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Dr. Paul A. Lee**



(Item #12)

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and several works of Modern Fine Press.**

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Dr. Paul A. Lee studied philosophy at St. Olaf College and received his divinity degree and PhD from Harvard. He taught at Harvard, MIT, and UC Santa Cruz, where he founded the first organic garden on a university with Alan Chadwick in 1967. In 1976 alongside Page Smith, he began the California Conservation Corps under Governor Jerry Brown's administration. Paul organized and proposed the Greenbelt Initiative to save the Pogonip in 1978. In 1985 he founded the organization that became *The Santa Cruz Homeless Services Center*. Currently, he writes, works on the Alan Chadwick archive and the Circle Trail Project to make Santa Cruz an ecotourist destination. His books include: *There is a Garden in the Mind*, *The Quality of Mercy*, *Florence the Goose*, and a play, *A Lullaby for Wittgenstein*.

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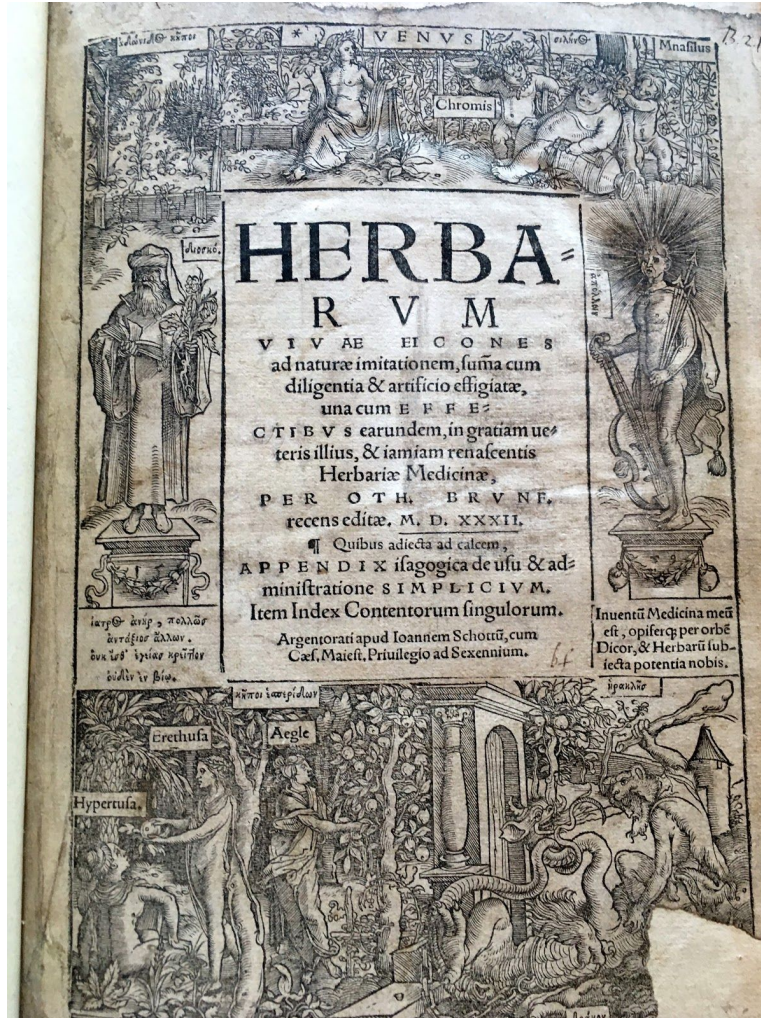
Liz Pollock (831) 251-9218

1.) Fr. Baconis de Verulamio. [Francis Bacon] **Sylva Sylvarum**, Sive Hist. Naturalis, et Novus Atlas. Lvg. Batavor. Apud Franciscum Hackium. 1648. Thick 16mo. First Latin edition. Wood engraved title, [no artist named], preface by W[illiam]. Rawley, 620pp., 87pp., several wood engraved headpieces, tailpieces, initials, 1,000 numbered observations or experiments, printed notes in English. Smooth brown calf, re-backed and tightly re-sewn (ca. mid - 18th century), 4 raised bands, red morocco label on spine, gilt lettering & decoration, A.e.g., marbled endpapers. Corners and covers lightly rubbed, some tiny pen marks in text (possibly corrections of grammar), else generally Good+. The title engraving depicts 2 cherubs gazing down upon a floating globe, flanked by 2 pillars w/ Corinthian capitals. Rare. \$650

2.) Barthez, Pauli-Josephi. **Nova Doctrina de Functionibus Naturae Humanae**. Monspelii: apud Augustinum-Franciscum Rochard, 1774. 4to. Text in Latin. Sm engraved vignette at title, 92pp., notes throughout. Contemporary calf, dark brown morocco label w/ gilt lettering. Corners & covers slightly rubbed, bookplate to front pastedown, pages somewhat discolored, very old worm damage to bottom ½ inch of rear inside gutter, else Good. Rare. \$1,500

3.) Benjamin, Asher. **The Practice of Architecture**. Containing the Five Orders of Architecture, and an Additional Column and Entablature, with All Their Elements and Details Explained and Illustrated for the Use of Carpenters and Practical Men. With Sixty Plates. Boston: Benjamin B. Mussey, 1851. 7th edition. Sm 4to. 92pp., 60 full page plates printed on thick stock paper, featuring tables, diagrams and plans. Full contemporary calf, spine is expertly rebound with its original gilt lettered black calf label, archival reinforcement at gutters expertly done; covers slightly scuffed, some discoloration at endpapers, mid-19th c. informational bookplate of previous owner at front pastedown, else tight, bright, generally Good. Rare. \$425

4.) Bongo, R.D. Petro. **Mystic ae Nvmerorum** Significationis Liber in Dvas Divisvs Partes. Opus masimarum rerum, & plurimarum doctrina, fua-uitate, copis, & varietate refertum, Theologis, Philofophis, Mathematicis, atque alys ftudiosis omnibus, tam vtilitatem, quam iuncuditatem allaturum. De Superiorum Licentia. Bergomi CIO IO XXCV. [1585]. Typis Comini Venturae, & Socis. Sumptibus Sp. viri D. Francisci Franc. Senensis. 4to. Text in Latin. Titles feature copper engravings, 245; 178pp., fine detailed woodcut initials throughout, several diagrams, printed notes in margins. Contemporary vellum, handwritten title on spine. Shaken, some worm damage, especially near the middle, some pages discolored, very old handwriting at the bottom of title as well as in margins. Quite Rare. \$6,000



(Item #5)

5.) Brunfels, Otto. **Herbarum Vivæ Eicones** ad naturæ imitationem, summa cum diligentia & artificio effigiata, unà cum Effectibus earundem, in gratium uetersillius, & iamiam renascentius Herbariæ Medicinæ, per Oth. Brunf. Recenseditæ. recens editae. MDXXXII. Quibus adiecta ad calcem, Appendix isagogica de usu & administratione simplicium. Item Index Contentorum singulorum. Argentorati apud Ioannem Schottû, cum Cæs, Maiest, Privilegio ad Sexennium. MCXXXII. Large 4to. Title page is a full page design of 4 outer panels done in beautifully detailed woodcuts, *Venus* sits at the top with the nymphs *Hypertusa*, *Arethusa*, *Aegle*, and the satyr *Chromis*, surrounding the title; Text in Latin and Greek, some in Blackletter Fraktur font, (vi)pp., 268pp., 86 detailed woodcuts of plants & herbs by *Hans Weiditz*, with details of shoots & leaves leaning in the wind as well as the natural growth of bulbs & roots; large woodblock initials throughout, full page woodcut of the Armor, breastplate & coat of arms of Strassburg; printed notes throughout done in margin; (5)pp. Index, followed by (60)pp. Appendix. Bound

with, **Novi Herbarii** tomus II per Oth. Brunf. Recens editus. MDXXXI. Continens quæ versa pagina subnotanur. Argent, apud Ioannem Schottum, cum Caes, Maist, Privilegio as Sexenniu. Full page title set in the middle of a large framed entryway done in woodcut, featuring 2 lion heads. *De Vera Herbam Cognime*, Appendix, cui sequentia insunt. Depicts panel of satyrs blowing trumpets. 90pp., followed by 45 detailed woodcut illustrations, *Dioscord. Lib. Primo, errata Leoniceus, apodixis hier. Herb.* (19)pp. In German Blackletter Fraktur font, set in sm font, followed by a half-page detailed woodcut illust. of a nobleman sitting in a chariot led by large roosters; (v)pp. Appendix. Tailpiece is a half-page large woodcut depicting a knight in armour hanging sideways in his saddle holding a long joust, with an enormous God-like forearm coming out of the sky holding a spear with 3 storks in a nest at its tip. Rebacked late 20th c., in smooth brown calf, tooled covers, gilt lettering on spine, blind-stamped in gilt at endpapers, new endpapers. Minor scattered wormholes, (not affecting text), very old penned remarks in margin e.g. "Ranunculus, Orchid, Borage, Coriander", else tight, bright, Generally Good. Rare. *Adams B-2925; Hunt 30; Nissen BBI 257 Ib, Iib; Stafleu & Cowan TL2 852, 853* \$26,500

