

English Language Support

Between 9:00am -5:00pm
from Monday to Friday EST:
+44 33301 13494

Chinese Language Support

Between 9:00am-6:00pm
from Monday to Friday Beijing time:
+86 0755-22954335

Email Service

Product inquiries:
support@neewer.com

Distributor/partnership:
vip-support@neewer.com

NEEWER®

PROFESSIONAL PHOTOGRAPHIC SOLUTIONS

PRO QUALITY
AMATEUR PRICES

Shenzhen NEEWER Technplogy Co., Ltd

Room 1903, Block A, Lushan building
No. 3023 Chunfeng Rd
Luohu District, Shenzhen
Guangdong 518001, China
086-0755-22954335

www.neewer.com



NEEWER PRODUCT BROCHURE

NEEWER®

PRO QUALITY AMATEUR PRICES

PRODUCT CATALOG

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Helping you build your Audio & Video World through Innovation

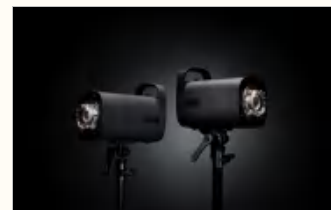


PART 1

ABOUT NEEWER

NEEWER

Founded in 2011, Neewer is a multinational company integrating design, R&D, manufacturing and sales. Its headquarters is based in Shenzhen, China, with branches and subsidiaries established in the United Kingdom, Germany, and mainland China (Shenzhen, Chengdu and Hefei). The company was accredited as a national high-tech enterprise in 2020.



As a world-renowned brand of photographic equipment, Neewer focuses on the development of software and equipment relating to photography, live streaming and videos. It has a wide range of product line-ups, including photography lighting equipment, such as: video lights, flashlights and ring lights; as well as video recording equipment, like: monitors and microphones; auxiliary light control accessories, notably soft boxes, tripods, lenses and filters, innovative Smartphone apps and more... It has succeeded in forming a complete social, commercial, and photographic ecosystem.

Neewer adheres to the mission of "Professional Quality", "Entry-Level Pricing", and "High-Quality Products", focusing on cutting-edge technology, and aims to provide socially personalized hardware products that satisfy clients, and continuously improve individual user experience. Neewer currently has a significant number of Amazon-certified best-selling products and has set up multiple branches across three continents, providing services to tens of millions of clients around the world.

MILESTONES

In 2011, the "Neewer" brand was established and the first set-top light was launched

In 2015, entered the field of live streaming and launched a series of video streaming equipment

In 2016, the best-selling product, the Neewer RL18/RL14 ring light was launched

In 2017, the classic Neewer NL660 dual color temperature LED panel light was launched

In 2019, the professional Neewer CB60 video light was introduced.

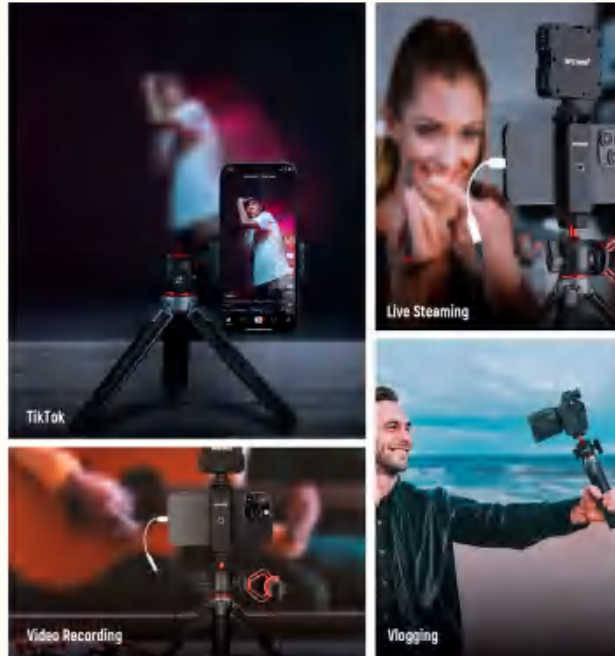
In 2019, the "NEEWER" APP developed internally was released.

In 2020, awarded the title of "National High-tech Enterprise"

In 2021, the APP/PC dual-control GL1 game light was launched, which has been widely acclaimed.

PRODUCTS FOR ALL SCENARIOS

NEEWER is committed to providing professional video equipment and accessories for full-scene coverage. Media content creators, amateur or professional photographers, here you can get all the complete equipment needed for creative visual shooting and content creation.



DAILY LIFE SHOOTING

TRAVEL, FOOD, CHILDREN, PETS, MOBILE, DOCUMENTARY, VLOG

LENSES,

FILTERS

TRIPODS AND MORE...

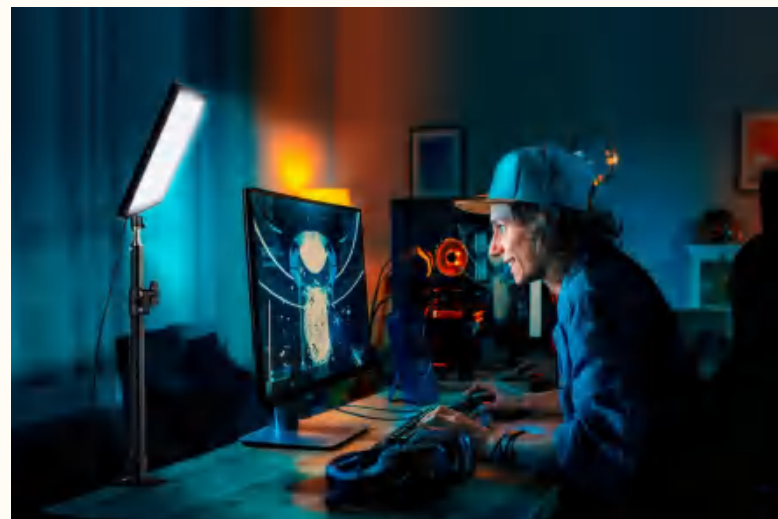
PERSONAL STUDIO

GAME STREAMING, TEACHING, ONLINE MEETINGS, BEAUTY BLOGGER

RGB LIGHTS

RING LIGHTS

AND MICROPHONES ETC.



PROFESSIONAL STUDIO

PRINT, ADVERTISING, COMMERCE, PORTRAIT, CREATIVE, STILL LIFE

VIDEO LIGHTS,

MONITORS,

SOFTBOXES,

AND BACKDROPS ETC.



CREATE YOUR OWN PERSONAL STUDIO

RGB ^{PART2} VIDEO LIGHTS

Whether you are planning to build your own live gaming room or photography studio, it is essential to choose the right RGB lights. NeeWER's RGB series video lights enable you to enhance the shooting atmosphere easily. They feature advanced RGB functions, support 360° full-color dimming, and feature uniform fill-in light, accurate color temperature and soft light. This key product is suitable for various sorts of scenarios, such as: live stream lighting, still life shooting, portrait creation and more.



RGB660 PRO

VIDEO LIGHT WITH APP CONTROL

LED Configuration: 320 RGB, 170 cool white and 170 warm white LEDs

Display Type: LCD

Power: 50W

CRI: 97+

Color Temperature Range: 3200-5600K

LUX: Brightness 100% (4400K)

Without diffuser: 7000Lux at 0.5m, 2200Lux at 1m

Color: RGB+Bi-COLOR (cool color+warm color)

Dimensions: 9.14"x 7.89"x 1.97"/ 23.2 x 20 x 5 cm



The upgraded, high power 50W RGB660 PRO video light boasts a CRI of 97+, with adjustable colored light for different types of shots. With multiple special effects offering more options for video lighting, photography, advertising, movies and sporting events.

UPGRADED RGB LED LIGHT

With 660 SMD LEDs, the light has bi-color capabilities with an adjustable color temperature ranging from 3200K to 5600K. The RGB light allows you to adjust the hue output from 0° to 360° and the color saturation from 0% to 100%.

INTELLIGENT APP CONTROL SYSTEM

Select a channel from 1-8 or select the "ALL" channels setting, adjust the color temperature /brightness/HSI settings and toggle between scenes using either the light's panel controls with clear LCD screen display, or by downloading the "NEEWER" APP, through your smart mobile device for easy operation.

AC/DC POWER OPTIONS

Connect the lights to the supplied AC adapter when shooting indoors, or break free from the grid, and take advantage of the NP-F550 NP-F970 Li-ion battery power option (battery not included) for outdoor use.



RGB 168

HIGH-POWER AND ULTRA-WIDE-ANGLE RGB LIGHT (APP)

SUPPORTS APP CONTROL

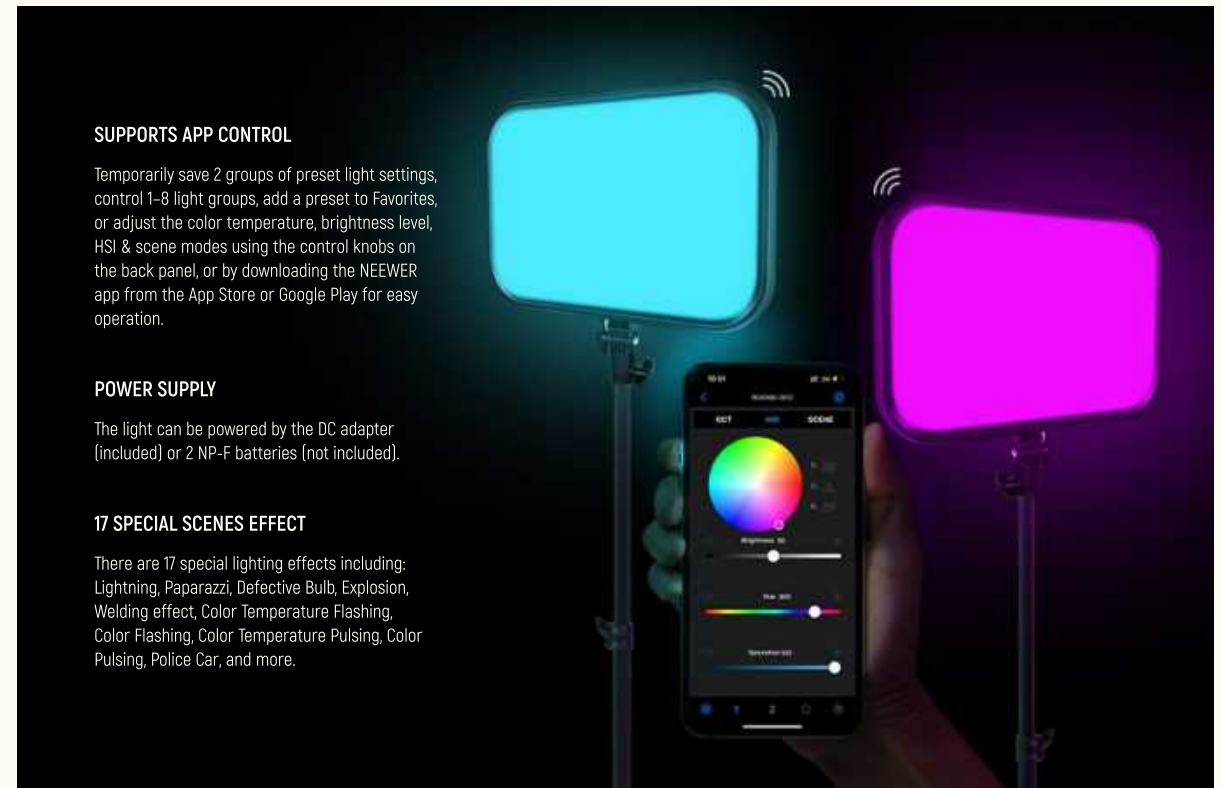
Temporarily save 2 groups of preset light settings, control 1-8 light groups, add a preset to Favorites, or adjust the color temperature, brightness level, HSI & scene modes using the control knobs on the back panel, or by downloading the NEEWER app from the App Store or Google Play for easy operation.

POWER SUPPLY

The light can be powered by the DC adapter (included) or 2 NP-F batteries (not included).

17 SPECIAL SCENES EFFECT

There are 17 special lighting effects including: Lightning, Paparazzi, Defective Bulb, Explosion, Welding effect, Color Temperature Flashing, Color Flashing, Color Temperature Pulsing, Color Pulsing, Police Car, and more.



Power: 60W

Maximum Illuminance: (5600K) 5000 lux at 0.5m (5600K), 1500 lux at 1m

CRI: 97+

TLCI: 97+

Dimming Range: 0-100%

Color Temperature: 2500K-8500K

Hue: 0-360°

Saturation Range: 0-100%

Weight: 4.41lb / 2kg

Dimensions: 17.05"× 11.69"× 0.96"/ 43.3 × 29.7 × 2.45 cm

This 60W RGB LED light features a 120° beam angle, a maximum illuminance of 5000 lux at 0.5m, and a high CRI of 97+ (TLCI 97+) to help you achieve accurate color reproduction in your work. Thanks to the side-emitting panel light design and the built-in diffuser (non-detachable) the light is softer than that of a back-emitting panel light, bringing a new experience for games, YouTube videos, video blogs, portrait photography, and more.



RGB C80

FLEXIBLE CLOTH AND DUAL REMOTE RGB LIGHT (APP COMPATIBLE)

LED Configuration: 120 (40 warm white + 40 cool white + 40 RGB)

Maximum Illuminance: 2200 lux at 0.5m

Power: 20W

Color Temperature: 2500-8500K

Dimming Range: 0-100%

Hue Angle: 0-360°

Saturation Range: 0-100%

CRI: 97+

TLCI: 97+

Scene Modes: 17

Channel: 0-9

Battery: 7.2V 2600mAh



The flexible cloth design has been developed using the latest LED technology, making it easy to adjust the lighting angle with a panel thickness of only 0.39"/10mm. Featuring 120 energy-saving LEDs, 2500K-8500K color temperature range, and a maximum illuminance of 2200 lux at 0.5m, this light produces natural and even lighting.

UPGRADED RGB VERSION

High CRI 97+, for more vivid and accurate color rendering and high-definition effects. Adjustable hue from 0 to 360°, saturation from 0 to 100%, and adjustable brightness from 0 to 100% (With 20W output power).

SUPPORTS APP AND 2.4GHZ CONTROL

This LED video light supports mobile phone app wireless control operation. 8 light groups can be set and up to 255 lights can be connected to the same group for wireless networking. Save 2 groups of preset light settings and easily add to Favorites. When switching to the 2.4GHz wireless mode, you can use group control for the transmitter and receiver lights without using a mobile phone.

FLEXIBLE AND ROLLABLE DESIGN

The flexible cloth design is developed with the latest LED technology, making it easy to adjust the lighting angle with a panel thickness of only 0.28"/7mm. Featuring 120 energy-saving LED beads (40 warm white + 40 cold white + 40 RGB), a color temperature range of 2500K-8500K, and a maximum illuminance of 2200 lux at 0.5m, this light produces natural and beautiful, even lighting.

DUAL POWER OPTIONS

Use a power adapter (not included) for indoor studio shooting and use the included NP-F550 Li-ion battery for outdoor shooting.

RGB-A111

HANDHELD CAGE RGB LIGHT

Number of LEDs: 320 RGB bulbs, 170 Cool & Warm color bulbs

Display Type: LCD

Power: 50W

CRI: 97+

Color Temperature: 3200-5600K

LUX: Brightness 100% 4400K

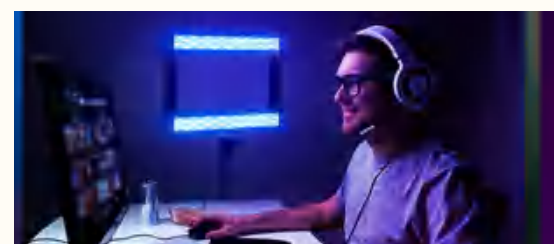
without diffuser: 7000Lux@0.5m 2200Lux@1m

Color: RGB+Bi-COLOR (cool color+warm color)

Input Voltage: DC12-15V

Battery Model: NP-F 550/570/750/770/950/960/970 etc. (NOT Included)

Dimensions: 9.14"x 7.89"x 1.97" / 23.2x20x5 cm



Featuring 188 high-quality LEDs with 2 light guide plates and a maximum illuminance of 2400lux at 0.5m (600lux at 1m), this 20W light with LCD display has an adjustable brightness level from 0% to 100%, a 2500K-10000K adjustable color temperature, and a high CRI (color rendering index) of 97+ to make your subject look more natural, appealing, and realistic.

ADJUSTABLE HUE & LCD DISPLAY

With 0-360° adjustable hue, it adds the fun factor to your various scenes, such as makeup, YouTube/TikTok, vlogging, filmmaking, video recording, broadcast, etc.

WIRELESS PHONE CAMERA CONTROL

Simply turn on your phone's wireless connection function and select 'NEEW-ER-Shutter' to connect. After connecting, press the control button to wirelessly control your phone to take pictures and videos.

DUAL POWER OPTIONS

The selfie ring light can be powered by a DC adapter (not included) or 1 or 2 2600mAh NP-F550 batteries (included).



