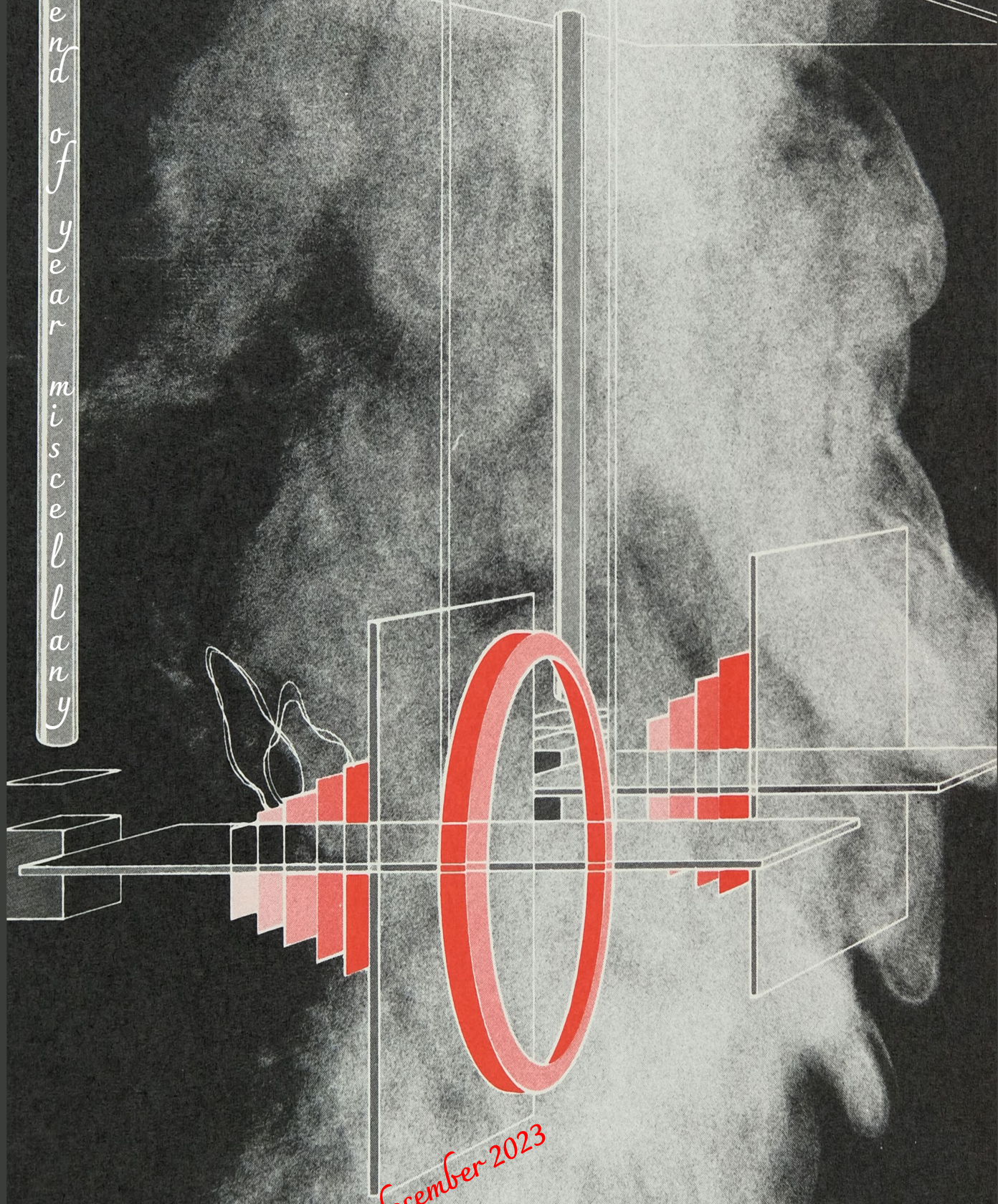


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December 2023

[No. 58]

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A vintage, slightly faded color photograph of a man and a woman standing in a field with a bison. The man is on the right, wearing a dark jacket and a hat, looking towards the woman. The woman is on the left, wearing a light-colored top and a dark hat, looking towards the bison. The bison is in the center, facing the woman. The background shows a grassy field with some purple flowers. A semi-transparent white banner is overlaid across the middle of the image, containing the text "COUNTERCULTURE & RADICAL MOVEMENTS" in bold, black, sans-serif capital letters.

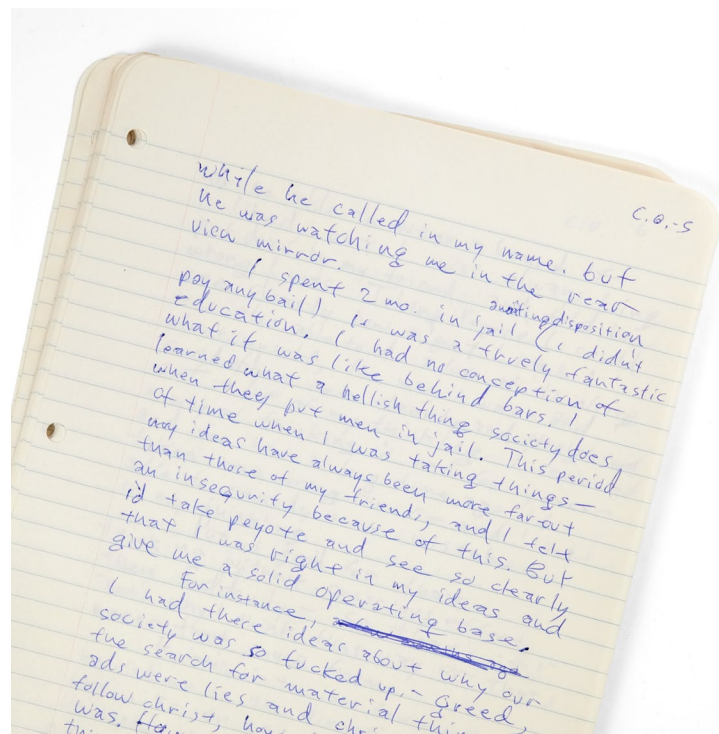
COUNTERCULTURE & RADICAL MOVEMENTS

Lake City visit in 1961, which matches the following timeline from a remembrance written by Joseph Bauman and published in the *Deseret News* after Artman's death in 1991:

"When I met him in 1961, that was in the [Salt Lake City] area that is now known as Reservoir Park," said [close friend John] MacPherson. "... He was sitting there playing on his autoharp, 'Life is Like a Mountain Railway,' which I found out later was his favorite song."

"Charlie Brown" had dropped in to visit a girl he'd met when he lived in Iowa."

This manuscript from the collection of American cartoonist and science fiction writer Ray Nelson (1931-2022). Though unable to establish a clear link between Nelson and Artman, our conjecture is that they may have crossed paths socially in Berkeley, and further that Artman may have penned this manuscript specifically for Nelson; in discussing the consciousness-changing power of LSD on "C.B. 20," Artman writes "Your book is part of it." That reference is perhaps to the science-fiction novel Nelson was to co-write with Philip K. Dick, *The Ganymede Takeover*. Though not published until 1967, Nelson and Dick had been developing the book since 1964, and according to Nelson's own recollection had frequently brainstormed it with others during Bay Area social events. As to the manilla envelope with Playboy return address, we surmise that the manuscript may have been housed there as a matter of convenience; to imagine Nelson having submitted it to Playboy on Artman's behalf strains credulity, given the unedited and rather uneven quality of writing.



Born to a Methodist minister in Cedar Rapids, Iowa in 1939, Charlie "Brown" Artman briefly attended Cal Berkeley, where he was one of more than 700 students arrested as part of the Free Speech Movement. Having christened himself the "Boohoo of the Berkeley Bag," he was arrested again in 1965—the year of this manuscript—for his public declamations of foul language as part of the so-called Filthy Speech Movement. While in Berkeley, Artman also taught a class at the Free University titled "The New Age Consciousness and Various Paths to Enlightenment." Meanwhile, he had already begun his peripatetic

ways, traveling the country both by freight car and in a bus which he named "Yellow Submarine" and later "Temple of the Rainbow Path." In 1966, he released an album on Folkways Records, *Teton Tea Party with Charlie Brown*, which featured folk songs and anecdotes based on his travels. He spent much of the mid- to late-60s in Salt Lake City, where his counterculture lifestyle and outlandish garb (he frequently affected Native American clothing) both shocked and endeared him to the local population, and where despite constant harassment by the police he set up the Alameda Street Church, an outreach center and shelter for transient teenagers and poor. Surprisingly, given his iconoclastic tendencies, Artman found solace in the Mormon Church, and for well over a decade petitioned in vain to be baptized. By the 1980s, his whereabouts were unknown. Only in 1984 was he tracked down by *San Francisco Sunday Examiner & Chronicle* staff writer Lyn Ludlow, who found the 45-year-old Artman living on Supplemental Social Income and working towards an undergraduate degree in anthropology at the University of Florida in Gainesville; her profile of him in the first of her six part article, "The Free Speech revolutionaries, 20 years later," is one of the few

mostly by freight
country, a girl in tex
me about the Great White Brotherhood. This
something to do with mysticism. This
Spring, when I was in FSM a
guy came in who came on very
strange. The question came into
my head: "What does the Great
White Brotherhood mean to you."
He said, "Yes."
So I put together thoughts that
I had and things that he said and
came up with a past life in tibet.
I'd been going into past lives in
Scientology already. I remembered
what the white brotherhood was and
what it was doing - and that there was
much work to be done - and that I
should try and get in touch with the
white brotherhood. I later found
out this guy knew nothing of the
white brotherhood but was really
only a police link. I found two
white brotherhood, but they
weren't really. Lyn Baires mother
sent me "The Bridge" a publication

sources of information about his later life. In 1985, the Mormon Church finally agreed to baptize Artman, and, apparently having returned to the Bay Area, he spent the last six years of his life regularly attending services at the Oakland Temple. He died in 1991 of chronic hepatitis; according to the anecdotal report of a friend, cited in a remembrance of Artman in *The Daily Herald* of Provo, Utah, Artman contracted the disease from injecting heroin to prove to an addict that the natural high he got from meditation was as good as that of the drug.

§

¹ "Wildest trip, the first peyote trip - the most fantastic. I was here in Berkeley 21/2 years ago. Various hallucinations, sit in friend's car - 4 in car - I was only [one] high - in the dim light I saw only eyes and fangs, but they were my friends so I wasn't afraid. I saw black things fleeing across the street and hiding under the cars. The cars were alive - their grills were mouths and their headlights eyes, and they knew."

² "On an LSD trip, about this time, I got in touch with beings without bodies. I knew they had watched over and protected me in this lifetime, and it was for them I was working. They were silent, just watched and were there, and when help was needed, they would help. They were known only as "The Council.""

³ "I pretty much accepted the ways of my folks, mainly to avoid inner conflict. But things were never really right. So when I went to college and got away from home and didn't have to stay in agreement with it, I had an awakening, became disillusioned with the farce of college, so I took off to bum around the country. First place I ended up was the ranches, the Texas panhandle, working as a ranch hand."

⁴ "I spent 2 mo. in jail (I didn't pay any bail) It was a truly fantastic education. I had no conception of what it was like behind bars. I learned what a hellish thing society does when they put men in jail."

⁵ "I was able to see with the time I spent in jail that about 90% of those in jail used narcotics in some form or another. 25% of them were there on narcotics charges. Another 10% were there because of accessory crimes they had to commit to support a \$100 a wk. habit. I think LSD could serve as a substitute for addictive narcotics. In England one can buy a fix of H for about 18¢, at a clinic for addicts. Here a fix is \$10. The bottom would be cut from under a lot of organized crime and syndicalism in this country [if heroin was de-criminalized]."

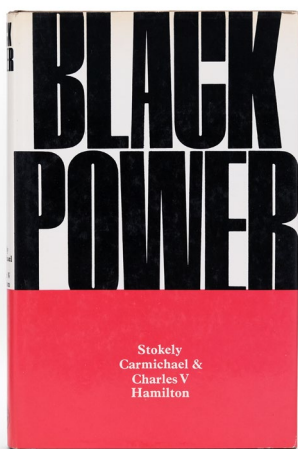
⁶ "Last summer when I traveled mostly by freights all over the country a girl in texas told me about the Great White Brotherhood, something to do with mysticism. This spring, when I was in FSM a guy came in who came on very strange. The question came into my head: "What does the Great White Brotherhood mean to you." He said, "Yes.""

⁷ "When I first got into Scientology one of my first past life memories was of being a wino freezing to death in the streets of St. Louis - complete and total failure - the end."

⁸ "I think my name in my last lifetime was "Peyote John." I was a member of the Native American Church. In fact, had been a road-chief, and had tried to carry the word and the healing power of peyote to the indians, but when I saw how the white man was taking everything from the indians that sort of blew my whole thing."

⁹ The following from an illuminating series of 1965 articles about Artman by Harris Vincent in *The Daily Utah Chronicle* (September 24, 1965): "Charlie is stopping over in Salt Lake on his way from Berkeley to Central Park. In New York he will be reunited in spiritual marriage to Miss Sherrill Hodges. She is an 18-year-old graduate student at the New School for Social Research. No legalities have been performed between them, nor will there be."

3. CARMICHAEL, Stokeley, and Charles V. Hamilton. Black Power.



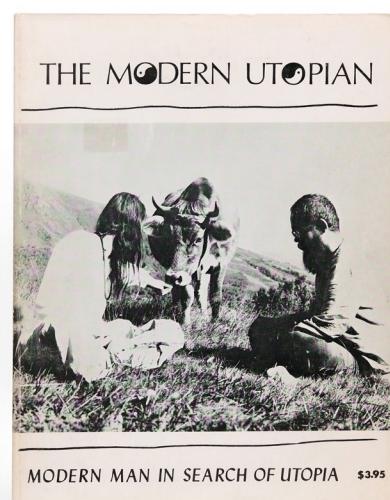
London: Jonathan Cape, 1968. Second printing. 8vo. Dark brown textured-paper boards; silver spine titles; red topstain; dust jacket. Xiv, 198pp.; index. Some light water splashing to topstain; inked gift inscription on ffep. Very good or better in a near fine jacket, shallowly clipped but with original price.

Attractive reprint of the uncommon UK edition of Carmichael (later Kwame Ture) and Hamilton's revolutionary critique of American racism, which offered a framework for radical Black political reform. Notable, among things, for introducing the now widely acknowledged concept of "institutional racism."
\$150.

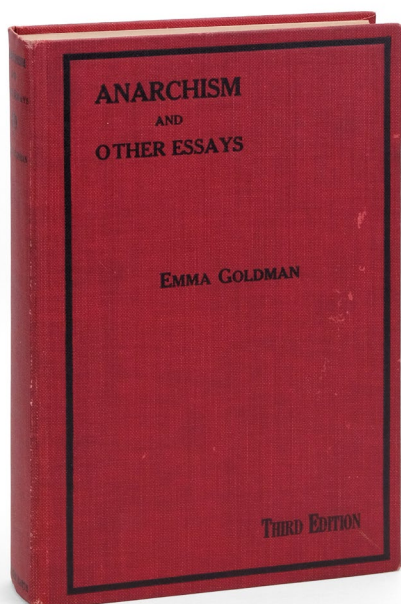
4. FAIRFIELD, Dick [Richard], ed. The Modern Utopian : Modern Man in Search of Utopia.

San Francisco: Alternatives Foundation, 1971. First edition. 4to. Perfect-bound in photo-illustrated wraps. 195pp.; illus. Light soiling and toning to wraps; hinge and corner wear. Very good: clean and with no creasing to spine; binding strong and secure.