6.) Brunfels, Otto. **Onoma Σtikon Medecinæ**. Continens Omnia nomina Herbarum, Fruticum, Suffruticum, Arborum, Sentia um, Seminum, Florum, Radicum, Lapidū preiosorum, Metallorū, Colorum, Definitionum medicinaliū, Instrumentorū Medicinæ, Vn guentorum, Diapasmatum, Emplastrorum, Eglegmatum, acoporū, Suffituum, Electariorum, Pharmacorum, Clyesterium, Balanorū, Pessorum, Pastilorum, Malagmatum, Balnearum, Chirurgiæ, Morborū Pecudū, Animantium omnis generis nomina propria; corum quæ in mycropolis habentur, Morborum, Medicorum & Inuentorum Medicinæ, Anitomiæ, Ponderum, Philosophie naturalis, Magiæ, Achimiæ, & Astrologiæ; ex optimus, probatissimus, & uetustissimis Autoribus, cum Græcis, tum Latinis, Opus recens, numper multa lectione Othonis Brunfelsn, Medicinæ professoris, congestum in gratium corum qui se priscae Medicinæ dederunt. Praescriptis Operi Tabulis nominum Anatomie, & egritudinem totius corporis humani. Saladini item iudicio de Ponderibus Medicinalibus. Argentorati apud Ioannem Schottum, cum gratia & Priuilegio C AE S. Maiest. Ad Quinquennium. MDXXXIII. [1534]. Large 4to. (xiv)pp. description of contents done in 3 and 4 columns, followed by a full-page detailed woodcut of the Patron Saints of Medicine, St. Cosmas and St. Damian; (366)pp., arranged in 2 columns. Text in Latin and Greek. Quarter white vellum over white paper covered bds., spine somewhat chafed, corners and covers rubbed, portion of rear cover chafed, some minor wormholes to front pastedown and ffe only, very faint dampstain to outer edges (not affecting text), else free of any notation of writing; tight, bright, Generally Good. First edition of this important work. *Pritzel 1824; F.W.E. Roth, "Die Schriften des Otto Brunfels," Jahrbuch für Geschichte, Sprache und Litteratur Elsass-Lothringers XVI (1900) 257-288; Durling 728; Adams B-2928* \$14,500

7.) Carracci, Annibale. **Imagines Farnesiani Cubiculi.** (Bound with) Raphael's **Planetarium.** (Bound with) Pietro Santi Bartoli's **Nozze Aldobrandini.** Rome: Io. Jacobus de Rubeis: 1695. Folio. Text in Latin. 13 double-pages drawn and engraved by Petrus Aquila from mural paintings by Carracci in the Farnese Palace in Rome; 9 full page plates drawn and engraved by Nicolo Dorigny after the mosaic designs by Raphael for the dome of the Chigi chapel in Santa Maria del Popolo in Rome; 2 double-page plates engraved by Pietro Santi Bartoli; 39 engravings all together. Original marbled calf, gilt decoration on spine, 6 raised bands. Covers rubbed and chafed, slightly dry, very old penned name of previous owner to front paste down/ffe, else internally tight, engravings bright. In a mid-20th century custom made brown linen box. Spectacular. Very Rare. \$11,750

8.) (Cicero) M. Tullius Cicero of [sic] the **Nature of the Gods.** In three books. With, Critical, Philosophical, and Explanatory Notes. [Translated into English] By the Rev. Dr. [Thomas] Francklin. A new edition, to which is added, an enquiry into the Astronomy and Anatomy of the Ancients. With, a chronological table and remarks on the Theology of the Greek Philosophers. London: Printed for T. Dvies, in Russel-Street, Covent-Garden. MDCCXXV. 8vo. ii, 320pp., notes throughout, (10)pp. Index. Contemporary calf, black morocco label on spine w/ gilt lettering. Covers speckled and worn, distinguished bookplate at front pastedown, else tight, generally Good. \$850

9.) [Dezallier d'Argenville, Antoine-Joseph]. **La Theorie et La Pratique du Jardinage,** ou l'on Traite a fond des Beaux Jardines, appeles communement Les Jardines de Properte, comme sont Les Parterres, Les Bosquets, Les Boulingrins, &c., contenant plusieurs Plans et Dispositions generales des Jardins; nouveaux Dessins de Parterres, de Bosquets, de Boulingrins, Labirinthes, Sales, Galeries, Portiques & Cabinets, de Treillages, Terrasses, Escaliers, Fontaines, Cascades, & autres ornemens servant a la Decoration & Embellissement des Jardins. Avec la maniere de Dresser un Terrain, de la couper en terrasses, & d'y tracer & executer toutes sortes de Dessesins, suivant les Prinicipes de la Geometrie, d'y la methode de planter & elever en peu de tems tous les Palnts qui conviennent aux beaux Jardins; & d'y construire des Bassins & Fontaines, avec des Remarques & Regles generales sur tout ce qui concerne l'Art du Jardinage. A Paris: Jean Mariette, rue saint Jacques, auc Colannes d'Hercule. M DCCIX. Avec Privilege du Roy. [Edition under the supervision of Jean-Baptiste Alexandre Le Blond, Architect and Garden Designer.] Sm 4to. Text in French. vi, 208pp., printed text in margins, 30 beautiful folding engraved plates, plans, diagrams, tables, 20 beautiful detailed text engravings, with engraved headpieces, tailpieces and initials. Original dark brown calf, tastefully re-backed ca. 19th c., 5 raised bands, red morocco label on spine, gilt title and decoration. Corners and covers rubbed, paper throughout is somewhat thin and fragile although the plates are fine, name of author written in brown ink [ca. 19th c.], else Generally Good. *Hunt 421* \$3,500

10.) Dierbach, Dr. Jean-Henri. **Flora Mythologique**. Ou Traite de la Connaissance des Plantes. Dans leurs rapports avec la mythologie et le symbolique et Grecs et des Romains. Traduite de Allemand. Par le Dr. Louis Marchant. Dijon: Manière-Loquin, 1867. Handwritten #78 of 100 copies. Text in French. 8vo. 57pp. Quarter brown morocco over marbled bds, bound w/ original spine present w/ gilt lettering, marbled endpapers. Corners lightly scuffed, sm blue circular stamp "Societe de Lectures" to title, else Generally Good. \$2,500

11.) Dolce, Lodovico. **Dialogo di M. Ludovico Dolce nel Quale si Ragiona del Modo di Accrescere, & Conseruar La Memoria**. Venice: Giouanbattista Sessa, & fratelli, 1586. Sm 8vo. Text in Italian. Woodcut illustration at title, 119pp., 23 woodcut illustrations, 14 being full page. Bound in late 19th century dark red morocco, ribbon, gilt lettering and decoration on spine, intricately designed gilt dentelles, A.e.g. Previous owner's name at ffe stating this was purchased at auction on *Dec. 5, 1814 from Leigh & Sothebys*. Woodcut on page 35 illustrates several shopkeepers in town, including a *Bovicida*, a *Bellator*, and a *Bibliopoia*, the first known depiction of a Bookstore. Quite Rare. \$3,250

12.) (Engraving) Large hand-colored engraving of the **Constellation Virgo** shown holding a sheaf of wheat and olive branch and half-standing on a scale. Words below read *To Her Royal Highness The Princess of Wales, This Table with the most submissive Duty is inscrib'd*. No artist named, No date (ca. Late 18th century): [British}. Layout is horizontal. Measuring 22" x 18". She wears a pink robe, with large blue wings and red hat; also seen are the cropped hindquarters of a Lion, an Eagle, A Vase, the head of a bearded Man; with hundreds of Stars done in gilt. Elaborate graph and points depicted in the sky, and a herald of a castle flanked by lion and unicorn. (Cover illustration) \$1,200

13.) Euclid. Eukleidou stoicheion biblia, **Elementorum Euclidis libri tredecim**. Secundum vetera exemplaria restituti. Ex versione Latina Federici Commandino aliquam multis in locis castigata. Edited by H[.]. Briggs. Londini : Excudebat Gulielmus Iones, MDCXX. Small 4to. Text in Greek and Latin, set in parallel columns with wide margins, 250pp., numerous engraved woodcut text diagrams of geometrical problems throughout, notes, engraved woodcut initials. Contemporary brown calf, 5 raised bands, covers slightly worn and rubbed, handwritten annotations throughout in brown ink, handwritten name of owner dated 1630, 4pp. of another book bound in at ffe, numerous geometrical diagrams on both endpapers, else tight, generally Good. \$11,500

14.) Evelyn, John, Esq. **Memoirs**, Illustrative of the Life and Writings of John Evelyn, Esq. F.R.S. Author of the *Sylva*, & &. Comprising of His Diary, from the year 1641 to 1705-6, and a selection of his Familiar Letters. To which is subjoined, the Private Correspondence between King Charles I. and His Secretary of State, Sir Edward Nicholas, whilst His Majesty was in Scotland, 1641, and at other times during the Civil War; also between Sir Edward Hyde, afterwards Earl of Clarendon, and Sir Richard Browne, Ambassador to the Court of France, in the time of King Charles I. and the Usurpation. The whole now published, from the original mss. In two volumes. Edited by William Bray, Esq., Fellow and Treasurer of the Society of Antiquaries of London. London: Printed for Henry Colburn, Conduit Street. And sold by John and Arthur Arch, Cornihill, 1818. First edition. Royal Quarto. 2 volume set. Vol. I: Engraved frontis. Portrait of John Evelyn from an original Picture by Sir God[frey]. Kneller. xxxii, 670pp., 6pp. folding plate of "Pedigree of the Evelyn Family in two different Branches," [beginning in 1470]; full page engraving of "Wotton Church, Surry." Deliniator *I. Coney* and *W. Woolnoth*, Sculptor; "Interior of Wotton Church, Surry," same artists; "View of the Burial Place of the Evelyn Family; shewing the tombs of John Evelyn Esq, and Mary His Wife." By *I. Coney*, Delin, and *W. Angus*, sculp.; 2pp. Engraving "Wotton in Surry, the Seat of John Evelyn, Esq., Leith Hill is seen in the Distance." By *Edw. Duncumb*, Delin, and *John Scott*, Sculp.; full page engraved portrait of John Evelyn by *R. Nanteuil*, with his motto "Meliora Retinete" [or, Keep the Better] followed by 3pp. detailed folding "Map of Deptford, 1623, from a Pen and Ink Sketch with additional remarks by John Evelyn, Esq." **Vol. II:** Frontis. portrait engraving of "Mary Wife of John Evelyn Esq., Engraved by *H. Meyer* from an original Drawing by *R. Nanteuil* at Paris, 1650. Daughter of Sir Richard Browne." viii, 366pp., engraving of "Wotten in Surry, the House of Geo Evelyn, Esq., taken in perspective from the top of the Grotto by *J. Evelyn*, 1653"; engraving of "Sir Edward Nicholas, Secretary of State to King Charles I & II" by *Peter Lely*, pinx, and *J. Scott*, sculp.; followed by (54)pp. Index. Brown calf, tiny diamond crosshatch pattern, gilt lettering on spine, 4 raised bands of black morocco, covers gilt ruled; inner hinges expertly reinforced mid-century (20th), like endpapers. Bookplates on front paste-downs of *Albert Parsons Sachs*, the noted book collector and chemist. Wide margins, printed notes throughout. Top edge of spine to volume one slightly tender, previous owner's name to one free endpaper, else tight, bright, generally Good. Rare. \$1,750