RGB61

MAGNETIC RGB VIDEO LIGHT



LED Configuration: 61 (18 warm white, 18 cool white, and 25 RGB LEDs)

Display Type: LCD

Color Temperature: 2500K-8500K

Dimming Range: 0-100%

Power: 6W

Maximum Illuminance: 800 lux at 0.5m

CRI: 97+

Continuous Lighting Time: 2.6 hours (100% brightness)

Net Weight (without diffuser): 3.39oz / 96g



MAGNETIC DESIGN

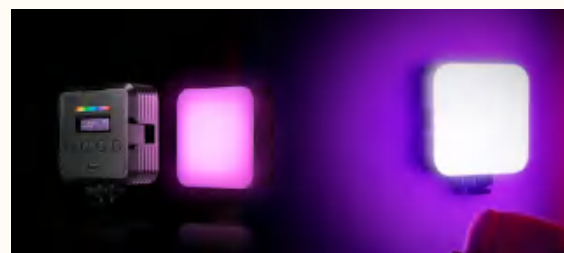
Designed with an integrated magnet located at the rear of the light to attach to any metal surface. Capture creative photos or videos with this lightweight pocket-size light.

2000MAH RECHARGEABLE BATTERY

Equipped with a built-in 2000mAh rechargeable lithium battery, this light will fully charge the battery in 2.6 hours. Continuous lighting time is up to 2.6 hours (at 100% brightness) after a full charge.

20 SCENE MODES

Choose one of the 20 scene modes for your different photography needs, including Cop Car, Ambulance, Fire Truck, Lightning, Fireworks, TV, Party, and more. It can also be used as a very effective fill light.



The portable RGB61 is perfectly adapted for outdoor shooting. Pocket-sized, it has a built-in 2000mAh battery, which can support 2.6 hours of continuous use and meet short-term lighting needs. With a rear magnetic design, it can be attached to various metal surfaces, making it flexible and convenient. The light has 61 LEDs with a CRI rating of 97+, which can easily illuminate the subject.

SL90

MULTI-MODE DUAL REMOTE CONTROL RGB LIGHT (APP)



LED Configuration: 150 (40 warm white, 40 cool white, 70 RGB)

Battery Capacity: 74V 4300mAh

Scene Modes: 18

Power: 12W

Maximum Illuminance: 1700 lux at 0.5m

Color Temperature: 2500K-10000K

CRI: 97+

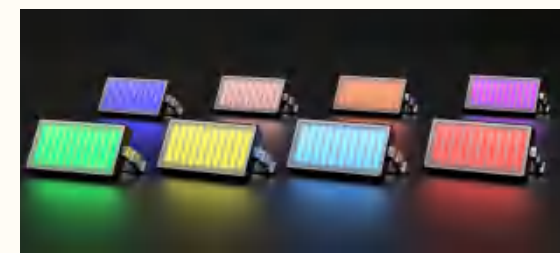
TLCI: 97+

Brightness Range: 0-100%

Hue Angle: 0-360°

Saturation Range: 0-100%

Channel Range: 0-9



The NEEWER SL90 is a newly developed and powerful portable multi-function RGB LED light. It adopts 150 LEDs and has three built-in lighting modes: CCT, scenes and HIS. It supports IOS/Android APP wireless control, 2.4G wireless mode and channel control only by transmitter and receiver for which no mobile phone is required.

STUNNING LIGHTING EFFECT

This 12W RGB LED light panel uses 80 bi-color and 70 RGB LEDs to create a maximum illuminance of up to 1700 lux (at 0.5m). The full color RGB light with 18 scene modes will add more color and vibrancy to your images.

DUAL REMOTE CONTROL OPTIONS

Supports IOS/ Android mobile phone app wireless control operation. You can set 1-8 light groups or save 2 groups of preset lights, and easily add preset lights to Favorites. Set the light to 2.4G mode to control without a phone by assigning one light as the master light.

ADJUSTABLE HUE, SATURATION, BRIGHTNESS & COLOR TEMPERATURE

With 0-360° adjustable hue, 0-100% adjustable saturation, 0-100% adjustable brightness, the color temperature of this light is also adjustable from 2500K (warm white) to 8500K (cool white).

RGB 1 Light Stick

RGB 1

FULL-COLOR REMOTE LIGHT STICK WITH APP CONTROL

Power: 10W	LEDs: 150
Dimming Range: 0-100%	Color Temperature: 3200K-5600K
CRI: ≥98	Hue: 0-360°
Saturation: 0-100%	Illuminance: 800lux/0.5m
Number of Scenes: 17	Number of Channels: 10 (CH.0-9)
Battery Capacity: 3.7V 6400mAh	
Battery Life: 90min (at 100% brightness)	
Dimensions: 9.8"× 1.5"× 1.5" / 250×39×39 mm	

RGB1 is a hand-held stick light with three modes: CCT/HSI/Scene, supporting wireless app control. You can quickly adjust settings such as hue, color temperature, brightness, and others, using your cell phone according to the requirements of the scene. The light also includes a built-in 6400mAh large-capacity lithium battery - ideal for both outdoor shooting, or for use as an indoor fill light. The perfect choice for long duration lighting in the form of an easy-to-carry, powerful fill light.



HANDHELD/MAGNETIC MOUNTING

The lightweight RGB1 is perfect for use as a handheld light to illuminate your subject from any perspective, and includes a lanyard to prevent it from being accidentally dropped. Mountable on most light stands (not included) via two 1/4" screw holes or attach it to any metal surface thanks to the integrated magnet.

INTELLIGENT APP CONTROL

The "Neewer" app lets you make the most of the light's function with a wireless operation range of up to 164'(50m) away. From within the app, you can change brightness, color temperature, hue, and saturation, select scenes, and save multiple presets for future use.

RECHARGEABLE BATTERY

The built-in 6400mAh battery gives the RGB1 even more portability for outdoor shooting with 90min of run-time at 100% brightness. The light features a Type-C port that can receive power from wall chargers, portable chargers, and car chargers through the included charging cable.

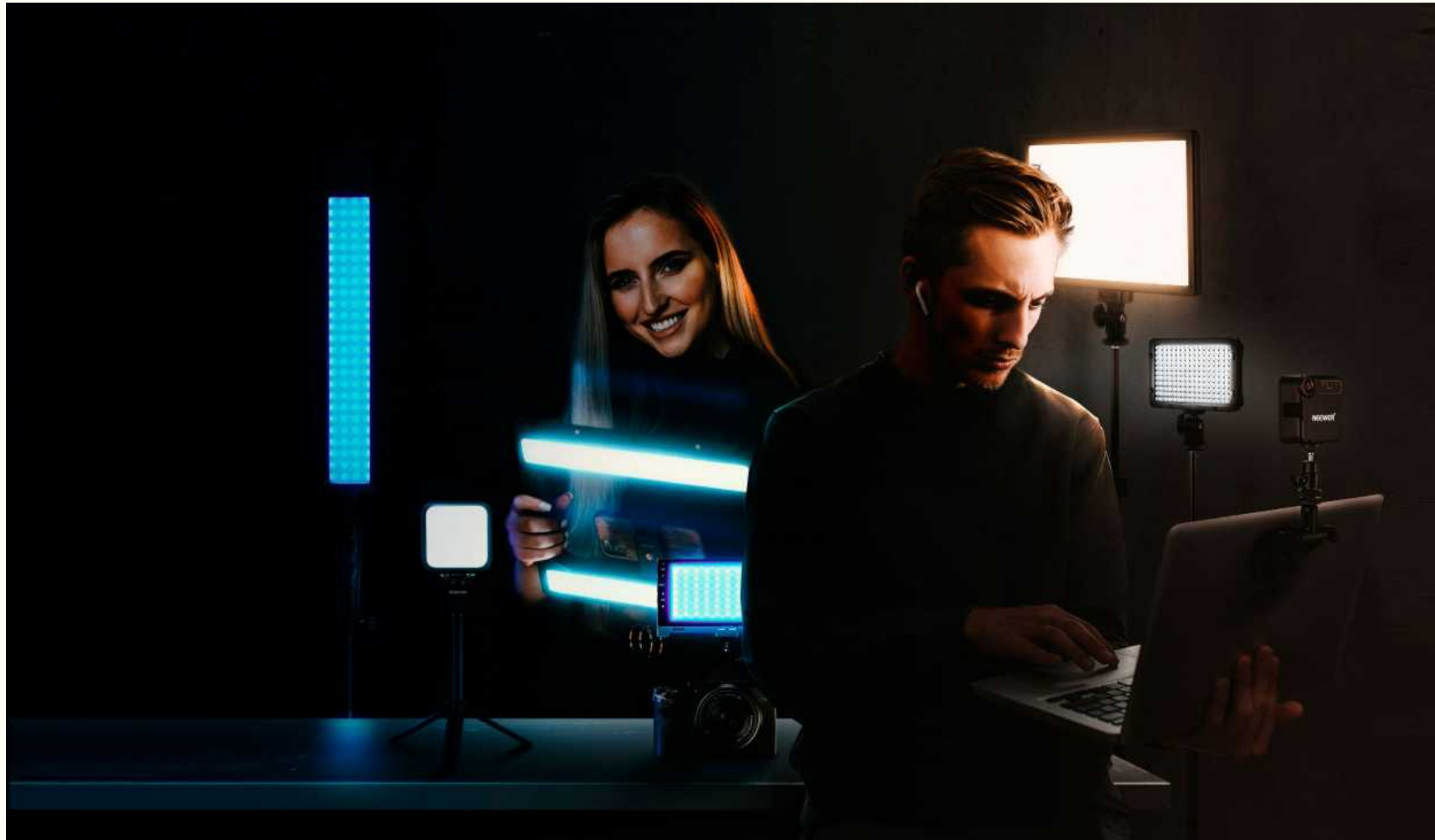
RGB-CL124

MULTI-COLOR RGB LIGHT STICK (APP COMPATIBLE)

Power: 16W
LEDs: 172
Dimming Range: 0%-100%
Color Temperature: 2500K-10000K
CRI: ≥97
TLCI: 97+
Illuminance: 1500lux/0.5m
Battery Capacity: 74V 2600mAh
Battery Life: 60min (at 100% brightness)
Dimensions: 21.92"× 1.33"× 1.25" / 557×34×32 mm
Weight: 1lb / 460g

The NEEWER CL124 RGB Light Stick features 172 LEDs [56 cool white, 56 warm white, and 60 RGB], 1500lux/0.5 illuminance, CRI 97+, and a TLCI of 97+ for bright and color-neutral illumination. It also offers CCT/HSI/FX modes, an adjustable color temperature range of 2500K-10000K, and 0-100% dimming for easy lighting customization.



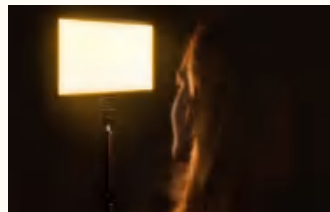
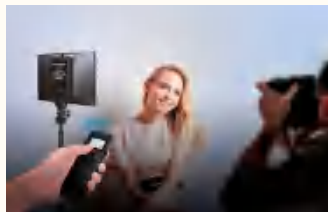


PART3

LED LIGHTING

Light panels are quickly becoming one of the most powerful tools in every photographer and videographer's arsenal. We offer a wide variety of LED panels and continuous LEDs with features that will help take your projects to the next level.

Our line of LED panels is extremely versatile with many of the panels adapted for use on your current camera hot shoe or mounted on a tripod. These lights are amazing for on-location shoots, easy to transport, and built to last. We encourage you to browse our extensive range of LED lights and see the huge number of options we have to offer and why so many of them are best sellers.



GL1

DUAL REMOTE-CONTROL LED LIGHT FOR VIDEO GAMES [APP/PC]



CUSTOMIZABLE LIGHTING

The GL1 boasts an extensive color temperature range from 2900K (tungsten) to 7000K (daylight) and a full dimming range from 0 to 100%. Use the control buttons to achieve the effect that suits you the best.

WIRELESS CONTROL ON PHONE/PC

Pair your smartphone with the GL1 via Bluetooth, then use the "Neewer" app to adjust lighting, save presets, or put into sleep mode. For Windows operating systems, go to neewer.com and search "GL1" to install "Neewer Live" from the link provided. For macOS, search and download "Neewer Live" from the App Store.

SPACE-SAVING DESK STAND

The C-clamp stand is the best mounting tool when space is at a premium. It fits a desktop 0.4" - 3" (0.9-7.5cm) thick and offers a height adjustment range of 13.8" - 23.6" (35-60cm) to use the GL1 as a key light or an overhead light.



Number of LEDs: 320 **Power:** 45W **LEDs:** 192
Dimming Range: 0-100% **Color Temperature:** 2900K-7000K
CRI: ≥97 **Illuminance:** 4300lux/0.5m
App Control Range: 49.2' / 15m **Weight:** 3.1lb / 1.4kg
Dimensions: 13.1" × 9.1" × 1.4" / 332×231×36 mm

C-CLAMP STAND

Material: Aluminum alloy **Load Capacity:** 11lb / 5kg
Stand Height Adjustment: 13.8"-23.6" / 35-60 cm
C-Clamp Adjustment: 0.4"-3" / 0.9-7.5 cm



The GL1 model is a perfect choice for video gamers, remote workers, content creators, and the like. With 192 premium LEDs which generate an illuminance of 4300lux, it delivers bright and flicker-free lighting with good heat dissipation. The color rendering index (CRI) of 97+ ensures natural and authentic color reproduction.



NL-192AI

SUPER-LARGE SCREEN AND MULTI-FUNCTION LED LIGHT

LEDs: 192 (96 Yellow+96 White)
Power: 19.5W
CRI: 95+
Color Temperature: 3200k--5600k
Dimming Range: 0-100%
Maximum Illuminance: 650 lux at 1m
Continue Lighting Time: 1.5 Hours (at maximum power)
Continuous: 10.55"x7.4"x1" / 268 x 188 x 26 mm
Weight: 20.5oz / 580g



NL-116AI

PORTABLE MULTI-PURPOSE LED LIGHT

Rated Power: 15W
Color Rendering Index (CRI): ≥95
Color Temperature: 3200K-5600K
Dimming Range: 0-100%
Maximum Illuminance: 600 lux at 0.5m
Battery Capacity: 5000mAh
Number of LEDs: 116
Dimensions: 7.6" × 5" × 0.8" / 192 × 128 × 21 mm
Weight: 13.7oz / 388g



NL-60AI

PORTABLE FILL LED LIGHT FOR MOBILE

Rated Power: 4W
Number of LEDs: 60
Max Illuminance: 250 lux at 0.5m
Color Rendering Index (CRI): ≥95
Battery Capacity: 2000mAh
Battery Life: 2 hours
Dimensions: 4.1" × 3" × 0.5" / 104 × 75 × 11.8 mm
Weight: 4.9oz / 139g

NL480 / NL480-2.4G

BI-COLOR 480 LED LIGHT

LEDs: 480 (240 White+240 Yellow)

Power: 28W

Color Temperature: 3200-5600K

Lumen: 4000Lux/m

CRI: ≥96

CH: 1-10 and "88"

Lumen: Brightness 100% (4400K) without diffuser: 13000Lux/0.5m. 4000Lux/1m

Light Panel Size: 8.27"x 7.87"x 0.8" / 21x20x2 cm



WITH ITS LIGHTWEIGHT AND DURABLE BUILD, TAKE THIS LIGHT WITH YOU WHEREVER YOU GO.

FEATURES A COLOR TEMPERATURE DIAL WHICH ALLOWS ADJUSTMENT FROM 3200K TO 5600K.

THE WHITE FILTER SOFTENS THE LIGHT SOURCE AND ENHANCES SKIN TONE IN PORTRAIT PHOTOGRAPHY.

OBTAIN THE BEST SHOOTING ANGLE BY ADJUSTING THE U MOUNT BRACKET FOR OPTIMAL LIGHTING.

KEEP STRAY LIGHT FROM OTHER AREAS OF THE SUBJECT FROM REFLECTING INTO THE CAMERA LENS AND CAUSING FLARE.



NL-360ARC

ULTRA-SLIM ROUND LIGHT WITH REMOTE CONTROL (24G)



LEDs : 360 PCS (180 x 5600K cool color and 180 x 3200K warm color)

Maximum Power: 70W

Maximum Luminance: 1800 LUX(1m)

Temperature: 3200K-5600K

Color Rendering Index: 95+

LCD Display Shows: Brightness Levels, Color Temperature, Battery Information

Illumination angle: 120 degree+

Dimming range: 1%-100%

Employing edge-lit LED technology, this 70W energy-saving, ultra-slim round light can evenly distribute its light output for portraits, children's photography, product photography, wedding photography, and vlogs. Equipped with 180 cool white and 180 warm white LEDs, this round light boasts bright light output and bi-color lighting variable from 3200K to 5600K. With a high CRI of 95+ for a true replication of color.

NL-288ARC

BI-COLOR LED LIGHT WITH REMOTE CONTROL (24G)



LEDs: 288

Rated Power: 45W

Color Rendering Index (CRI): ≥95

Color Temperature: 3200K-5600K

Dimming Range: 1%-100%

Weight: 2.58lb / 1.17kg

Maximum Illuminance: 1400 lux at 1m, 4800 lux at 0.5m

Battery Type: 1 or 2 Sony NP-F batteries (not included)

Dimensions: 14.8"×10.5"×1" / 376×266×25mm

REMOTE CONTROL

Signal Frequency: 2.4G

Battery: 2 x AAA alkaline batteries (not included)

Newer's ultra-slim LED video light panel is great for all shooting scenarios, including: portrait, fashion, business, wedding and newborn babies, as well as video shoots and live streaming on YouTube, Twitch, and TikTok.