One of five book-length volumes in Richard Fairfield's iconic Modern Utopian series, which broke ground in surveying American and international communes of the hippie era. This issue focused on various impetuses and goals of the (American) communal movement. Articles, many reprinted from other sources, including the *Modern Utopian* periodical, are organized in such categories as "The Vision," "The Love Revolution," "Cosmic Consciousness," "Free Schools," etc. With also a section of book reviews, several bibliographies (including a Baba Ram Dass reading list), and an extensive list of free schools in America. Uncommon in the trade. **\$300.**



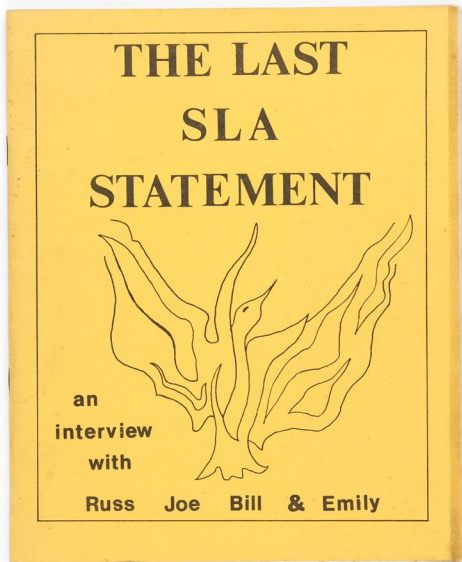
5. GOLDMAN, Emma. Anarchism and Other Essays [Signed by Emma Goldman and Alexander Berkman].



NY: Mother Earth Publishing Association, 1917. Third revised edition. Small 8vo. Dark red cloth stamped in black on front board and spine; lacking the jacket jacket. Frontispiece, 277pp., [10]pp. publisher's ads. Near fine, with light scuffing to front board and hinges, mild toning to textblock edges. **Signed by Emma Goldman and fellow anarchist Alexander Berkman to ffep.**

Sharp copy of this epochal work by Russian-born anarchist Emma Goldman (1869-1940), a collection of twelve essays on such social and political themes as women's suffrage, prisons, and patriotism. With an introductory biographical sketch by Hippolyte Havel. Provenance: from the collection of Russian language scholar Marshall Winokur (1942-2022). **\$2,500.**

6. HARRIS, Emily, Bill Harris, Russell Little, and Joseph Remiro. The Last SLA Statement : An Interview with Russ Joe Bill & Emily.

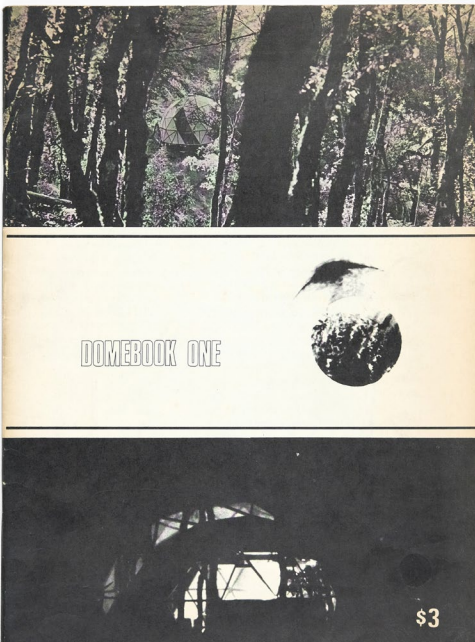


Berkeley, CA: Bay Area Research Collective [BARC], 1976. 8vo. Saddle-stapled in illustrated yellow card wraps. 38pp.; illus. Strip of dust soiling to fore-edge of front cover and textblock; a touch of foxing to spine and first page; soft diagonal crease to rear cover. Very good.

An oral history of the Symbionese Liberation Army, intended to correct “distorted and misrepresented” accounts in the mainstream

media; as told by four of the founding members of the left-wing guerilla organization, all of whom were incarcerated at the time of publication. With detailed discussions of the SLA’s Marcus Foster murder, bank robberies, Patty Hearst kidnapping, etc. OCLC locates 15 institutional holdings.

\$125.



7. KAHN, Lloyd, et al. Domebook One.

Los Gatos, CA: Pacific Domes, 1970. First edition. Saddle-stapled in photo-illustrated wraps, 14-1/2 x 10-3/4 in. 56pp.; illus. Toning and light edge-wear to wraps; very good indeed.

The first of Lloyd Kahn’s epochal counterculture primers on the design and construction of geodesic domes, as “put together in 14 days at the Whole Earth Catalog production garage.” Photos by Peter Ross and Jack Fulton.

\$150.



8. LAVERNE, D. T.

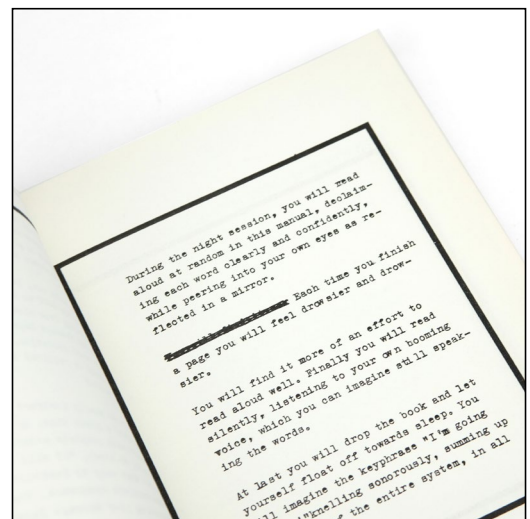
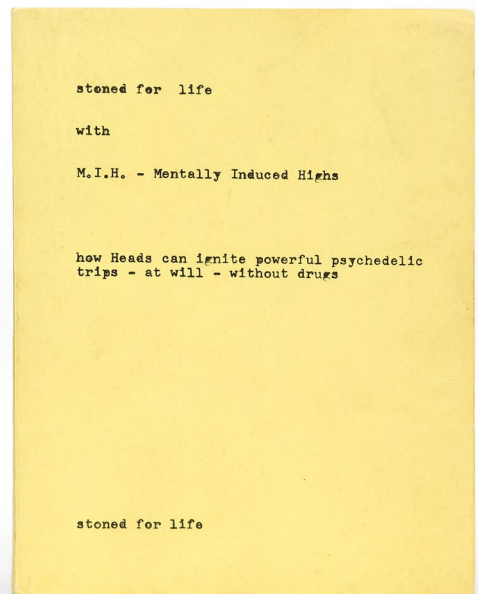
Stoned for Life with M.I.H. - Mentally Induced Highs : How Heads Can Ignite Powerful Psychedelic Trips - At Will - Without Drugs.

"I am becoming a man who can turn on the Ecstatic Joy of psychedelic experiences whenever I want. And when you get right down to it, this Ecstatic Joy of life is the one, the only desirable goal, the one that all other goals are supposed to serve and produce."

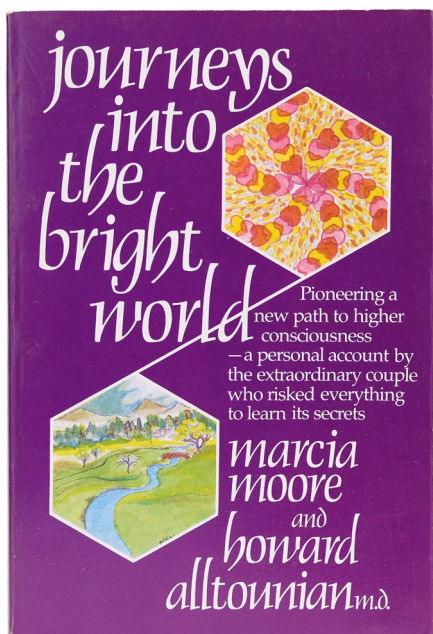
[NY]: M.I.H., Mentally Induced Highs, 1970. Small 8vo. Perfect-bound in printed yellow wraps. 126 leaves. Light soiling to wraps; very good or better. With a laid-in postcard self-addressed to M.I.H. and with text on verso requesting from the reader a "brief, publishable report on your achievements."

A scarce primer on inducing psychedelic states through mental training. The text, set in black rectangles on versos only (with blank rectangles on facing pages), slips between psychological jargon, period drug-speak, and pragmatic plain-talk, instructing readers on the steps necessary to "turn off a particular device, the Gestalt Depressor" and thus allow themselves to exist in a self-directed state of permanent high.

We have been unable to turn up any further information about Laverne, and are indeed inclined to believe that his seeming absence from the historical record may stand as proof of the effectiveness of methodologies here laid out. At any rate, OCLC locates only a single holding of this mysterious and unusual work, at Howard University. **\$500.**



9. MOORE, Marcia, and Howard Alltounian. Journeys into the Bright World.



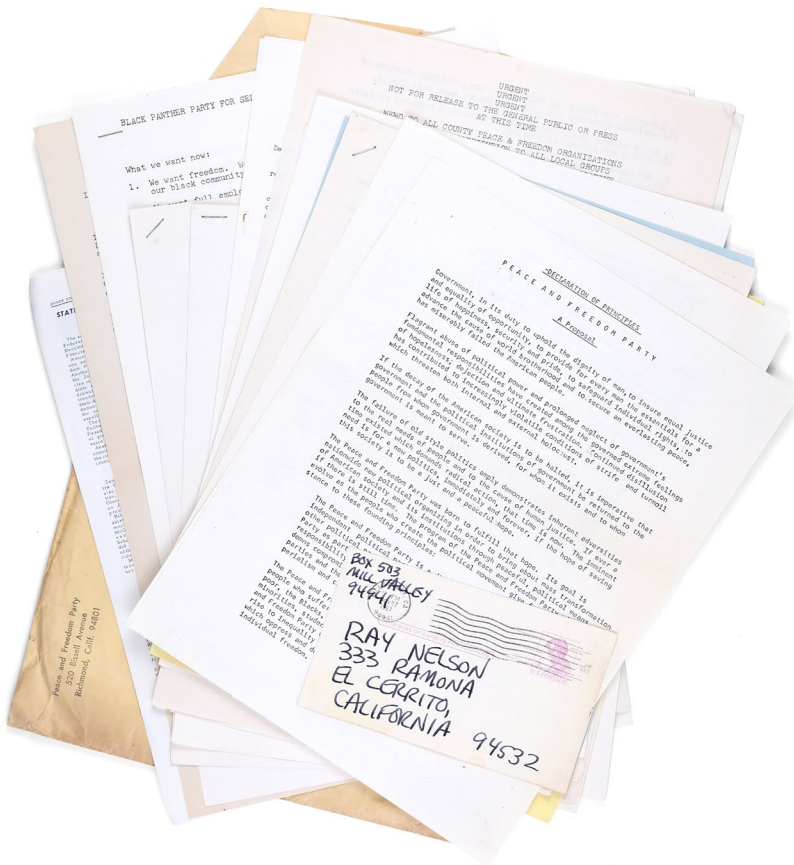
Rockport, MA: Para Research, 1978. First edition, one of 5,000 copies. 8vo. Perfect-bound in illustrated wraps. 184pp.; bibliography. Light to moderate foxing to textblock edges; scattered internal foxing. Else very good, with uncreased and unfaded spine.

Solid copy of the final book by American writer, yoga instructor, and occultist Marcia Moore (1928-1979), as co-authored with her fourth husband; a treatise on the dissociative anesthetic ketamine hydrochloride and its potential as a vehicle for past-life recall. A heavy ketamine user, Moore died in 1979 under mysterious circumstances, having disappeared in the woods near her Washington-state home; her remains went undiscovered for two years. Despite its generous limitation, a notoriously uncommon book in the canon of drug literature. **\$300.**

10. [PEACE AND FREEDOM PARTY OF CALIFORNIA]

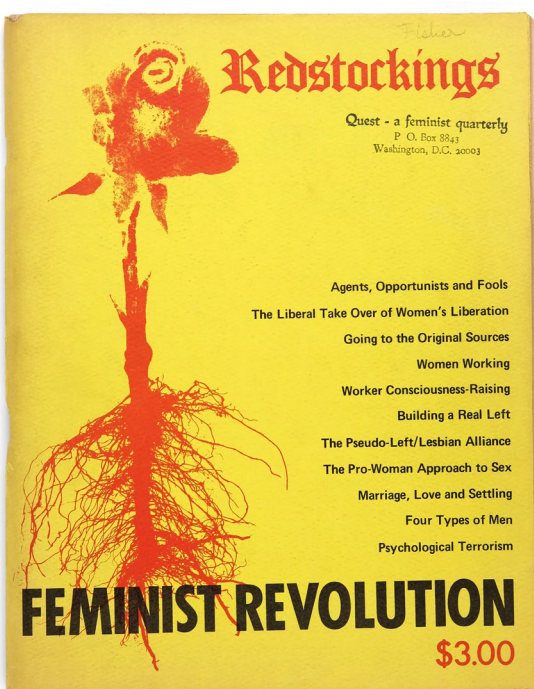
A small archive of 18 early memos and official communiqués from the left-wing Peace and Freedom Party of California, most having been issued in 1968 by the Contra Costa County branch. The Peace and Freedom Party originated in New York State, where candidates first appeared on ballots in 1966; in 1967 the party organized at

a national level. Its California chapter—the most successful, still active today—had registered enough members to qualify for ballot status by January 1968. Most of the present documents were issued in the immediate aftermath of that success, and offer a striking window into the party's early efforts to expand its base and nominate candidates for state ballots. Others lay out key positions, including the party's opposition to the Vietnam War, support of the Black Liberation movement, and concerns with issues of economic and environmental justice. From the collection of American cartoonist and science fiction author Radell "Ray" Faraday Nelson (1931-2022), best known for having co-authored *The Ganymede Takeover* (1967) with Philip K. Dick, a close friend of Nelson's from childhood.



All 18 items in very good or better condition, and housed in a 13 x 10 in. manilla envelope, rather crumpled and toned, bearing Nelson's name and a Richmond, CA Peace and Freedom Party address stamp. Also included is a 5 x 3 in. postcard addressed to Nelson, providing him with an acquaintance's addresses, and signed "Jeff and Penelope." A full list of items in this archive is available on our website; please click the above image to view. **\$500.**

11. REDSTOCKINGS; Sarachild, Kathie, ed. Feminist Revolution.



New Paltz, NY: Redstockings, 1975. First edition. 4to. Saddle-stapled in illustrated yellow wraps. 200pp.; illus. Wraps pulling a bit at staples; leaves somewhat toned; stamps to interior: "Quest - a feminist quarterly" on covers and several endpages, "Not added by University of Michigan Library" on title page. Altogether very good. Review copy, with laid-in typed letter from Redstockings presenting the book.

First edition of this landmark collection of radical feminist essays, with contributions from Judy Grahn, Edith Schloss, Patricia Mainardi, Carol Hanish, Ellen Willis, et al. Not to be confused with the "abridged edition with additional writings" published by Random House in 1978. **\$100.**

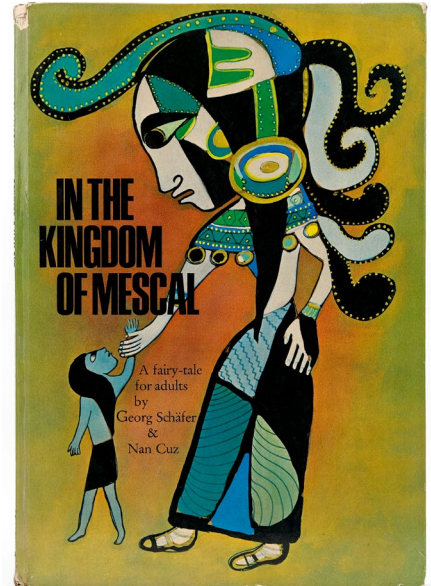
12. SCHÄFER, Georg (text), and Nan Cuz (illustrations). In The Kingdom of Mescal : A Fairly Tale for Adults.