(Item #15)

15.) Evelyn, John. **Silva:** Or, A Discourse of Forest-Trees, and the Propagation of Timber in his Majesty's Dominions: As it was delivered in the Royal Society On the 15th of October, 1662, Upon Occasion of certain Quæries propounded to that illustrious Assembly, by the Honourable the Principal Officers and Commissioners of the Navy. Together With an Historical Account of the Sacredness and Use of Standing Groves. By John Evelyn, Esq.; Fellow of the Royal Society. With Notes by A[lexander]. Hunter, MD, FRS. A New Edition. To which is added the **Terra:** A Philosophical Discourse of Earth. York: Printed by A. Ward for J. Dodsley, Pall-Mall; T. Cadell, in the Strand; J. Robson, New Bond-street; and R. Baldwin, Pater-noster-Row, London; J. Todd, York. MDCCLXXXVI. In Two volumes. Royal Quarto. **Volume I:** Full page frontis. portrait engraving of the author by F[rancesco]. Bartolozzi, del & sculp, dated 1776, (3)pp. Preface, (13)pp. *The Life of John Evelyn* by A. Hunter, (3)pp. Dedication, (16)pp. *Advertisement* (or glossary of terms), followed by quotation in Greek of ____, text in Latin throughout, 311pp. text printed in wide margins, 41 full page detailed engraved plates of trees, printed notes in margins, tables, (3)pp. folding plate *Explanatory Table of the Parts of Fructification of the different Species of Trees described in the Silva*, (9)pp. Index. **Volume II:** "Dendrologia." 343pp., Chapter VII being "Of the Infirmity of Trees, &c." (3)pp. folding engraved plate of "A Winter View of the Cawthorpe Oak," by J[ohn]. M[iller]; includes much detailed information, discussion and measurements of very old and revered trees; (4)pps. of engraved plates and views of "The Green Dale Oak near Welbeck," by S[amuel]. H[ieronimus]. Grimm, del & sculp, and

another by Thos. Vivares and A. Rook[er], dated 1775, followed by (3)pp. folding plate *Explanatory Table of the Parts of Fructification of the different Species of Trees described in the Silva*, (9)pp. Index. Followed by and bound with, **Terra: A Philosophical Discourse of Earth**. York: Printed by A. Ward for J. Dodsley, Pall-Mall; T. Cadell, in the Strand; J. Robson, New Bond-street; and R. Baldwin, Pater-noster-Row, London; J. Todd, York. MDCCLXXXVI. Preface, Dedication to J.E. by {William} Brounker, followed by Dedication to Brounker by J.E., 74pp., full page sepia-tone engraved plate “The Tartarian Lamb” by J[oseph]. Halfpenny del, and Baronetti sculp, (3)pp. folding plate *A Table of Sands* and *A Table of Clays*, (4)pp. Index. Quarter brown pigskin over brown tree-calf over heavy bds., gilt lettering & decoration on spine (oakleaves), 5 raised bands. Re-backed circa mid-century (20th) with like endpapers & paste-downs. Corners and covers lightly scuffed, light foxing scattered over a few pages, minor archival repairs to a few leaves, not affecting text nor engravings, else tight, bright, Generally Good. A beautiful set of this important work.

\$3,750



(Item #16)

16.) (Fore-edge Painting) **The Book of Common Prayer**, and Administration of the Sacraments, and other Rites and Ceremonies of the Church. Together, with the Psalter of Psalms of David. Oxford: Clarendon, 1787. 8vo. (287)pp., (240)pp., set in large font, lessons, tables, calendars. Red brushed morocco, covers embossed in gilt, title on spine in gilt, gilt dentelles, A.e.g., marbled endpapers, distinguished bookplate of the reknowned bookseller W.A. Foyle of *Foyle's Bookshop* on Charing Cross Road in London. Featuring a beautifully designed **Fore-edge Painting** depicting the St. Augustine Parish Tower in Broxbourne, England. In the foreground is a group of people, some on horseback, trees and a bridge over the river Lea. No artist name

present. Covers slightly rubbed, front and rear inside gutters tender, else bright, generally Good.
\$1,750

17.) Francke, August Hermann. Sonn-Fest- und Apostel-Tags, **Predigten**. Darinnen, Die zum wahren Christenthum gehörige nöthigste und vornehmste Materien abgehandelt sind; Nunmehr von neuen wider durchgesehen/ und verbessert/ Nebst den darzu nützlichen Registern. Die dritte edition. Halle, Germany: Wäysenhaus, MDCCIX. Heavy 8vo. Measuring 8.5" x 7" x 4.5" in thickness. In German Blackletter Fraktur font. Frontis. is a large copper engraving, with free floating text quoting the Gospel of Matthew, featuring a variety of animals including stag, boar and sheep; title in black & red w/ an ornate red "P" in *Predigten*, and a "W" below done in a red swirl, engraved beginning chapter initials, table of contents in front, 2,060pp., printed notes in margin throughout. Original elaborately tooled brown pigskin over ¼" thick bds., heavily sewn, 6 raised bands on spine, original tooled brass clasps (with just one bar extant), penned signature of previous owner to ffe, pages embrowned, the usual foxing, all edges darkened to black, a few tiny worm holes to outer edges of last 10pp. (not affecting text), else tight, Generally Good. Sundays, Festival and Apostle Day Sermons. Rare. \$2,500

18.) Freart, Roland, John Evelyn, Leon Battista Albertis and Henry Wooten. **A Parallel of the Ancient Architecture with the Modern, in a collection of ten principal authors who have written upon the five orders**. To which is added An Account of Architects and Architecture, in an historical and etymological explanation of certain terms particularly affected by architects. with the addition of **The Elements of Architecture**. Published by Clay, B. Motte, and D. Browne, London (1733). Fourth Edition. [First published in 1650]. Translated into English from the French by John Evelyn. Presents comparisons and illustrations of the orders of Palladio, Scamozzi, Serlio, Vignola, D. Barbaro, Cataneo, Alberti, Viola, Bullant and De Lorme.] Large 4to. (24) + pp i-xxiv, xxix-xxxviii (complete thus) + 115 + (1)pp ; (6) + 53 + (3) + pp 61-74 (complete thus) ; with 43 engraved text illustrations of many of the surviving buildings in ancient Rome, with woodcut and engraved headpieces and tailpieces. Contemporary calf, tastefully re-backed, previous owner's name and writing to free endpapers, distinguished bookplates, else bright, Generally Very Good. \$3,250

19.) Goethe, Johann Wolfgang von. **Versuch die Metamorphose der Pflanzen zu erklären**. Gotha: Carl Wilhelm Ettinger, 1790. 1st ed. Text in German. 8vo. [6], 86pp., [2] pp. Three quarter vellum over patterned paper over bds., gilt lettering on brown linen spine label. Paper slightly embrowned, else Generally Good. Collectible. \$2,500

20.) Halfpenny, William and J. Clark. **Practical Architecture**. Or, A Sure Guide to the True Working According to the Rules of That Science, Representing the Five Orders: With Their Several Doors & Windows Taken From *Inigo Jones* & Other Celebrated Architects. London:

Printed for & sold by Tho. Bowles printseller, 1730. 5th ed. Sm 8vo. (iii), 48pp., illus. plans done in detailed copper engravings. Rebound in brown polished calf. Generally Good. \$450



(Item #21)

21.) Hill, John, M.D. **The British Herbal**: An History of Plants and Trees, Natives of Britain, Cultivated for Use, or Raised for Beauty. London: Printed for J. Osborne and J. Shipton, in Gray's-Inn; J. Hodges, near London-Bridge; J. Newbery, in St. Paul's Church-Yard; B. Collins; and S. Crowder and H. Woodgate, in Pater-noster-Row. MDCCLVI. First Edition. Folio size. Frontis. is a full page hand-colored engraving, *S. Wale, Delineator, H. Roberts, Sculptor*; title done in red & black with a large centered hand-colored engraving, *S. Wale, Delineator, C. Grignon, Sculptor*; dedication page has a centered hand-colored engraving of arms of *Earl of Northumberland*, 533pp., w/ wide margins, featuring 75 lovely full page hand-colored engravings of 1,500 specimens, [Delineators and Sculptors named include: *Benning, Boyce, Darly, Edwards, Roberts, and Smith*]; b/w engravings as chapter tailpieces, 3pp. index. Three quarter chestnut brown pigskin over brown morocco covered bds., a mid-century (20th) binding, gilt lettering on spine, 5 raised bands, like endpapers, free endpapers. The hinge of front cover has recently and expertly been repaired by an archivist. Outer edge of frontis. & title expertly

repaired w/ archival tape, title has sm ink stamp of previous owner at top right hand corner (not affecting engraving nor text), bookplate present on front pastedown. The usual foxing throughout, some rippling, else page margins and colors of engravings, illustrations bright. Generally Good. An important reference work: Rare. *Henrey 799; Hunt 557* \$3,500