NL660 / NL660-2.4G

BI-COLOR 660 LED LIGHT

LEDs: 660 (330 white+330 yellow)

Power: 40W

Color Temperature: 3200-5600K

Lumen: 3360Lux/m

CRI: ≥96

Dimensions: 232x200x48 mm

Lumen: 3360 Lux/meter

CH: 1-10 and "88"

Lumen: Brightness 100% (4400K) without diffuser: 19000Lux/0.5m. 6000Lux/1m

Light Panel Size: 9"x 7.87"x 0.74" / 23.2x20x1.9 cm



WITH ITS LIGHTWEIGHT AND DURABLE BUILD, TAKE THIS LIGHT WITH YOU WHEREVER YOU GO.

FEATURES A COLOR TEMPERATURE DIAL WHICH ALLOWS ADJUSTMENT FROM 3200K TO 5600K.

THE WHITE FILTER SOFTENS THE LIGHT SOURCE AND ENHANCES SKIN TONE IN PORTRAIT PHOTOGRAPHY

OBTAIN THE BEST SHOOTING ANGLE BY ADJUSTING THE U MOUNT BRACKET FOR OPTIMAL LIGHTING.

PROVIDES GREATER LIGHT CONTROL THANKS TO THE FOUR-LEAF BARN DOORS.

KEEP STRAY LIGHT FROM OTHER AREAS OF THE SUBJECT FROM REFLECTING INTO THE CAMERA LENS AND CAUSING FLARE.



PT-176S

PORTABLE LED CAMERA LIGHT

The LED video light adapts well to various professional shooting contexts, whether a wedding, party or for product photography. Suitable for Canon, Nikon, Pentax, Panasonic, Sony, Samsung, Olympus and other digital SLR cameras. With its light-weight and durable construction, you can carry this light around wherever you go.

LEDs: 176
Color Temperature: 3200K/5600K
Lifespan: 50,000 hours
Power: 11W
Dimmable Range: 10 %-99 %

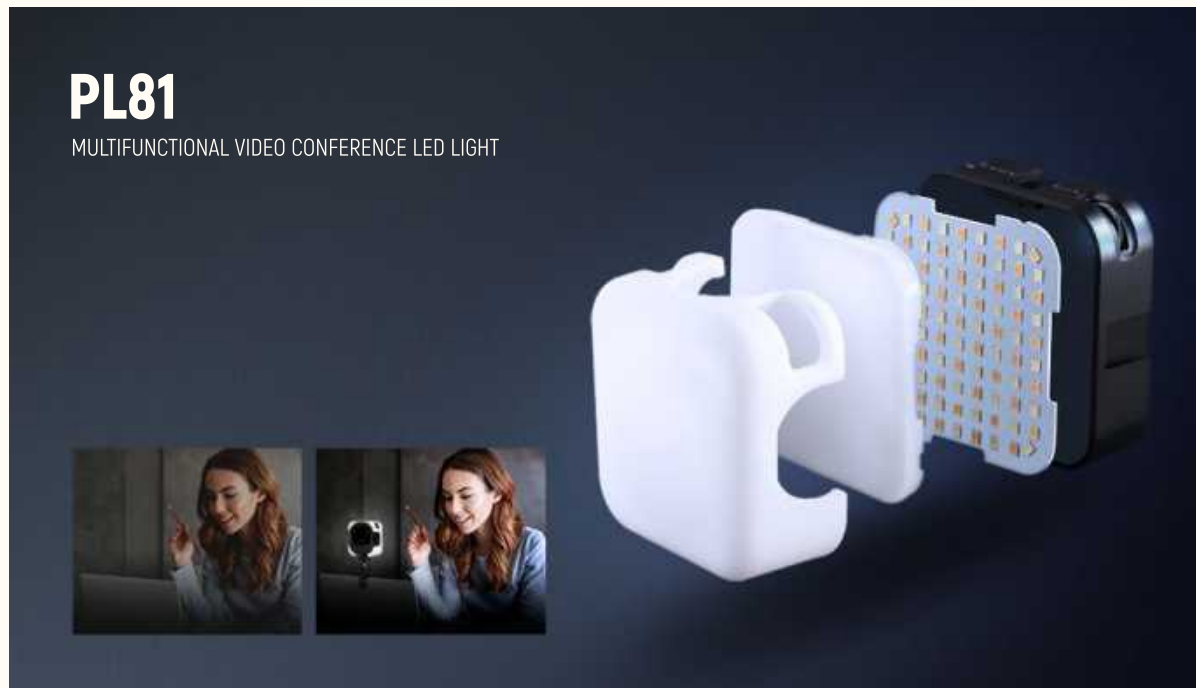


T140-2.4G

ULTRA-SLIM 2.4G LED VIDEO LIGHT

The Neewer T140 2.4G LED video light is composed of 192 long-lasting LEDs (96 warm yellow + 96 cool white) with 2 separate dials on the rear panel for adjusting the warm/cold color temperature (3200K-5600K) and brightness levels from 0 to 100%. With a CRI 97+ , restore the color of your subjects.

LEDs: 192 (white: 96, yellow: 96)
Color Temperature: 3200K-5600K
Illuminance: 2000LUX at 0.5m(100%)
Angle Adjustment: 180°
Transmission Range: 65.6' / 20m
Dimensions: 10.6"× 1.3"× 74" / 26.8×3.2×18.8 cm
LED Power: 20W
Brightness Range: 0-100%
CRI: ≥97
Battery Capacity: 5000mAh
Channel: 1-10 and "88"
Weight: 1.7lb / 0.8kg



PL81

MULTIFUNCTIONAL VIDEO CONFERENCE LED LIGHT

The Neewer PL81 is a multifunctional LED fill light especially designed for Video conferencing. The sturdy clip with rubber pads, to prevent your device from getting scratched, can attach securely to a monitor, a tablet, or a smartphone up to 0.8" (2cm) in thickness. The hollow design keeps the front camera uncovered - suitable for remote online work, video conference, zoom call, Facetime, selfies, live broadcast, makeup, YouTube, TikTok, and macro photography.

Power: 5W
Dimming Range: 0-100%
CRI: ≥95
Dimensions: 3.5"× 3"× 1" / 9 × 7.5 × 2.6 cm
Maximum Illuminance: 502lux/0.5m (2500K), 536lux/0.5m (10000K)
LEDs: 90
Color Temperature: 2500K-10000K
Battery Capacity: 3.7V 3000mAh
Weight: 4.4oz / 125g



ZC-10S

2-PACK USB LED LIGHTING KIT

Enhance your image with this LED lighting kit from Neewer. The lighting kit delivers flicker-free white light to light up your face—the ideal lighting solution for online conference calls. Connect the USB cable to a USB wall charger (not included) or USB wall outlet power source. The easily accessible controls let you easily turn the light on/off and adjust the light's brightness from 10% to 100%.

Output Power: 10W
Dimming Range: 10%-100%
Dimensions: 5.51"× 3.74" / 14 × 9.5 cm
Color Temperature: 5600K
LEDs: 66
TABLETOP TRIPOD
Maximum Height (with extension rod): 3.8' / 1.16m
Minimum Height: 8.85" / 22.5cm

RING LIGHTS PART 4

Our extensive line of ring lights can transform your portrait, macro, and other images into something that you can feel confident about every time you turn one on. Makeup artists and bloggers have quickly realized how well our lights compliment their pictures; showing fine details and highlighting skin tones like you have never seen before.



Our ring lights are also a perfect addition to your streaming setup and add the perfect amount of light to make your face look clear and illuminated; keeping the camera in focus, and your viewers happy. The included phone and DSLR mounts make our ring lights extremely versatile and easy to use for novice and professional photographers alike.

RL-18

RING LIGHT KIT FOR MOBILE(LARGE)



LEDs: 240
Total Power: 55W
Dimmable: YES
CRI (Color Rendering Index): >83

Outer Diameter: 18"/48 cm
Color Temperature: 5500K
Dimming range: 1%-100%

STAND

Folded height: 29.5"/75cm
Maximum height: 61"/155cm

RL-14

RING LIGHT KIT FOR MOBILE(SMALL)



LEDs: 180
Total Power: 36W
Dimmable: YES
CRI (Color Rendering Index): >83

Outer Diameter: 14"/36cm
Color Temperature: 5500K
Dimming range: 1%-100%

STAND

Folded height: 29.53"/75cm
Maximum height: 61.02"/155cm

VERSATILE RING LIGHT KIT

These ring lights produce bright, flicker-free, and evenly distributed light to brighten up your face and make you look more captivating on makeup videos, portraits, Zoom calls, and vlogs.

ADJUSTABLE LIGHT STAND

The light stand with a 3-section telescopic center column and reversible tripod legs can provide a wide range of height options for trouble-free storage and carrying.

CONVENIENT PHONE HOLDER

The phone holder fits smartphones of various sizes, compatible with 13 mini, 13, 13 Pro, 13 pro max, Galaxy S20 Ultra, and Galaxy Note20. Take shots or video with the click of a button thanks to the wireless remote shutter release.



RP20-B

20" RING LIGHT KIT (BLACK)



44W DIMMABLE LED RING LIGHT:

Outer Diameter: 20"/ 53 cm
Inner Diameter: 16"/ 42 cm
Power: 44W
2 Color Temperature: 3200K-5600K
Brightness Adjustment: 1%-100%

LIGHT STANDS

Max. Load Capacity (approx.): 17.5 pounds/ 8 kg
Adjustable Height: 36"-79"/ 92-200 cm

PHONE HOLDER

Adjustable range: 1.9-3.9 inches/5-10 cm;
 Fits the majority of smart phone models in the market, such as iPhone X 8 7 plus 7 6 plus, Samsung S8 S7 S6, Huawei, etc.

20" LED RING LIGHT

An ENLARGED NEEWER Ring Light designed with 20" diameter and 352 energy-saving SMD LEDs. The ring shape renders a beautiful catch light in the eyes of the subject for bright, captivating eyes.

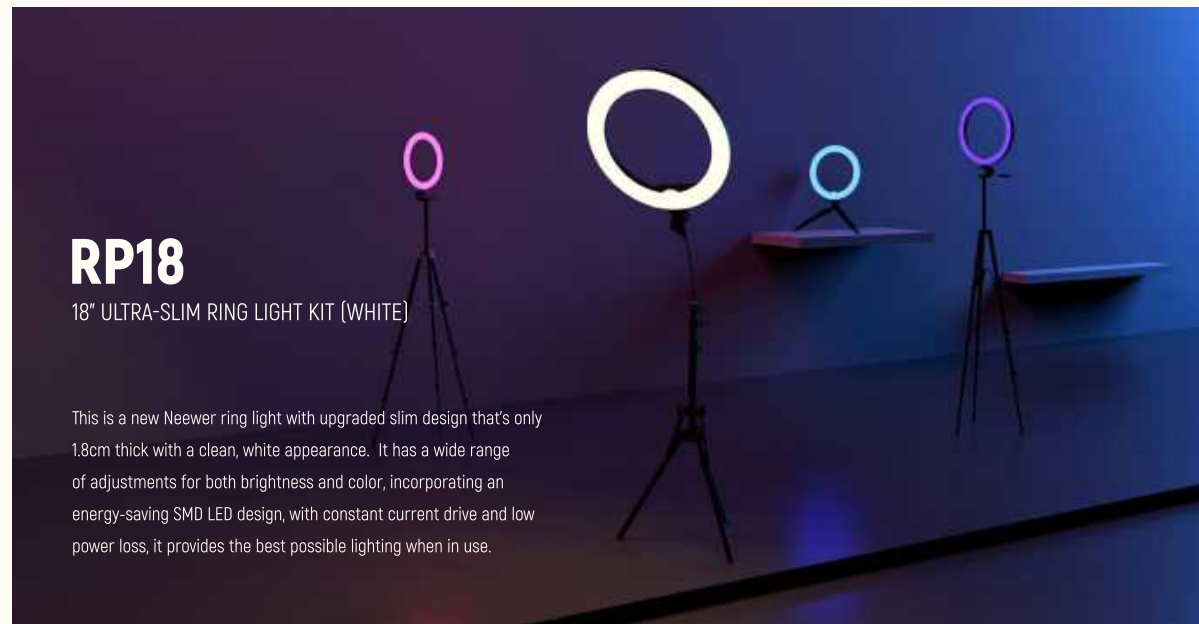
2 POWER OPTIONS

Supports DC power adapter or Sony NP-F550/F970 replacement Li-ion Battery, 2 Li-ion batteries and 1 USB charger included offer great convenience for wireless/ outdoor operation.

COMPLETE ACCESSORIES

Professional heavy duty metal light stand with adjustable height 36-79 inches/92-200cm; Ball head adapter for connecting camera/phone holder with the ring light.

Proudly introducing our new completely upgraded Neewer Ring Light Kit. Designed with a 20-inch diameter and 352 energy-saving SMD LED beads to provide more fill light. It supports 2 power option, so it is perfect to use in indoor and outdoor portrait photography, live show, YouTube video shooting, live streaming, make-up artists, etc.



RP18

18" ULTRA-SLIM RING LIGHT KIT (WHITE)

This is a new Neewer ring light with upgraded slim design that's only 1.8cm thick with a clean, white appearance. It has a wide range of adjustments for both brightness and color, incorporating an energy-saving SMD LED design, with constant current drive and low power loss, it provides the best possible lighting when in use.

LEDs: 320
Outer Diameter: 18" / 48cm
Inner Diameter: 14" / 38cm
Total Power: 42.6W
Color Temperature: 3200K-5600K
Dimmable: YES
CQS: 96
CRI: 97
Weight (ring light only): 10.8 pounds / 4.6 kg

LIGHT STAND
Maximum Height: 6.5 feet/2m
Folded Height: 3 feet/92cm
Tube Diameters: 25-22-19 mm
Max Load Capacity: 17.5 pounds/ 8 kg

SMARTPHONE HOLDER
 Compatible with iPhone X/8 Plus/8/7 Plus/7/6S plus/6S/5/5S, Samsung Galaxy S6 Edge/S6/S5, Huawei and other smartphones, and DSLR cameras.

RP18H

MULTI-STAND REMOTE CONTROL RING LIGHT



LEDs: 512
TLCI: 98+
Maximum illuminance: 3000lux at 0.5m
Color temperature adjustment: 3200K-5600K
Brightness: 0%-100% (1% fine turn)
Size: 18.9"x 18.9"x 2.05" / 480x480x52 mm
CRI (Color rendering index): 97+
Weight: 3.13lb/1.42kg

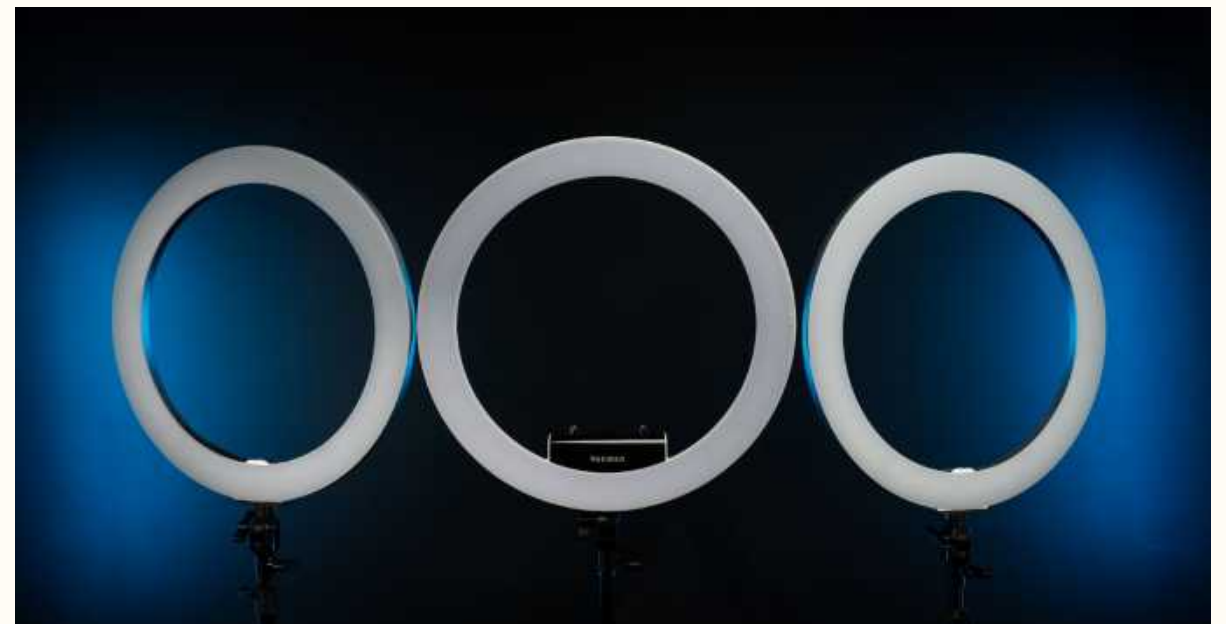
RP10-H

DESKTOP USB RING LIGHT (WHITE/BLACK)



Input Voltage: USB 5V/2A
LEDs: 120
Cable Length: 6.2' / 1.9m
Inner Diameter: 7.8" / 200mm
Color Temperature: 3000K/4500K/6500K
Material: ABS (outer case), steel (connection rod, base)
Output Power: 8-10W
Dimming Range: 10%-100%
Color: White
Outer Diameter: 10.2" / 260mm

PHONE HOLDER **Width Range:** 2.3"-3.5" / 58-89 mm



SRP18-2.4G

ADJUSTABLE REMOTE CONTROL RING LIGHT (2.4G)



LEDs: 272
Lumen: 0.5M 2150Lux 1M 880Lux
Dimmer: 0%-100%
Outer Diameter: 18" / 48cm
Color: Black
CRI: 95
Color Temperature: 3200-5600K(±100)
Power: 42W
Inner Diameter: 14" / 38cm

LIGHT STAND
Maximum Height: 74.8" / 190cm
Minimum Height: 30.7" / 78cm

This ring light can be controlled through both manual touch control, or by using the 2.4G Remote to adjust the brightness (from 10%-100%) and color temperature (from 3200K-5600K). For greater convenience when used in tandem with your phone within range to control single or multiple ring lights.

