree and tranquil movement of the waves. An ample circle, the *taiji* shape conveys auspicious harmony, collecting *qi* and receiving fortune and an abundance of well-wishes. The cycle of heaven and earth, the elements of yin and yang, a life full of gold and jade.
4. The visual illusion creates the effect of real and virtual fish. From the front, the design shows a protruding goldfish; from the back, the goldfish is in intaglio. The two fish are separated by circular waves; they appear to be both independent and mirror images of each other. This illustrates the philosophy of the coexistence of yin and yang.
5. The goldfish is an auspicious symbol in Chinese culture. In Mandarin, it is homonymous with “gold jade” and for this propitious coincidence, popular with the people for its allusion to prosperity. Place this in your living room or within your place of business to invite security and ease.



Assemble *i*

Endless Cycle of Luck

Rising from the earth - qi,
With great ambition all is possible.
Accomplishment followed by accomplishment,
An endless flow of luck.

6 x 15.5 x 10.5 cm



Design concept

1. In Chinese tradition the bamboo symbolizes vitality, longevity and happiness. “Endless Steps of Luck” takes a bamboo segment and creatively twists it into a semi-circle; the spanning design goes above and beyond to represent the idea of “flowing fortune” .
2. The semi-circle bamboo breaks through our traditional notion and image of the plant. It conveys the idea of “growing outward” , perpetuating life force and inspiration. The circular backdrop in “Endless Steps of Luck” emphasizes the spirit of the bamboo: it is all-encompassing, it is full of wisdom and more importantly, it is the genial and open-minded character of a true gentleman.
3. A circle is aggregation and integration, combined with a bamboo, it is as if the very essence of this great earth was assembled. Breaking through the dirt, the bamboo grows tall notch by notch, a metaphor for the resilience of life. By modern definition, it represents the virtue of being a genial and open-minded person.
4. From a feng shui perspective, a circle and a bamboo of fortune amass the *qi* of fortune and the *qi* of a wise gentleman; it is everlasting and perpetual.

Assemble *i*

Convergence of Heroics

A grand uprising,
Hands joined across heaven and earth;
Abound with joy
In a shared dance across the brilliant sky.

11 x 23 x 18 cm



Design concept

1. Two lions, one big and one small, holding either end of the same ribbon with their feet resting upon a colorful ball. Their vivid and animated movements are caught in freeze frame.
2. The lion is the auspicious beast of the household in traditional Chinese culture. It embodies all mythical beasts and invites auspicious *qi*. Majestic stone lions have guarded our entryways since ancient time; in feng shui the lion has the ability to ward against and dispel evil.
3. The lion represents honor, authority and status. In mandarin, lion sounds similar to the term for “high official” used during imperial times. Here the lion becomes a metaphor for a professional promotion.
4. The lion is the king of all spiritual beasts, he amasses spiritual *qi* from heaven, earth and all living creatures. Two lions - one big one small, one static one animated - a perfect contradiction. The two lions also represent two generations, a metaphor for perpetuity.
5. The flowing ribbon appears as the number “8” because eight in Mandarin is homonymous with the character for “prosper” . This alludes to fortune, auspiciousness and a deluge of wealth.

Assemble *i*

Ruyi Blooms

A blooming flower is happiness,
Ruyi is fortune and fulfillment,
A harmonious world,
A gathering content.

11 x 18 x 13 cm



Design concept

1. Flowers bloom for everlasting *ruyi*. A flower and a pair of birds are the three key elements of the design. *Ruyi* means “as one wishes” ; the open design introduces the feng shui philosophy of accumulating *qi*. A constant cycle of *qi*, flowers bloom signaling fortune, all is beautiful.
2. A pair of birds: the bird on the top branch gazes down at its partner with deep sentiment. Home is wherever you are, my world is only perfect because of you.
3. The two circles in the design complement each other in congruity. Harmonious and all-encompassing, it represents the way Chinese people conduct themselves. The placement of the two circles also alludes to the number “8” , a symbol of immeasurable fortune. Accumulating within, the consistent cycle of *qi* rises and escalates. This piece wishes for everlasting love, happiness in the home and a beautiful and harmonious life.
4. The magnolia is lightly fragrant and elegant. Flowers bloom for everlasting *ruyi* symbolizing peace, happiness and good fortune; flowers contain all that is good in this world.
5. Good blooms bloom often for frequent good tidings. Continually accumulate the *qi* of happiness and fulfillment by placing this design in your home.

藏

Accumulating Qi

藏气 藏盎然生气，

Accumulating Qi : Contain within an abundance of qi, return to nature - evergreen, content and joyous.

然树长青，人开怀。

Contain within an abundance of *qi*;
return to the cycle of nature,
evergreen, content and joyous.