Berkeley, CA: Shambala Publications, 1970. Translated by Dinah Livingstone. Foreword by Nobel Prize-winner Miguel Ángel Asturias. First American edition (preceded by the 1969 UK edition, and the German-language edition of 1968). 4to. Glossy pictorial boards, as issued without jacket. 36pp.; illus. Sunning to front board, as usual; chipping and loss to material at spine ends and head of front board. Good or better; internally bright and clean. **Dated (1972), inscribed, and signed by both authors to the title page.**

A colorful reimagining (by way of Saint-Exupéry's *The Little Prince*) of a Central American Indian legend about a boy who "longs to get behind the appearance of things" and discover an unmediated version of reality. A statement at the rear of the volume places explicit emphasis on the story's relationship to psychedelic drugs, calling it the same "kind of journey described by Aldous Huxley in *The Doors of Perception*," and making clear that the artistic genesis of the book was rooted in Schäfer and Cuz's post-war experiments with synthetic mescaline.

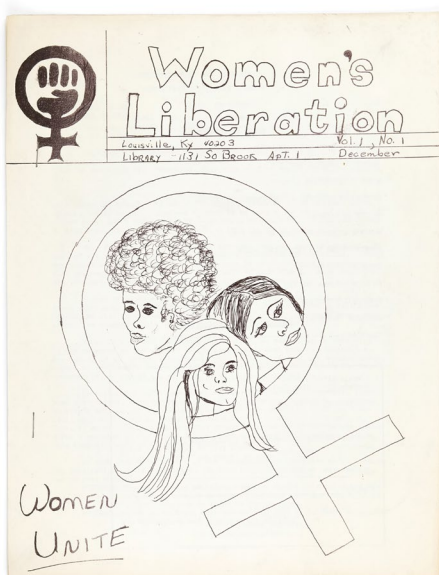
Schäfer (1926-1991) was a German painter, poet,

and early enthusiast of the burgeoning psychedelics movement, having participated in experiments with LSD-discoverer Albert Hofmann in the 1940s and 50s. Nan Cuz (1927-2019) was the chosen name of Irmgard Cuz Heinemann, a painter born in Guatemala to a German father and a Mayan mother; Schäfer's first wife. The success of *In the Kingdom of Mescal* within the hippie subculture lead to Schäfer increasingly embracing his newfound role as a counterculture figurehead, ultimately driving a rift between he and Cuz, according to an account of their relationship in Guatemalan magazine *Revue*. The authors' inscription here is to Dr. Margaret Ann Storkan (1919-2000), an American dermatologist, whose relation to Schäfer and Cuz we have been unable to determine. An uncommon title, particularly signed. **\$350.**



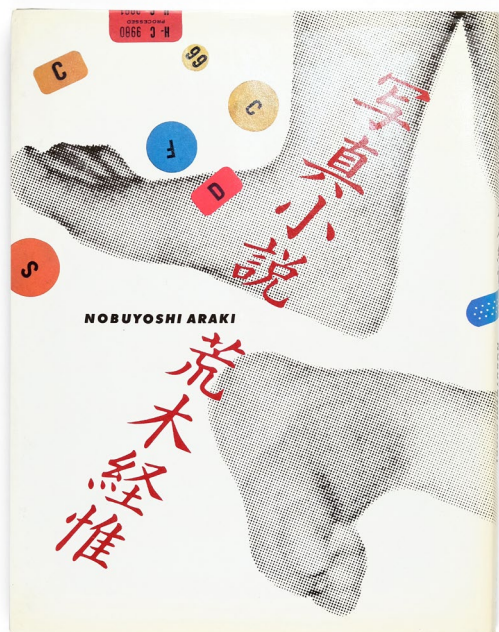
13. WOMEN'S LIBERATION, Vol. 1, No. 1.

Louisville, KY: WL Newsletter, 1970. 4to. Side-stapled in illustrated self-wraps. 12pp., xeroographed (rather poor quality). Toning and off-setting to wraps, else very good. The first issue of this Midwestern feminist newsletter. Contents a mix of organizational news, community resources (brief articles on cooperative child care, karate classes, abortion counseling, etc.), and a calendar of upcoming events. Uncommon; OCLC locates only three holdings of this periodical, only one of which (Evergreen State College) includes this first issue. **\$100.**





JAPANESE PHOTOBOOKS



14. ARAKI, Nobuyoshi. Senti Roman.

Tokyo: Shueisha, 1981. First edition. Signature-bound in illustrated wraps; dust jacket. 159pp.; illus. Edgewear; light soiling/foxing to textblock edges. Very good, lacking the original obi. A photo-novel featuring many nudes by the prolific Japanese photographer Nobuyoshi Araki (b. 1940). Book design by Tsuguya Inoue. Uncommon. **\$100.**



15. HAJIME, Sawatari. 60's [together with] 60's 2.

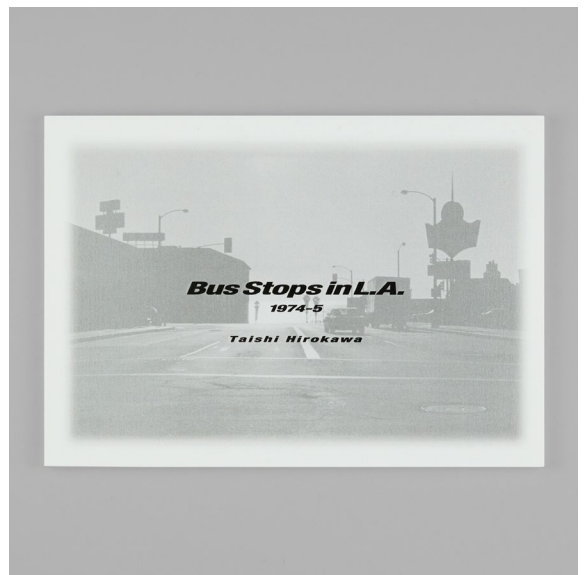
Tokyo: Wides Shuppan, 2001. First edition. 2 vols. 4to. Perfect-bound in photo-illustrated wraps; matching dust jackets. [160], [90]pp.; plates. Light shelf-soiling at bottom tips, else both volumes fine. Both with publisher's postcards and promotional ephemera laid in. Complete two-volume collection of 1960's photographs by Sawatari Hajime (b. 1940), noted for his fashion and advertising work. The first volume features black-and-white photos, the second color. **\$125.**



16. HIROKAWA, Taishi.
Bus Stops in L.A. 1974-5.

Tokyo: Hirokawa Photography, 2022. No. 89 of 150 copies signed and numbered by Hirokawa to title page. Oblong 12mo. Perfect-bound in photo-illustrated wraps. [39] leaves; plates (printed rectos only). Fine; a new copy.

Black-and-white photographs of people at bus stops (and otherwise waiting outside) in Los Angeles, taken by a Japanese photographer. A captivating outsider window into the 1970s American social landscape; truly striking images. **\$100.**

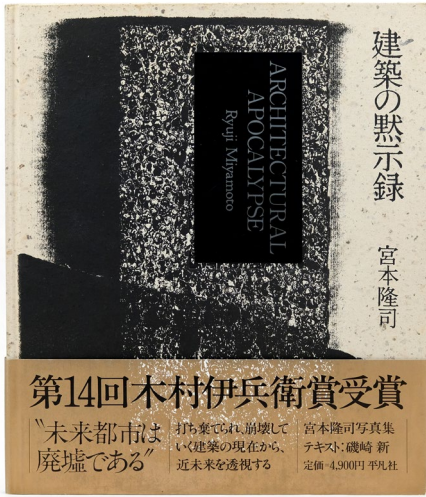


17. ISHIKAWA, Mao.
Red Flower: The Women of Okinawa.

NY: Session Press, 2017. First edition, one of 600 copies. Large 4to (13 x 9-1/2 in). Signature-bound in red photo-illustrated wraps. [116]pp. A touch of corner wear, else fine. Signed and inscribed by Ishikawa on the first page.



A collection of full-bleed black-and-white photographs featuring women, by the noted Okinawan photographer and activist Mao Ishikawa (b. 1953), including images from her first book, *Hot Days in Camp Hansen*, as well as unpublished work from 1975-1977; her first US monograph. With a brief essay by Ishikawa in both Japanese and English. A second edition of this title was published in 2022. **\$200.**

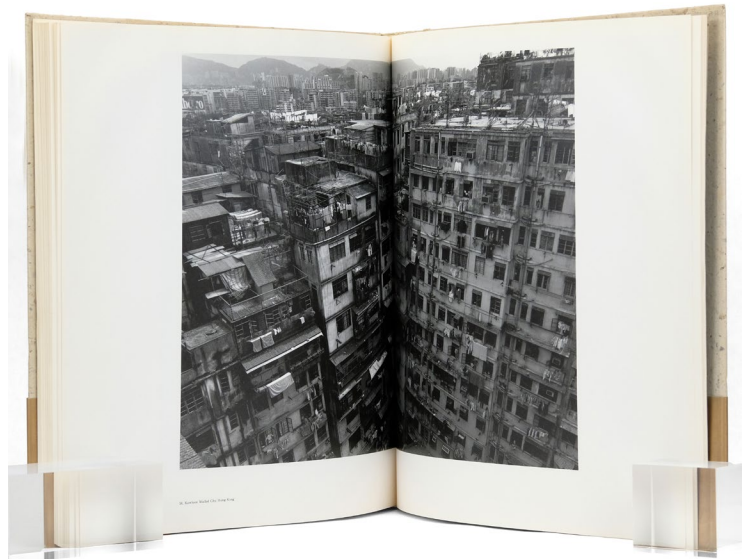


18. MIYAMOTO, Ryuji. Architectural Apocalypse.

Tokyo: Heibonsha, 1988. First edition (stated), though in what appears to be a second-state obi advertising Miyamoto's receipt of the Kimura Ihei Award. 4to. Illustrated boards with black metal title-card mounted on front; obi; publisher's fitted vinyl sleeve. 121pp.; b&w plates. Very good indeed, with light shelfwear, and some very minor damp rippling to the fore-edge of a few leaves at both front and rear. Obi slightly rubbed, but complete and with no tears.

Vinyl sleeve stretched and rather warped; fitted now with a more attractive stiff mylar jacket (original included).

First book by the noted Japanese photographer Ryuji Miyamoto (b. 1947); striking and exquisitely printed photographs of twentieth-century architectural ruins, with an essay in both Japanese and English by architect Arata Isozaki. Republished by Heibonsha in 2003 in an oblong format and with differently sequenced images. **\$150.**



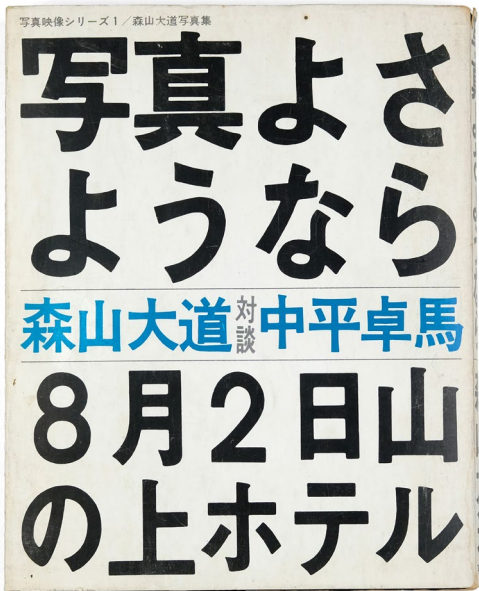
19. MORI, Koji. The Last Big Top.

Yokohama: Yatate Publishing, 1992. First edition. Large 4to (13-5/8 x 10-3/8 in). Gray papered boards; black spine titles; dust jacket. [4], 41, [7] pp.; plates. Moderate bumping to base of spine and front bottom tip; mild sunning to edges of boards and jacket. Very good or better in like jacket. Two-page essay by Shuri Kido in Japanese and English; else all text in Japanese.

Striking black-and-white portraits of the members and performances of a Japanese sideshow, including little people, fire swallows, and snake

eaters. Misemomo, or freakshows, were a widespread form of popular entertainment during the Edo Period, and survived into the 20th century in the form of circus tent shows, though by the time of this book's publication changing laws and waning public interest had led to their near-extinction. Scarce both in the trade and institutionally; OCLC locates only two holdings, at Cornell and the National Diet Library in Tokyo. **\$300.**



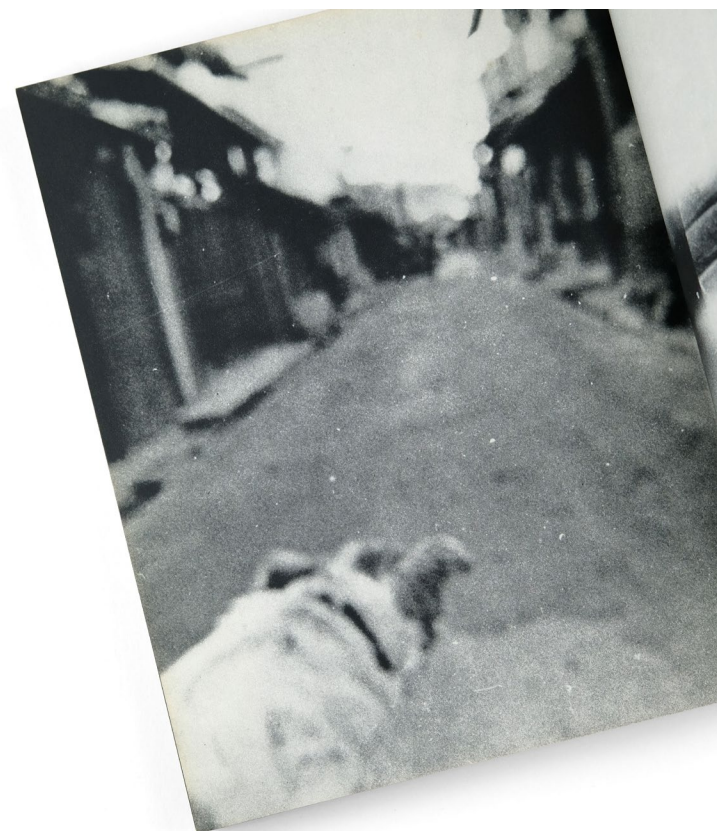


20. 森山大道 [MORIYAMA, Daido].
写真よさようなら / Shashin yo Sayonara
[Farewell, Photography].

Tokyo: Shasin Hyoron-sha, 1972. First edition. 4to. Signature-bound in printed wraps; stiff printed dust jacket. 308pp. Creasing to the mildly cocked spine (binding remains secure); small tape ghosts to interior covers. Jacket lightly rubbed, with wear at spine ends.