RGB18-APP

FULL-COLOR DIMMABLE RGB RING LIGHT(APP)



LED: 288
Inner Diameter: 15" / 38cm
Hue: 0-360
Power: 42W
Brightness Dimming Range: 0-100
Illumination: 100%(4400K): 2600LUX at 0.5M; 900LUX at 1M
CRI: 97+
Saturation: 0-100
Color Temperature: 3200-5600K
Outer Diameter: 18" / 48cm

Neewer's RGB18 Ring Light built, with 288 energy-saving LEDs, provides soft and even lighting. Upgraded RGB function with CCT, HSI and Scenes makes it more polyvalent for multiple uses ranging from selfies, make-up, YouTube video, Twitter, Twitch, Snapchat, Facetime, TikTok, outdoor photography, Film, Wedding Photography, and more...

LIVE STREAMING ERA

YOU NEED A
NEEWER RING LIGHT

As the Internet and short videos have evolved, live streaming has become part and parcel of everyday lives. If you want to start live streaming, Neewer's Ring Light will be an essential tool! Professionally created by the Neewer team, the series of ring lights have been widely acclaimed since their launch. They provide you with soft, bright, non-dazzling light that will improve your complexion and make your facial features flawless.

PRO QUALITY
AMATEUR PRICES

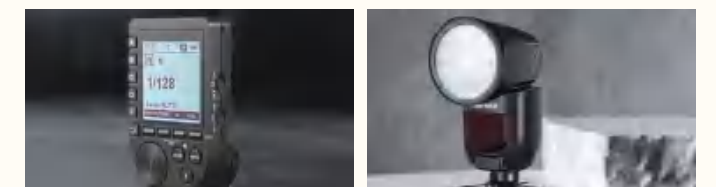
PART 5

PROFESSIONAL PHOTOGRAPHIC SYSTEMS



TAILORED FOR PROFESSIONAL PHOTOGRAPHERS

Since its foundation, Neewer has been constantly exploring the design and development of professional-grade photographic equipment, insisting on technological innovation and outstanding quality. As a result, Neewer has launched many exceptional photography lighting products and studio equipment which match the needs of photographers for professional photography and videography, and help them to create first-class images and content.



ULTRA-SILENT FAN

Built-in ultra-silent fan with efficient heat dissipation system that meets the shooting needs of different scenes, providing creators with a whisper quiet environment for effective video productions

STABLE & RELIABLE LIGHTING

Stable 5600K daylight offers consistent lighting color for all your shots. CRI and TLCI over 97 ensure accurate color reproduction that helps you take vivid and attractive photos and videos.

WIRELESS REMOTE CONTROL

Use the 2.4GHz wireless remote to adjust the brightness from 0 to 100% or turn the light on/off within 66'(20m). Ten selectable channels (CH1-CH10) enable you to control up to 10 lights. For collective light control, set the channel at CH88 and control all lights at the same time.



CONTINUOUS LIGHT



CB60

70W LED VIDEO LIGHT (2,4G)



- Output Power:** 70W
- Dimming Range:** 0-100%
- Color Temperature:** 5600K±200K
- Color Rendering Index (CRI):** ≥97
- Television Lighting Consistency Index (TLCI):** ≥97
- Maximum Illuminance:** 9000 lux at 1M
- Dimensions:** 9.5"× 6.3"× 4.9" / 240×160×125 mm

The upgraded CB60 LED Video Light provides 70W of bright and continuous illumination for vlogging, on-location shooting, wedding, portrait, and product photography. Adjustable brightness from 0% to 100%.



CB60 RGB

70W RGB CONSTANT LIGHT



- Maximum Power:** 70W
- Maximum Color Rendering Index:** CRI 97
- Maximum Illuminance Brightness Range:** 18000Lux/1m
- Color Temperature Range:** 0%-100%
- GM Value Range:** 2700K-6500K
- Hue Range Saturation Range:** 50-50
- Scene Mode Channel Range:** 0-360
- Saturation Range:** 0-100
- Scene Mode:** 17
- Channel Range:** CH.0-CH.99

The RGB CB60 is a constant video light designed with high-quality, durable aluminum alloy shell housing. It supports 3 operating modes: CCT, Scene and HSI. It can be remotely controlled using the mobile app and also supports 2.4GHz receiver control for added convenience.

CB100

100W LED VIDEO LIGHT(2,4G)



- CRI:** 97+
- Power:** 100W
- Lumen:** 9500Lux/1m
- Color Temperature:** 5600±200K
- Brightness:** 0%-100%
- Channel:** CH1-CH10
- Product Dimension:** 11.5"× 10.6"× 11.5" / 29.1×26.9×12.6 cm
- Weight:** 4.41lb/2.0kg

2.4G REMOTE CONTROL

- Model:** RT-100 compact
- Transmission Distance (Max.):** Up to 20 meters
- Power Supply:** 2x AAA Batteries (Not Included)
- Weight:** 0.10lb/44 grams
- Dimension:** 4.9"× 1.6"× 0.7" / 12.4×4×1.8 cm

CB100 LED Video Light offers a high light output and color rendering index thanks to its powerful LEDs. It creates a stable light resource and even illumination for video recording, photography and wedding shooting, etc. Suitable for outdoor photography, fill lighting, and the photography of children. Moreover, with a continuous light output and no flash, it's perfect for photographing babies.

CB150

150W LED VIDEO LIGHT (2,4G)



- CRI:** 97+
- Power:** 150W
- Lumen:** 12000Lux/1m
- Color Temperature:** 5600±200K
- Brightness:** 0%-100%
- Power Supply:** AC110-240V 50/60HZ
- Channel:** CH1-CH10
- Product Dimension:** 11.6"× 7.1"× 4.92" / 29.5×18×12.5 cm
- Weight:** 6.92lb/3.14kg

2.4G REMOTE CONTROL

- Transmission Distance (Max.):** Up to 20 meters
- Weight:** 0.10lb/44 g
- Dimension:** 4.9"× 1.6"× 0.7" / 12.4× 4× 1.8 cm

CB150 LED Video Light offers a high light output and color rendering index thanks to its powerful 150W LEDs. It creates a stable light resource and even illumination. With a color rendering index of 97+, it gives the object or subject an authentic appearance. With a built-in 2.4G Remote Control, it is intelligent and convenient to use.

STUDIO LIGHTS

For a professional photographer, when shooting in an indoor studio, lighting is one of the determining factors that affect the outcome of their work. Neewer has a series of powerful studio lighting products, which are developed with new technology and have the characteristics of a stable light source, accurate dimming, and efficient light output. They can help photographers flexibly arrange lighting in the studio and create professional light and shadow effects.



CREATE PROFESSIONAL LIGHTING EFFECTS

VISION4

300W WIRELESS STUDIO FLASH (2.4G)



Guide Number: GN60 (2m, ISO 100)

Power Output (Max.): 300W

Power Output Range: 6 f-stop range (1/1, 1/2, 1/4, 1/8, 1/16, 1/32, 1/64)

Recycling Time: Approx. 0.4-2.5s

Full Power Flashes: 1000 shots

Flash Duration: 1/1000s-1/10000s

Successive Flashes: 3 shots; 5 shots; 7 shots; 10 shots; 12 shots; 15 shots

Color Temperature: 5600±200K

2.4G Wireless: 16 Channels (1-16); 4 Groups (A,B,C,D)

Modeling Lamp: LED 13W, 1370 Lumen (Energy Saving)

Flash Tube: "Plug-in" tube (user replaceable)

Flash Unit Dimension: 125mm(diameter) x 220mm (length)

Flash Unit Weight: 1.8 kg

Battery Capacity: 7800mAh, 10.8V

WIRELESS TRIGGER

Effective Trigger Distance: Around 15m

Power Supply: CR2 3V Battery (Included)

The Neewer VISION4 Studio Flash is specially designed for convenient battery powered, cordless, on-location shooting. This legendary device can flash more than 1000 times at full power thanks to its powerful, integrated replaceable Lithium Battery for longer photography sessions. The flash adopts an eco-friendly LED Modeling Lamp with higher luminous efficiency.



PRO QUALITY
AMATEUR PRICES

VISION5

400W DUAL MODE FLASH (2.4G)



Flash Modes: TTL, M, Multi

Sync Modes: High-Speed Sync (HSS, up to 1/8000s), First Curtain Sync, Second Curtain Sync

Guide Number: 68 (2m, ISO 100)

Maximum Flash Power: 400Ws

Flash Power Range: 7 f-stop range (8 f-stop adjustment) from full power (1/1) to 1/128th power (1/1, 1/2, 1/4, 1/8, 1/16, 1/32, 1/64, 1/128)

Multi Flash: Provided (up to 20 times, 30Hz)

Recycling Time: 0.01s-2.8s

Full-Power Flashes: 500

Flash Duration: 1/650s-1/10000s

Continuous Flashes: 1-20

Color Temperature: 5600K (±200K)

2.4GHz Wireless Control: 8 channels (Channel 1-8), 3 groups (Group A/B/C)

2.4GHz Control Range: Up to 262/80m

Modeling Lamp: 13W 1370-lumen dimmable LED

Flash Tube: Replaceable tube

Strobe Light Dimensions: 7.87" x 4.72" x 4.72" / 200x120x120 mm

Weight (strobe light with battery): 4.6lb / 2.1kg

Battery Capacity: 6000mAh (12V)

WIRELESS TRIGGER

Battery Type: 2 x AA alkaline batteries or Ni-MH batteries (not included)

Features include 400Ws flash power, a high guide number of 68 (2m, ISO 100), TTL/Manual/Multi flash modes, High-Speed Sync (up to 1/8000s), Flash Exposure Compensation, a 13W modeling lamp, First/Second Curtain Sync, and stable color temperature at 5600K (±200K).



S101-400W

400W HIGH-POWERED DUAL MODE FLASH

Maximum Flash Power: 400Ws **Power:** 150W
Guide Number: 65 **Material:** Aluminum alloy
Flash Duration: 1/800s-1/2000s **Recycling Time:** 0.4s-2.8s
Flash Power Range: 7.0-10 (1/8-1/1)
Flash Modes: Manual Mode, Optical Slave Mode (S1/S2)
Color Temperature: 5600K (±200K) Modeling Lamp
Modeling Lamp Brightness Levels: 9
Dimensions: 11.6"× 10.6"× 6.2" / 29.5 × 26.9 × 15.8cm

The high-powered S101-400W studio strobe provides a maximum flash power of 400Ws and consistent 5600K flash lighting to raise the bar on your photo quality—perfect for still, product, portrait, wedding, and sports photography.



S101-300W

300W HIGH-POWER STUDIO FLASH

Maximum Flash Power: 300Ws **Guide Number:** 58
Recycling Time: 0.4s-2.5s **Flash Duration:** 1/800s-1/2000s
Material: Aluminum alloy **Modeling Lamp Power:** 150W
Flash Power Range: 7.0-10 (1/8-1/1)
Flash Modes: Manual Mode, Optical Slave Mode (S1/S2)
Color Temperature: 5600K (±200K)
Modeling Lamp Brightness Levels: 9
Dimensions: 12.6"× 10.6"× 6.5" / 32×27×16.5 cm



With a stable 5600K color temperature and a guide number of 58, this 300Ws studio strobe provides powerful and reliable flash lighting for still, product, portrait, and wedding photography. Switching to Manual mode allows you to have total control over the flash power by adjusting the power range from 7.0-10 (1/8-1/1). Fast recycling time (0.4-2.5s) and short flash duration (1/800-1/2000s) ensure that you will never miss a moment.

Q3

200W TTL FLASH(2.4G)



Power: 200W **GN. Index:** 58
Material: Plastic and Rubber **Transmission Range:** 100 meters
Optic Slave Flash: S1/S2 **Color Temperature:** 5600±200K
Delay Flash: 0.01-30 seconds **Flash Duration:** 1/220s to 1/15380s
Flash Modes: Wireless Off, TTL/M/MULTI (Support Flash Exposure Compensation)
Sync mode: High Speed Sync (up to 1/8000 seconds), first curtain sync, and second curtain sync
Stroboscopic Flash: Provided (up to 90 times, 99Hz)
Recycling Time: 0.01-1.8 seconds
Flash Exposure Compensation(FEC): Manual
Size: 20.9x8.1x5.5 centimeters/ 8.2x3.12x2.16 inches
Net Weight (without battery): 626 grams/ 1.38 pounds
Rechargeable Li-ion Battery: 14.4V 3200mAh
Battery Weight: 74 ounces/210 grams

With a net weight of just 625g, Neewer's pioneering Q3 really is one of our most portable flashes which means you can take it anywhere in your pocket. Boasting 200w of power it's a power flash in a pocket flash format.

ML300

300W MULTI-FUNCTIONAL LITHIUM-POWERED FLASH(2.4G)



Guide Number: GN60 (1m, ISO 100) **Power Output(Max.):** 300W
Power Output Range: 6 f-stop Range (1/1, 1/2, 1/4, 1/8, 1/16, 1/32, 1/64)
Recycling Time: Approx. 0.4-2.5s
Full Power Flashes: 1000 shots
Flash Duration: 1/1000s-1/10000s
Color Temperature: 5500+/-200K
2.4G Wireless: 16 Channels (0-15)
Modeling Lamp: LED 13W, 1370 Lumen (Energy Saving)
Flash Tube: "Plug-in" tube (user replaceable)
Flash Light Dimension: 4.41x 9 inches/ 11.2x 22.85 centimeter
Flash Light Weight: 4.85 pounds/ 2.2 kilograms
Battery Capacity: 7800mAh, 10.8V
Flash Light Protection Function: Overheat protection; Low voltage automatic power cut-off system

The next generation ML300 supports Manual, Multi, 2.4GHz wireless remote control, S1, and S2 modes. Compatible with Canon, Nikon, Panasonic, Olympus, Pentax, Fujifilm, and Sony hot shoe cameras, such as Sony a9, a7, a7 II, a7 III, a7R III, a7R II, a7S II, a6000, a6300, and a6500. (Not compatible with Canon EOS 250D/1500D/2000D/3000D/4000D and Rebel SL3/T7/T100.) TTL and HSS modes not supported.



CAMERA FLASH



Z1-C

TTL FLASH SPEEDLITE FOR CANON

Compatible with Canon camera such as EOS 800D,750D,700D,650D,600D,7D Mark II,7D,6D Mark II,6D,5D Mark IV/III/II,5DS,1D Mark IV/III,100D,90D,80D,70D,60D,50D, M6 Mark II,R6 (NOT compatible with Canon EOS Rebel SL3/250D, T7/1500D 2000D, T100/3000D 4000D)

Flash Power: 76Ws

Flash Coverage: 28-105mm, auto zoom, manual zoom

Flash Head Panning Angles: 0°-330°

Flash Head Tilt Angles: -7°-120°

Flash Duration: 1/180s-1/20000s

Color Temperature: 5600K (±200K)

Exposure Control System: E-TTL II autoflash, manual flash

Flash Exposure Compensation (FEC): Manual

Flash Exposure Bracketing (FEB): ±3 steps in 1/3-step increments

Flash Exposure Lock (FEL): Supported

Sync Methods: High-speed sync (up to 1/8000s), first/second-curtain sync

Stroboscopic Flash: Up to 100 times, 199Hz

Wireless Flash Functions: Master, slave, off

Transmission Range: Up to 328/100m (without obstacles)

Channels: 32 (1-32)

ID: 01-99

Modeling Flash: Triggered using the camera's depth-of-field preview button

Autofocus Assist: Supported

LED Modeling Lamp: 2W 10-level adjustment, 3300K (±200K) color temperature

Battery Capacity: 7.2V 2600mAh

Recycle Time: 1.5s

Full-Power Flashes: 480

Dimensions: 7.76" x 3.66" x 2.99" / 197 x 93 x 76 mm

TT560

TT560 FLASH SPEEDLITE

Guide Number: 33 [ISO 100]

Vertical Rotation Angle : 0-90 degrees

Horizontal Rotation Angle: 0-270 degrees

Autonomy: 100-1500 times [AA alkaline batteries used]

Recycle Time : approx 0.5-5s [AA alkaline batteries used]

Light Quantity Output Control : with 1/8 - stop

Color Temperature: 5600K+200K

Flash Duration : 1/800s-1/2000s

Dimensions : 190x75x55 mm

Compatible with Canon,Nikon,Panasonic,Olympus,Pentax with Standard Hot Shoe and Sony Camera with New Mi Hot Shoe like Sony A7,A7S,A7SII,A7R,A7RII,A7II, A6000,A6300,A6500.