22.) Hill, John. **A General History: Or, New and Accurate Descriptions of the Animals, Vegetables, and Minerals, of the Different Parts of the World.** With their Virtues and Uses, as far as hitherto certainly known, in Medicine and Mechanics: illustrated By a General Review of the knowledge of the Ancients, and the Discovery and Improvements of later Ages in these Studies. Including the History of the MATERIA, MEDICA, and TINCTORIA, of the Present and Earlier Ages. As Also Observed on the Neglected Properties of many Valuable Substances known at present; and Attempts to discover the lost Medicines, &c. of former Ages, in a Service of Critical Inquiries into the MATERIA MEDICA of the Ancient Greeks. With, a Great Number of Figures, elegantly engraved. By John Hill. **The History of Fossils.** London: Printed for Thomas Osborne, in Gray's-Inn, Holbourn. MDCCXLVIII. Folio. (xi), large double-page folding "Table of Fossils" printed on heavy rag paper, 654pp., much in Latin and in Greek, 12 full-page copper engraved illustrated plates signed *B[enjamin]. Cole, Sculp*, appendix, (6)pp. Index. Three quarter smooth brown calf over handmade marbled heavy bds., (rebacked mid-20th c. - as are the endpapers & free endpapers), 6 raised bands, gilt lettering on spine, label says *Minerals*. Corners lightly rubbed, some age discoloration to paper, some rippling and creases to folding table, else bright, generally Good. Chapters include *Clays, Asbesti, Crystals, Salts, Geodes, Flint*, with exceptionally detailed copper engravings, e.g. the *Crystals, Fossil Shells, and Corals*. Important reference work. One volume of three. \$2,250

23.) Hill, Sir John, M.D. **The Family Herbal**, or An Account of All Those English Plants, which are Remarkable For Their Virtues, and of the Drugs which are Produced by Vegetables of other Countries; with their Descriptions and their Uses, as Proved by Experience. Intended for the Use of Families. Bungay, [Suffolk, UK]: Kinnersley, 1812. 8vo. viii, xl, 376pp., 54 hand-colored engraved plates. Three quarter calf over marbled bds., gilt ruled, gilt lettering on spine, marbled endpapers. Corners lightly scuffed, covers rubbed, penned name to title, scattered light foxing throughout, else tight, bright, Generally Good. Directions for the gathering and preserving roots, herbs, flowers, seeds, etc. Originally published in 1754. *Henrey 824; Hunt 551* \$450

24.) Hill, John, M.D. **A History of Animals.** Containing Descriptions of the Birds, Beasts, Fishes, and Insects, of the Several Parts of the World; and Including Accounts of the several Classes of Animalcules, visible only by the Assistance of Microscopes. In these the Characters, Qualities, and Forms of the several Creatures are described, the Names by which they are commonly known, as well as those by which Authors, who have written on the Subject, have called them are explained: And each is reduced to the Class to which it naturally belongs.

Illustrated with Figures. By John Hill, M.D. Acad. Reg. Scient. Burdig. &c. Soc. London: Printed for Thomas Osborne, in Gray's-Inn. MDCCLII. Folio. (vi), 584pp., some Blackletter Fraktur font in English, 28 spectacular full page hand-colored copper engravings, inserted on one side and then another, printed on heavy paper, by B[enjamin]. Cole, Sculp., including the *Gnat, Goggle-eyed Water Beetle, Winged Insects, Butterflies & Moths, Bumble-bee, Starfish, Lizards & Tortoises, Shellfish, Scallops, Eels, Turbot, Sea-Cow, Perch, Toucan, Vulture, Kingfisher, Spoonbill, Rook, Flamingo, Pelican, Penguin, Loon, Heron, Ostrich, Partridge, Canary, Finch, Titmouse, Porcupine, Beaver, Lioness, Hairy Ear'd Ape, Jackal, Armadilla, Rhinoceros, Camel, and Elephant*, as well as elaborate illust. engraved tailpieces, followed by (4)pp. Index. Original dark brown calf over heavy bds., 6 raised bands, gilt lettering on spine. Quarter inch of both top & bottom of spine missing, covers somewhat scuffed, outer edge chafed, several creases and rippling throughout text, else generally Good. Volume 3 in the series. \$3,500

25.) Hill, John. A General Natural History: or, new and accurate Descriptions of the **Animals, Vegetables, and Minerals** of the Different Parts of the World; with Their Virtues, and Uses as far as hitherto certainly known, in Medicine and Mechanics: Illustrated by a General Review of the Knowledge of the Ancients, and Improvements and Discoveries of later Ages in these Studies. Including the History of *Materia Medica, Pictoria, and Tinctoria* of the Present and Earlier Ages: As Also observations on the neglected Properties of many valuable Substances Known at present; and Attempts to discover the lost Medicines, &c. Of former Ages, in a Series of Critical Enquiries into the *Materia Medica* of the Ancient Greeks. With A great Number of Figures, elegantly Engraved. By John Hill. Acad. Reg. Scient. Burgid. &c. Soc. London: Printed for Thomas Osbornes, in Gray's-Inn, Holbourn. MDCCLI. First Edition. 4to. xxvi, 642pp., 16 full page hand-colored copper engraved plates, B[enjamin]. Cole, Sculptor, b/w engraved tailpieces, (7)pp. index. Original dark brown calf over heavy bds., 6 raised bands, gilt lettering and decoration on spine. Corners and covers rubbed, gilt lettering and decoration rubbed, some discoloration and darkening to pages opposite the engraved plates, rear free endpapers fragile at gutters, else generally Good. Volume 2 in the series. Rare. On page 72, opposite B. Cole's beautiful hand-colored engravings of mushrooms, Hill described truffles as a "favorite ingredient in our sauces." \$3,450

26.) Homer. **The Iliad of Homer.** And, **The Odyssey.** Engraved from the Compositions of John Flaxman R.A., Sculptor. London: Londmans, Hurst, Rees & Orme, 1805. Oblong folio. Two Volumes. Two frontispieces, 73 engraved plates, including 3 by **William Blake**, the remaining engraved by James Parker, Tommaso Piroli and James Neagle. Quarter grey paper bds., neatly re-backed, original paper labels on front covers. Corners and edges lightly scuffed and soiled, light foxing to endpapers, else generally Good. Both volumes laid in a maroon linen chemise, slightly rubbed. In quarter red morocco over maroon linen slipcase, gilt lettering on spine, corners and edges slightly scuffed, generally Good. \$2,500

27.) **The Iliad and The Odyssey of Homer.** Translated by into English Blank verse by the late William Cowper, Esq. Boston: Joseph T. Buckingham, 1814. In 4 vols. 8vo. xxiv, 322, 422, 324, 309pp., footnotes throughout. Paper backed bds., black lettering on spine, deckled edges, covers rubbed and discolored, foxed, front cover to vol. 3 expertly repaired, else Good. \$3,000

28.) Laugier, P. Marc Antoine. **Essai sur L'Architecture:** Nouvelle Edition, avec un dictionnaire des termes et des Planches qui en facilitent l'explication. Paris: Duchesne, 1755. 8vo. Text in French. xviii, 320pp., copper engraved tailpieces, eight folding copper engraved plates at rear, *Fonbonne, Sculptor*, notes throughout. Rebound (ca. 20th c.) quarter brown calf over marbled paper bds., gilt lettering on brown morocco spine label. Inside free endpaper has long biographical note in French dated 1794. Generally Good. \$1,250

29.) Leroy, Louis. **La vicissitudine ò mutabile varietà delle cose, nell'vniuerso.** Di Luigi Francese: Traddota dal Sig. Cavalier Hercole Cato con Priuilegi. In Vinetia: Presso Aldo, 1585. First edition in Italian. 8vo. Elaborate woodcut title, (32); index in front, 327pp., headpieces and initials in woodcut. Sumptuously bound in red morocco, gilt lettering and decoration on spine, front and back covers, A.e.g. Corners and covers slightly rubbed, rear cover's gilt decorative stamp is slightly askew (¼"), distinguished bookplates at front pastedown, else Good. Laid in is note, "Book belongs to Arthur G. M. Gillot, Sale of Library of Sir John Hayford Thorold, Syston Park." An **Aldine** book. Rare. \$4,500

30.) Linneas, Carl and Georg Dionysius Ehret. **Hortus Cliffortianus.** Plantas exhibens quas in hortis tam vivis quam siccis, hartecampi in Hollandia, coluit ... Georgius Clifford ... reductis varietatibus ad species, speciebus ad genera, generibus ad classes, adjectis locis plantarum natalibus differentiisque specierum. Cum tabulis aeneis. Auctore Carolo Linnaeo, Med. Doct. & Ac. Imp. N.C. Soc. Amsteladæmi: 1737. First Edition. Folio size. *Verklaaring van de Tytelprint.* (Declaration of Title) in Dutch text by J[an]. Wandelaar facing the full page frontis. engraving by J. Wandelaar dated 1738, lacks title, 37 copper engravings done in beautiful detail, 17 done by by Wandelaar, as well as 20 listing *G.D. Ehret* as Delineator and Wandelaar as Sculptor, (6)pp. free endpapers. Printed on rag, engravings face one side only. Bound in quarter grey linen over gray marbled bds., corners scuffed, covers rubbed, title has been expertly reinforced in the mid-20th c., as well as the front & rear paste-downs w/ flaps; some pencilling to paste-downs, some light discoloration to several pages, else frontis. and engravings sharp, bright, Generally Good. Very Rare. \$4,500

31.) (Linnaeus, Carl) **Philosophie Botanique de Charles Linne.** Chevalier de 'Ordre Royal de l'Etoile Polaire, Premier Medecin du Roi de Suede, Professeur Emerite de Medecine &

d'Histoire Naturelle en l'Academie Royale d'Upsal, de presque toutes les Academies. Dans Laquelle sont Expliques les Fondements de la Botanique, avec Les Definitions de ses Parties, Les Exemples des Termes, Des Observations sur les plus rares. Enriches des Figures. Traduite du Latin Par *Fr[ancois]. - A[lexandre]. Quesne*. A Paris: Chez Cailleau, 1788. First translation in French. 8vo. Text in French. Iv, 460pp., 11 full page copper plate engravings, copper plate engraved tailpieces, extensive lists and tables throughout, errata page. Contemporary brown calf, gilt lettering on red spine label, gilt ruled, gilt decoration to edges, marbled endpapers, original silk ribbon. Covers lightly scuffed, one corner lightly bumped, a few tiny worm-holes to spine slightly affecting gutters, distinguished bookplate at front pastedown, some age stains to front free endpapers, else generally bright, Good. Rare. \$650