A very good copy of the Provoke co-founder's landmark 1972 work, both a gesture of profound artistic despair and a radical challenge to the representational and material nature of photography, which cemented Moriヤマ's

distinctive aesthetic and is widely regarded as one of the most influential Japanese photobooks of the 20th century. Scarce in the trade and institutionally; our OCLC search efforts locate just nine holdings of this first edition. **\$3,500.**





21. NAKAMURA, Nobuo.
The Eyes of Harlem.

Tokyo: Chikuma Shobo, 1985. 4to. Signature-bound in photo-illustrated wraps; matching dust jacket. 107pp. Some edge and corner wear, mild toning to jacket and wraps Very good or better in like jacket, lacking the original obi. High-quality black-and-white portraits of Harlem residents by a Japanese photographer. Photo titles and introduction by Nakaumura in both Japanese and English, else all text in Japanese. Map at rear details the locations of each photograph. **\$75.**



22. NAKATA, Soichiro.
Kamioka Mine.

Tokyo: Yoji Harada, 2001. First edition. Oblong 8vo. Perfect-bound in plain wraps; photo-illustrated dust jacket. 91pp.; color plates. A few spots of soiling to textblock edges, else fine. **Signed by Nakata in Japanese and English on ffep.**



Photographs in color and black-and-white of the Kamioka Mine, the largest zinc mine in Japan; though active mining ended in 2001, the site remains used for metal processing, and also houses an underground neutrino observatory. Text in Japanese and English. Uncommon. **\$75.**



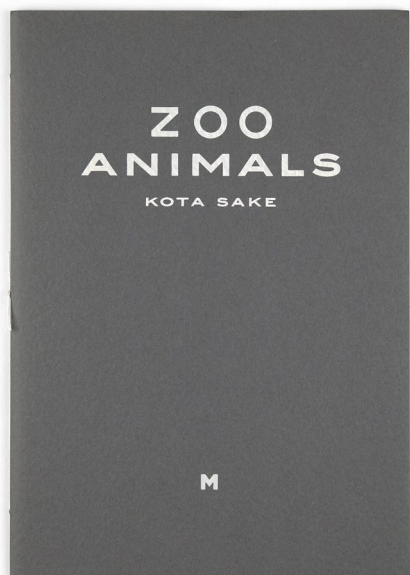
23. [PROVOKE].
ブエノスの灯 / Light of Buenos.
ゲバラ写真集チェ / Guevara Shashinshu
Che.

Tokyo: Gendai Shokan, 1969. First edition. Square 8vo. Saddle-stapled in wraps. 136pp.; illus. Printed on various paper stocks, with overlaid Japanese text throughout. Creasing and wear to corners of wraps; soiling and fading to rear cover; 3.5" closed tear from base of one leaf; the usual toning to textblock. Good to very good.



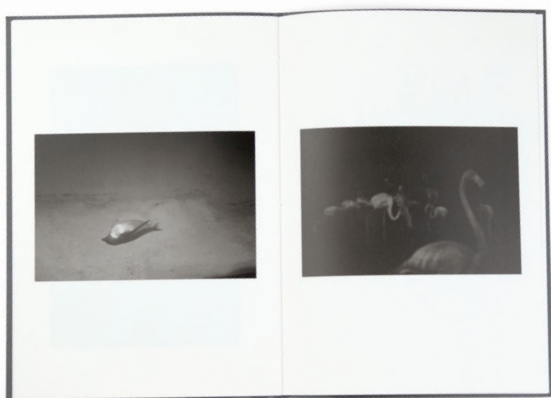
A photobook about Argentine revolutionary Che Guevara (1928-1967), as compiled under the pseudonym Buenos no Hi (The Light of Buenos) by members of Japan's legendary avant-garde photography collective Provoke. Published in the immediate aftermath of the third issue of *Provoke* magazine, the book's bold layout combines appropriated images with texts by and about Guevara. Provoke members Koji Taki and Takuma Nakahira were the work's principle compilers, although Daido Moriyama was also reportedly involved in curating the photographs. A scarce and striking publication, exemplary both of the gritty, blown-out style Provoke has come to be revered for, and of the revolutionary spirit that motivated their work. OCLC reports just six holdings of this title, only three of them in the United States. **\$2,400.**





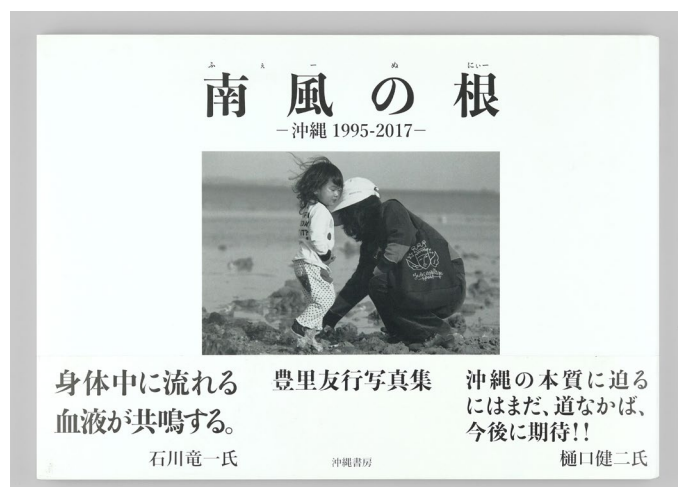
24. SAKE, Kota.
Zoo Animals.

Tokyo: Bookshop M, 2021. First edition. No. 153 of 700 copies. **Signed by Sake to interior rear cover.** 8vo. Saddle-sewn in yapped gray wrappers stamped in silver on front cover. [32]pp.; plates. Haunting black-and-white images of zoo animals, with a brief text by Sake in English, and a Japanese version on laid-in slip. **\$40.**



25. 豊里 友行 [Toyozato, Tomoyuki].

南風の根 ふえぬにいー 沖縄1995 - 2017 [Roots of the South Wind : Okinawa 1995-2017].



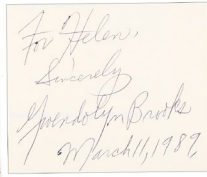
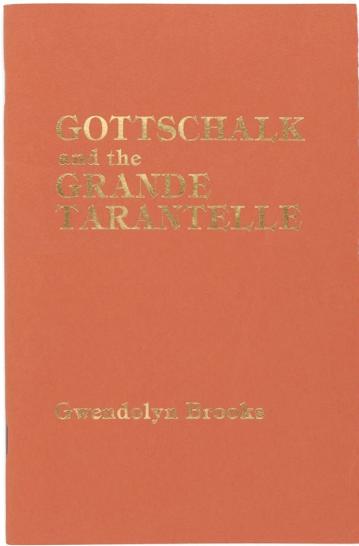
Okinawa City: Okinoshobo, 2017. First edition. Oblong 8vo. Green cloth; black spine titles; dust jacket; obi. 90, [6]pp.; plates. Fine in a fine jacket, with a couple of small chips to the obi. Black-and-white photographs of people and places in Okinawa. Text in Japanese. **\$50.**



A black and white illustration of a hand holding a stringed instrument, possibly a guitar or mandolin. The hand is positioned as if playing the instrument. The instrument's body is filled with a dense, repeating pattern of small, fan-like shapes. The neck of the instrument is visible on the right, with several tuning pegs. On the left side, there is a decorative border consisting of a series of overlapping, leaf-like or floral patterns. The text 'BLACK ARTS POETRY' is written in large, bold, black capital letters across the center of the illustration. At the bottom right, there is a signature that reads 'Ramon B. Price'.

BLACK ARTS POETRY

Ramon B. Price

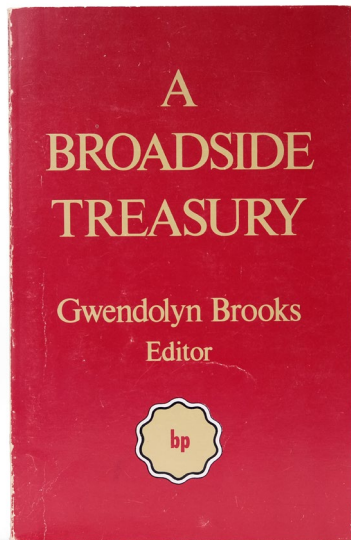
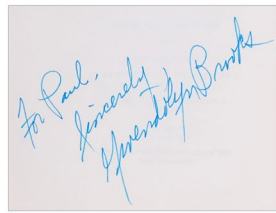
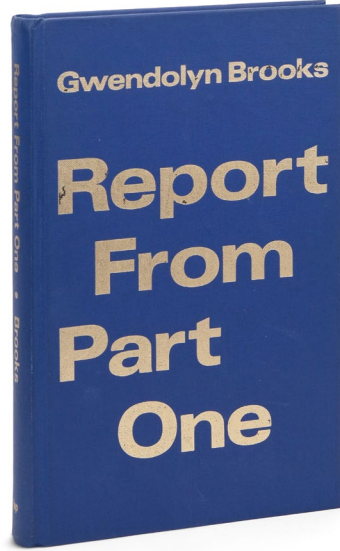


26. BROOKS, Gwendolyn.
Gottschalk and the Grand Tarantelle.

Chicago: The David Company, 1988. First edition (stated first printing). 8vo. Saddle-stapled in gilt-titled orange wraps. 31pp. About fine. **Signed, dated (1989), and briefly inscribed by Brooks to half-title.** Four poems, as published by Brooks's own David Company imprint. **\$125.**

27. BROOKS, Gwendolyn.
Report From Part One.

Detroit: Broadside Press, 1972. First edition (stated first printing). 8vo. Blue cloth stamped in gilt on front board and spine; correctly lacking a jacket (reportedly only the 1973 second printing was issued in jacket). 215pp.; 12 leaves b&w plates at center. Mild rubbing to front board gilt; one photo plate dog-eared to accommodate overcut printing error; slight foxing to tops of plates. Very good or better. **Signed and inscribed by Brooks to half-title.** A collection of autobiographical writings, including the titular memoir, an account of a 1971 trip to Africa, three interviews, and a one-page biography of Brooks's deceased dog Fluffy. With prefaces by Don L. Lee and George Kent. **\$350.**

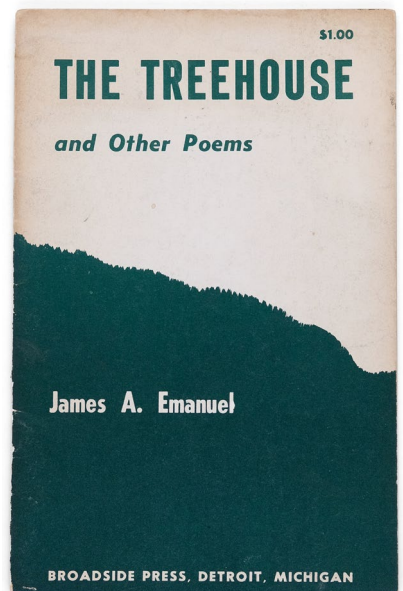


28. BROOKS, Gwendolyn, ed.
A Broadside Treasury.

Detroit: Broadside Press, 1971. First edition, wrapped issue. 8vo. 188pp.; index. Light edgewear; rubbing to hinges. Very good or better. An anthology of poems from various Broadside Press publications, with contributions from Larry Neal, Sonia Sanchez, James Emanuel, Nikki Giovanni, Etheridge Knight, Margaret Walker, et al. **\$50.**

29. EMANUEL, James A.
The Treehouse and Other Poems.

Detroit: Broadside Press, 1968. First edition. 8vo. Saddle-stapled in printed wraps. 24pp. Toning to wraps; light creasing to bottom fore-corner; oxidation to staples. About very good. Second book and first collection of poems by the underappreciated poet and scholar James A. Emanuel (1921–2013). **\$100.**



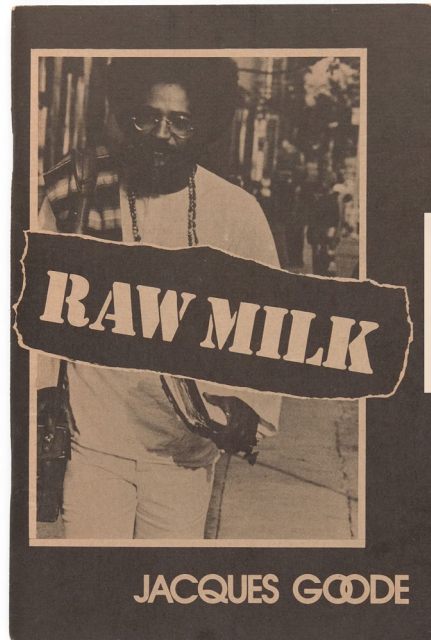
30. GOODE, Jacques.
Raw Milk.

NY: Kioka Productions, 1972. First edition. 8vo. Saddle-stapled in photo-illustrated card wraps. 48pp.; illus. Near fine, with mild corner wear, a touch of soiling to rear cover. **Signed and inscribed by Goode on title page:** "Well, well, well... best left as is 'neough [sic] said.... Love Jacques."

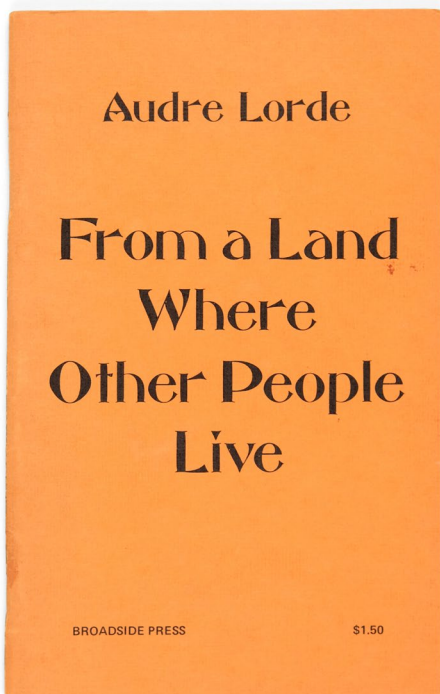
Self-published book of poems with the stated purpose of illuminating the realities of Black life "in and around Harlem, East Village, Brownsville, Bed-Stuy, and West Village and Court Steet [sic], Bermuda."

According to the Library of Congress'

Catalog of Copyright Entries, Third Series: 1973: January-June, Jacques Goode was a pseudonym of William Henry Jones, about whom we can glean little other information. Uncommon. **\$100.**



WELL, WELL, WELL...
BEST LEFT AS IS
'NEOUGH SAID....
LOVE
JACQUES



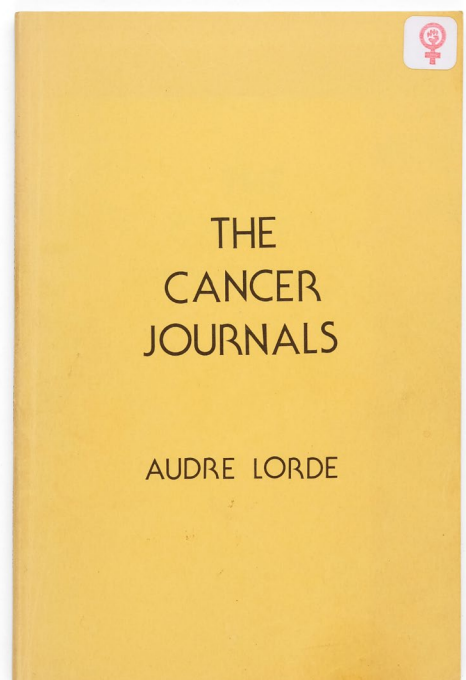
31. LORDE, Audre.
From a Land Where Other People Live.