NW600

NW600 FLASH SPEEDLITE

Guide Number: GN40 [35mm,ISO100]

Flash Mode: M,S1,S2

Tilt Angle: -7°-120°

Swivel Angle: 360°

Power Supply: 4 × AA battery (not included)

Number of Flashes: 100-1500 times

Recycle Time: 0.1-5s

Color Temperature: 5600K+200K

Flash Duration: 1/300s-1/20000s

Dimensions: 7.9"×3"×2.1"/200×76×53 mm

Weight: 12.7oz / 360g

Compatible with Canon,Nikon,Panasonic,Olympus,Pentax,Fuji film and also compatible with Sony MI Hot Shoe (A9,A7RIV/III/II,A7IIII,II,A7SII,A6600,A6500,A640 0,A6300,A6000) DSLR and mirrorless cameras. (Not compatible with EOS Rebel SL3/250D,Rebel T7/1500D/2000D,Rebel T100/3000D/4000D.)



NW-670 / 750II

SPECIALIZED FLASH SPEEDLITE



Compatible with Nikon

D7200,D7100,D7000,D5500,D5300,D5200,D5100,D5000,D3300,D3200,D3100,D3000,D700, D600,D500,D90,D80,D70,D60,D50 and other Nikon DSLR Cameras.

Circuit design: Insulated Gate Bipolar Transistor(IGBT)

Guide Number: 58m (ISO 100,105mm)

Flash mode: TTL, M, Multi

Wireless triggering distance: 20--30m indoor,10--15m outdoor

Flash coverage range: 24,28,35,50,70,80,105mm

Vertical rotation angle: 0-90 degrees

Horizontal rotation angle: 0-270 degrees

Power supply: 4XAA size batteries(Alkaline or Ni-MH are usable)

Flash Times: 100-1500 times(AA alkaline cell used)

Recycle time: approx. 3s

Color temperature: 5600k

Flash time: 1/200s--1/20000s

Flash control: 8 levels of output control (1/128--1/1)

External ports: Hot shoe, PC port and external charging port (Use MK-SD8A)

Additional features: FEC, AEB, Manual zoom, Auto zoom, PC port

Compatible with Canon

7D Mark II/5D Mark II/III/IV,1300D,1200D,1100D,750D,700D, 650D,600D,550D,500D,80D,70D,60D and Other Canon DSLR Cameras.

Powerful Flash with High Guide No. 58 (m) / 190ft(at 105mm focal length, ISO 100 in meters/feet)

Wireless triggering distance: 20--25m indoor,10--15m outdoor

High GN. of 58 with standard 5600K color temperature.

Recycle time 3 second (with 4 pcs AA alkaline cell)

Support Multi-flash lighting Application (S1/S2 mode)

Flash mode: TTL, M, MULTI

Vertical rotation angle: 0-90 degrees

Horizontal rotation angle: 0-270 degrees

Color temperature: 5600k

VIDEO PART 6 RECORDING SYSTEM

Make sure you have the best equipment every step of the way. Our line of video monitors, stabilizers, and sliders can help you capture those perfect moments with ease and create professional videos without draining the bank balance. Our monitors add that professional edge to your videos by helping you see the fine details that are hard to make out your camera screen.

We also offer a wide range of stabilizers with great features to keep your camera level and your videos silky smooth. Have a look at our film making products and see why they have become so popular with content creators and professional videographers.



MONITORS



F100 ULTRA HD MONITOR



CRI: 97+ **Brightness:** 0%-100%
Power: 100W **Channel:** CH1-CH10
Lumen: 9500Lux/1m **Weight:** 4.41lb/2.0kg
Color Temperature: 5600±200K
Product Dimension: 11.5" x 10.6" x 11.5" / 29.1x26.9x12.6 cm

2.4G REMOTE CONTROL

Model: RT-100 compact **Weight:** 0.10lb/44 grams
Transmission Distance (Max.): Up to 20 meters
Power Supply: 2x AAA batteries (Not Included)
Dimension: 4.9" x 1.6" x 0.7" / 12.4x4x1.8 cm

Featuring a 7"IPS screen, HD 1280 × 800 resolution, 450cd/m² of brightness, a contrast ratio of 1200:1, an aspect ratio of 16:10, and 0.07875 × 0.07875mm dot pitch, this monitor is handy for video shooting.

F400 5.7"4K MONITOR



CRI: 97+ **Brightness:** 0%-100%
Power: 150W **Weight:** 6.92lb/3.14kg
Lumen: 12000Lux/1m **Channel:** CH1-CH10
Color Temperature: 5600±200K **Power Supply:** AC110-240V 50/60HZ
Product Dimension: 11.6" x 7.1" x 4.92" / 29.5x18x12.5 cm

2.4G REMOTE CONTROL

Transmission Distance (Max.): Up to 20 meters
Weight: 0.10lb/44 g
Dimension: 4.9" x 1.6" x 0.7" / 12.4x 4x 1.8 cm

With 5.7"FH D 1920 x 1080p resolution, 400cd/m² backlight, 1000:1 color contrast ratio, the F400 gives a clear preview of images and videos as well as enhanced focus and framing while using your camera. Weighing just 7.41oz/210g, the field monitor is light and compact enough for any on-the-go journey.

TELEPROMPTERS



X12 14"TELEPROMPTER



Teleprompter Material: Aluminum alloy + high density flannel
Compatible Width of iPad / Phone Bracket: 20.1cm
Storage Case Size (not including handle):
 12.6" x 12.6" x 2.8" / 32cm x 32cm x 7cm
Weight (Teleprompter + Storage Case): 5.5pounds / 2.46kgs

The NEEWER teleprompter supports smart control via the included remote and the Inmei teleprompter App. Thanks to an innovative coating technique, the high-quality beam splitter glass ensures 75% light transmittance. With its adjustable hood and leading technology glass, the text on your tablet is clearly reflected onto the high-definition display of the teleprompter.

X14 14"REMOTE CONTROL TELEPROMPTER



Material: aluminum alloy, glass, polyester
Mounting Threads: 1/4", 3/8"
Compatible Width of Tablet/Phone Bracket: 8.7" / 22.1cm
Reading Range: 10' / 3m
Package Size: 12.6" x 12.6" x 2.8" / 32x32x7 cm

RT-100

Power Source: 2 x AAA batteries (not included)
Dimensions: 5.5" x 1.8" x 1" / 140x45x25 mm

NEEWER X14 Teleprompter enables you to read your script verbatim and look directly into the camera when recording a video. Since there is no need to recite the script, you can be more relaxed and have a more natural communication with your audience.

X-17

REMOTE CONTROL TELEPROMPTER

Material: aluminum alloy, glass, polyester

Mounting Threads: 1/4"

Compatible Width of Tablet/Phone Bracket: 9.2" / 23.3cm

Reading Range: 13' / 4m

Size: 15"× 15"× 4.5" / 38×38×11.5 cm

Weight: 3.19kg

RT-110

Power Source: 2 x AAA battery (not included)

Dimensions: 5.5"× 1.8"× 1" / 140×45×25 mm

Neewer's X17 teleprompter contains a high-definition display to present texts and special coated glass positioned at a 45° angle in front of your camera to reflect the texts onto the display so that speakers can clearly read the script and look natural when facing the camera.

UNIVERSAL COLD SHOE MOUNTS & 1/4" THREADED HOLE

Dual cold shoe mounts and 1/4" female threads allow you to mount microphones, video lights, and other small photography accessories.

Note: Only X17 teleprompter included.

ONE TELEPROMPTER FOR ALL OPTIONS

Equipped with 1/4 and 3/8 screws to match all kinds of cameras and camcorders. Load-bearing up to Max. 20KG.

SUPPORT SMART CONTROL VIA

NEEWER Teleprompter APP and NEEWER RT-110 remote included, and adjustable playback speed, text size, background color, document alignment, etc.



MICROPHONES

Take your audio to the next level with our extensive line of microphones. Our series of condenser microphones uses advanced cardioid pickup patterns, reducing background noise and isolating your voice for a clear crisp recording. They also attach easily with a TRS to TRRS cable which even works with a smartphone. If you're a streamer, videographer, podcaster, or content creator of any kind we encourage you to try out one of our microphones and see for yourself why they are so popular.



NW-040 VOCAL MICROPHONE



Color: Black

Type: Dynamic

Polar Pattern: Unidirectional

Connector: XLR Male to XLR Female Cable

Cable Length: 13 ft/4 meters

NW-040 Vocal Microphone is employed with four capsules with extremely effective cardioid (unidirectional) pickup pattern, which ensures high gain before feedback and maximum isolation from unwanted sound sources such as background noise.

POWER SUPPLY

The light can be powered by the DC 15V 4.8A adapter (included) or 2 NP-F batteries (not included).

17 SPECIAL SCENES EFFECT

There are 17 special lighting effects including Lightning, Paparazzi, Broken Bulb, Explosion, Electric Welding, Color Temperature Flashing, Color Flashing, Color Temperature Pulsing, Color Pulsing, Police Car, and more.



NW-35A BLACK MICROPHONE HOLDER

Maximum Load Capacity: 3.3lb/1.5kg

Maximum Microphone Clip Diameter: 1.26" / 3.2cm

Maximum Desk Clamp Adjustment Width: 2"/5.3cm

Material: Steel

This adjustable mic boom arm folds easily and adjusts to the perfect recording angle and height. Simply loosen the adjustment knob and adjust. The boom arm offers a 360° rotation and 135° tilt, and is adjustable by 180°. Ideal for stage/studio recording, broadcasting, TV stations, and more.



CM20

4-IN-1 MICROPHONE KIT



Capsule: 14mm condenser

Frequency Response: 30Hz-18kHz

Sampling Rate: 44.1kHz-48kHz

Bit Rate: 16-bit

Polar Pattern: Cardioid

Sensitivity: 17.5mV/Pa (at 1kHz)

Sound Pressure Level: 125dB (at 1kHz THD<1%)

Distortion: <0.5% (1kHz)

USB Connector: USB Type-C

USB Cable: 8.2 feet/2.5m

OS Requirements: Compatible with Windows 7 8 10 11, macOS 10.10 or later

Android 6.0 or later iOS 9.0 or later Harmony 1.0 or later, USB 1.0/2.0/3.0

Neewer's CM20 is a plug-and-play USB microphone for studio and on-the-go recording. With an included USB-A to USB Type-C cable, you can connect it to your PC, laptop, tablet, and smartphone for hassle-free recording. Compatible with both Windows and MacOS. *Extra OTG cable required to connect to a cellphone. Not compatible with Xbox.

CM14 PRO

MULTIFUNCTIONAL SHOCKPROOF MICROPHONE



Polar Pattern: super cardioid

Sound Pickup Distance: 3.3'-4.9' / 100-150 cm

Frequency Range: 40Hz-20KHz

Signal-to-Noise Ratio: 75dB

Total Harmonic Distortion (THD): <2%

Dimensions: 3.34" x 0.79" / 85x20 mm

Weight: 1.8oz / 51g

Designed for vlogging, podcasting, interviews, and more, this compact & light-weight mic comes with a handy carrying pouch so you can take your recordings on the go.



NW-USB100

48V AUDIO CABLE KIT WITH USB

The XLR Male to XLR Female Cable Length: 8 feet /2.4 meters

USB Cable Length: 5 feet /1.5 meters

Material: Aluminum Alloy + Copper + Plastic

Dimensions : 190x75x55 mm



Neewer 1-Channel 48V Phantom Power Supply with 5 feet USB Cable, BONUS-XLR 3 Pin Microphone Cable for Condenser Microphone Music Recording Equipment.



NW-100

48V POWER AUDIO CABLE KIT

Material: Plastic Housing

Power Supply Size: 3.9" x 3.5" x 1.6" / 10 x 8.8 x 4.1cm

Neewer's 48V Phantom Power Supply delivers reliable 48V phantom power for condenser microphones in a compact, durable, plastic housing.



VS107

CAMERA CAGE(BLUE/RED)

COMPREHENSIVE UPGRADE

The upgraded cage features a dual-rod base, two 15mm-diameter rods, and a standard 60mm rail gauge for attaching follow focus, hood, lens support, and other accessories. The non-slip top silicone handle and the two ergonomic handgrips with synthetic leather textures and finger contours put comfort and a secure grip first.

DIVERSE MOUNTING POINTS

The top of the cage has numerous 1/4" and 3/8" female threads, cold shoes, and compatible ARRI locating holes for mounting magic arms, cold shoe mount adapters, microphones, field monitors, LED video lights, RGB lights, and other accessories that will facilitate your video shooting in any situation.

EASY CAMERA INSTALLATION

An integrated 1/4" aluminum alloy thumb screw with knurls adds friction for quick, convenient, and tool-free camera installation. The enlarged silicone pad prevents your camera and camcorder from wobbling and protects the device from marks caused by rubbing.

Material: Aluminum alloy, silicone, ABS

Color: Black, blue / Black, Red

Rod Diameter: 15mm

Rod Rail Gauge: 60mm

Load Capacity: 33lb / 15kg

Dimensions: 11.8"× 10.4"× 9.8" / 300×264×249 mm

This NEEWER Camera Cage is compatible with Canon (R5/R6/5D Mark II), Sony (A7S3/A9/FX6/FX3), Nikon, Fujifilm, Pentax, and other DSLR cameras and camcorders. It boasts a robust aluminum alloy build and a load capacity of 33lb (15kg)—durable enough to mount a professional full-frame DSLR and many other accessories.

CAGE

CG100+VS104+VS105



Item Weight: 28.25oz

Materials: Aluminum alloy, silicone, rubber, ABS

Color: Black

Quickly mount and release your phone on this practical rig (accommodates width range between 2.24"/57mm and 3.74"/95mm)

The all-metal phone cage, equipped with dual handles, is a must-have accessory for those who want to improve their filmmaking skills by shooting better images with their mobile phones. You can mount the NEEWER Phone Cage on any tripod. Handheld, it will allow you to capture relatively smooth shots.



ER1-100_{100CM} / ER1-100_{80CM}

APP-CONTROLLED CAMERA SLIDER



Materials: Carbon fiber, aluminum alloy

Manual Settings: Supported

Video Shooting: Supported

Time-lapse Shooting: Supported

Panoramic Video: Supported, 120°

Customizable Settings: Speed, sliding method (constant speed or slow-start/stop), point A/B, loop, video length, interval, Bulb mode time

Maximum Load Capacity (when placed horizontally): 5kg

Maximum Load Capacity (when tilted at 45-degree): 2.5kg

Length: 100cm / 80cm

Slider Weight (with motor): 2.7kg

Wireless Control Range: Up to 8m (with no obstacles)

Total Weight (entire kit): 4.1kg

LIGHTWEIGHT & BALANCED DESIGN

Made of carbon fiber and aluminum alloy, the camera slider is lightweight and easy to carry for outdoor photography and videography. Incorporates 4 roller bearings for a balanced, stable, shake-free operation to ensure sharp videos and clear photos.

CAMERA SLIDER KIT

This kit includes a motorized camera slider, a NP-F550 replacement battery, a USB battery charger, a ball head, an L-shaped hex key, a screw, and six shutter release cables (C1, C3, N1, N3, S1, S2). Compatible with most camcorders and miniature cameras, such as Canon, Nikon, Sony, Panasonic, Samsung, and Pentax cameras.

This Newer app-controlled camera slider automatically slides back and forth by pre-setting the starting point and ending point. Supports manual settings, video shooting (with constant speed and slow start/stop options) and time-lapse shooting.