Accumulate

i

Tomorrow is Mine

Inhale softly, quietly take root,
Concealed to perfection.
Without conflict or impatience,
A fruit takes shape.
The day will come
When it breaks through and rises from the earth.

11 x 10.2 x 18 cm



Design concept

1. Crisp green leaves, a ripe and full body; roots stretch silently into the earth accumulating life, waiting for the day when it breaks through the ground. *Qi* spreads through the veins of outstretched leaves, amassing in the body, robust and deep, waiting for the moment of maturity when it breaks through the ground.
2. The veins in the radish leaves are visible on the surface, its roots burrow deep below the earth. “Tomorrow is Mine” is a true depiction of the radish. Its radish leaves appear in crisp green through a precise color placement technique and the body appears concealed within a transparent LIULI block through the intaglio technique. Negative and positive, the co-existence of reality and illusion.
3. Without strife, without haste, the formation of the root vegetable is a transformative process created through unwavering courage. It represents the confidence buried deep within yourself and a resolute force; it is a relaxed confidence when facing the future.
4. The intaglio radish is buried deep within the earth; subtle, it exhibits a wordless beauty. It conducts itself like a gentleman, humble and compassionate, present but never overexposed. In the *I-Ching*, the *qian hexagram* says: conducting oneself and all matters with modesty (*qian*) and respect (*jin*), the outcome will always be auspicious and favorable.

Note: *qian hexagram* is the only hexagram of the 64 diagrams, whose 6 lines are all favorable, thus it conveys auspiciousness,

Accumulate

i

The Perfect Season

A year of great prosperity,
Auspiciousness in the form of a fruit laden offering,
Graciousness abounds.

5.2 x 10 x 7.7 cm



Design concept

1. The fruit depicted in “The Perfect Season” is the loquat. The fruit of the loquat tree is often used medicinally and is said to have soothing and demulcent properties. It is also said to direct and increase the flow of *qi*.
2. In using the loquat as the key design element, we hope to introduce the *qi* of ease and harmony to people’ s emotions and environment.
3. Ripe fruit form a circle to represent courtesy and respect. From a feng shui perspective, it means “greater concealment” ; flowing *qi* creates an enclosure of positive *qi*; the fruit also appear to surround a prosperous harvest, bringing even more fulfilled *qi*.
4. “The Perfect Season” represents a monetary profit as well as a spiritual and environmental profit. Place this piece in the fortune area of your home or place of business in order to increase the *qi* of profitability. When *qi* flows with ease, everything else will naturally follow.

The background of the slide features a dynamic, artistic splash of water in shades of grey and white, creating a sense of movement and fluidity. The water droplets and splashes are scattered across the frame, with some larger, more defined shapes and many smaller, mist-like particles.

Knowledge of Feng Shui

Doorway

A critical location through which *qi* enters. The entryway can pacify the *qi* and spirit of one who enters. The right or wrong decor has a direct influence on the inhabitants' feng shui.

Key phrases: **welcome *qi*, obstruct evil**

The entryway is the first spot when entering a home. Do not store too many objects in this space, we recommend the hanging of larger objects and the placement of smaller objects in a plate, dish or basket. Objects should not lay scattered.

Placing plants at the doorway greenifies the indoor environment and increase *qi*.

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Knowledge of Feng Shui

Living Room

The key public space of a home, the area where the entire family convenes and where guests are received. The feng shui of the living room affects the luck of the entire home. The placement of the living room is vital, in traditional feng shui it was referred to as the “fortune area” .

Key phrases: **communication, welcome *qi*, summon *qi***

Placed in the living room, a fish tank or bonsai serves the purpose of receiving *qi*, thus increasing the energy within the home.

The living room is where friends and family congregate thus it is where a lively and amicable environment must be created. The addition of a circle can create an amiable and animated atmosphere because the circle represents positivity and dynamism.

The background of the slide features a dynamic, artistic splash of water in shades of grey and white, creating a sense of movement and fluidity. The water splashes are concentrated on the left and right sides, framing the central text.

Knowledge of Feng Shui

Bedroom

The bedroom is a space for resting and nurturing the body and spirit. An average human spends 1/3 of their lives in the bedroom. Create a tranquil, inviting and harmonious sleeping environment.

Key phrases: **emotion, rest, conceal wind and accumulate *qi***

The background of the slide features a dynamic, artistic splash of water in shades of grey and white, creating a sense of movement and fluidity. The water droplets and splashes are scattered across the frame, with some larger, more defined shapes and others as smaller, misty sprays.

Knowledge of Feng Shui

Study

The study is a space for reading, writing and studying; it is a space for nurturing the mind. It holds an important role in the home.