32.) Mattioli, Pietro Andreas. *Medici Caesarei et Ferdinandi Archiducis Austriae Opera quae extant omnia : hoc est, Commentarij in VI. libros Pedacij Dioscoridis* Anazarbei de medica materia : adiectis in margine variis Graeci textus lectionibus, ex antiquissimis codicibus desumptis, qui Dioscoridis deprauatam lectionem restituunt nunc à Casparo Bauhino ... post diuersarum editionum collationem infinitis locis aucti ; synonymiis quoque plantarum et notis illustrati ; adiectis platarum iconibus, supra priores editiones plus quàm trecentis (quarum quamplurimae nunc primum describuntur) ad viuum delineatis ; De ratione distillandi aquas ex omnibus plantis, et quomodo genuini odores in ipsis aquis conseruari possint ; item Apologia in Amatum Lusitanum, cum censura in eiusdem enarrationes ; Epistolarum medicinalium libri quinque ; Dialogus de morbo gallico ; cum locupletissimis indicibus, tum ad rem herbariam, tum medicamentariam pertinentibus. [Francofurti], : Officina Nicolai Bassæi, 1598. Heavy large 4to. Text in Italian, with some Latin and Greek. Over 600 woodcut illustrations designed and illustrated by Giorgio Liberale de Udine and Wolfgang Meyerpeck. Title is a full-page elaborate woodcut, [130], 1,027 pp., [6]; [17]; 236pp., [6]. Profusely illustrated with hundreds of intricate woodcuts, several with either the flowers or the leaves hand-colored, diagrams, printed notes in the margins, indices. Original stamped and patterned vellum over bds., 6 raised bands, handwritten title on spine. Corners and covers rubbed, edges darkened, minor worm damage, very old previous owner's names in pen to free endpaper, as well as very old handwritten notes in the margin of indices, else Generally Good. Spectacular! \$14,500

33.) Millspaugh, Charles F[rederick]., M.D. **American Medicinal Plants**; An illustrated and descriptive guide to the American plants used as homeopathic remedies; their history, preparation, chemistry, and physiological effects. Illustrated by the author. NY: Boericke & Tafel, 1887. First Edition. 2 vols. Heavy 4to. xv, [3], 109 entries, 109 plates; Vol II: 110 - 180, 70 plates (including a folding plate of Cannabis Sativa), [67] pp. Appendix. Three quarter dark brown pigskin over black pebbled cloth, gilt lettering and illust. on front covers, marbled endpapers. Covers only slightly rubbed, else plates bright, Good to VG. Rare. \$2,500

34.) Moir, D[avid]. M[acBeth]. **Outlines of the Ancient History of Medicine** ; being a view of the progress of the healing art among the Egyptians, Greeks, Romans, and Arabians. Edinburgh: Blackwood, 1831. 8vo. v, 278pp., footnotes throughout, 2pp. ads. at rear. Quarter green cloth over grey bds., paper label on spine. One small ex. library stamp of Edinburgh library at title, covers somewhat rubbed, new endpapers, else tight, internally Fair+ - Good. \$125

35.) (Mythology) **Erläuterte Geschichte von dem Geschlecht des Jupiters nicht weniger als von den Argonautischen und andern Helden, welche vor und zur Zeit der Eroberung des Trojanischen Reichs gelebet haben ... aus den bewährtesten Nachrichten zusammengetragen und historisch abgefasst, auch mit Landkarten versehen und durch alten Denkmälern bewähret, von einer Gesellschaft gelehrter Leute.** Frankfurt and Leipzig: Brothers van Duren, 1753. Heavy, Large 8vo. Full page copper engraved frontispiece drawn by **L[ouis]. F[abricius]. Dubourg**, engraved by W.C. Maÿr [from Kassel], xcvcxvii, text in German Blackletter Fraktur font, with some text in Latin and Greek, title done in red and black, 400pp., set in wide margins, notes throughout, copper engraved headpieces and tailpieces, 7 large folding copper engravings: 8" x 17.5" *Alte Denckmaal, worauf Prometheus vorgestellet worden, wie er mit, Beyhulse der Minerv, an Bildung der menschen Soll gearbeitet haben.* **D[om].b[ernard]. de Montfaucon**, Dublon, sculpt.; 5.5" x 15.5" *Pluto und die Prosperpina vorgestellet vorden*; 8.5" x 14.5" *Apollo und Diana vorgestellet*; 7" x 15.5" *Haendel, des Kriegs Gotter Mars, mit der Liebes Gottin Venus*, J.M. Eben, sculp.; 9.5" x 15.5" *Das Vortrefflichte Alte Denck-mahl von dem sieg, welchen Bachhus in Indien und in Griechen-land*; 7" x 7" *Entfuhrung der Helena durch den Trojanischen Prinzen Paris*; exceedingly fine circular 8" *Schlidt des Achilles*, N[icolas]. Vleugels, del, M. Rosler, sculp.; 6" x 7.5" *Lapis in Marinensi Columnensium Principum ditone erutus Homeri Apotheosin representans.* And 3 folding maps: 8.5" x 22" (bound in with original tissue) *Neue Vorstellung der Kusten am Mittellandischen Agaeischen Proponti Schen u Euxinischen Meer*, D'Anville et Robert, del., Rosler, sculp.; 7" x 11" *Neue Vorstellung der Insel Creta heut zu Iage Candia und de Agaeischen Meers oder des Archipelagus*, A. Reinhardt, sculpt.; 7.5" x 12" (bound in with original tissue) *Erklärung der Vorstellung von den Gegenden um Troya*, Pope delin, Dublon, sculpt.; followed by a 16pp. alphabetical list of the Greek Gods. Bound in contemporary red brushed pigskin, blind-stamping done in a pattern of flowers designed around ½ inch on front and rear covers, gilt lettering at spine, six raised bands, A.e.g., featuring ornate gilt gauffering to both top and bottom edges, with thick stock marbled endpapers, very old illustrated bookplate at free endpaper. Corners and covers lightly rubbed, top and bottom of spine edges lightly scuffed, else tight, generally Good.

\$8,500

36.) Nicandri [de Colofon] **Theriaca** interprete Io. Gorraeo Parisiensi. AD ILLVSTRISSIMUM PRINCIPEM CAROLUM, Cardinalem Lotharingum. Parisiis, MD LVII. [1557]. Apud Guil.

Morelium, in Graecis Typographum Regium. Priuilegio Regis. 3 works in 1 volume. Wide 8vo. Text in Latin and Greek. Wood engraving of the rod of *Asclepius* at titles, (8), 223pp., 80 pp., indexes of names, initials done in woodcut. Bound in dark brown calf, gilt lettering and decoration on spine, both covers are decorated in detail w/ gilt, (ca. 18th c.); new endpapers, spine newly rebound. Small tears to page 109 expertly repaired a long time ago, some discoloration and fading throughout to pages, else generally Good. Written in the 2nd century BC by the Greek poet Nicandro de Colofon. *Theriaca* describes the nature of venomous creatures, including snakes, spiders, and scorpions, the wounds they inflict, and the nature of poisons; and *Alexipharmaca*, describes treating the poisons and their antidotes. His main source for medical information was the physician Apollodorus. Collectible. *1st work: Durling 3341. 2nd work. Durling 2407* \$2,500



(Item #37)

37.) Palladio, Andrea. **I Quattro Libri dell'Architettura.** Venetia: Appresso Domenico de Franceschi, MC XLL. [This is an exact **Replica** of the 1570 edition presumed published in mid-18th century, for what were woodcuts are instead copper engraved plates.] 4to. Text in Italian. Copper engraved full page titles, 63; 76; 42; 131pp., printed on handmade paper w/ text

in wide margins. Profusely illustrated w/ floorplans, diagrams and drawings of private houses, streets, bridges, squares, temples, etc. Original mid-18th century patterned paper-covered bds., gilt lettering and decoration on spine. Corners and covers lightly scuffed, sm tear to rear free endpaper expertly repaired, else interior Bright, Generally Good. This edition was published reportedly by Giovanni Battista Pasquali and commissioned by the arts patron the British Consul, Joseph Smith, while living in Venice. *Fowler 232* \$5,750

38.) (Palladio) Scamozzi, Ottavio Bertotti. **Le Fabbriche e i disegni di Andrea Palladio e le terme romane figurate dal medesimo.** Roma: Unione Tipografico-Editrice Torinese, 1872 (volume 1) and 1873 (volumes 2, 3, 4 & 5). Seconda Edizione Torinese. Text in Italian. Elephantine Folio. In 5 Volumes. Frontis., viii, 131pp. followed by 11 double-page copper engravings, 51 single-page copper engravings; viii, 84pp. followed by 8 double-page copper engravings, 43 single-page copper engravings; viii, 72pp. followed by 7 double-page copper engravings, 43 single-page copper engravings; viii, 46pp. followed by 9 double-page copper engravings, 46 single-page copper engravings; vii, 36pp. followed by 17 double-page copper engravings, 8 single-page copper engravings: with numerous copper engraved headpieces, tailpieces, initials; measurements & notes throughout, numerous tables. Plates drawn and engraved by Antonio Mugnon, portrait by Pietro Bonato after David Rossi, are printed on heavy stock paper, showing in minute detail Scamozzi's measurements for the plans, elevations, and sections of each of Palladio's buildings. Three quarter vellum over brown mottled design paper-covered bds., gilt lettering on brown morocco labels; corners and covers slightly scuffed, some browning & foxing to pages, previous owner's name to titles, distinguished bookplate. Generally Good, Vol. 5 is dedicated to the Roman Baths. \$7,500