Detroit: Broadside Press, 1973. First edition (stated first printing). 8vo. Saddle-stapled in printed orange wraps. 46pp. Light creasing to upper corners of wraps and some underlying leaves; light dust toning around spine. Very good. Lorde's third book of poems, a National Book Award nominee for poetry in 1973. **\$400.**

32. LORDE, Audre.
The Cancer Journals.

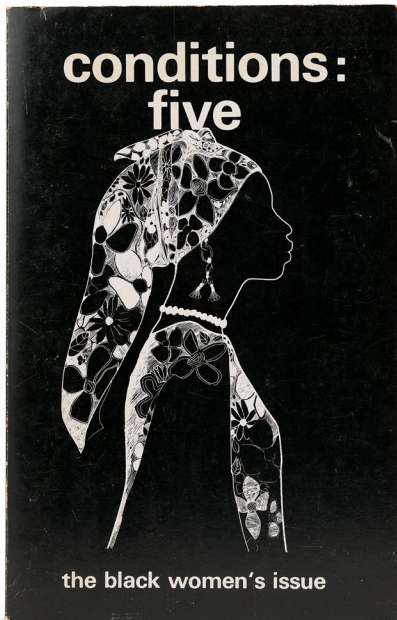
Argyle, NY: Spinsters, Ink, 1980. First edition. 8vo. Perfect-bound in yellow printed wraps. 77pp. Yellow highlighting to 23 pages; light bump to bottom fore-corner; small feminist sticker at top fore-corner of front cover. Very good.

An important non-fiction prose work by Lorde; a candid and empowering account of her experience with breast cancer and mastectomy, portions of which originally appeared in the feminist literary journal *Sinister Wisdom*. Priced to account for presence of highlighting; else a quite tidy copy. **\$100.**



33. LORDE, Audre, contributor; Lorraine Bethel and Barbara Smith, eds.

Conditions: Five : The Black Women's Issue.



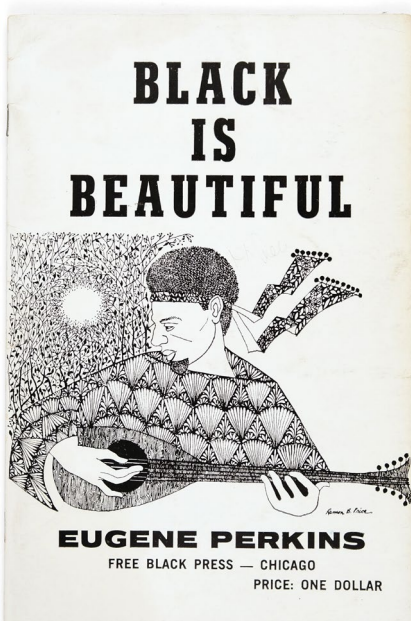
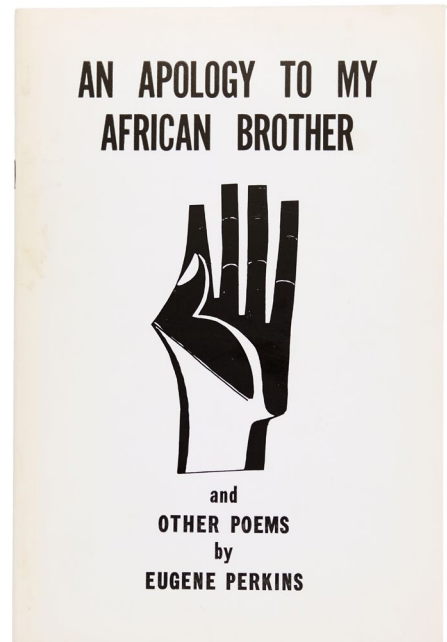
Brooklyn: Conditions, 1979. 8vo. Perfect-bound in illustrated wraps. 187pp., [19]pp. ads. Edgewear; mild foxing to textblock edges; light bump to bottom fore-edge of textblock. Very good.

Fifth issue of this literary journal of poems, fiction, and criticism by women, "with an emphasis on writing by lesbians," published from 1976 to 1990. This issue consists entirely of Black writers, and is notable for containing the first appearance of Audre Lorde's "Tar Beach," a long autobiographical prose piece which would ultimately become, in slightly different form, the last section of her 1982 memoir *Zami: A New Spelling of My Name* (here referenced under the working title *I've Been Standing On This Streetcorner A Hell of a Long Time!*). Other contributors include Gloria T. Hull, Cheryl Jones, Barbara Smith, Pat Parker, et al. **\$75.**

34. PERKINS, Eugene. An Apology to My African Brother and Other Poems.

Chicago: Adams Press, 1965. First edition. 8vo. Saddle-stapled in glossy illustrated wraps. 24pp. Mild toning along spine, else fine; a nice copy. Cover design by Toussaint Perkins.

First book by the Chicago poet and social activist Useni Eugene Perkins (1932-2023), an early member of the Organization of Black American Culture (OBAC), a literary group closely associated with the Black Arts movement. Poems exploring various facets of Black identity, including individual poems either dedicated to or about such figures as Toussaint Louverture, Miles Davis, W. E. B. Du Bois, Marion Perkins, Malcolm X, and Martin Luther King Jr. A second edition of this title was issued by Free Black Press in 1969. OCLC locates 13 holdings of either edition, but just 3 of this first edition. **\$250.**



35. PERKINS, Eugene. Black Is Beautiful.

Chicago: Free Black Press, 1968. First edition. 8vo. Saddle-stapled in illustrated wraps. 28pp. Name and phone number penned on rear cover; light toning and soiling to wraps. Very good. Perkins' second collection of verse, with more poems on Black experience and culture; individual poems either dedicated to or about Val Gray, Langston Hughes, Margaret Burroughs, LeRoi Jones, Paul Robeson, et al. **\$150.**

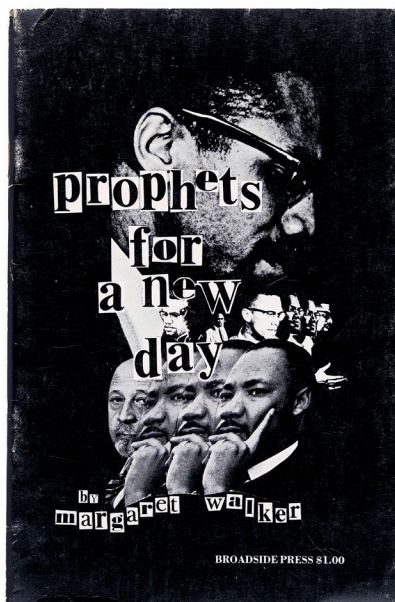
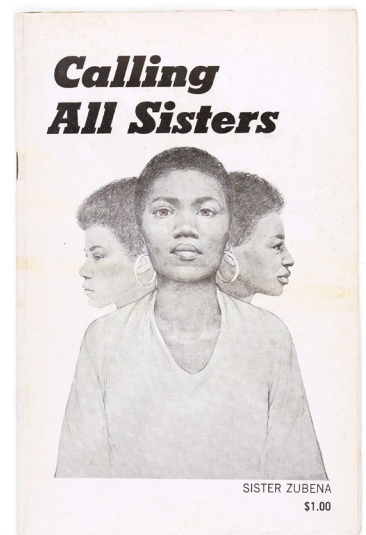


36. RUSSELL, Charlie L., ed.
Report From the First Onyx Black Cultural Conference.

NY: Onyx Publications, 1970. 4to. Saddle-stapled in glossy illustrated wraps. 56pp.; illus. A few scattered instances of internal ink bracketing and underlining. Very good or better. A report on the first Onyx Black Cultural Conference, a symposium of cross-disciplinary artists held in New York City in 1968 to discuss the "Role of the Black Cultural Movement in the Black Liberation Struggle." Participants included Rap Brown, Toni Cade [Bambara], Harold Cruse, Larry Neal, Barbara Ann Teer, et al. OCLC locates a dozen holdings. **\$50.**

37. SISTER ZUBENA (b. Cynthia Conley).
Calling All Sisters.

Chicago: Free Black Press, 1970. First edition (stated first printing). 8vo. Saddle-stapled in illustrated card wraps. 24pp. Foxing/spotting to front cover and underlying leaf; oxidation to staples; musty. Very good. First of two collections of verse by an author who died, apparently quite young, in January 1972; published while she was a student at Northeastern State College in Chicago. Poems exploring various social and political facets of Black womanhood. Introduction by Eugene Perkins. N.B. The second printing amended the title's "Calling" to "Callin'." **\$75.**

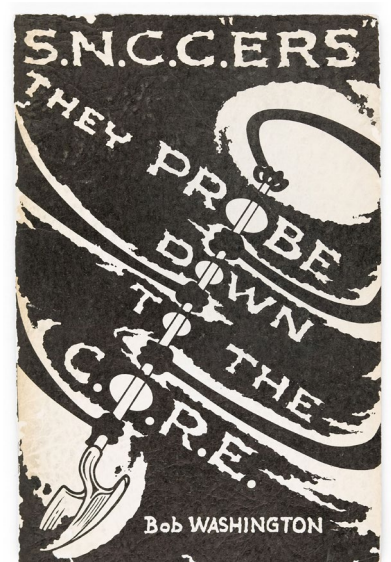


38. WALKER, Margaret.
Prophets for a New Day.

Detroit: Broadside Press, 1970. First edition. 8vo. Saddle-stapled in photo-illustrated wraps. 32pp. Wraps mildly rubbed; some light creasing to bottom fore-edge; small circular sticker at base of rear cover. Very good or better; a nice copy. Second collection of verse, following *For My People* (1942), by American poet Margaret Walker (1915-1998), a vital participant in the Chicago Black Renaissance and later the Black Arts Movement; poems about the Civil Rights movement, many of which draw symbolic links between participants like Martin Luther King Jr. and Medgar Evers and biblical prophets. **\$200.**

39. WASHINGTON, Bob.
S.N.C.C."ERS" They Probe Down to the C.O.R.E.

Newark, NJ: Power Press, 1968. First edition. 8vo. Saddle-stapled in illustrated card wraps. 43pp.; illus. Wraps with moderate spine and edge wear; creased closed tear to rear cover, with related ding to textblock fore-edge. Good to very good. A collection of civil rights-themed poems whose title makes allusion to both the Student Nonviolent Coordinating Committee (SNCC) and the Congress of Racial Equality (CORE). With striking black-and-white illustrations throughout Carl A. Whiteurs. **\$50.**

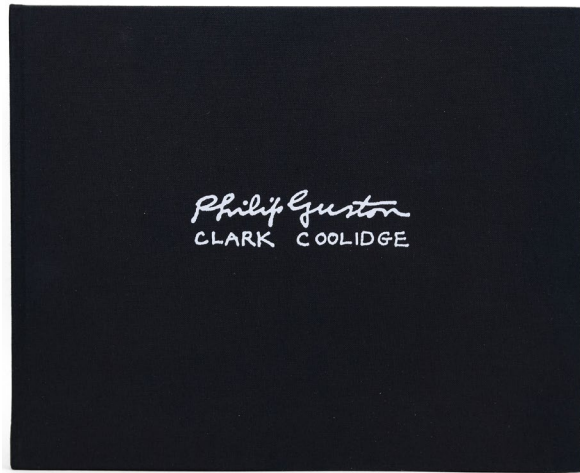
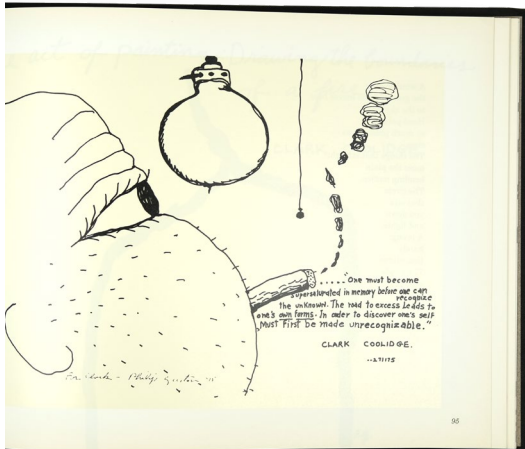


The background is a textured teal color with dark, hand-drawn lines. On the left, there are several vertical lines of varying thickness. On the right, there is a large, roughly rectangular shape with a curved top and bottom, containing several horizontal lines. In the center, a white rectangular box contains the text "OTHER POETRIES" in a bold, black, serif font.

OTHER POETRIES

40. COOLIDGE, Clark, and Philip Guston. Baffling Means.

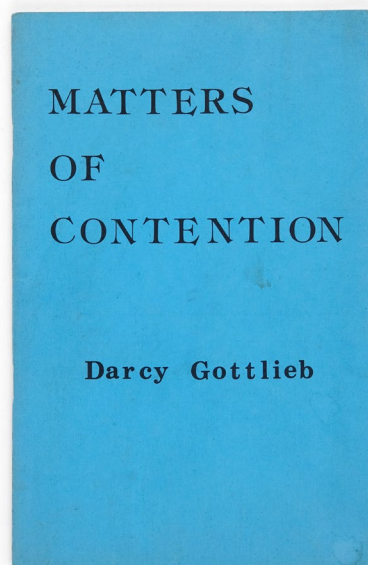
Stockbridge, MA: o•blēk editions, 1991. First edition. No. 3 of 100 hardcover copies **signed by Coolidge** opposite the bios at rear. Oblong 8vo. 118pp.; illus.



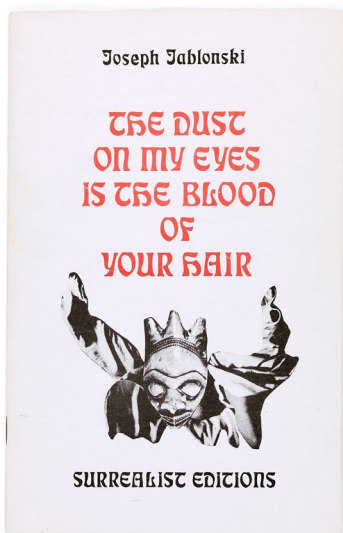
Black cloth stamped in white on front board and spine; no jacket, as issued. A fine copy of this collaborative work combining poems by Coolidge with reproductions of drawings by Guston. **\$250.**

41. GOTTLIEB, Darcy. Matters of Contention : Revisionist Poems of Women in History and Legend.

Woodstock, NY: Aesopus Press, 1979. 8vo. Saddle-stapled in printed blue wraps. [28]pp.; photo of author at rear. Very good or better, with light soiling to wraps. **Signed, dated, and inscribed by Gottlieb on first page.** A collection of poems reimagining through a feminist lens the inner lives of women from history and mythology, including Heloise, Dido, Cleopatra, Guinevere, etc. Confident writing, and worthy of discovery. **\$20.**

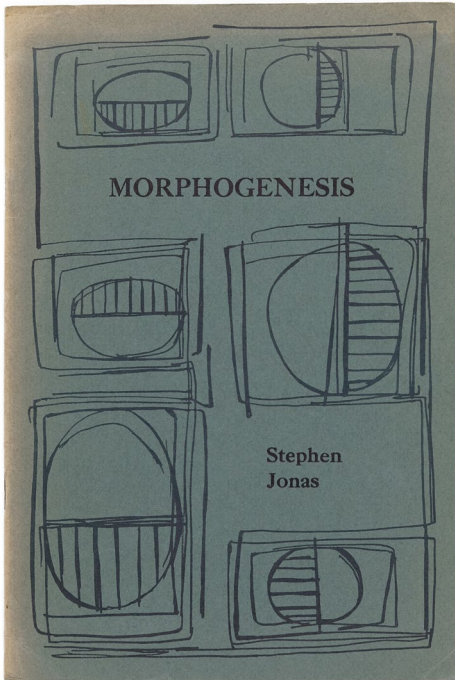


42. JABLONSKI, Joseph; J. Karl Bogartte, illus. The Dust on my Eyes Is the Blood of Your Hair.



Chicago: Black Swan Press, 1980. Presumed first edition (no statement of printing). 8vo. Saddle-stapled in illustrated wraps. 23pp.; illus. Near fine, with mild wear along spine. Poems of a decidedly surrealist bent, as illustrated with eight (quite striking) black-and-white collages by J. Karl Bogartte. A title in Black Swan's Surrealist Editions series. **\$25.**





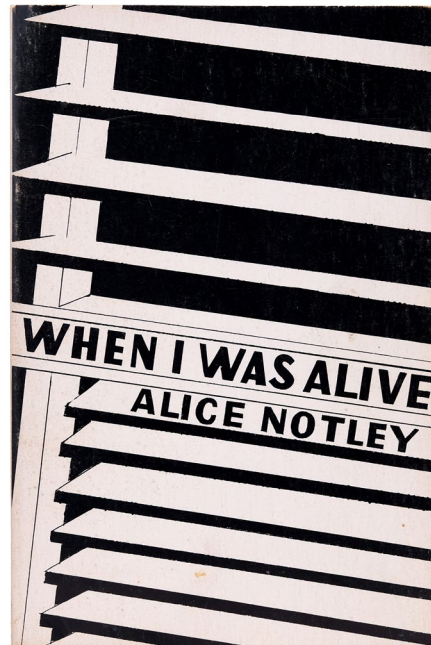
43. JONAS, Stephen.
Morphogenesis.