Key phrases: **wisdom, career, accumulate *qi*, summon *qi***

In a study set up specifically for children, attention should be placed on the wen chang (the god of examination for public service position and education) position as study and work is governed by the wen chang god and the related star. In a study set up for adults, attention should be placed on the professional and fortune areas in order to create a study conducive to one's profession and fortune.

Color: the study should be primarily in **green** and supplemented by oranges and browns. This is mainly because the five phases of the wen chang star belong to the wood element. The usage of these colors further enhances the star.

The background of the slide features a dynamic, artistic splash of water in shades of blue and white, creating a sense of movement and freshness. The water droplets and splashes are scattered across the frame, with some larger, more defined shapes and others as fine mist or smaller droplets.

Knowledge of Feng Shui

Office

Does the feng shui of an office have any influence on wealth? A public officer or professional tradesperson may have excellent qualifications but if their “public luck” and “wealth luck” are weak, it makes them no better than the next person. This is how the saying, “a hero without luck can not save himself.” This is why an office in the correct location has the ability to influence situations and lead to accurate judgment and professional success.

Key words: ease, success, welcome *qi*, accumulate *qi*, summon *qi*

Colors: pure blue, vibrant gold, etc...

Position: objects depicting mountains and water or a landscape painting; lean your back against the mountain with water flowing beside you.

Luck: an abundance of sunlight, no mirrors.

Affinity: large leafy plants

The feng shui layout of the office differs from the rest of the house. The office should recognize the authority of its inhabitant and corporate culture. It should be conducive to strategic implementation and advantageous to business negotiations. Furniture, artwork and accessories must be chosen to reflect sophisticated and authority.



Fount of Fortune

With a small mouth, all is absorbed.
Within a large belly,
The universe is contained.
The rotund gourd,
A fount of fortune.

It is Fortune

The word for *hulu* gourd is homonymous with “fortune” ; the phrase for “ten of thousands of centuries” is homonymous with the word for a leaf’s veins. This piece represents fortune, auspiciousness and longevity. Together, the *hulu* gourd and its leaves are called “generations of generations” .

It is Prosperity

A small opening with a large reserve, a metaphor for the accumulation of wealth. Place it in your fortune area; once wealth enters the copper *hulu*, it is unlikely to flow out. The accumulation of wealth and fortune is the gourd’s forte.

Be Healthy

It is the instrument in which doctors used to carry their “miracle medicines” . In classic Chinese Taoism, the *hulu* was known for its retentive qualities and was believed to have the ability to amass *qi* - the essential energy. This is how the *hulu* came to hold medicines.

Come Fortune

The curves of the *hulu* form an “S” like the delineation between yin and yang in the *taiji* symbol. The ancient Chinese believed the *hulu* could ward off ghosts and evil so began the custom of hanging a gourd at the front and back of the house. Contain the positive energy within, dispel the negative energy away, restoring the balance and unblemished original state.

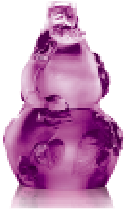
Emotions Convene

A perfectly round exterior represents harmony and fulfillment. Although small, the gourd can help enhance the emotions between the couple.

The relation between LIULI' s color and feng shui



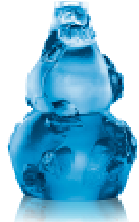
Green LIULI - ensures safety, harmony and happiness in life; It is conducive to establishing positive relationships, bolstering courage and dissolving the malicious and deplorable thoughts of others. It possesses great cleansing qualities and can soothe toothaches and respiratory issues. It is suitable for those who travel often for business or pleasure.



Purple LIULI - elevates EQ and IQ. It represents elegance, refinement and progress; it is conducive to improving one' s existing state of being and increasing confidence levels. It has the ability to dispel negative thoughts and protects the pulmonary system. Its properties can offer assistance in matters of the heart or professional situations and can be presented to celebrate an engagement or business promotion.



Clear LIULI - protector of the body and home, increases energy and vitality, maintains a positive attitude; represents purity, freshness and a relaxed attitude. Warder of evil, it has the ability to disperse the negative energy in one' s immediate environment. It lessens the possibility of bodily harm and preserves a positive attitude. As protector of the body, no disease may intrude; as a protector of the home, no malevolence may enter. It is a fount that has the ability to bring fortune and happiness to one' s life.



Blue LIULI - gatherer of fortune, bearer of luck, it represents freshness, tranquility and comfort; it has the ability to lessen pressure, balance emotions, elevating one' s character and aid in creating friendships. It possesses healing properties for the joints, kidneys and can cure headaches. Suitable for all who need good luck.



Amber LIULI - symbolizes authority and wealth. It is bright, warm and innovative; it has the ability to encourage one' s innate authority and increase one' s decisiveness. It is highly relevant to the success of one' s professional career and can improve one' s nerve system. Suitable for those striving professionally and those yearning for success.

Thank you