39.) **Panorama of the River Thames.** By Frederick James Smyth. Bird's eye view looking over the River Thames, from Vauxhall Bridge to Blackfriars Bridge and Blackfriars to Greenwich; Westminster Bridge is in foreground slightly to the left of center; Supplement to the 'Illustrated London News,' January 11, 1845. Printed and published by William Little, 198, Strand. Measuring approx. 11" x 47". Wood-engraving from six blocks, joined: hand-colored, showing horse and carriages, various sorts of ships, buildings and chimneys, churches, activity on the docks etc. {It was originally accompanied by a nine page Supplement article entitled "London and The Thames: a Descriptive Key to the Large Print," outlining details of Roman, Anglo-Saxon, Anglo-Norman, Elizabethan London.} Five vertical creases (had come originally in a roll). Does not include headline. With a fine archival matt measuring 4" wide all around, and another 1 1/2" of ornately carved wooden frame, in heavy museum-quality glass. Generally Good. \$3,500

40.) Parkinson, John. **Theatrum Botanicum, The Theater of Plants.** Or, An Universall and Compleat Herball. Composed by John Parkinson Apothecarye of London, and the Kings

Herbarist. London: Printed by Tho[ma]s: Cotes, 1640. Heavy Folio measuring 13.75" x 9.5" x 4.25". Title page is a full page copper engraving by William Marshall, picturing two standing figures *Adam* and *Solomon*, 4 mythological figures including a rhinoceros, and a portrait of the author, (expertly reinforced ca. 18th century); following is the printed title *Theatrum Botanicum: Theater of Plants. Or, An Herbal of a Large Extent: Contains therein a more ample and exact History and declaration of the Physicall Herbs and Plants that are in other Authours, encreased by the accesse of many hundreds of new, rare and Strange Plants from all the parts of the world, with sundry Gummes, and the Physical materials, than hath beene hitherto published by an before; And a most large demonstration of their Natures and Vertues. Shewing with all the many errors, differences and oversights of sundry Authors that have formerly written of them; and a certaine confidence, or most probable conjecture of the true and genuine Herbes and Plants. Distributed into Sundry Classes or Tribes, for the more easie knowledge of the many Herbes of one nature and property, with the chiefe notes of Dr. Lobel [Matthiae de L'Obel], Dr. [Thomas] Bonham, and others inserted therein. Collected by the many years travaile, industry, and experience in this subject, by John Parkinson Apothecarye of London, and the Kings Herbarist. And Published by the Kings Majestyes especialle priviledge.* London, Printed by Tho[ma]s. Cotes. 1640. xvi, followed by the table or *Plan of 17 Classes and Tribes*, 1,755pp., gloriously illustrated with approximately 2,620 quite clear and detailed woodcut illustrations by *Christopher Plantin* (presumably borrowed - although nowhere specifically attributed - see biblio. notes); printed on various thicknesses of handmade paper with a watermark throughout depicting a large bunch of grapes. Pages 1,673-1,688 following is *Theatro Botanico Appendix. An Appendix to the Theater of Plants, or Addition of those things have been overslipt, mistaken, or to be amended in the Worke Precedent, to be referred as the number of the Pages declare.* Pages 1,689-1,734 following is *Index Nominum Huius Operis Latinus*, with headpiece & tailpiece in woodcut. Pages 1,735-1,746 following is *The Table of English Names*. Pages 1,747-1,755 following is *The Table of Vertues, and The Properties of all the Herbes and Plants, contained in the Worke;* (9)pp. [general] index, errata page with a headpiece in woodcut (expertly reinforced ca. 18th c.). Three quarter dark brown morocco (rebacked ca. 19th c.) over smooth brown calf, ruled, with 6 raised bands, gilt lettering on spine, all edges colored red, endpapers ca. 19th century. Corners and covers lightly rubbed w/ a quarter-size mar to front cover, sm tear to front free endpaper, bottom corners of pages 493, 913 & 1,745, outer edge of page 785, top edge of 1,175 chipped (not affecting text). Several handwritten signatures by previous owners present; *John Seal, Hill Cliff Lane, Derby [Turnditch]* with a gift inscription in large hand *Given to Him by Sarah Slater of Corkery, 1812*. Two signatures of the English Bishop of Wakefield, *William Waslam, Derby 1844*. Also present is a handwritten (in Latin) owner's name of *Hugh Bateman*, dated 1656 on the original front free endpaper, somewhat darkened, sm ½" tear at gutter, fragile. A few examples of specimens include: *the corke, oake, chestnut, wallnut, wild olive, mulberry, plantaine, figge, cherrie, and cekar nut trees, cassia from Brassil, peppers, chervill, artichocke, beanes, peony, sea sponge, sea mosses, coral, cereals, foxtaile,*

rushes (including an illust. of a sturdy cane made from a rush w/ a carved top), potatoes, foxglove, Egyptian Watery Millions, horse reddish, Unicorne horn, liquid amber, Mumies (illustration of a man w/ a large cut to his abdomen), as well as a illustrated chapter on Hemp. Very Special, Quite Rare. Henrey, 286; Hunt, 235; Nissen, 1490; STC, 19302 \$16,500

41.) Patte, Pierre. **Mémoires sur les objets les plus importants de l'architecture.** Ouvrage enrichi de nombre de Planches gravées en taille-douce. Paris: Chez Rozet, 1769. First edition. 4to. Text in French. Engraved vignette at title, followed by (vi)pp. dedication to *Marquis de Marigny* also w/ engraved vignette, 375pp., wide margins, 27 splendid engraved plates (26 folding); printed below *Patte del.*, by the author, preceded by *Explication des Figures* for each, tailpieces, notes throughout, lists, followed by a detailed *Table des chapitres, articles & paragraphes contenus dans ce volume* at rear. Contemporary mottled calf, 5 raised bands, gilt lettering and decoration at spine, edges gilt-ruled, marbled endpapers, original silk ribbon attached, paper edges dyed red. Top inch of spine slightly fragile, tiny worm-holes along spine, corners scuffed, tiny worm-holes present at top inch of inner gutter (not affecting text), medium size tear at page 21 expertly repaired, 1/8 inch offset angling of text to bottom 5 lines of page 57, rippling throughout, bookplate present at free floating, penned name (very old) at half-title, else generally bright, Good. One engraving depicts four workmen, *Opération de la machine à recéper les pieux au fond de l'eau*. Many of the plates include designs for architectural details of the *Louvre*. Patte's engravings emphasize an open layout design for the streets and boulevards; traffic, sewers, drains, and plans for public fountains throughout Paris. Rare. \$3,850

42.) Perrault, Charles. **A Treatise of the Five Orders of Columns in Architecture. To which is annex'd, a discourse concerning Pilasters; and of several abuses introduc'd into Architecture.** Translated into English by John James of Greenwich. The second edition. To which is added an alphabetical explanation of all the Terms in Architecture, which appear in this work. London: Printed for John Senex, Willm. Taylor, Willm. and John Innys, and John Osborn, 1722. Large 4to. [iv], xxii, 42, 45-132, [6] pp. illust. w/ additional title, engraved title, dedication, list of subscribers, 7 full-page engraved plates, numerous engraved initials, headpieces, tailpieces, tables, printed notes in margins. Contemporary brown speckled calf with an inset panel of smooth calf, gilt lettering and decoration on spine, 5 raised bands, lovely detailing to covers. Some rubbing and light scuff marks to covers, endpapers lightly embrowned, else internally bright, generally Good. Distinguished bookplates of The MacRobert Trust and Paul Lee at ffe. Rare. \$8,000

43.) (Philostratus) Philostrati Lemnii senioris **Historiae de vita Apollonii Tyanei libri octo.** Alemanno Rhinuccino Florentino interprete ; Eusebius contra Hieroclem, qui Tyaneum Christo conferre conatus est, Zenobio Acciolo Florentino interprete ; omnia haec ad Graecam veritatem diligenter castigata, & restituta, adiectis vbi opus esse videbatur, annotatiunculis. Lutetiae apud

Egidium Gourbinum, sub insigni spei e regione Collegy Cameracensis. 1555. Sm 8vo. Text in Latin, some French and some Greek. Thick 16mo. 634pp., a few copper engraved initials, notes throughout, index. Text correct, but pagination error to page numbers 271, 282, 492, 493, 586 and 587 (repeated). Binding is ca. mid-18th c., dark brown calf, gilt 6 raised bands, gilt decoration on spine and covers. Front free endpaper has long penned notes in French by previous owner. Covers slightly rubbed, Generally Good. Collectible. \$1,250

44.) Pontoppidan, Right Rev'd., Erich. **The Natural History of Norway**; Containing, A Particular and accurate Account of the Temperature of the Air, the different Soils, Waters, Vegetables, Metals, Stones, Beasts, Birds, and Fishes; together with the Dispositions, Customs, and Manner of Living of the Inhabitants; Interspersed with Physiological Notes from eminent Academics. In Two Parts. Translated from the Danish Original by the Bishop of Bergen in Norway, and Member of the Royal Society of Sciences at Copenhagen. Illustrated with Copper Plates, and a General Map of Norway. London: Printed for A. Linte, Bookseller to Her Royal Highness the Princess Dowager of Wales, in Catherine-Street in the Strand. MDCCLV. Folio-size. xxiii, 206pp.; A List of the Authors quoted in this Work; large bright hand-colored copper engraved **Map of Norway** measuring 19" x 20 1/4", by John Baptist Hommon; printed notes in the margins; b/w copper engraved map of the *Glomma River*, vii, 291pp., 28 b/w copper engravings all together, (no artist's name given); one page instructions for printers; 11pp. Index. Full contemporary calf, gilt lettering on spine, 6 raised bands. Corners and covers scuffed, the usual scattered light foxing, else text block and plates bright, Generally Good. The Danish edition of 1752-3 does not include this color map. Princess Augusta of Saxe-Gotha-Altenburg is famous for being the mother of King George III, the key figure during the American Revolutionary War, but is especially known for developing and enlarging the *Royal Botanic Gardens, Kew*. \$5,250