Cambridge, MA: The Restau Press, 1970. 8vo. Saddle-stapled in yapped wrappers. [8]pp. Sunning to edges of wraps; some creasing to fore-edge of rear cover. Very good.

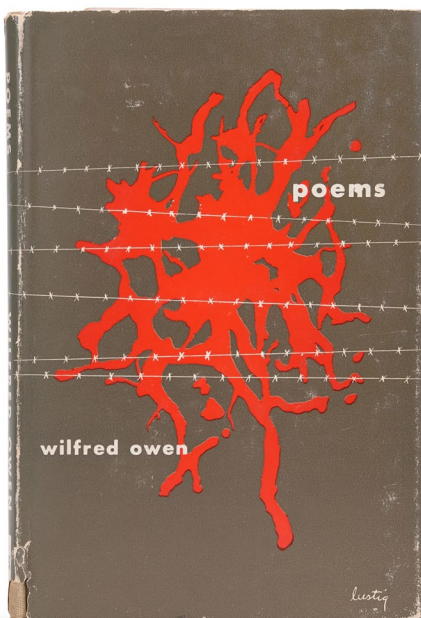
A posthumously published poem, described in the subtitle as a “conventionalization of “Morphemes” by Jack Spicer,” by the queer Black American poet Stephen Jonas (1921-1970), a friend to and key influence on the Boston circle of poets that included Spicer, John Wieners, and Robin Blaser. Uncommon; no other copies in the trade at time of cataloging. **\$150.**

44. NOTLEY, Alice.
When I Was Alive.

NY: Vehicle Editions, 1980. First edition, one of 500 copies. 8vo. Perfect-bound in illustrated wraps. [64]pp. Light soiling and toning to wraps; mild bump to top fore-corner. About very good. **Signed, dated and inscribed by Notley on the title page:** “For Joanne nice meeting you tonight-- Alice 9/23/82.” An early book by the noted American poet Alice Notley (b. 1945), frequently associated with the second generation New York School of poetry. Cover by Alex Katz. **\$200.**

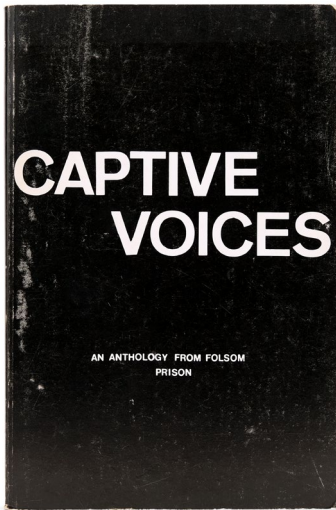


WHEN I WAS ALIVE
for Joanne
nice meeting
you tonight--
Alice 9/23/82



45. OWEN, Wilfred. Poems.

NY: New Directions, [circa 1950s]. Reprint (presumed first appearance with Lustig jacket). 12mo. Tan cloth; brown spine titles; dust jacket. Vii, 135pp. Boards lightly toned to perimeters, and in places where the jacket is chipped. Else near fine in a very good jacket, unclipped (“\$1.50”) with a small chip at base of spine/front panel, rubbing to hinges, and some mild damp staining to interior and tops of flaps. A reasonably attractive copy of an uncommon Alvin Lustig jacket. Part of the New Classics series. **\$150.**



46. [Prison Literature]

Echoes Off the Walls III: Captive Voices : An Anthology From Folsom Prison.

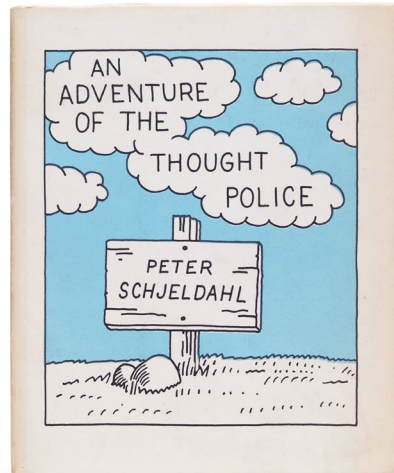
Paradise, CA: Dustbooks, 1975. 8vo. Perfect-bound in printed wraps. 224pp. Light edgewear; rubbing to wraps; light bump to top fore-corner. Poems and prose by members of the Folsom Creative Writers' Workshop, with brief author bios at rear. No. 3 in the publisher's American Dust series. Uncommon in the trade; no other copies located at time of cataloging. **\$35.**

47. SCHJELDAHL, Peter.

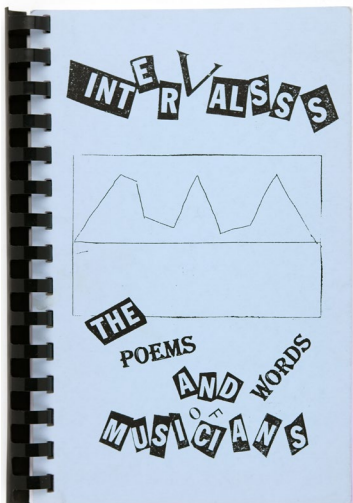
An Adventure of the Thought Police [Inscribed].

London: Ferry Press, 1971. First edition. 8vo. Blue cloth; dust jacket. From a total edition of 300, this being **letter "V" of 26 hardcover copies signed and inscribed by Schjeldahl to front flyleaf:**

"HYSTERIA is a beautiful word In the dictionary, it's like a flower among the other words Peter Schjeldahl Oct. '71." A touch of dust soiling to textblock top; mild bump to fore-edge of front board. Else near fine in a near fine jacket with toning to spine, a few small spots of soiling. Second book of verse by the New York School poet-turned-art critic Peter Schjeldahl (1942-2022). Cover by Joe Brainard. **\$350.**



HYSTERIA
Is a beautiful word
In the dictionary, it is like
A flower among the other words
Peter Schjeldahl
Oct. '71



48. SILVERMAN, Herschel, and Steven Dalachinsky, eds. Intervals : The Poems and Words of Musicians.

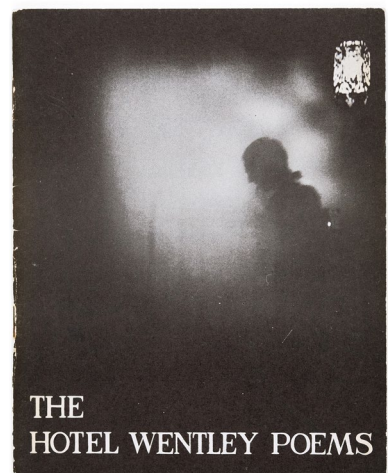
NY: Beehive Press & Sisyphus Prses, 2000. First edition (stated first printing). 8vo. Illustrated blue card wraps bound with black plastic comb. 76 leaves, printed rectos only. Very good or better, with light corner wear. A collection of writings (mostly poetry) by musicians, with contributions from Derek Bailey, Roy Campbell, Loren Mazzacane Connors, Mickey Hart, Joe McPhee, Thurston Moore, Greg Ribot, et al. Cover drawing by Derek Bailey. **\$25.**

49. WIENERS, John.

The Hotel Wentley Poems.

The Auerhahn Press, 1958. First edition, second state (with the unexpurgated title "A poem for cock suckers" on p. [15], and the line drawing of Wiener by Robert LaVigne on p. [8]). 8vo. Saddle-stapled in illustrated wraps. [24]pp. Rubbing to spine; toning to rear cover. Very good. Wieners's first book of poems.

\$80.

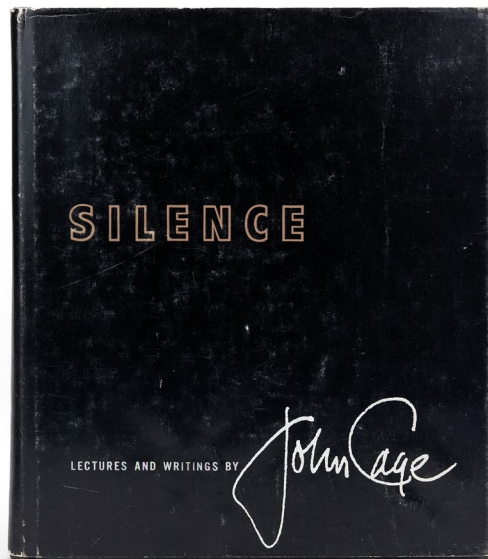


An abstract, colorful background composed of various geometric shapes and textures. The colors include shades of blue, orange, green, black, and grey. A semi-transparent white rectangular box is centered horizontally, containing the word "MUSIC" in a bold, black, serif font. The background has a layered, collage-like appearance with some areas showing a fine, woven texture.

MUSIC

50. CAGE, John. Silence : Lectures and Writings.

Middletown, CT: Wesleyan University Press, 1961. First edition. Square 8vo. Black cloth, blind-stamped to front board; white and bronze spine titles; dust jacket. Xii, 276pp. Bottom corners lightly bumped/swollen; toning to textblock edges; spot of soiling to ffep below inscription. Price-clipped jacket with edgewear and rubbing, foxing and faint dampstaining to interior. Very good in a like jacket. **Signed and inscribed by Cage on ffep:** “For Betty Freeman with gratitude for her interest and activity. John Cage (after the California Tour January ‘65.”

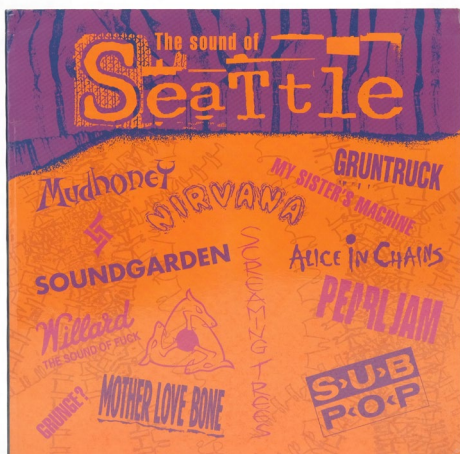


*for Betty Freeman with
gratitude for her interest
and activity
John Cage (after the
California Tour January '65*

Presentation copy of the first book by American experimental composer John Cage (1912-1992), as inscribed by him to American photographer and philanthropist Betty Freeman (1921-2009), who was noted for her extensive patronage of new musicians—Cage prominent among them. In addition to being one of his most generous financial supporters, Freeman and Cage enjoyed a close relationship for many decades, prompting him to write to her in a 1989 letter: “One of the great pleasures of my life is our friendship” (Silverman, Begin Again, p. 281). Cage first approached Freeman in 1964 while fundraising for his and Merce Cunningham’s upcoming world tour, which Freeman agreed to help finance. That undertaking ended somewhat disastrously, with a number of Cunningham’s dancers quitting mid-tour, and Cage returning to America at the end of the year to face a mountain of debt. His California tour of January 1965—during which he inscribed the present volume—was in large part a fundraising endeavor to pay off those debts. Whether Freeman provided direct financial assistance at that time is unclear; that same year, however, she set up an annual grant to cover Cage’s living expenses until his death. In 1977, she commissioned him to compose a series of solo etudes for violin, which he named the Freeman Etudes in her honor. A significant association copy marking a pivotal moment in the career of one of America’s preeminent postmodern composers. **\$1,500.**

51. CHIESA, Guido, and Steve Blush. The Sound of Seattle.

Rome: Stampa Alternativa, 1993. First edition. 8vo. Perfect-bound in illustrated wraps. 95pp.; illus. Near fine, with mini CD in sleeve tipped onto front cover verso. Text in Italian and English. A portrait of the Seattle grunge scene at the height of its popularity; a “scene history” followed by interviews with various bands—Nirvana, Soundgarden, Alice in Chains, et al.—and a selection of lyrics at rear. An uncommon and illuminating period piece. **\$50.**



52. HUGHES, Langston.

Ask Your Mama : 12 Moods for Jazz.

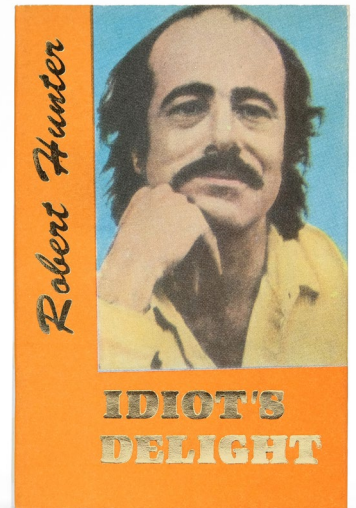
NY: Alfred A. Knopf, 1961. First edition. Oblong 8vo. Illustrated paper boards backed with oatmeal cloth; black spine titles; dust jacket. 92pp., printed in blue on pink paper stock. Moderate shelfwear; boards exposed at bottom tips. Price-clipped jacket with several short close edge-tears, wear and minor chipping at spine ends. About very good in a like jacket. A collection of self-described "jazz poems" by the celebrated American author. Binding and jacket design by Vincent Torre. **\$200.**



53. HUNTER, Robert.

Idiot's Delight.

NY & Madras: Hanuman Books, 1992. First edition. 16mo. Signature-bound in blue wraps; photo-illustrated dust jacket. 137pp. Very near fine in like jacket. Poems by the writer best known as lyricist for the Grateful Dead. No. 47 of 50 titles in the Hanuman Books series published by Raymond Foye and Francesco Clemente. Edited by Paul Rickert and George Scrivani. Cover photo by Jessica Leopard. **\$250.**

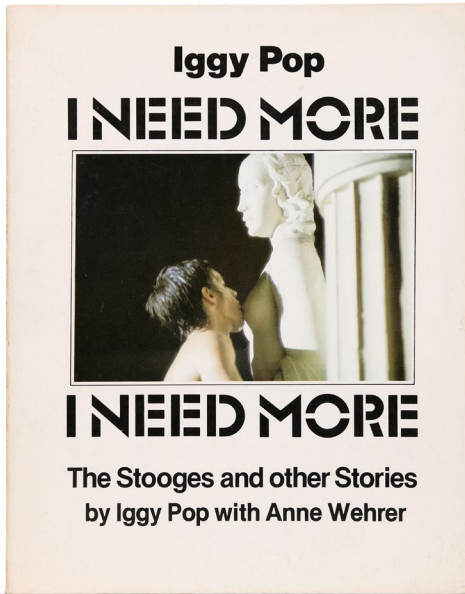


54. [LENNOX, Annie]. [Eurythmics Scrapbook].

[El Cerrito, CA], [Ray Nelson], [1985-1999]. 2" black vinyl commercial folder with metal binder; 73 clear plastic sleeves filled to display on both sides with various clippings and ephemera. Very good, with minimal wear to binder, occasional toning and offsetting to contents.