VS-100CC_{100CM} / VS-80CC_{80CM}

CARBON FIBER ELECTRIC SLIDER WITH REMOTE CONTROL



Number of LEDs: 320 RGB bulbs, 170 Cool & Warm color bulbs

Display Type: LCD

Power: 50W

CRI: 97+

Color Temperature: 3200-5600K

LUX: Brightness 100% 4400K

without diffuser: 7000Lux@0.5m 2200Lux@1m

Color: RGB+Bi-COLOR (cool color+warm color)

Input Voltage: DC12-15V

Battery Model: NP-F 550/570/750/770/950/960/970 etc. (NOT included)

Dimensions: 9.14"x 7.89"x 1.97" / 23.2x20x5 cm

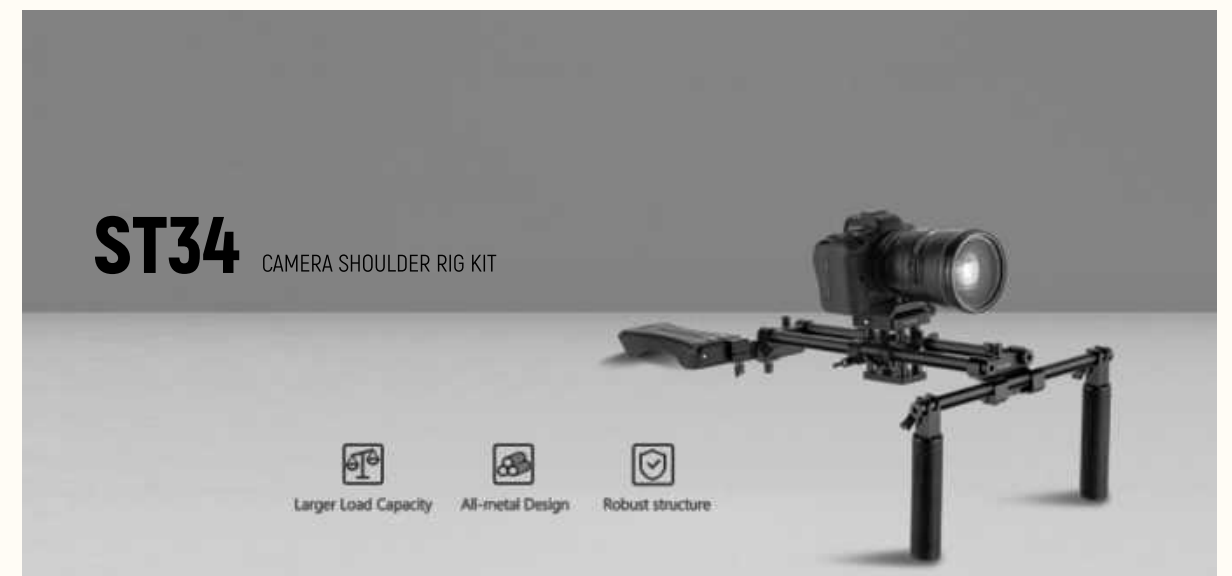
ULTRA-SILENT STEPPER MOTOR DRIVER

Featuring a unique silent stepper motor driver, the camera slider combines ultra-precision positioning with ultra-silent operation. A rechargeable 2600mAh NP-F550 lithium-ion replacement battery and a USB battery charger are included to power the remote control and motor.

SUPPORTS MULTIPLE SHOOTING MODES

Adjust the black knobs on both sides of the camera slider to capture horizontal, tracking, 120° panoramic shots and achieve multi-angle shooting effects.

Controlled by remote control, this camera slider automatically glides back and forth between a pre-set start point and end point. Supports video shooting to move at a constant speed and time-lapse shooting with adjustable exposure time, shooting time, interval, number of shots, and delay.



ST34 CAMERA SHOULDER RIG KIT

Material: Aluminum alloy, silicone, sponge

Load Capacity: 44lb / 20kg

Rod Diameter: 15mm

Rod Rail Gauge: 60mm

Dimensions: 24" x 12" x 6.2" / 61x30.5x15.7 cm

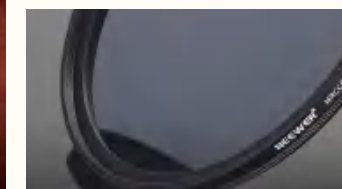
Weight: 3.8lb / 1.73kg

The Newer Camera Shoulder Rig is a shoulder-mounted kit that offers you comfort and convenience for lengthy filmmaking sessions. It can stabilize your Canon EOS 90D/ EOS 6D Mark II/, Sony Alpha 7C/ Alpha 7 III/ Alpha 7R IV/ Alpha 9 II/FX 6/ Alpha 6600, Nikon Z 6/ Z 6II/ Z 7/ Z 7II, Blackmagic 4K / 6K/6K pro ,Fujifilm X-T4, Panasonic, Pentax, and other DSLR mirrorless cameras, camcorder and minimize unnecessary body movements when shooting videos.



PART 7

CONTROL SYSTEMS



NEEWER IS COMMITTED TO PROVIDING CONTENT CREATORS.

In photography, the ability to control light is one of the essential criteria to test the basic skills of a photographer. A good photographer will always revert to the right accessories to help him or her achieve precise lighting.

Neewer has a series of professional light control accessories, ranging from remote controls, soft boxes, backdrops, to tripods and stands in addition to other auxiliary equipment. They are varied and of premium quality - adapting perfectly to photographers' usage habits to complete creative tasks flexibly and efficiently. Now is a better time than ever to choose and get the most suitable light control accessories for you!

APP REMOTE CONTROL



CUSTOMIZE NEW LIGHTING MODES

Imagine a mobile app that lets you swipe the screen to control your entire indoor lighting system. Such custom scene modes are what Neewer has been working on behind the scenes and, after several years of research and development, the "Neewer" APP has been upgraded to achieve multi-light customization control. Simply connect multiple Neewer products to the app and set your preferred lighting effects for total control. Try it now!

MULTIPLE CONNECTION MODES(BLUETOOTH/2.4G/WIFI)

Can be controlled by various modes such as Bluetooth, 2.4G, etc.

FAST DIMMING

Easily control color temperature, hue, saturation and scene modes with a swipe of your finger.

CHANNEL CONTROL

Network connection of multiple Neewer products individually or collectively

RECORDED COLLECTIONS

Save your preferred settings for the next time you need them.

QPRO-C WIRELESS FLASH TRIGGER



Flash Modes: TTL Autoflash, Multi Flash, Manual Flash

Flash Exposure Compensation (FEC): Manual

Flash Exposure Lock (FEL): Supported **Focus Assist:** yes

Sync Method: High-speed sync (up to 1/8000s), Second-curtain sync

Wireless Flash Functions: Transmitter **Groups:** 5

Transmission Range: Up to 328/100m (without obstacles)

Channels: 32 (1-32) **Weight:** 3.53oz /100g

Battery Type: AA battery (not included) **ID:** 01-99

Triggering Methods: Hot shoe, 2.5mm sync cable

Dimensions: 3.35"x 2.17"x 1.97"/ 85x55x50 mm

This powerful QPRO-C wireless flash trigger supports a wide range of functions including: TTL, 1/8000s high-speed sync, multi-flash, manual flash, flash exposure compensation (FEC), magnification function, group modeling lamp control, group zooming, single-point triggering and more. You can also adjust the output values of all groups at the same time. Compatible with Canon, Nikon, Sony camera models.

PC2.4G

USB TRANSMITTER



System Requirement: Windows 7, Windows 10, macOS 10.14 and later

USB Connector: USB-A

Channels Available: 10

Transmission Distance: 66ft/20m

Turn your desktop PC or laptop into a remote control for the Neewer 2.4G LED bi-color lights. A few clicks on the computer easily controls your lights - ideal for those working alone, gamers, and online meeting attendees who have to keep their eyes focused on their monitors.

RT-100

2.4G WIRELESS REMOTE CONTROL

Material: Metal + Plastic

Channel: 11(Ch.1-10 and Ch.88)

Brightness: 0-100%

Color Temperature: 3200K-5600K

Transmission Distance (Max.): Up to 20m

Power Supply: 2x AAA batteries (not Included)

Dimensions: 4.8"x 1.6"x 0.7"/ 12.3x 4x 1.8 cm

Weight: 1.55 oz/ 43.5 g



This remote is compatible with the following Neewer LED Video Light, Ring Light and Flexible LED Lighting Panel models: 2.4G NL480, 2.4G NL660, RP16, 2.4G SRP18, 512 & NL250-C, offering multi-channel triggering, stable signal transmission and a responsive keypad.

RT-110

TELEPROMPTER REMOTE CONTROL



Power Source: 2 x AAA batteries (not included)

Dimensions: 5.5"x 1.8"x 1"/ 140x45x25 mm

This RT-110 remote control allows you to play/pause the moving script, change font size, control scrolling speed, and turn the page up and down using the "NEEWER Teleprompter" App.



FL-DA2S

DJI AIR 2S 6-IN-1 FILTER KIT
(CPL, UV, ND4, ND8, ND16, ND32)



CPL FILTER

Reduces reflections and glares on bright, shiny subjects like the sky, water, glass, and foliage, to bring out details and enhance the color contrast and saturation.

ND FILTERS

ND4, ND8, ND16, and ND32 filters lower the amount of light that enters the camera's sensor and slow down the shutter speed for achieving motion-blur effects and smooth cinematic videos.

UV FILTER

Effectively blocks ultra-violet rays. Use it as a regular protective filter to get daily protection.

FL-GP10

GOPRO 9/10 6-IN-1 FILTER KIT
(CPL, ND8, ND16, ND32, ND64, ND1000)



MULTI-COATED GLASS

Premium 18-layer coating for a flawless appearance to reduce lens flare and avoid vignetting.

REDUCE LENS FLARE

Neutral density filters reduce light to decrease the chance of overexposure whilst the Polarizer filter increases contrast while eliminating reflection and glare. The CPL Filter is at a preset level and can prevent unnecessary glare from reflecting surfaces (such as water, snow and even glass windows) without rotation.

EASY TO USE

Unscrew the original filters counterclockwise, then turn the filter clockwise to allow for a quick filter exchange. This filter kit helps to get crystal-clear pictures and videos efficiently during climbing, cycling, skydiving, etc.

FL-6DJI

DJI MAVIC AIR 2 6-IN-1 FILTER KIT
(ND4, ND8, ND16, ND4/PL, ND8/PL, ND16/PL)



Materials: Optical glass and Metal Frame

Item Weight: ND-0.05 ounces, ND/PL-0.06 ounces

Color: Grey

This filter set is specifically designed for DJI Mavic Air 2. It's ideal for outdoor photography, capturing professional quality motion images and videos. ND/PL filters are great for removing unwanted reflections from non-metallic surfaces, increase contrast and color saturation. Both ND and ND/PL filters can reduce the amount of light reaching the film without affecting the color with different levels.

FL-4NL

DJI POCKET CAMERA 4-IN-1 FILTER KIT (ND8/PL, ND16/PL, ND32/PL, ND64/PL)



Compatibility: DJI Osmo Pocket 2/1 Gimbal 3-Axis Stabilized Handheld Camera

Material: Optical Glass; Aviation Aluminum Frame

Single Filter Weight: 0.01 oz/0.3 g **Color:** Black

Specifically designed for DJI Osmo Pocket 2/1 Gimbal 3-Axis Stabilized Handheld Camera. It is made of high-definition glass for razor sharp images and videos in addition to incorporating a lightweight aluminum alloy frame for easy installation and removal. ND8/PL, ND16/PL, ND32/PL and ND64/PL filters reduce the light without affecting the color and allow wider apertures and longer exposure time.

FL-FPV

DJI FPV 4-IN-1 FILTER KIT (ND4, ND8, ND16, ND32)



Product Dimensions: 5.8"x 4.5"x 1.3"

Item Weight: 14 oz

4 x ND (Neutral-Density) filters reduce the amount of light hitting the camera sensor, prevent overexposure, and slow down the shutter speed to help you achieve gorgeous motion-blur effects and smooth movement in your drone photography and videography.

FL-A2

DJI ACTION 2 4-IN-1 FILTER KIT (ND8, ND16, ND32, ND64)



Compatibility: Compatible with DJI Action 2

Materials: Aluminum alloy, magnet, optical glass

Product Dimensions: 1.54"x 1.54"x 0.12"/ 39x39x3 mm

Net Weight of Single Filter: 0.16oz / 4.5g

Designed for Action 2 camera, this ND filter kit allows you to select different exposure times to eliminate overexposed results when vlogging and shooting outdoor objects or FPV videos.

CAMERA FILTERS

Our line of filters and lenses are designed to take your pictures or videos to the next level. With high quality metal components, HD optical glass, and hundreds of applications, our lenses and filters are manufactured with precision and built to last.

LS-18 2-IN-1 ZV-1 WIDE ANGLE & MACRO ADDITIONAL LENS

Materials: Aluminum alloy, optical glass

Optical Glass: 2 elements, 2 groups

Magnification: 0.75X

Angle of View: Maximum 18mm~20mm (equivalent to 35mm format) (when anti-shake mode is 'off')

Extension Lens Thread Size: 49mm

Wide-Angle Lens Front Thread Size: 62mm



PROFESSIONAL EXTENSION TUBE

Thanks to the integrated spring, keeps keeping the wide-angle & macro conversion lens further from the camera sensor, thereby increasing magnification without degrading the image quality, it's ideal for macro photography.

PREMIUM OPTICAL GLASS

The lens frame is made of CNC machined anodized aluminum alloy to ensure the lens mounts seamlessly on the original lens. The multi-layer coating visibly reduces glare and internal reflections for more accessible high-definition images.

EASY TO USE & PORTABLE

Attach the bayonet mount to your ZV-1 camera and tighten the mount using the L-shaped hex key. Attach the extension tube to the mount and screw the lens onto the extension tube.

The Neewer 2-in-1 ZV-1 wide angle & macro additional lens converts the Sony ZV-1 24mm lens into an 18mm wide-angle lens. The wide-angle lens needs to be used together with the macro lens.

Our manual fixed prime lenses are perfect for capturing your subject clearly and creating an artistic blurred background around them. Our range of filters can also add creative elements to your shots that make them stand out and add a new dimension to them. We encourage you to explore our complete line of lenses and filters and see how they can complement your existing kit without putting a dent in your bank account.



FL-BS (58MM/67MM/72MM/77MM)

NEEWER 1/4 BLACK DIFFUSION FILTER



Filter Type: Black Diffusion filter **Density:** 1/4
Thread Size: 58mm/67mm/72mm/77mm
Materials: Aluminum alloy, optical glass

DOUBLE-SIDED NANO-COATING

Featuring a 30-layer coating, the black diffusion filter can control highlight flares to create a soft fog-like image. The coatings are water-repellent, anti-static, and scratch-resistant.

QUALITY HD OPTICAL GLASS

Made of high-quality HD optical glass, the filter features a light transmittance of 89% and helps you capture the shot you want without reflections from the filter.

ULTRA-SLIM DESIGN

Aircraft-grade aluminum alloy with CNC machining makes the filter durable and easy to install and remove from a lens. Measuring only 0.13"/3.3mm in thickness, the filter frame is slim enough to prevent vignetting when using with wide-angle and telephoto lenses.

Soften the appearance of fine lines and make your subject's skin look smooth, delicate and gorgeous with this black diffusion 1/4 filter. The filter lowers the contrast and overall highlight intensity in your image, creating a dreamy, hazy film effect.

MAGNETIC KIT4

4-IN-1 MAGNETIC CAMERA LENS FILTER KIT



Filter Type: Neutral density (ND), ultraviolet (MCUV), circular polarizing (CPL)
Thread Size: 67mm/72mm/77mm
Materials: Optical glass, aluminum alloy frame

MAGNETIC ATTACHMENT

Combine the magnetic adapter ring with the MCVU or CPL or ND1000 filter for different lighting conditions. Screw the slim and lightweight adapter ring on the front of your camera lens and the ring will magnetically attach any of the three included filters.

ULTRA-SLIM DESIGN

Aircraft-grade aluminum alloy with precision CNC machining makes the filter durable and easy to install and remove from a 67mm/72mm/77mm lens.

PREMIUM MATERIALS

Made of high-quality optical glass and a 42-layer multi-resistant coating, each filter helps you capture the shot you want in various conditions.

The 4-in-1 magnetic camera lens filter kit includes a Neutral Density ND 1000 filter, an ultraviolet MCVU filter, a circular polarizing (CPL) filter, a Magnetic Adapter Ring, a water-resistant Filter Pouch to withstand drizzling rain or snow, and a handy Cleaning Cloth to remove dirt or grease on the filter surface.

MRC UV

(37MM/58MM/67MM/72MM/77MM/82MM)

NEEWER 1/4 BLACK DIFFUSION FILTER



Lens Filter Type: Ultraviolet

Lens Filter Thread Size: 37mm/58mm/67mm/72mm/77mm/82mm

Materials: Optical glass, aluminum-magnesium alloy

This UV filter reduces haze and minimizes ultraviolet (UV) rays while improving contrast. Perfect for capturing high altitude and snow photos without the bluish cast. Keep this filter on your lens for additional protection against dust, scratches, and bumps.

ND2-400 (37MM/40.5MM/43MM/46MM/49MM/52MM/55MM/58MM/62MM/67MM/72MM/77MM/82MM)

NEEWER MRC ADJUSTABLE ND FILTER



Filter Type: Variable ND filter **Density:** ND2-400 (1-8.5 stops)

Filter Thickness: 0.37" / 9.5mm

Material: Optical glass, aluminum alloy

With variable neutral density from 2 to 400, this ND filter reduces the light that enters the lens in 1-8.5 stops, enabling you to control exposure in various light conditions, and shoot with slower shutter speeds and wider apertures for creative motion blur.

MRC CPL

(37MM/58MM/67MM/72MM/77MM/82MM)

NEEWER MRC HD CPL FILTER



Filter Type: Circular polarizer filter

Filter Diameter: 37mm/58mm/67mm/72mm/77mm/82mm

Frame Depth: 0.2" / 5.9mm

Material: Optical glass, magnesium alloy

Neewer CPL Filter reduces reflections, enhances contrast, boosts saturation while retaining neutral color rendition in all your shots. Perfect for photography of all kinds, it is a must-have for capturing dramatic and breathtaking photos of the sky, clouds, water, flora, and more.

FL-ND2-32 (67MM/72MM/77MM)

NEEWER MRC ADJUSTABLE ND FILTER



Filter Type: Variable neutral density filter

Filter Diameter: 67mm/72mm/77mm

Density Adjustment: ND2-32 (1-5 stops)

Material: Optical glass, aluminum alloy

Neewer Variable ND-32 Filter can reduce the light transmission from 1 to 5 stops, slow down the shutter speed for a longer exposure, and help you shoot moving subjects with dynamic motion blur effects on rainy, cloudy, or sunny days.