(Item #45)

45.) Schedel, Hartman. Incunable Loose Leaf CIII from the **Nuremberg Chronicle**. Printed in Nuremberg by Anton Koberger, 1493. Folio size. In Latin, double-sided, printed on thick handmade paper, featuring 3 hand colored woodcuts on one side (page 251) *Caligula, Claudius and Nero*, and 2 hand-colored woodcuts on verso (page 252) of *St. Stephen riding a horse, being stoned by a crowd*, and below *The Conversion of St. Paul*. Two sm holes where it had been bound, else colors bright. Rare. \$750

46.) Shaw, Peter. **The Dispensatory of the Royal College of Physicians in Edinburgh** : Translated from the Latin, and illustrated with notes, by Peter Shaw, M.D. London: Printed for William and John Innys at the West-End of St. Paul's. MDCCLXXVII. 8vo. xi, 281pp., sm copper engraved tailpieces, tables, recipes, notes throughout, index, (3)pp. of ads at rear. Bound in smooth brown calf, 5 raised bands, gilt lettering on black morocco spine label. Slight foxing to pages, else Generally Good. \$500

47.) Theophrastus de Eresii. **De Historia de Plantarum** Libri Decum. Graecè et Latinè. In Quibus. Textum Graecum Variis Lectionibus, Emendationibus, Hiulcorum Supplementis: Latinam Gazæ Versionem Nova Interpretatione ad Margines: Totum Opus Absolutissimis Cum Notis, Tum Commentartum: Item Rariorum Plantarum Iconibus Illustravit *Ioannes Bodaeus à Stapel*, Medicus Amstelodamensis. Accesserunt *Iulii Caesaris Scaligeri*, In Eosdem Libros Animadversiones: et *Roberti Constantini* Annotationes, Cum Indice Iocupletissimo. Amsterdam: Apud Heinricum Laurentium, Anno 1644. Heavy Folio. Text in Greek and Latin, with some minor scattered German Blackletter Fraktur font. Containing all the existent nine books. Title page illustration is a full page woodcut; (xx), 1,187pp., printed in double columns with printed notes on *both* sides of margins, intro printed in a larger size font, profusely illustrated with approx. 634 detailed woodcuts throughout facing pertinent text, showing all aspects of the specimen described, e.g. bulbs, roots, stems, branches, seeds, fruits, w/ an example of a trellis; initials and headpieces also in woodcut, (86)pp. index. Expertly rebound (ca. 19th century) in reddish-brown half morocco over brown morocco over heavy bds, 6 raised bands, gilt lettering & decor on a 1½” red background, all edges colored in red. Covers and corners rubbed, outside center edges of binding scuffed and somewhat scraped, endpapers also ca. 19th century, the usual scattered discoloration and rippling to some pps., page 1,187 has lengthy handwritten notes in Latin in pen at the bottom of the page (not affecting printed text *Finis*), page 1,065 is misbound w/ page 1,059 but resumes correctly; full page freight receipt dated 1899 at front pastedown, *Minnesota Historical Society Library* done in tiny perforations (punched) to title just below printed line of *Anno 1644* and once again to bottom of page 49, their 19th c. bookplate present to front pastedown, sm red stamp *Withdrawn* to verso of title, sm wormhole to pg. 39, sm chips to bottom corners of pages 287, 518 & 852 (not affecting text), else tight, Generally Good. First illustrated edition of what is considered to be the first systematization of the botanical world written approx. between 350-287 BC; illustrations include for example *cactus, the pine tree, narcissus, figs, oranges, roses, cabbages, waterlily, coral and seaweed, papyrus, garlic, asparagus, fava beans, aloe*, identifying categories and species of herbs as well as descriptions of their use. All is collated. Quite Rare. *Hunt 240; Pritzel, 9197* \$14,500

48.) Tilli, Mich^olus Angelus. **Catalogus Plantarum Horti Pisani.** Auctore Michaele Angelo Tilli e Castro Florentino in Pisano Athenaeo Simplicium Lectore Ordinario et Eiusdem Horti Custode Nec Non Regiae Societe. Londinensis, ac Acad. Botanicæ Florentiæ Socio sub Auspiciis R. C. Cosmi III. M.E.D. Florentiæ. MDCCXXIII. Typis Regiæ Celtsitudinis Apud Tartinium & Franchium. Super. Permissu. Folio. Text in Latin. Frontis. portrait of the author (physician & botanist) by T[omasso]. Redi, delin. and Teodoro Verducci, sculp., done in a large oval copper engraving, with an inscription all around *Michael Angelus Tillius in Lyceo Pisano Botanic Professor et Regiæ Londinensis Societatis Societatis aet LXIX*. Title done in red and black, with a woodcut illust. allegory of a queen, *Casa de' Medici*, being presented various flowers & plants in pots. xii, two folding landscape plans, designs done in copper engraving on

heavy paper signed C[osmo]. Mogallis, Sculp., detailed woodcut initials and tailpieces throughout, followed by 50 detailed engravings of the plants that were specifically chosen for the Botanical Garden of Pisa, followed by 187pp. of the alphabetical *Catalogus Plantarum Hortis Pisani*, one page Appendix, one page Errata page. Smooth brown calf (expertly rebacked ca. mid-19th c.), 6 raised bands, gilt lettering on spine, marbled endpapers (also ca. mid-19th c.), all edges colored red. Covers slightly rubbed, else bright, Generally Good. *Hunt 457; Pritzel 319; Nissen 1967* \$7,500

49.) Triggs, H[enry]. Inigo. **Formal Gardens in England and Scotland.** Their planning and arrangement, architectural and ornamental features. London: B.T. Batsford, 1902. Subscriber's copy. First edition. Heavy Elephantine Folio. xviii, title in black & red, 63pp., b/w initials, 122 illust. plates, plans and diagrams. Three quarter brown pigskin over heavy green cloth covered bds., 72 plates from drawings by the author and 53 plates from photographs by Charles Latham. Corners rubbed, covers slightly rubbed, tear to frontis. archivally repaired, endpapers as well, else Generally Good. Excellent reference work, beautifully illustrated. \$350



(Item #50)

50.) Vignole, Jacques de Barozzio de. **Reigle des Cinq Ordres d'Architecture** de M. Jacques de Barozzio de Vignole. Amsterdam. By Iustus Dancker[t]s et se Vend Paris Chez F[rançois]. Jollain l'ainé, Rue St. Jacques à la Ville de Cologne. N.d., (approx. 1670). Folio-size, 14.25" x 9.5". Text in French. Title is a full page copper engraving portraying the architect holding a compass, (86)pp., xxxii full page copper engravings on rag paper, showing detailed measurements and sublime artistic renderings and ornate decorations. "Voicy la Representation des cinq ordre d'Architecture. Ie n'y ay point marqué les mesures les aiant mises cy apres tres exactement cha cun en son lieu et Ordre particular. 'Composita, Corinthia, Ionica, Dorica, Toscana.'" Contemporary brown goat, corners lightly scuffed, slight discoloration of pages, one miniscule demarcation or bump going through, although not quite perforating the rear 11 pps., some very old sm handwritten math problems to endpapers, distinguished bookplate, else tight, Generally Good. Quite Rare. Vignola was the assistant to Michelangelo Buonarroti, working along with him on *St. Peter's Basilica*, and is the architect of the *Palazzo Farnese* and the *Church of the Gesù* in Rome. \$11,500

20th Century Material, including Fine Press Books

(51.) [Fine Press] **A Little Rebellion Now & Then**. Sixteen [Broadsides] of America's finest typographer - printers, and an Englishman, print on the American Revolution. Santa Cruz, CA: William James Association, 1976. **1/ 200** copies. **Signed** by editor and publisher Dr. Paul A. Lee at description page. Elephantine Folio. Single page description of project "which commemorate those words of the Founding Fathers." Printers: Clifford Burke, *Cranium Press*; William Everson, *Lime Kiln Press*; Andrew Hoyem, *Arion Press*; Sherwood Grover, *Grace Hoper Press*; Jack Stauffacher, *Greenwood Press*; *Ward Ritchie*; Cheryl Miller & Jaime Robles & Kathy Walkup, *Five Trees Press*; Thomas Whitridge, *Didymus Press*; Adrian Wilson, *The Press in Tuscan Alley*; Mark Lansburgh, *At-The-Albion-Press*; Joe Blumenthal, *Spiral Press* and Roderick Stinehour, *Stinehour Press* collaborating; Bert Clarke, *Press of A. Colish*; Alvin Eisenman, *Yale School of Graphic Arts*; *David Godine*; Henry Morris, *Bird & Bull Press*; Will & Sebastian Carter, *Rampant Lions Press*. **Fourteen** present: includes note that David Godine's and Alvin Eisenman's contributions were to be mailed directly to subscribers. Laid in a sky blue linen portfolio, gilt lettering on front cover. Done in many different colors & designs by the **leading artists of American Fine Press**, on handmade *Tovil* paper. **A Special Association Copy**, published by Dr. Paul A. Lee himself. With, 4pp. **Prospectus**. \$6,000

52.) Another copy in portfolio, but lacks the note that David Godine's and Alvin Eisenman's contributions were to be mailed directly to subscribers, and lacks the Prospectus. \$5,850