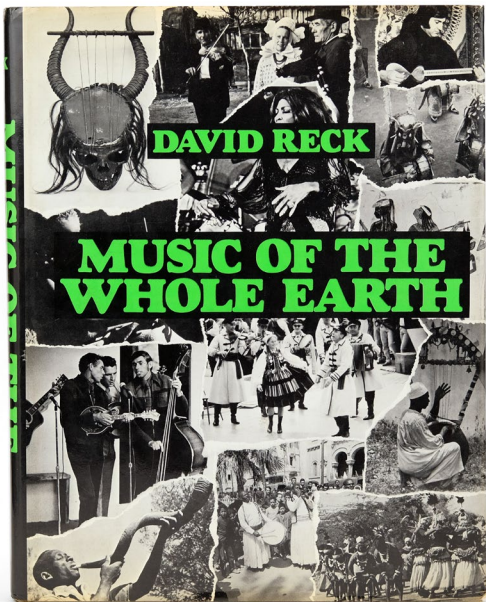
Scrapbook containing hundreds of materials pertaining to the Eurythmics, the British pop duo formed in 1980 by vocalist Annie Lennox and musician Dave Stewart. Contents include extensive magazine and newspaper clippings (most labeled with the name and date of the publication), four flexi disc 45s containing "Dave and Annie's Christmas Message" for the years 1985-1988, promotional photos, newsletters, etc. Most materials from the mid-to-late 1980s, though the last leaf contains a print-out of a 1999 press photo. From the collection of American cartoonist and science fiction writer Ray Nelson (1931-2022), with his Eurythmics fan club membership card ("Joined Oct. 1985") laid into front pocket. Obsessive fandom at its old-school best. **\$200.**





55. POP, Iggy, with Anne Wehrer.
I Need More : The Stooges and Other Stories.

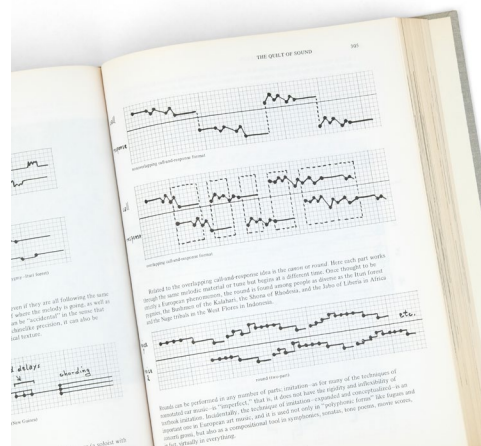
NY: Karz-Cohl Publishing, 1982. First edition. 4to. Perfect-bound in glossy printed wraps. 128pp.; b&w and purple-toned illus. Mild rubbing and toning to wraps; light edge wear; one spine crease; the notoriously fragile binding a little tender but holding at all points. Very good. A lavishly illustrated volume of reflections and anecdotes by the legendary American rocker and Stooges frontman Iggy Pop (b. 1947). **\$125.**



56. RECK, David.
Music of the Whole Earth.

NY: Charles Scribner's Sons, 1977. First edition. 4to. Gray cloth boards stamped in metallic green to spine; dust jacket. Xi, 545pp.; index; illus. Softened spine ends; mild toning to textblock edges. Unclipped jacket with short split at base of front flap hinge, toning to flaps. Very good or better in like jacket.

Uncommon hardcover issue of this overview of world music, an accessible and lovingly compiled work of ethnomusicology, described by Reck in his preface as "a kind of "Whole Earth Catalog of World Music," full of bits and pieces (and large chunks) of information: about instruments, myths, meanings, concepts, uses, life- and music-ways, thought patterns, bread-and-butter methods of working, sound carpentry (that is, how music is put together), anecdotes, world concepts of musical architecture, rhythm, melody, harmony, polyphony, as well as ensembles, orchestras, maps, sources, and directions (for such things as building home-grown musical instruments)." Illustrated throughout with photographs selected by Carol Reck. **\$150.**

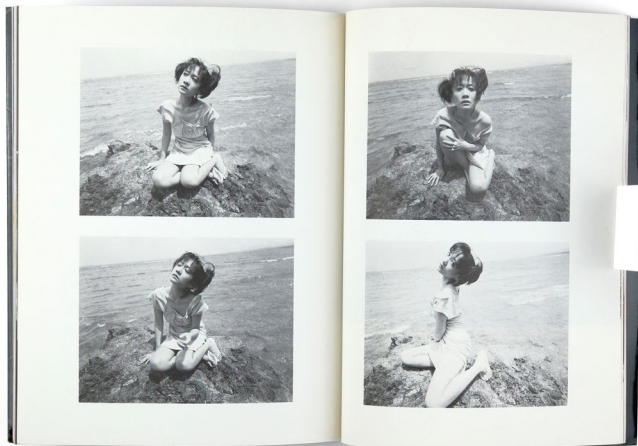




57. TOGAWA, Jun; Tetsuya Misawa, photos.
Jun Togawa as a Piece of Flesh.

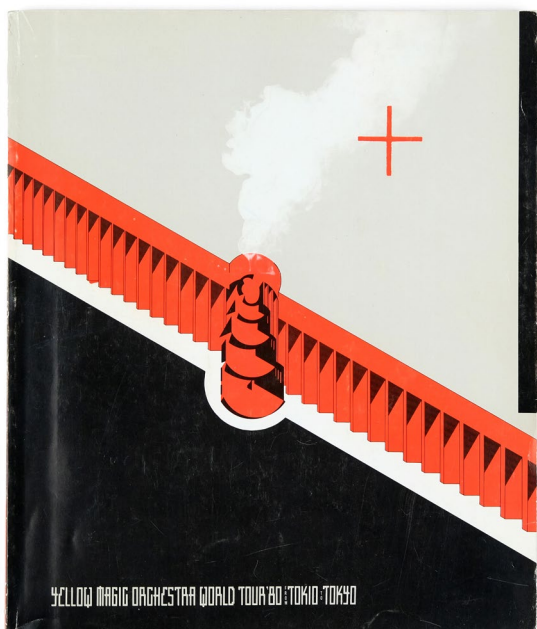
Tokyo: Keibunsha, 1988. First edition. Small 4to. Signature-bound in wraps; dust jacket. [78]pp.; illus. Mild edgewear; light soiling to edges of wraps. Very good or better, lacking the original obi.

Photobook featuring stylized portraits in black-and-white and color of influential Japanese avant-pop musician Jun Togawa (b. 1961). Text in Japanese. Reprinted in Japan in 2005 under the title *Jun Togawa as Only a Lump of Meat*. **\$125.**



58. YELLOW MAGIC ORCHESTRA.

Yellow Magic Orchestra World Tour '80 From Tokyo to Tokyo.



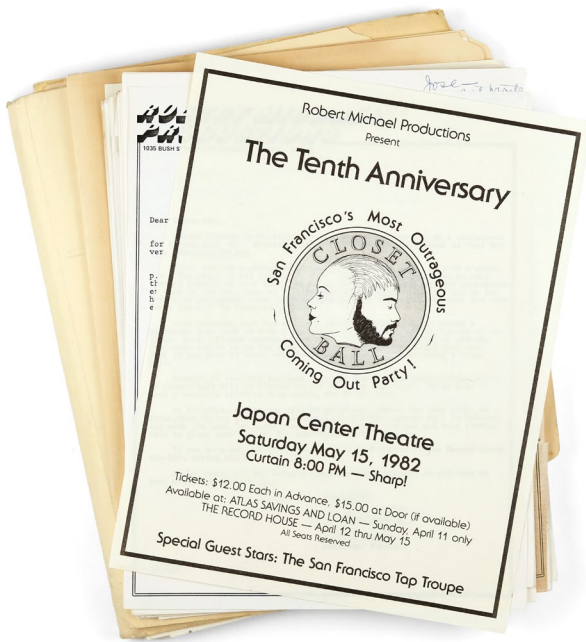
Tokyo: Yoroshita Music Co., 1980. First edition. Small 4to. Perfect-bound in illustrated French flap wrappers. 64pp.; illus. Very good, with light rubbing and wear to edges. Lacking the original obi.

Attractively designed and heavily illustrated book celebrating the 1980 world tour of iconic Japanese synth-pop band Yellow Magic Orchestra (YMO). With brief biographies featuring members Haruomi Hosono, Yukihiro Takahashi, and Ryuichi Sakamoto (d. 2023), a chronology of the band, photos of and information about the tour, etc. Most text in Japanese only, but with headings and sporadic translations (including biographies) into English. Edited by Michio Akiyama. **\$100.**



The background of the image is a light blue color with a hand-drawn grid pattern in black ink. The grid consists of vertical and horizontal lines, with some lines being thicker than others, creating a slightly irregular, sketchy appearance. There are also a few small, dark circular spots scattered across the blue background.

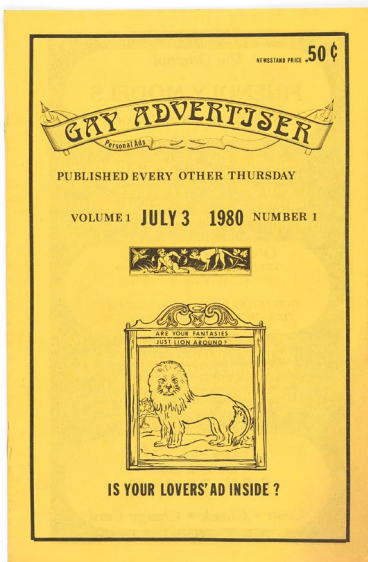
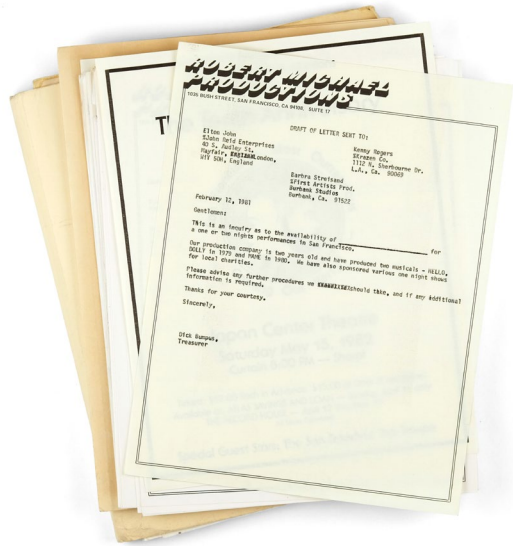
LGBTQIA+



59. [GAY EPHEMERA]. Closet Ball: San Francisco's Most Outrageous Coming Out Party!

San Francisco: Robert Michael Productions, 1981-1982. A small archive of materials related to the 1981 and 1982 Closet Balls, billed as San Francisco's most outrageous coming out party, produced by Robert Michael Productions. This grouping contains an assortment of planning documents, schedules, orders

of events, marketing and participation applications, accounting, etc. There is also a copy of a letter which was apparently sent to Elton John, Barbara Streisand, and Kenny Rogers, inquiring as to their availability to perform at the 1981 ball. From the archive of the treasurer for Robert Michael Productions. Housed, rather haphazardly, in a pair of manilla file folders, approx 1" thick. Further details available on request. **\$250.**



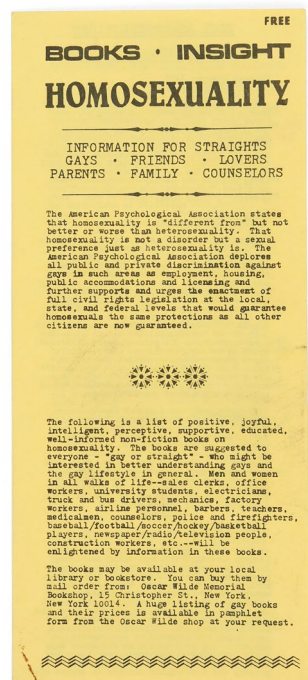
60. [GAY EPHEMERA]. Gay Advertiser, Vol. 1, No. 1.

Washington, D.C.: Gay Advertiser, 1980. 8vo. Saddle-stapled in printed wraps. [8]pp (inclusive of wraps). Two classified ads lightly circled in pencil; else about fine. First issue of this periodical featuring gay classified ads. With a reproduction of an erotic Aubrey Beardsley drawing on page [3]. OCLC locates no holdings of this title, although an internet search finds it on a checklist of periodicals held by the NYPL's International Gay Information Center Archives. **\$30.**

61. [GAY EPHEMERA]. Gay Friends Syracuse.

Homosexuality : Books Insight : Information for Straights Gays Friends Lovers Parents Family Counselors. Syracuse, NY: Gay Friends Syracuse, 1981. Single 8.5 x 11 in. sheet folded to form six panels. About very good, with light soiling, a soft horizontal crease.

Informational brochure which presents fourteen "positive, joyful, intelligent, perceptive, supportive, educated, well-informed non-fiction books on homosexuality." Each book with a brief original description, the listings organized in five categories: Lifestyle, For Parents of Gays, Religion, Sex, and Reference. We find no OCLC record for this pamphlet, and very little information in general about the Gay Friends Syracuse community organization. **\$25.**



62. [GAY EPHEMERA]
[Locker Room Brand Amyl Nitrate Poppers]
THE FIRST AND STILL THE FINEST.

Los Angeles: West American Industries, [circa 1970s]. Single 8.5 x 11 in. sheet folded to form six panels. Very near fine, with mild wear along hinges.

A brochure for Locker Room brand amyl nitrate, a chemical substance popularized in the early 1970s as a sexual pleasure aid among the gay community. Referred to colloquially as “poppers,” amyl nitrate is inhaled to produce a short-lived head rush with an accompanying relaxation of the smooth muscles. Though still associated with the gay scene, poppers quickly made the leap to club culture at large,

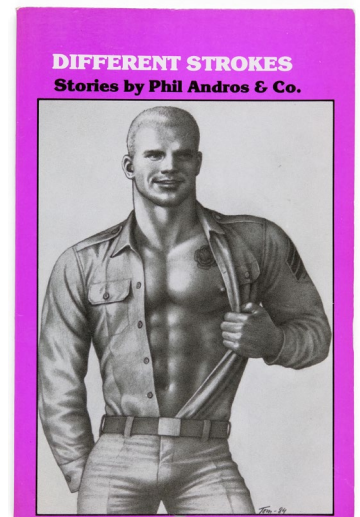


where they remain popular today. Locker Room, with its tagline “Aroma of Men,” was one of the first—and certainly the most high-profile—brands of recreational poppers. This brochure urges users to avoid counterfeit Locker Room by ordering direct from the factory, with three mail-order remittance slips printed on the interior flap (and an advertisement for a Locker Room t-shirt on rear). An interesting and scarce piece of gay ephemera; we find no examples of this brochure either in the trade or via OCLC. **\$40.**



63. ANDROS, Phil [pseud. of Samuel M. Steward]. Different Strokes : Stories by Phil Andros & Co.

San Francisco: Perineum Press, 1984. First edition. 8vo. Perfect-bound in wraps featuring cover art by Tom of Finland. Xi, 140pp. Light corner wear and curling; a few crimped page edges. Very good. A collection of gay short fiction by American writer and tattoo artist Samuel Steward (1909-1993), written under his Phil Andros pseudonym. Most stories originally published in journals between 1959-1969; here introduced, with bibliographic notes, by Steward. **\$50.**



64. HIROYASU, Nakai.
Gay in Shinjuku : 1978.

Tokyo: Graficamag, 2008. First edition. 8vo. Signature-bound in printed card wraps. 77pp.; plates. Near fine, with minor corner wear.