FL-52(52MM/58MM/67MM)

7-IN-1 NEUTRAL DENSITY LENS KIT (ND2, ND4, ND8, ND16, LENS PEN, CLEANING CLOTH, LENS PACK)

ND FILTERS REDUCE THE AMOUNT OF LIGHT REACHING THE FILM WITHOUT AFFECTING THE COLOR (ND2 FILTER REDUCES THE EXPOSURE BY 1-STOP; ND4 REDUCES THE EXPOSURE BY 2-STOPS; ND8 REDUCES THE EXPOSURE BY 3-STOPS; ND16 FILTER REDUCES THE EXPOSURE BY 4-STOPS).

ND FILTERS ALLOW YOU TO HAVE MORE CONTROL OF THE CAMERA'S APERTURE, EXPOSURE TIME AND SENSOR SENSITIVITY SETTINGS, WHICH CAN PRODUCE A SHALLOWER DEPTH OF FIELD, OR ACHIEVE A SHARPER PHOTO.

ND FILTERS ALSO HELP IMPROVE VIDEO QUALITY BY INTRODUCING A NATURAL MOTION BLUR FOR SMOOTHER MOTION IN VIDEO IN BRIGHT DAYLIGHT SITUATIONS.

The included filters are made of HD optics glass that have good level of transmittance and include an aluminum alloy frame sealing ring for a more secure attachment and to prevent the filter from working its way loose.

FL-49-EX(49MM)/ FL-58-EX(58MM)/ FL-67-EX(67MM)/ FL-77-EX(77MM)

15-IN-1 UNIVERSAL FILTER KIT (UV, CPL, FLD, ND2, ND4, ND8, +1, +2, +4, +10, LENS CAP, TRIPLE CAP, LENS CORD, LENS CLEANING CLOTH)

UV FILTERS PROTECT YOUR LENS FROM SCRATCHES, REMOVES FINGERPRINTS AND ABSORB ULTRA VIOLET RAYS, GIVING SHARPER CONTRAST TO YOUR VIDEO AND DIGITAL IMAGES.

CPL FILTERS REMOVE UNWANTED REFLECTIONS FROM NON-METALLIC SURFACES SUCH AS WATER OR GLASS, INCREASE COLOR AND CONTRAST BY REDUCING REFLECTIONS FROM NON-METALLIC SURFACES BY CUTTING THROUGH HAZE.

FLD FILTERS ALLOWS CAMERA USE UNDER FLUORESCENT LIGHTING. GIVES NATURAL LIGHT COLORS WHEN UNDER POOR CONDITIONS.

ND FILTERS (NEUTRAL DENSITY) REDUCE THE AMOUNT OF LIGHT REACHING THE FILM WITHOUT AFFECTING THE COLOR.

CLOSE-UP FILTER KIT INCLUDES 4 CLOSE-UP FILTERS OF INCREASING MAGNIFICATION. THESE FILTERS ARE DOUBLE THREADED ALLOWING ADDITIONAL FILTERS, LENSES, OR ATTACHMENTS TO BE MOUNTED ON TOP.

TRIPODS/ LIGHT STANDS

From monopods to tripods to everything in between, we have you covered. Our comprehensive range of tripods and monopods keep pushing the limits. With new products constantly in development and testing, we are committed to bringing you the latest design and high quality stands you deserve.

Many of our tripods double as monopods with telescopic legs and tons of options for adjustment; they are lightweight, sturdy and will continue to perform over and over. Our new line of panorama capable tripods is quickly becoming a favorite amongst amateurs and professionals alike, with endless angle options, smooth pans, and easy to use adjustments at a fraction of the cost of our competitors.

GM24

MINI TRIPOD LIQUID HEAD PANORAMIC TILT HEAD

Pan Range: 360°

Tilt Range: -55° to 90°

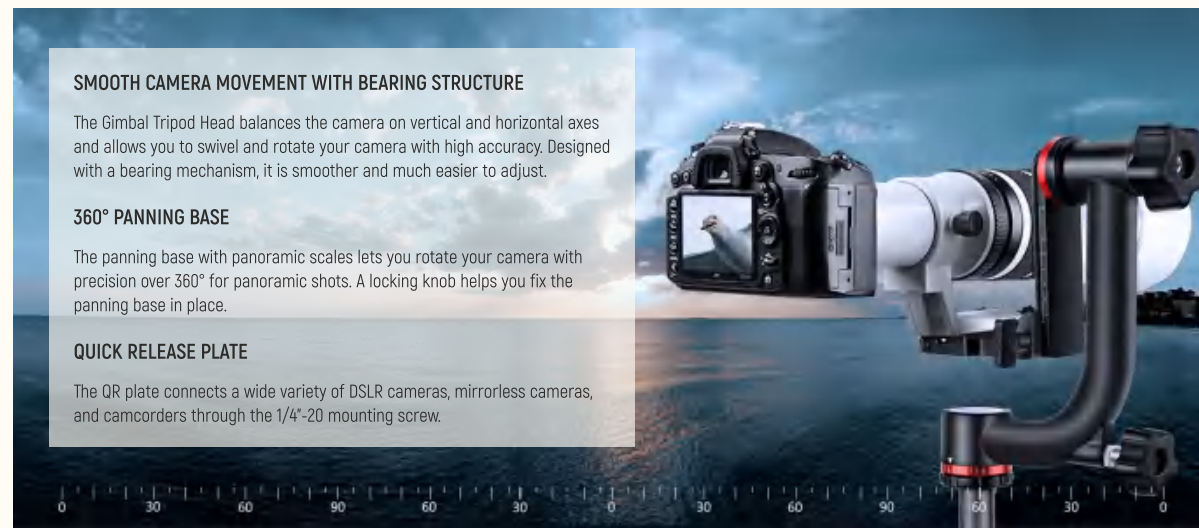
Tripod Head Base Diameter: 146 / 37mm

Dimensions: 7.87" x 3.07" x 2.91" / 200 x 78 x 74 mm

Maximum Load Capacity: 6.6lb / 3kg

Weight: 10.93oz / 310g

This ball head uses a low center of gravity design, CNC machining with a 0.1mm tolerance, and a 44mm large ball diameter making it extremely stable. The arca Swiss quick release plate is easy to use, and the security slot helps protect your camera.



SMOOTH CAMERA MOVEMENT WITH BEARING STRUCTURE

The Gimbal Tripod Head balances the camera on vertical and horizontal axes and allows you to swivel and rotate your camera with high accuracy. Designed with a bearing mechanism, it is smoother and much easier to adjust.

360° PANNING BASE

The panning base with panoramic scales lets you rotate your camera with precision over 360° for panoramic shots. A locking knob helps you fix the panning base in place.

QUICK RELEASE PLATE

The QR plate connects a wide variety of DSLR cameras, mirrorless cameras, and camcorders through the 1/4"-20 mounting screw.

GM101

GIMBAL TRIPOD HEAD

Material: Aluminum alloy **Height:** 9.1" / 23cm
Base Diameter: 1.9" / 4.7cm **Load Capacity:** 30lb / 13.6kg
Quick Release Plate Thread: 1/4"

With a durable aluminum alloy build and an integrated load-bearing structure, Neewer's GM101 Gimbal Tripod Head can support professional DSLR cameras and heavy telephoto lenses with exceptional stability.



GM-MT

METAL 360-DEGREE ROTATING BALL HEAD

Material: Metal **Quick Shoe Plate:** 1/4"
Bottom Screw Thread: 3/8" **Load Capacity:** 17.6lbs/8kg

This ball head uses a low center of gravity design, CNC machining with a 0.1mm tolerance, and a 44mm large ball diameter making it extremely stable. The arca Swiss quick release plate is easy to use, and the security slot helps protect your camera.

44MM

BALL HEAD WITH LOW CENTER OF GRAVITY DESIGN

Materials: Aluminum alloy
Ball Diameter: 1.73" / 44mm
Base Diameter: 2.56" / 65mm
Height: 3.35" / 85mm
Maximum Load Capacity: 55lb / 25kg
Weight: 19.05oz / 0.54kg
Quick Release Plate Dimensions: 2.36" x 1.5" x 0.39" / 6 x 3.8 x 1.0 cm

This ball head uses a low center of gravity design, CNC machining with a 0.1mm tolerance, and a 44mm large ball diameter making it extremely stable. The arca Swiss quick release plate is easy to use, and the security slot helps protect your camera.

54MM

BALL HEAD WITH LOW CENTER OF GRAVITY DESIGN

Materials: Aluminum alloy
Maximum Load Capacity: 77lb / 35kg
Ball Diameter: 2.13" / 54mm
Base Diameter: 2.95" / 75mm
Height: 3.74" / 95mm
Weight: 26.46oz / 0.75kg
Quick Release Plate Dimensions: 2.76" x 1.5" x 0.39" / 7 x 3.8 x 1.0 cm

A163

MULTIFUNCTIONAL EXTENSION RODS

Material: Aluminum alloy **Weight:** 8.3oz / 236g
Mounting Thread: 1/4", 3/8", 5/8"
Load Capacity (One Extension Rod): 6.6lb / 3kg
Load Capacity (Two or Three Extension Rods): 2.2lb / 1kg
Total Combination Length: 22.4" / 57cm



ALL EXTENSION RODS ARE MADE OF AVIATION ALUMINUM ALLOY, HIGH-PRECISION CNC MACHINING, AND THE SURFACE IS SPRAYED WITH ANODIZED TREATMENT, MAKING THE ARM DURABLE AND MORE TEXTURED.

CONNECTED BY TWO BALL HEADS THAT OFFER 360° ROTATION AND 120° TILT MOVEMENTS, THE MAGIC ARM CAN BE ADJUSTED AS NEEDED AND SECURED IN PLACE USING THE LOCKING KNOBS.

EVERY EXTENSION ROD FEATURES A 1/4" FEMALE THREADED END THAT CAN ATTACH TO DESK MOUNT STAND AND TRIPOD.



TL253A+CR221A

MULTIFUNCTIONAL CROSS BAR DESK STAND

Weight: 1.38 kg/3.04 lbs **Arm length:** 36cm/14.17"
horizontal arm: 1kg/2.2 lbs **Maximum Tube Diameter:** 28mm
Folded main tube: 37cm/14.57" **Material:** Aluminum alloy+resin
Color: Black **Load Capacity:** vertical top stand: 4 kg/8.8 lbs;

HEIGHT ADJUSTABLE STAND WITH TELESCOPIC TUBE DESIGN: 44-120CM/17-47".

UPGRADED BALL HEAD SWIVELS 360 DEGREES AND TILTS UP AND DOWN FOR FLEXIBLE FILMING/LIGHTING ANGLE.

EXTRA SUPPORT ARM ALLOWS YOU TO MOUNT ANOTHER DEVICE WHILE THE TOP STAND HOLDS YOUR CAMERA.

STANDARD 1/4" SCREW COMPATIBLE WITH MOST DEVICES WITH 1/4" THREADED HOLE, INCLUDING MANY CAMERAS, RING LIGHTS, ETC.

EASILY MOUNT ON YOUR DESK WITH THE C-SHAPED CLAMP: 0-3.5INCHES/0-9CM (TABLE DEPTH).



TP-AAM521 50CM ALUMINUM LOW LEVEL TRIPOD

Material: Aluminum Alloy **Color:** Black+Red
Load Capacity: 11 lb/ 5 kg **Maximum Height:** 19.7"/ 50 cm
Minimum Height: 6.7"/ 17 cm **Standard Screw:** 1/4"
Net Weight: 24.7 oz/ 700g



MADE OF ALUMINUM ALLOY, DURABLE AND SOLID.

360-DEGREE SWIVEL BALL HEAD WITH BUBBLE LEVEL PROVIDE YOU WITH A PANORAMIC VIEW.

MAX LOAD WEIGHT IS 11 LBS/ 5KG FOR OPTIMAL PERFORMANCE.

COMPATIBLE WITH MANY DSLR CAMERA VIDEO CAMCORDER, SUCH AS CANON, NIKON, PENTAX, PANASONIC, SONY, SAMSUNG, OLYMPUS AND OTHER DIGITAL DSLR CAMERAS.

ADJUSTABLE HEIGHT 6.7"-19.7"/ 17-50 CM, 5-SECTION ADJUSTABLE-HEIGHT LEG TUBES. THE BEST CHOICE FOR MACRO SHOOTING WITH SMALLER SIZE, LIGHTER WEIGHT AND CLOSER DISTANCE.

TP-M200 200CM METAL VIDEO TRIPOD

Material: Aluminum Alloy **Storage Length:** 35.8"/ 91cm
Minimum Height: 34.6"/ 88cm **Maximum Height:** 78.7"/ 200cm
Leg Sections: 3 **Net Weight:** 9.87lb / 4.48kg;
Tripod Leg Diameter: 0.55" - 0.79" / 14mm - 20mm



THE FLIP LEG LOCKS MAKE IT EASY AND FAST TO ADJUST THE TRIPOD HEIGHT.

THE QUICK RELEASE PLATE HAS 1/4"AND 3/8" SCREWS FOR MOUNTING A WIDE RANGE OF COMPATIBLE DEVICES.

THE RUBBER FEET INCREASE STABILITY BY GIVING YOUR CAMERA A FIRM, NON-SLIP BASE.

MADE OF ALUMINUM ALLOY, THIS HEAVY-DUTY DOUBLE-TUBE TRIPOD IS STURDY AND DURABLE FOR MOST PHOTOGRAPHY CONDITIONS.

THE FLUID HEAD ALLOWS FOR 360° PANNING AND -70°-90° TILTING-POSITIONING YOUR CAMERA EASILY FOR THE BEST SHOTS.

N284+GO 2-IN-1 CAMERA TRIPOD KIT WITH MONOPOD

Head Type: Ball head **Maximum Load Capacity:** 33lb / 15kg
Leg Lock Type: Twist lock **Minimum Tripod Height:** 25.6"/ 65cm
Maximum Tube Diameter: 1.1"/ 28mm **Maximum Monopod Height:** 56.69"/ 144cm
Material: Aluminum alloy **Minimum Monopod Height:** 20.7"/ 52.5cm
Weight: 4.76lb / 2.16kg **Center Column Length:** 18.9"/ 48cm
Folded Height: 26.4"/ 67cm **Maximum Tripod Height (with center column extended):** 72.44"/ 184cm



THIS TRIPOD OFFERS A STABLE SUPPORT FOR YOUR DSLR OR MIRRORLESS CAMERA.

MADE OF ALUMINUM ALLOY, THE TRIPOD WITH MAXIMUM 1.1"/ 28MM TUBE DIAMETER IS STABLE ENOUGH TO SUPPORT YOUR CAMERA GEAR UP TO 33LB/15KG.

THE CENTER COLUMN LETS YOU ADJUST THE SHOOTING ANGLE-WHETHER IT'S AT A VERTICAL (0°, 22.5°, 45°, 67.5°, OR 90°) OR HORIZONTAL ANGLE (360° PANNING).

SECURELY ATTACHES A CAMERA TO THE TRIPOD WHILE ALLOWING YOU TO CHANGE THE COMPOSITION QUICKLY USING 3 ADJUSTMENT KNOBS AND QUICK-RELEASE PLATE.

4-SECTION ALUMINUM ALLOY TRIPOD WITH TWIST LOCKS EXTENDS TO A MAXIMUM HEIGHT OF 72.4"/184CM AND FOLDS DOWN TO 26.4"/67CM.



ST-C-CB

STAINLESS STEEL MULTIFUNCTIONAL C-STAND

Material: Stainless Steel **Extension Arm Length:** 4.2/ 1.28m
Maximum Height: 10.5/ 3.2m **Minimum Height:** 4.8/ 1.46m
Load Capacity: 17.6lb / 8kg (Extension Arm), 44lb / 20kg (Center Column)



THE 3-SECTION COLUMN WITH 2 RISERS CAN EXTEND FROM 4.8' TO 10.5' (1.46M TO 3.2M) TO LET YOU ADJUST THE HEIGHT ACCORDING TO YOUR REQUIREMENTS.

EQUIPPED WITH 1/4"AND 3/8" SCREWS AT BOTH ENDS, THE EXTENSION ARM CAN MOUNT MOST PHOTOGRAPHIC ACCESSORIES WITH EASE.

GRIP HEADS ENABLE YOU TO KEEP THE ARM FIRMLY IN PLACE AND SET DIFFERENT ANGLES EFFORTLESSLY.

THE TURTLE BASE KEEPS THE STAND STEADY WHEN BEARING A HEAVY LOAD.

THE ANTI-SLIP RUBBER PADS KEEP THE STAND FROM SKIDDING AND PROTECT WOOD AND CERAMIC FLOORS AGAINST SCRATCHES.

ST-C-CBWH

PULLEY TYPE C-STAND

C-Stand Material: Pure Metal **Casters Base Material:** Rubber
C Stand Segments: 3 **C-Stand Maximum Height:** 10.8ft/330cm
Caster Diameter: 75mm **C-Stand Minimum Height:** 4.8ft/146cm
Casters Material: Aluminum Alloy + Rubber + Plastic

DESIGN INCLUDES 3 SWIVEL CASTER WHEELS FOR ADDED CONVENIENCE AND MOBILITY.