53.) Hurrell, George. **Hurrell Photo Portfolio III (George Hurrell, 1979-1980)**. Autographed and Numbered Limited Edition Portfolio Photos (10) (Portfolio: 17.25" X 21.5", Photos: 16" X 20") Suit: #36/250. A limited edition set of hand developed, hand signed, gelatin silver prints from George Hurrell's original negatives. Included are ten photographs, each printed, numbered, and signed by Mr. Hurrell in 1979-1980. The photos are encased in a beautiful linen covered portfolio case along with six pages (16" X 20") consisting of: (1) a listing with technical data on each photo, (2) a certificate of authenticity from Creative Art Investments, (3) a copy of handwritten notes on Hurrell by Pierre Restany, (4) a page of quotes about Hurrell by various celebrities, (5) a copy of a letter about Hurrell written by *Douglas Fairbanks Jr.*, and (6) a page of Hurrell's handwritten authenticity statement. The ten photos are: *Ann Sheridan, John Barrymore, James Cagney, Jascha Heifetz, Gilbert Roland, Charles Boyer, Veronica Lake, Joan Crawford, Anna May Wong, and Gene Tierney*. Laid in heavy burgundy Folio size cloth-covered album box; covers slightly faded, corners slightly bumped, with some surface scuffs; the photos themselves are bright, with slight rippling from the hand development process. Includes a headshot photo of *Ava Gardner* hand-signed (written with a gold gel-pen) w/ a personal inscription by the actress. \$15,000



(Item #54)

54.) Leary, Timothy. **Cibachrome Photograph** of Timothy Leary photographed by Dean Chamberlain. Hollywood, CA: 1998. No. 11 of 40 copies. Psychedelic colors, measuring 15" x 19". Mounted on aluminum. The process required Leary to sit still for quite some time; he is

pictured in the living room of his Hollywood home. Many of his favorite possessions are seen including "TL" by Ed Ruscha, "Weeping Woman" by Keith Haring, two large marble eggs, his Egyptian hookah, a wooden riser painted as an American flag, and a large red blow-up of a human being's central nervous system. **Signed** in black marker on verso by both Timothy Leary and Dean Chamberlain. Association: This was acquired by Dr. Lee when visiting his friend Dr. Leary at the time, as they were colleagues at Harvard. Quite collectible. \$15,000

55.) Lehmden, Anton. **Roma**. XXI Radierungen auf Kupperplatten uber Rom von Anton Lehmden in den Jahren 1959 bis 1961 gemacht. Auflage 70 exemplare numeriert und signiert, gedruckt 1961 bei Lauterbach, Kunstanstalt für Kupperdruck, in Wien. Diese Mappe trägt die Nummer 53. Elephantine Folio. Text in German. One page description/limitation page laid in; tissues. With, an extra 8vo size copper etching of a tree, also **signed**. Tan silk cloth-covered portfolio, brown lettering on front cover, slightly rubbed, lightly stained, else generally Good. Rare. \$9,500

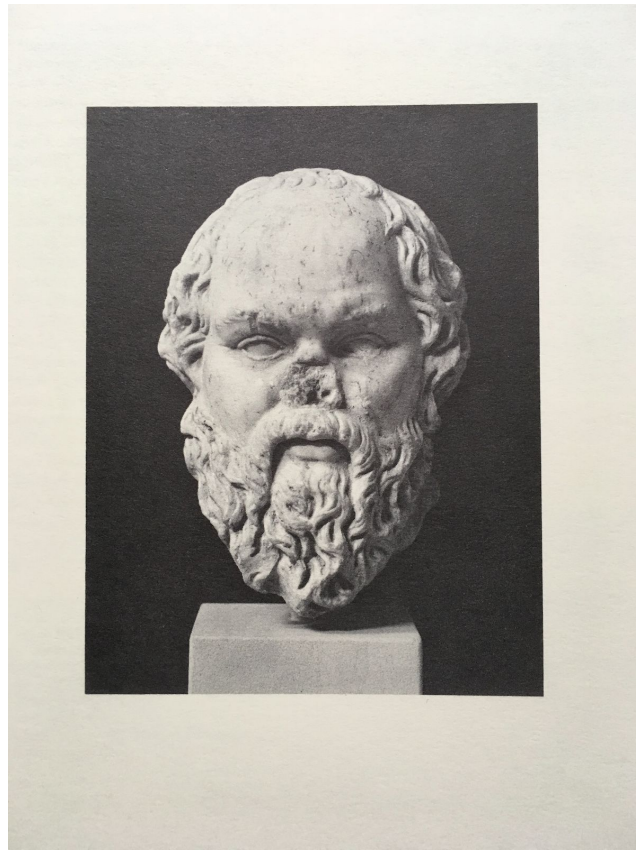
56.) **Psychedelic Review**. Issue Number 1. Summer [June] 1963. Cambridge, MA. Mock-up of the front cover for this publication. Done on a sheet of tracing paper adhered to cardboard; measuring 14" x 18", black type, non-repro blue pencil, brush strokes of "white-out" and featuring a striking hand-drawn black illustration of a burning wheel. **Significant association** as the publication was both conceived and edited by Dr. Paul A. Lee. A unique piece of history. From the magazine's 'Statement of Purpose': *The Psychedelic Review is designed to serve as a forum [for a discussion of] the effects of psychedelic substances [upon] medical and psychological research and the far-reaching implications for many issues in the sciences and the humanities.* \$425

57.) **Richterova, Marina**. "Warden." N.pl. [Prague]:1993. Number 15/100. Graphic illustration is of a grimacing military Warden or soldier wearing a *Commedia dell'arte* mask sitting on a horse, with 2 menacing dogs wearing collars walking below. In black and white. *Signed, numbered and dated* by the artist. Measuring 14" x 18". Ready to frame. \$100

58.) **Shigeki Tomura**. Etching, Chine-collé process. **Image of a Tree VII**. One of five copies. **Signed** by artist in pencil. Measures 14" x 22". Stamped on verso is the artist's name and title written in pencil. Very Good. Ready to frame. \$350

59.) Stauffacher, Jack. **Goethe's Italian Journey**. Et In Arcadia Ego 1786 - 1787. SF: The Greenwood Press, 1997. #26/100 copies handset & designed by Jack W. Stauffacher of the Greenwood Press, in celebration of the 200th Anniversary of J. W. Goethe's Italian Journey. Lecture, concert & exhibition at Holy Cross Church, 11 March 1987, Santa Cruz, California. Kis, van Dijck & Meridien types. Printed on French BFK Rives paper. Part 1 and 2. Trans. [W.

H.] Auden & [Elizabeth] Mayer, Schocken Books, 1968. 15" x 22". Hand-numbered in pencil. Printed in black, blue & red ink. Slightly rubbed, else Good. Suitable for framing. \$450



(Item #60)

60.) Stauffacher, Jack. **Phaedrus. A Dialogue by Plato.** SF: The Greenwood Press, 1978. Slim 4to. 137pp., *Socrates*, left hand of page; *Phaedrus*, right hand side of page. Text in English (translated from the Greek by R. Hackforth.). #136 of 150 copies, 60 copies of which were printed on Magnani Garda paper. Sm sq limitation slip - hand numbered, laid in. Cream colored soft paper wraps., red lettering on front cover, folded in the style of an envelope, meticulously sewn w/ white thread. Covered in its original clear mylar. Laid in is the supplement, *Phaedrus, A Search for the Typographic Form of Plato's Phaedrus*. Slim 4to. 1/1,000 copies. 36pp., 31 figures, extensive biblio. Cream colored paper wraps., red lettering on front cover, featuring a b/w/ photo of the Head of Socrates. Laid in: the 4pp. *Prospectus*. Plus a one page advertisement for his upcoming classes *Center for typographic language*, dated 1979, lightly foxed. Laid in a sandy grey paper over heavy bds. chemise & its sandy grey paper covered bds. Slipcase, paper label on spine. Of particular significance is that "This book is dedicated to Paul Lee and his vision of a Platonic Academy in Santa Cruz." Generally Very Good. Rare. \$8,000

61.) Jack Stauffacher. Single page in the series, **Vico Wooden Letters**. [SF: The Greenwood Press, 2003]. Measuring 15" x 22". In yellow and black upon handmade paper. **Inscribed** in pencil "To Paul and Charlene in friendship, Jack Stauffacher, 2003." Very Good. \$250

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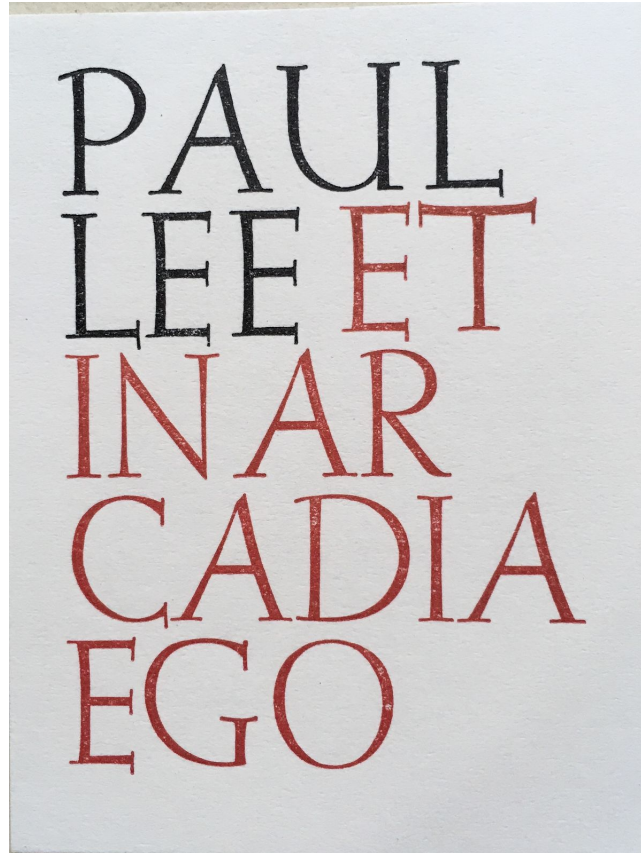
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✿ Notes ✿



(Bookplate designed by Jack Stauffacher)

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