Signed by Hiroyasu in Japanese to title page.

A collection of black-and-white and color portraits documenting drag-

clad members of the gay community in the Shinjuku neighborhood of Tokyo during the late 70s. All text in Japanese. With a 4pp. pamphlet, Memo Grafica No. 1, laid-in. No. 4 in the publisher’s Memoria Grafica series. **\$200.**



**65. MULLEN, Ronn, editor in chief; Richard King, editor/
art director.**



**About Town Entertainment Magazine,
Vol. 1, No. 1.**

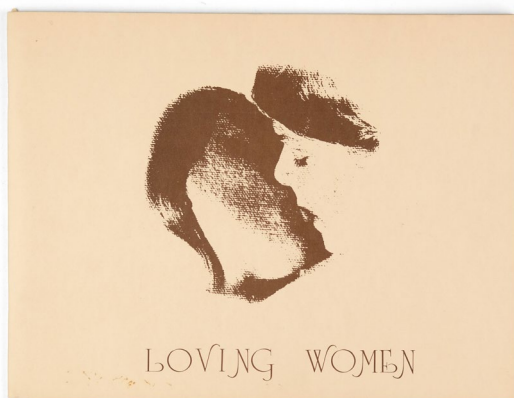
NY: Paragon Studios, Inc., 1980. 28pp.; illus. 8vo. Saddle-stapled in photo-illustrated wraps. Fine. First issue of this guide to gay New York City nightlife, consisting of articles on film, theater, and cabaret shows and performers, a book review of Armistead Maupin's *Tales of the City*, and *More Tales of the City*, etc. With period advertisements throughout for various gay and gay-friendly businesses. Cover features an image of Billy Idol, who receives brief mention in the DISCOISTOTT section ("When will Mr. Idol wake up and get his buns over here where he has a loyal following?"). Uncommon; OCLC locates only five libraries with holdings of this periodical. **\$75.**

**66. NEW ZEALAND GAY NEWS, No. 7,
May/June 1976.**

Auckland: Gay Publishing Collective, 1976. 8vo. Saddle-stapled in printed blue wraps. 48pp.; illus. About very good, with light soiling and wear to wraps.



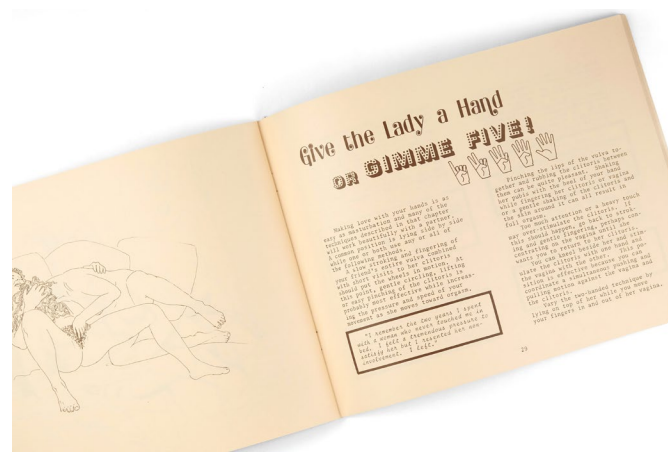
Seventh issue (of 14 total) of this New Zealand gay periodical, a successor to *Gay Liberator*, itself succeeded in 1977 by *Out*. Contents a mix of news, fiction, comix, and articles, including an analysis of Wilhelm Reich's "The Mass Psychology of Fascism," a review of the Andy Warhol-produced film *Heat*, etc. Uncommon in the trade. **\$50.**



**67. The NOMADIC SISTERS;
Victoria Hammond, illus.
Loving Women.**

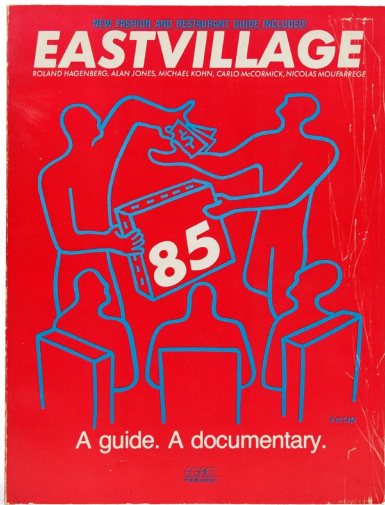
Sonora, CA: The Nomadic Sisters, 1975. First edition. Oblong 8vo. Saddle-stapled in illustrated wraps. Ix, 40, [6]pp.; illus. Near fine, with light wear to spine ends and corners, a touch of soiling to front cover, "Not Added by University of Michigan" stamp on title-page.

A lesbian sex manual outlining various erotic techniques, with accompanying line drawings by Victoria Hammond. Per the preface: "Loving Women is a sex manual by, for and about women. Heterosexual techniques have been intentionally deleted, not because we object to them but because we wish to devote all of our energy to the uniqueness of women and their sexual pleasures." OCLC locates 16 holdings of this first edition. **\$75.**



A close-up photograph of a person's hands using a hairbrush on a red brick wall. The person is wearing a red and white striped shirt. The background is a wall of red bricks with a grid pattern. The text "ODDS & ENDS (ART, DESIGN, FASHION, LIT)" is overlaid in a semi-transparent white box across the center of the image.

ODDS & ENDS (ART, DESIGN, FASHION, LIT)



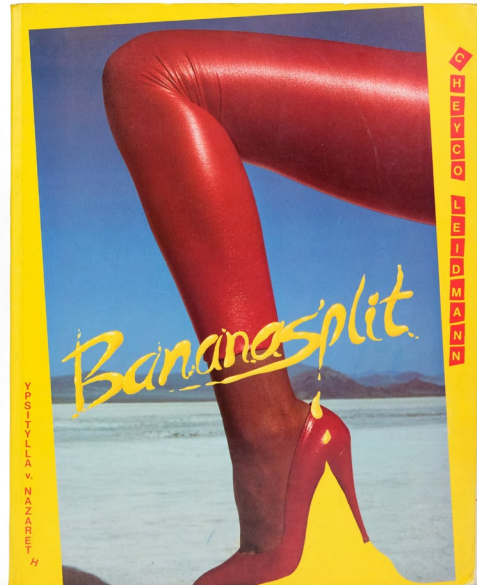
68. HAGENBERG, Roland, et al.
Eastvillage 85. A Guide. A Documentary.

NY: Pelham Press, 1985. 4to. Perfect-bound in red illustrated wraps. [144]pp.; b&w illus. Very good, with surface scratches along fore-edge of front cover. Cover drawing by Mark Kostabi.

A heavily illustrated guide to the mid-80s avant-art scene in New York’s East Village. With five essays* elucidating various aspects of the scene, a section of headshots of notable figures (including David Wojnarowicz), and, principally, full-page profiles of the neighborhood’s many art galleries, including

lists of their represented artists and a map at rear of their locations. Panned by the Village Voice on its release as a “high school yearbook with pictures of the cool kids,” Hagenberg’s guide now offers a revealing window into a vibrant cultural moment in the city’s history. A second guide followed in 1986—apparently the only two produced. Scarce; OCLC locates only six holdings, including at SFMOMA and The Tate, though we also find holdings at MOMA and The Met not reflected in Worldcat. **\$250.**

*“Fancy Goods” by Alan Jones, “B Boys, Punks, & Fashionettes” by Jo Shane, “Surf’s Up” by Nicolas A. Moufarrege, “Innocence or Ambition” by Carlo McCormick, and “The Apocalypse of the Eastvillage” by Michael Kohn.



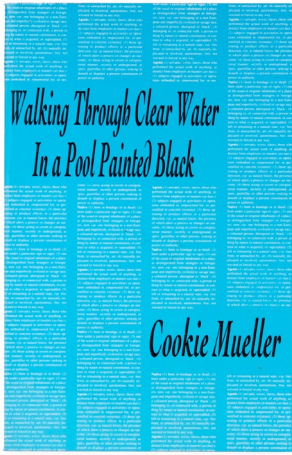
69. LEIDMANN, Cheyco, and Ypsitylla von Nazareth.
Bananasplit.

Zug, Switzerland: Swan Productions, 1982. First edition. 4to. Signature-bound in photo-illustrated wraps. [112]pp. Moderate bump to bottom fore-corner; edge and corner wear. Very good.

First edition of this iconic photobook, a landmark of bold and super-saturated 1980s style, featuring photographs by Cheyco Leidmann and design by Ypsitylla von Nazareth; the scarcest of their numerous collaborations. A French edition was published in 1982 by Love Me Tender. OCLC

locates a dozen holdings of either edition, and only copy one in the United States (the French, held by the Library of Congress). **\$200.**



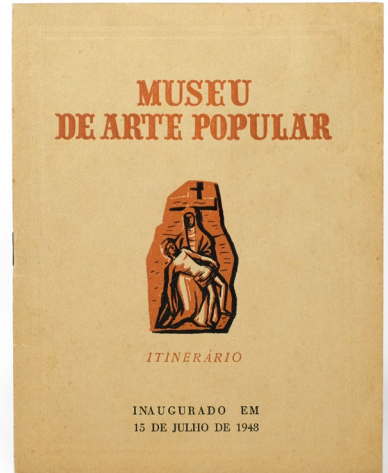


70. MUELLER, Cookie.
Walking Through Clear Water In a Pool Painted Black.

NY: Semiotext(e), 1990. First edition. 12mo. Perfect-bound in glossy printed wraps. 151pp. Very good or better, with light wear to spine ends and corners, a few shallow dents to front cover. A collection of writings, mostly short fiction, by American actress and writer Cookie Mueller (1949-1989), published a year after her death from AIDS. Part of Semiotext(e)'s Native Agents series. **\$50.**

71. MUSEU DE ARTE POPULAR : Itinerário.

Lisbon: S. N. I., 1948. 8vo. Saddle-stapled in printed wraps. 29pp.; illus. Leaves rather toned, else about fine. Text in Portuguese. A pamphlet published to coincide with the 1948 inauguration of the Museu de Arte Popular in Lisbon, Portugal. The text provides an overview of the contents and layout of the museum's five rooms, each of which was designed in a different regional style and with corresponding folk art. The museum remains operational and publicly accessible today. Attractive copy of a scarce publication; OCLC locates just two holdings, at the Getty Research Institute and the Universidad de Sevilla. **\$100.**

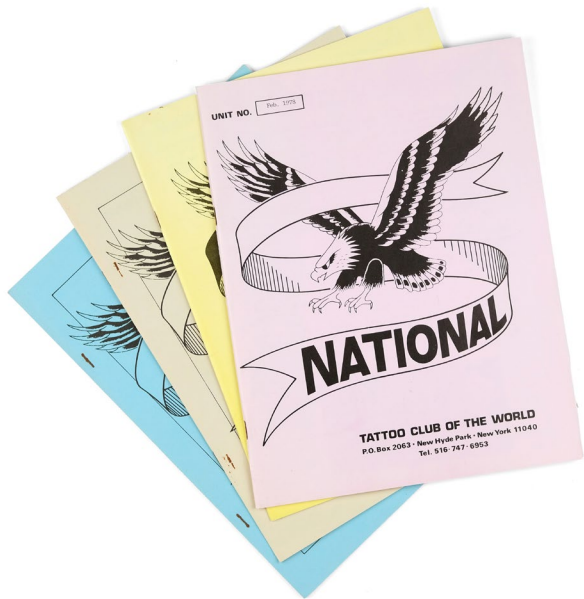


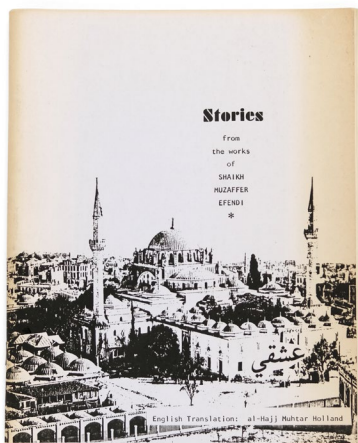
72. NATIONAL TATTOO CLUB OF THE WORLD. Feb. 1978, April-May 1978, June-July 1978, August-September 1978. [4 Vols.].

NY: National Tattoo Club of the World, 1978. 4to. Wraps. 19; 16; 15; 19pp; b&w illus. Light oxidation to staples; bumping to bottom fore-corner of April-May and June-July issues; else near fine.

Four early issues of the journal of this American tattoo club, featuring organizational news, profiles of featured tattooists, tattoo photos from around the world, recaps of conventions, etc. Founded in

1976, the anachronistically named National Tattoo Club of the World later rechristened itself the National Tattoo Association, under which name it still operates today. Scarce; OCLC locates no holdings of this periodical. **\$400.**





73. [OZAK, Muzaffer]. Stories from the works of Shaikh Muzaffer Efendi.

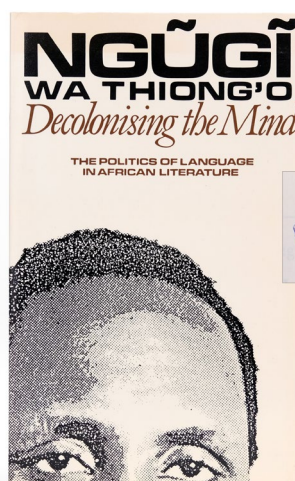
NY: Masjid Al-Farah, 1985. 8vo. Saddle-stapled in pictorial wraps. 70pp. Very good or better, with irregular toning to wraps. Translated by Muhtar Holland.

A selection of colorful short stories and parables drawn from three of the principal works by Turkish Muslim spiritual leader Muzaffer Ozak (1916-1985), here credited under the honorific title Shaikh Muzaffer Efendi. Translator

Muhtar Holland (1935-2010) was an American-born, Oxford-educated translator noted for his extensive renderings of works from the Islamic canon. Though at least one volume of his translations of Ozak's work preceded this publication, we suspect that many of these selections may be appearing here for the first time. Moreover, an interesting imprint, having been published by a New York City mosque. Scarce, and unrecorded in OCLC. **\$50.**

74. THIONG'O, Ngũgĩ wa. Decolonising the Mind : The Politics of Language in African Literature.

London/Nairobi/Portsmouth, N.H.: James Currey/ Heinemann Kenya/Heinemann, 1989. Third printing. 8vo. Perfect-bound in illustrated glossy wraps. Xiv, 114pp.; index. About fine, with mild toning to wraps, a touch of corner wear. **Signed, dated (1990), and inscribed, "in solidarity," to a former owner by Thiong'o on the half-title.** An important collection of essays by the celebrated Kenyan novelist and playwright Ngũgĩ wa Thiong'o (b. 1938), in which he argues persuasively in favor of linguistic decolonization. Thiong'o wrote his early novels in English, a practice he abandoned following the publication of his 1977 novel *Petals of Blood*, choosing instead to write in the Gikũyũ language. **\$100.**



For Sarah Lawler
in solidarity
Ngũgĩ wa Thiong'o
3/6/90

75. Trans-American Imports. Catalog for '73.

Buena Park: CA: Trans-American Imports, 1973. "Catalog for '73": [8] leaves, printed rectos only; photo-illustrated. "California Gift Show Special": [2] leaves, printed rectos only. Near fine, with mild oxidation to staples. In original manilla mailing envelope, very good, with return envelope.

Illustrated advertising catalog for this hippie-era California clothing store, which offered patterned blouses, bikinis, maxi and mini dresses, gjallabas



(djellabas), etc. With price-list at rear, and a separate list of "California Gift Show Special" prices. An interesting glimpse into counterculture fashion trends of the time. Apparently unrecorded in OCLC. **\$100.**





DIVIDING LINE BOOKS