FEATURES A STEP LOCK SYSTEM TO LOCK AND RELEASE THE WHEELS FOR INCREASED STABILITY AND SECURITY; ITS RUBBER BASE IS PERFECT FOR ITS NON-SLIP DESIGN.

C STAND IS MADE OF PURE METAL, GIVING IT A LONGER SERVICE LIFE AND EXCEPTIONAL STRENGTH FOR HEAVY DUTY USE.

ADJUSTABLE HEIGHT FOR ALL YOUR SHOOTING NEEDS.

STURDY 3-LEG STRUCTURE TO KEEP YOUR EQUIPMENT SAFE.



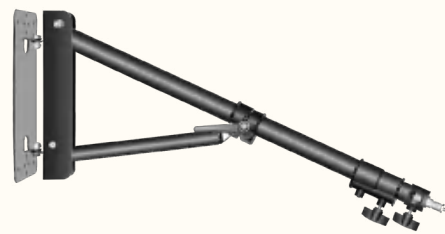
ST-WM180 180CM WALL-MOUNTED SUPPORT ARM

Material: Aluminum Alloy

Load Capacity: 6.6lb / 3kg

Weight: 6.4lb / 2.9kg

Extension Range: 3.2'-5.5' / 98-169cm



THE 4 INCLUDED EXPANSION SCREWS HELP YOU INSTALL THE BOOM ARM ON YOUR WALL OR CEILING EASILY AND SECURELY.

INTEGRATED DUAL-SWIVEL DESIGN WHICH LETS YOU SWIVEL THE BOOM ARM UP AND DOWN, OR SIDE TO SIDE IN A 180° RANGE TO OBTAIN ACCURATE BEAM ANGLES OR TO TAKE OVERHEAD PHOTOS.

THE BOOM ARM CAN BE EXTENDED UP TO 5.5' (169CM) FOR VARIABLE LENGTH OPTIONS.

THE TRIANGULAR STRUCTURE ADDS STABILITY TO THE BOOM ARM WHEN IT HOLDS A HEAVY ITEM, AND THE ALUMINUM ALLOY CONSTRUCTION IS DURABLE YET SLEEK.

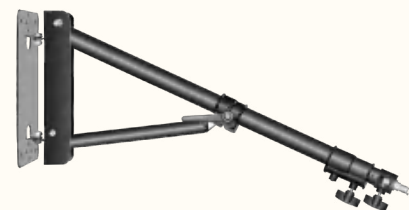


ST-WM130 130CM WALL-MOUNTABLE SUPPORT ARM

Max Length: 49.2"/125 cm

Color: Black

Material: Aluminum Alloy



COMES WITH 4 PIECES EXPANSION SCREWS TO MOUNT THE BOOM ARM SECURELY ON THE WALL.

WITH AN ADJUSTABLE LENGTH EXTENDING UP TO 49.2 INCHES / 125 CM, THE MOUNT IS DESIGNED TO ATTACH TO A SOLID WALL.

THE BOOM ARM CAN BE ROTATED UP TO 180 DEGREES, SO YOU CAN ADJUST ITS ANGLE AND HEIGHT SYNCHRONOUSLY

ST-WM125 125CM WALL-MOUNTABLE SUPPORT ARM

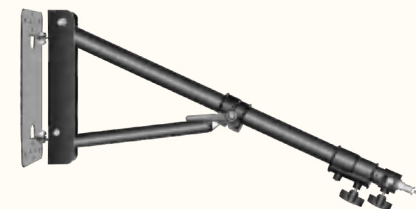
Max height: 49-inch/125cm

Size: 29.5 x 8.1 x 3.9"

Material: Aluminum Alloy

Item Weight: 91oz

Color: Silver



THE LENGTH CAN BE EXTENDED UP TO 4 FT (125CM) TO SUIT YOUR DIFFERENT REQUIREMENTS, AND THE TRIANGULAR STRUCTURE ADDS STABILITY TO THE BOOM ARM.

YOU CAN SWING THE BOOM ARM UP AND DOWN OR SIDE TO SIDE FROM 0° TO 180° FOR VARIOUS ANGLE ADJUSTMENTS, OR FOLD IT FLAT AGAINST THE WALL TO SAVE SPACE WHEN NOT IN USE.



ST-200

200CM MULTI-PURPOSE LIGHT STAND



Material: Stainless steel

Maximum Height: 6.5 ft/2 m

Tube Diameter: Metal

Folded Height: 3 ft/92 cm

Max Load Capacity: 17.5 lbs/8 kg

ST-300

300CM MULTI-PURPOSE LIGHT STAND



Material: Metal Tube, Aluminum Joins

Folded Height (Approx.): 3.64 ft/1.11m

Maximum Height (Approx.): 9.8 ft/3 m

Minimum Height (Approx.): 4.33 ft/1.32 m

Max. load capacity (Approx.): 17.6 pounds/8 kg

Tube Diameter: 25-30-35mm

Section: 3

ST-220SS

260CM STAINLESS STEEL LIGHT STAND (SILVER)



Material: Stainless steel

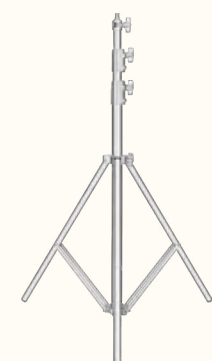
Folded Height: 36.2"/92 cm

Color: Silver

Max Height: 79"/200 cm

ST-260SS

260CM STAINLESS STEEL LIGHT STAND (SILVER)



Material: Stainless steel

Folded Height: 39"/99 cm

Color: Silver

Max Height: 102"/260 cm



NK100

45W BACKGROUND STUDIO PHOTOGRAPHY KIT

- 4 x 79"(7 Feet)/200cm Light Stand
- 2 x Single Head Light Holder
- 4 x 45W CFL Daylight Bulb
- 2 x 33"/84cm Umbrella
- 2 x 24"x24"/60x60cm Softbox
- 1 x 1.8 x 2.8M/6 x 9 ft Muslin Backdrop (Black,White and Green)
- 6 x Backdrop Clamps
- 1 x 2.6M x 3M/8.5ft x 10ft Background Stand Support System
- 1 x Carry Bag for Background Support System
- 1 x Carry bag for Continuous Lighting Kit



NK200

2-PACK 700W SOFTBOX KIT

- 2 x 24"x24"/60x60cm Softbox
- 2 x 85W 5500K CFL Light Bulb
- 2 x 88"/224cm Light Stand
- 1 x Carrying Bag



SF-RPB026

65CM OCTOGONAL SOFTBOX



- Shape:** Octagonal
- Mount Type:** Bowens Mount
- Diameter:** 26" / 65 cm
- Depth:** 12" / 31cm
- Weight:** 1.32 lbs/ 600g

SF-3232

80CM CLASSIC OCTAGONAL SOFTBOX



- Item size (diameter, cm):** 80cm / 30"
- Mount type:** Bowens
- Shape:** Octagon

SF-GD32

80CM HONEYCOMB OCTAGONAL SOFTBOX



- Item size (diameter):** 80cm / 32"
- Shape:** Octagon
- Mount type:** Bowens
- Aluminum Ring Adaptor**

SF-16A36

90CM HEXAGONAL SOFTBOX



- Material:** nylon material, aluminum shaft
- Shape:** Dodecagon
- Mount type:** Bowens
- Item size(diameter):** 36"/90cm

BACKGROUND



NK-ST0203

2.1X3M BACKGROUND SUPPORT SYSTEM KIT

BACKDROP SUPPORT SYSTEM

Maximum Height: 6.6' / 2m

Minimum Height: 27.56" / 70cm

Folded Height: 29.53" / 75cm

Maximum Width: 10' / 3m

Minimum Width: 5' / 1.5m

BACKDROP CLAMP

Maximum Opening: 1.4"

SANDBAG

Recommended Load Capacity: 2lb / 0.9kg

Material: Nylon

2 x Background Support Tripod Stand

4 x Cross Bar

1 x Carrying Bag

6 x Backdrop Grip Clamp

2 x Sandbag



ZK-RY-09

50X50CM PHOTOGRAPHY LIGHT BOX

Output Power: 2W - 40W (adjustable)

CRI: Ra 85+

LEDs: 80

Color Temperature: 6000k - 6500K

Lumen: 4000LM

Opening Size: 20"x 20"x 20" / 50x50x50 cm

Folded Storage Size: 20"x 20"x 1.2" / 50x50x3 cm

1 x 20" Photo Light Box

1 x LED Power Adapter (US Plug)

1 x Diffuser Cloth

4 x Backgrounds (Black, White, Gray, Orange)

4 x 20-LED Lighting Strips



ZK-RY-14

60X60CM PORTABLE PHOTOGRAPHY LIGHT BOX KIT

Output Power: 2-60W (adjustable)

CRI: Ra 85+

LEDs: 120

Color Temperature: 6000-6500K

Lumen: 6000LM

Opening Size: 24"x 24"x 24" / 60x60x60 cm

Folded Storage Size: 24"x 24"x 1.2" / 60x60x3 cm

1 x 24" Photo Light Box

1 x LED Power Adapter

1 x Diffuser Cloth

4 x Backgrounds (Black, White, Blue, Orange)

4 x 30-LED Lighting Strips

RU-33KIT

THREE UMBRELLA SET (GOLD/SILVER/WHITE)



SILVER REFLECTIVE UMBRELLA

Color: Black outer, silver inner

Diameter: 33"/84cm

GOLD REFLECTIVE UMBRELLA

Color: Black outer, gold inner

Diameter: 33"/84cm

LIGHT STAND

Material: Aluminum alloy

Segments: 3

Maximum height: 6.89 feet/210cm

Spigot: 1/4 (adapter required to convert to 3/8)

B-TYPE BRACKET MOUNTS

Suitable for all hot-shoe flashes except Sony and Minolta Brands

1 x 33"/84cm Translucent White Soft Umbrella

1 x 33"/84cm Silver Reflective Umbrella

1 x 33"/84cm Gold Reflective Umbrella

1 x B-Type Bracket Mount

1 x 6.89 feet/210cm Light stand

1 x Black Carrying Bag

WHITE SOFT UMBRELLA

Material: Nylon material, Aluminum shaft

Size: 33"/84cm

Folded Length: 22.4"/57cm

Stem diameter: 8mm

BATTERY & CHARGERS

BP-190WS

190W CAMCORDER V MOUNT BATTERY



Power: 190 W

Rated Capacity: 13200mAh

Standard Charging: 0.2C (2680mAh)/6-8 H

Charging Temperature: 0°C-45°C

Discharge Temperature: -20°C-50°C

Battery Weight: 1002g

Dimensions: 150x96x56.8mm

Battery Case Material: ABS Plastic

BP-95W

95W CAMCORDER V MOUNT BATTERY



Power: 95 W

Rated Capacity: 6600mAh

Standard Charging: 0.3C (1950mAh)/5 H

Charging Temperature: 0°C-45°C

Discharge Temperature: -20°C-50°C

Battery Weight: 580 g

Dimensions: 150x95x37.8 mm

Battery Case Material: ABS Plastic

NP-FZ100+DL-FZ100

SONY DUAL BATTERY CHARGER KIT



USB CHARGER

Product Type: Dual Charger **Material:** Plastic and Metal

Color: Black **Net Weight:** 2.26 oz / 64g

Port: micro-usb and TAP-C Port (USB TAP-C cable not included)

Size: 3.54x 2.17x 0.9" / 9x 5.5x 2.3 cm

BATTERY

Product Type: Replacement Li-ion Battery

Operating temperature: Falls below 60°C

Voltage: 7.2V **Capacity:** 2280mAh

Color: Black **Net Weight:** 2.7 oz / 76.5g

Size: 2.04x 1.57x 0.87" / 5.2x 4x 2.2cm

DF-F970

6600MAH 4-CHANNEL BATTERY CHARGER



NP-F970 BATTERY

Voltage: 7.4V

Battery Capacity: 48.8Wh, 6600mAh

Battery Type: Li-ion rechargeable battery

4-CHANNEL BATTERY CHARGER

Model: DP-F970

Operating Temperature: 32-95°F / 0-35°C

NP-F550

2600MAH DUAL BATTERY CHARGER KIT



REPLACEMENT BATTERY FOR SONY NP-F550

Capacity: 2600mAh

Compatibility: Compatible with Sony HandyCams, Neewer Nanguang CN-160, CN-216, CN-126 Series NW759 74K 760 FW759 74K 760 Monitor, CN 160 and other LED On-Camera Video Lights using NP-F550 batteries

USB DUAL BATTERY CHARGER

Material: Plastic

Compatibility: Suitable for Sony rechargeable NP-F550 Battery and FM50 FM500H Camcorder Batteries

NP-FW50

1100MAH BATTERY CHARGER KIT



REPLACEMENT BATTERY FOR SONY FW50

Capacity: 1100mAh

Compatible With: Battery Grip VG-C1EM VG-C2EM, for Sony Alpha 7, A7, Alpha 7R, A7R, A7R II, A7 II, Alpha A3000, Alpha A6300, A6000, A6500, NEX-3, NEX-3N, NEX-5, NEX-5N, NEX-5R, NEX-5T, NEX-6, NEX-7, NEX-C3, NEX-F3, SLT-A33, SLT-A35, SLT-A37, SLT-A55V, DSC-RX10 Digital Cameras

DUAL-CHANNEL LED DISPLAY BATTERY CHARGER

Compatibility: Suitable for Sony NEX-3 NEX-5 NEX-6 NEX-7 NEX-C3 NEX-F3 SLT-A33 SLT-A37 SLT-A55 A3000 A3500 A5000 A5100 A6000 A7 A7R A7S A7 II.

DF-F750

6600MAH 4-CHANNEL BATTERY CHARGER



NEW 4-BATTERY CHARGING KIT

Operating Temperature: 32-95°F / 0-35°C

BP-150WS

150W CAMCORDER V MOUNT BATTERY



Battery Type: Li-ion Battery

Capacity: 10400mAh

Weight: 35.5oz/1006g

Dimensions: 9.6 x 15.2 x 5.3 cm / 3.78 x 6 x 2.0

GOPRO ACCESSORIES

50-IN-1 ACTION CAMERA KIT

Compatible with GoPro Hero10, GoPro Hero9 Black, Max, Hero8 Black, and earlier models of GoPro. Also works with DJI Osmo Action, Insta 360, AKASO, APEMAN, SJCAM, Campark, and other brands.

- | | | | |
|----------------------------|--------------------------|---------------------------|---------------------|
| 1 × Carrying Case | 1 × Helmet Extension Arm | 1 × Suction Cup | 3 × Curved Mount |
| 1 × Chest Strap | 1 × Floating Handle Grip | 1 × Clamp | 4 × Thumb Screw |
| 1 × Head Strap | 1 × Selfie Stick | 1 × Lanyard | 5 × Strap Buckle |
| 1 × Wrist Strap with Screw | 1 × Flexible Tripod | 1 × Pouch | 6 × Adhesive Pad |
| 1 × Wrist Strap for Remote | 1 × Handlebar Mount | 2 × Surface J-Hook Buckle | 12 × Anti-Fog Sheet |
| 1 × Helmet Strap | 1 × Flat Mount | 2 × Adjustable Pivot Arm | |



NEEWER WARRANTY POLICY

ALL NEEWER PRODUCTS CARRY A 1-YEAR WARRANTY (used products supplied by a third party are not covered), valid from the purchase transaction date. The warranty covers product defects and provides replacement of the defective product or serviceable component.

If a return is required, the buyer is responsible for any associated return shipping costs (i.e from the buyer to NeeWER's return address) and NeeWER pays for postage to ship the replacement item back to the buyer. In some cases, at NeeWER's discretion, the buyer may receive a refund if a replacement is not immediately available. Refunds issued are for the cost of the item only; no handling or shipping fees will be refunded. Please note that before a replacement item is dispatched, or refund issued, NeeWER must receive the returned item in the agreed condition. As our sales are online, without a physical store to inspect the defective product, we reserve the right to request picture or video evidence illustrating the defect to honor the warranty.

Please Note: Your product is automatically covered under warranty effective from the date of purchase. Please provide your order number and a photo / video in the event of a claim. For Amazon orders, the name of the seller, or a screenshot should also be provided.

The following limitations and exception apply and are not covered by the 1-year warranty:

Used products from a third party, such as from Amazon EU S.a.r.L., Amazon.com Services LLC, etc.

- Normal wear and tear.
- Loss or theft
- Physical damage due to misuse or accident.
- Water damage or any other damage or defect related to misuse
- Only NeeWER products are covered, no other item is covered, including items used in tandem with a NeeWER product, irrespective of cost.
- Buyer attempts unauthorized repairs, modifications, or disassembles the item.
- Item is damaged by plugging it into an incompatible voltage. All plug-in items have voltages clearly displayed on the Amazon detail page. For international travel, a step-up / step down convertor is required to accommodate these variations.

To claim a warranty, please reach out to us at support@neewer.com. All claims for products missing / not received must be registered within 90 days of the purchase date. After this time, we no longer have traceability with our logistical providers and cannot accept a claim. Contents of the package should be checked upon delivery and any missing parts claimed for within 2 days of receipt.

NEEWER®



Helping you build your Audio & Video World through Innovation